

Magnificat anima mea anima

mea do-minum Magnificat anima mea

anima mea do-minum Magnificat

anima mea anima mea do-mi

- num Et exul-ta -

Et exulta - ut spiritus meus in deo salu-

ut spiritus meus in deo salu-

- uit spiritus meus in deo saluta - ri meo

- tati me - o Et exulta -

- tati me - o Et exulta -

Et exul-ta -

- uit spiritus meus in deo salu -

- uit spiritus meus in deo salu -

- uit spiritus meus et exul-tatuit spiritus

- tati me - o in deo salu - tati me -

- tati me - o in deo salu - tati me -

meus et exulta - - -

Et exul - ta

- - - uit spiritus meus spiritus me -

- - - uit spiritus meus spiritus me -

- o in deo salutari meo et exult -

- o in deo salutari salutari meo in deo salu -

- tauit spiritus meus in deo salutari salutari -

- tari me - o in deo salutari

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meo in deo salutari me-o in deo Salu-

-tari me-o Quia respexit humilitatem an-

-cille suae quia respexit humilitatem ancillae

suae ancillae suae Ecce enim ex hoc beatam me-

dicent omnes gene-rati-ones genera-ti-o-nes Ecce

enim ex hoc beatam me dicent omnes omnes generati-o-

Quia fecit mihi magna qui potens est qui po-  
-nes generati-ones

-tens est Et sanctum nomen ejus nomen e-  
quia fecit mihi magna qui po- tens

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Ius et sanctum nomen eius nomen est Ius quia fecit mihi  
est quia fecit mihi magna qui potens

magna quia fecit mihi magna qui potens est et  
est quia fecit mihi magna qui potens est

sanctum nomen eius et sanctum nomen eius nomen est  
quia fecit mihi magna qui potens

Ius quia fecit mihi magna qui potens est et  
est quia fecit mihi magna qui potens est qui potens est et

sanctum et sanctum nomen eius et miseri

sanctum et sanctum nomen eius

cordia eius a progenie in progeni

is timentibus eum timentibus

cum timentibus eum et miseri

- cordia eius a progenie in proge- nias ti-

- mentibus eum timentibus eum timentibus

- e - um

fecit potentiam in brachio

fuo in brachio su - o Disper -



Sit Su - per - bus mente cor -

-dis fu - i fecit potentiam fecit po -

-tentiam in brachio suo dispersit Superbos

menta cordis fui disper - sit dis -

-per - - sit dis per - - sit su -  
 -per bos Superbos mente cordis su - i dis -  
 -per - - sit Superbos Superbos mente cog -  
 Deposuit po - tentes de sede po -  
 - dis su - i Deposuit & potentes po -

tentes de se-de Et exal-  
 tentes de se-de Et exal-tavit humiles Et exal-  
 -ta - - - vit humi - les  
 -ta - - - vit humi - les De-  
 Deposuit potentes de se-de Et exal-  
 -ta - - - vit hu-mi-  
 -ta - - - vit hu-mi-  
 Et exal-ta - - - vit hu-mi-

les et exal- tavit humi- les et exal-  
 -les et exal- ta- uit

- tavit humiles et exal- ta - - -  
 hu- miles et exal- ta -

- uit hu- miles Esu- ri- entes im-  
 - uit hu- miles Esuri- entes im-

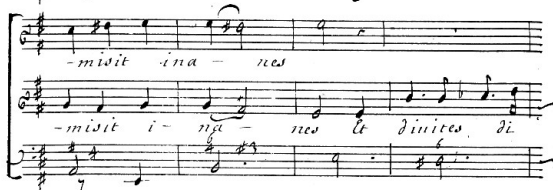
pletuit bonis impletuit bonis et  
 -pletuit bonis imple-uit bonis et





Diuites dimisit et diuites dimisit di  
et diuites dimisit di

This system contains three staves of music. The top staff is the vocal line with lyrics. The middle staff is the piano accompaniment. The bottom staff is the basso continuo line. The key signature has one sharp (F#) and the time signature is 3/4.



-misit ina - nes  
-misit i - nga - nes et diuites di

This system continues the musical score with three staves. The lyrics are split across the vocal and piano parts. The bottom staff includes a '7' below the first measure.



Et diuites dimisit dimisit ina  
-misit et diuites dimisit dimisit ina

This system continues the musical score with three staves. The lyrics are split across the vocal and piano parts. The bottom staff includes a '3#' below the fifth measure.



-nes et diuites dimisit di  
-nes et diuites dimisit et diuites dimisit di

This system concludes the musical score with three staves. The lyrics are split across the vocal and piano parts.

*lentement*

-misit ina - nes suscepit Israel.

-misit ina - nes

puerum suum suscepit Isra - el sus -

*meilleur*

-cepit Israel puerum suum Recor -

-datus miseri - cordiae suae Recor - datus mi

-seri - cordiae su - a. Recordatus recor -

Handwritten musical notation for the first system. The vocal line is on a treble clef staff with a common time signature. The piano accompaniment is on a bass clef staff with figured bass notation: 7 6, 5 #3, 5 6 3, 6 7 6 3.

-datus miseri - cordiae suae recordatus miseri -

Handwritten musical notation for the second system. The vocal line continues on a treble clef staff. The piano accompaniment is on a bass clef staff with figured bass notation: 7 6, 7 #, 6.

-cordiae suae recordatus miseri -

Handwritten musical notation for the third system. The vocal line continues on a treble clef staff. The piano accompaniment is on a bass clef staff with figured bass notation: 7 6, 5 #3, 6 7 6 3.

-cordiae su - a

sicut lo - cutus est

Handwritten musical notation for the fourth system. The vocal line continues on a treble clef staff. The piano accompaniment is on a bass clef staff with figured bass notation: 7 6, 5 #3, and a key signature change to one sharp (F#).

ad patres nostros Abraham et semini eius in

foecula abraham et semini abraham et semini

eius in foecula sicut locutus est

ad patres nostros abraham et semini eius in



soe - cula eius in soecula ad patres  
nostros abraham et semini eius in soecula  
in soecula in soe - cula  
in soecula in soe - cula in soecula

The image shows a handwritten musical score on a single page. It consists of eight systems of music. Each system has a vocal line (treble clef) and a piano accompaniment line (bass clef). The lyrics are written in Latin and are placed between the vocal and piano lines. The music is written in a style characteristic of 18th or 19th-century manuscript notation. The key signature has one sharp (F#), and the time signature is 4/4. The lyrics are: "soe - cula eius in soecula ad patres", "nostros abraham et semini eius in soecula", "in soecula in soe - cula", and "in soecula in soe - cula in soecula". There are some markings above the piano line, possibly indicating fingerings or dynamics, such as "6 5" and "6 8".



patri et filio et filio et spiritui sanc

-o glo - - - ria patri patri et filio -  
-to.

-o glo - - - ria patri gloria patri et

filio et spi-ritui sancto  
filio et spiritui sancto

glo - - - ria patri et filio et spiritui.

- - - ria patri et filio et filio et spiritui

sancto sicut erat in principio et nunc et

sancto sicut erat in principio et nunc et

semper sicut erat in principio

semper sicut erat in principio et nunc et

et nunc et semper

sem - per et in saecula saeculorum

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Et in saecula saeculorum amen Et in saecula saeculorum amen Et in saecula saeculorum amen Et in saecula saeculorum amen

The image shows a handwritten musical score for the Latin phrase "Et in saecula saeculorum amen". The score is written on five systems, each consisting of a vocal line (treble clef) and a piano accompaniment line (bass clef). The lyrics are written below the vocal line. The music is in a 4/4 time signature and features a key signature of one sharp (F#). The score includes various musical notations such as notes, rests, and ornaments. The lyrics are: "Et in saecula saeculorum amen Et in saecula saeculorum amen Et in saecula saeculorum amen Et in saecula saeculorum amen". There are some handwritten annotations and corrections in the score, including a "4 #3" in the first system and a "36" in the fifth system. The page is numbered "36" at the bottom left.

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-lorum et in saecula saeculo-rum a

-lorum et in saecula saeculo-rum a

7 2 6 7 4 #3

-men saeculo-rum a-men.

-men saeculo-rum a-men.

7 6 4 #3