Sixième

SINFONIE

pour

deux Violons, Alto, Violoncelle & Contrebasse
Flûte obligée, deux Clarinettes, Bassons obligé,
deux Cors, deux Trompettes & Timballes.

composée par

J. Küffner.

Oeuvre 150.

N°. 2143. Propriété des Editeurs 5 fl.

MAYENCE

chez B. Schott, Fils, Editeurs de Musique de S. A. R. le grand Duc de Hesse.

Verzeichniß

der Instrumenten

welche

bei B. Schott Söhnen

in Mainz

mit allem Fleiß und guten Materialien in möglichst billigem Preiß verfertigt werden.

Csakan mit 1 und 4 Klappen, Flageolets ohne und mit 3 und 4 Klappen, doppelte Flageolets mit 7 Klappen, Flöten mit 1, 4, 6, 8 und 9 Klappen, Clarinetten mit 5, 9, 12 und 13 Klappen, leztere nach Ivan Müller's neuester Erfindung, Hoboen mit 2 und 13 Klappen, Englischhorn mit 13 Klappen, Basethorn mit 14 Klappen; diese Instrumenten werden von Buchs und Ebenholz mit silberen und messingnen Klappen verfertigt. Fagotts mit 9, 10 und 15 Klappen, leztere nach Carl Allmenräder's neuester Erfindung, Octav Conterfagott mit 7 Klappen, Serpent und Englisch Basshorn mit 6 Klappen; diese Instrumente werden von Ahornholz mit messing- und elfenbeinernen Klappen verfertigt. Einfache und Inventionshörner und Trompeten; Trompeten mit 5 Klappen, einfache und Inventions Posthorn, so wie auch mit 4 Klappen, Signalhörner, englische Flügelhörner mit 6 Klappen, Bassflügelhörner, mit 8 Klappen, Basstrompeten, Posaunen und doppelt Posaunen nach Gottfried Weber's neuester Erfindung, Becken, Tambourins, Triangeln, Pauken, große und Wirbel Trommeln, Glokenspiel, und Schellenstöcke.

Außer obigen Instrumenten sind noch alle andere Gegenstände des Musikalischen Faches zu haben.

Alte und neue Violinen, Altviolen, Violoncellen, Conterbäße, neapolitanische, französische und andere Guitarren, Pedal-Harfen, Haken-Harfen, Pianofortes, Flügel- und Tafelförmige von den vorzüglichsten Meistern in Wien und anderwärts verfertigt. Bass, Altviol und Violinkästchen, Taschen-Musikpulte pariser Colophonium, rastrirtes Notenpapier Rastrale, Vögels-Orgeln, Violin und Baßbögen von jeder Sorte, Violinstege, Saitenhalter, Sortinen, Capo d'astro für Guitarren, Hoboen und Fagottröhre, Klarinettblättchen, Horn, Trompete- und Posaunen-Mundstücke, Stimmgabeln, Klavier-Stimm-Hämmer, ächte römische Darmsaiten, und übersponnene Saiten von der besten Qualität, für Violinen, Altviolen, Violoncelles, Contrebäße Guitarren und Harfen u. s. w.

GENRES DES INSTRUMENTS

de Musique

qui se Fabriquent chez

B. SCHOTT FILS

a Mayence

Tous ces Instruments son travaillés avec le plus grand soin et se vendent au plus juste prix.

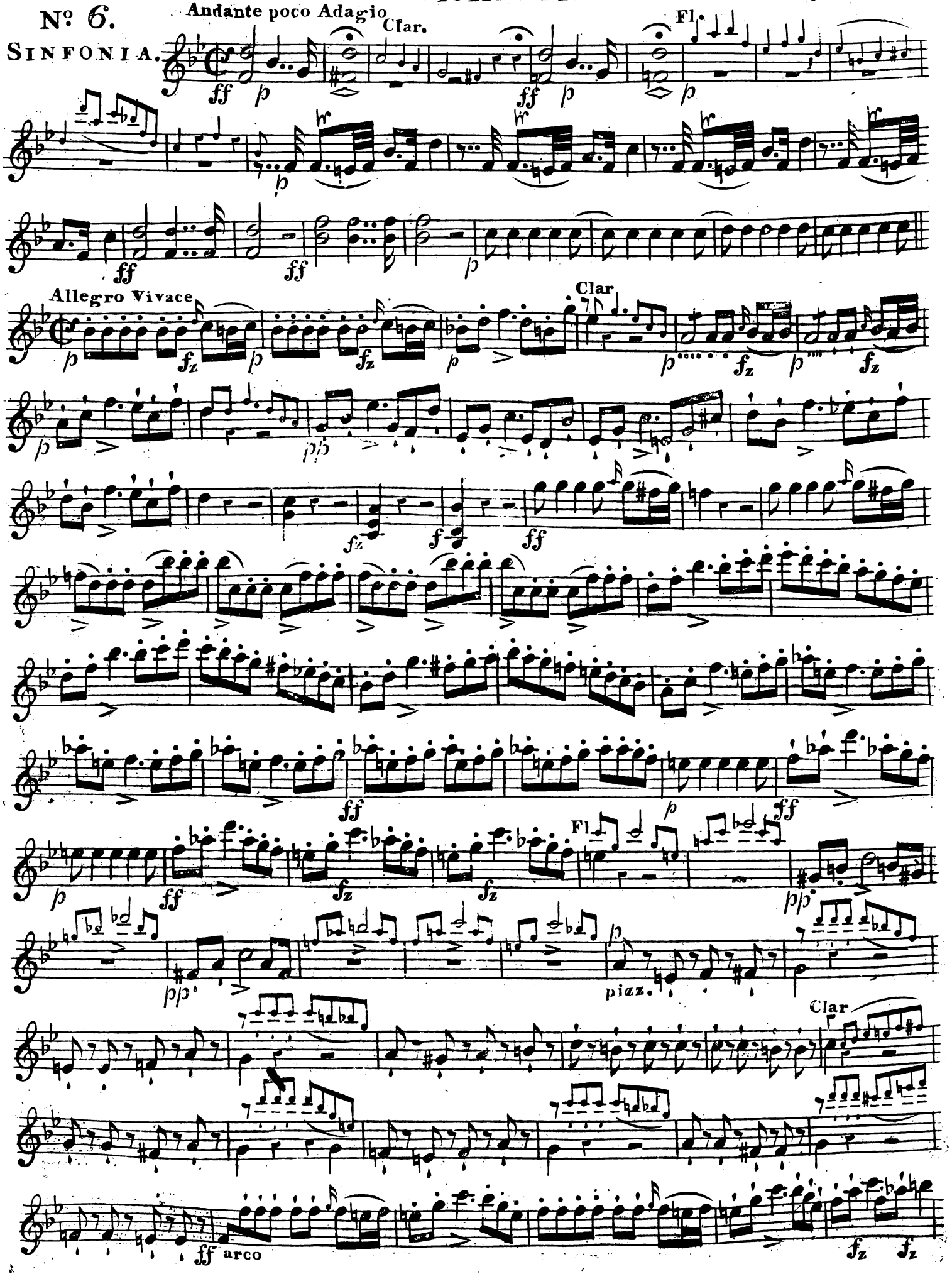
Csakan avec 1 et 4 Clefs, Flageolets sans clefs et aussi á 3 ou 4 clefs, Flageolets doubles á 7 clefs, Flûtes á 1, 4, 6, 8 et 9 clefs, Clarinettes á 5, 9, 12 et 13 clefs, les dernieres d'aprés la plus nouvelle invention d'Ivan Müller Hautbois á 2 et 13 clefs, Cors anglais á 13 clefs, Cor de Bassette á 14 clefs, ces Instrumens sont faits de bois de buis ou d'ebene avec clefs en argent ou en cuivre. Des Bassons á 9, 10 et 15 clefs les dernieres dapres la plus nouvelle invention de Charles Allmenräder, grand Basson á 7 clefs, Serpent et Cor de Basse anglaise á 6 clefs; ces Instrumens sont faits de bois d'erable avec clefs en cuivre ou d'yvoir. Cors et Trompettes simples et avec tous les tons, des Trompettes a 5 clefs, Cornets de poste simples et avec touts le tons, Cornets de poste á 4 clefs, Cors de Signal simples et á 6 clefs, Cors de Signal de Basse á 8 clefs, Trompettes de Basse, Trombonnes, aussi des Trombonnes a double coulisses, invention de Godefroi Weber. Cimballes, Tambourins; Triangles, grosse Caisses, Caisses roulantes, Timballes, Tambours Militaire, Bonnets chinois.

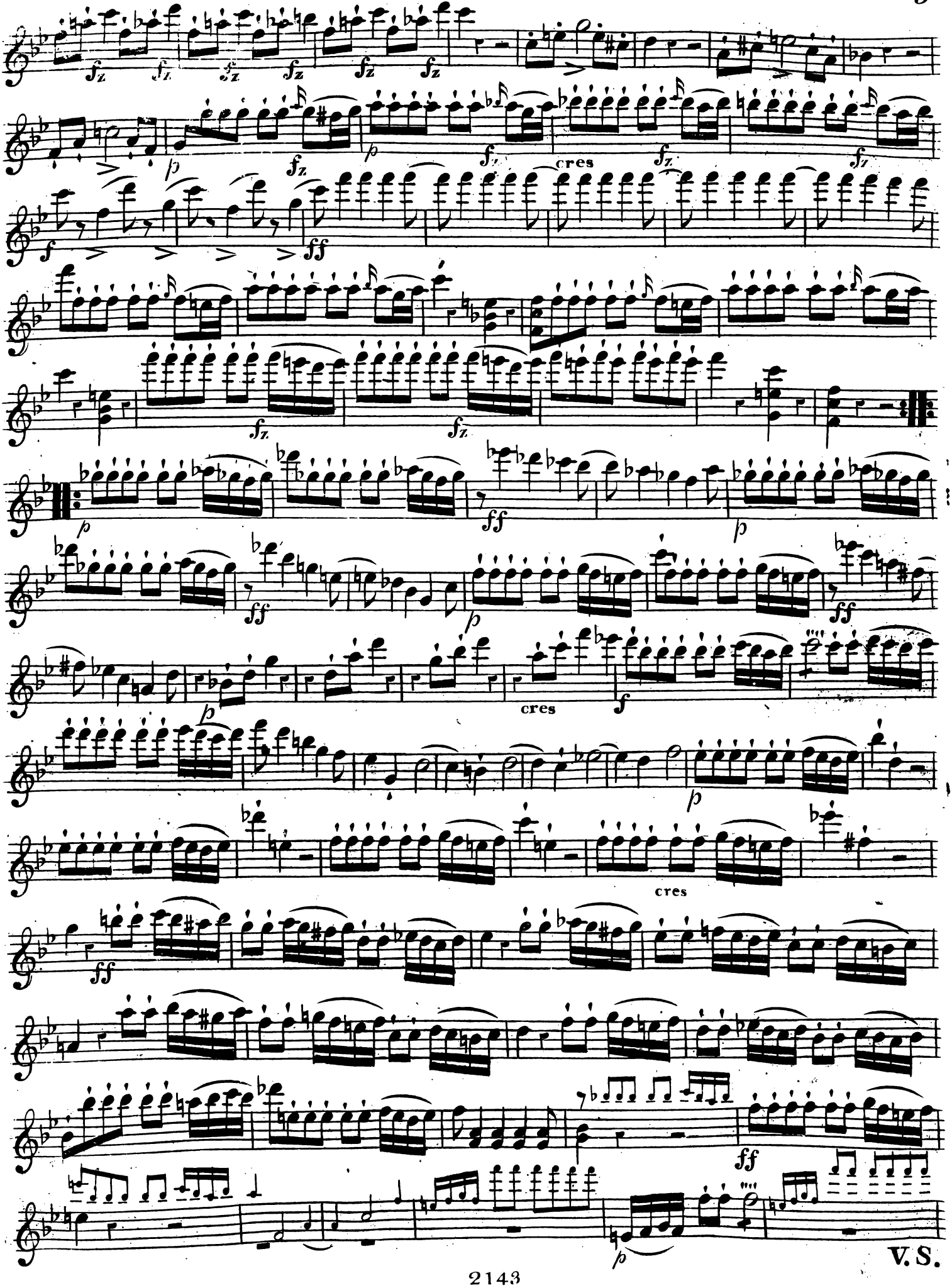
Outre les Instruments ci dessus, on trouve aussi touts les objets qui ont rapport au genre Musical.

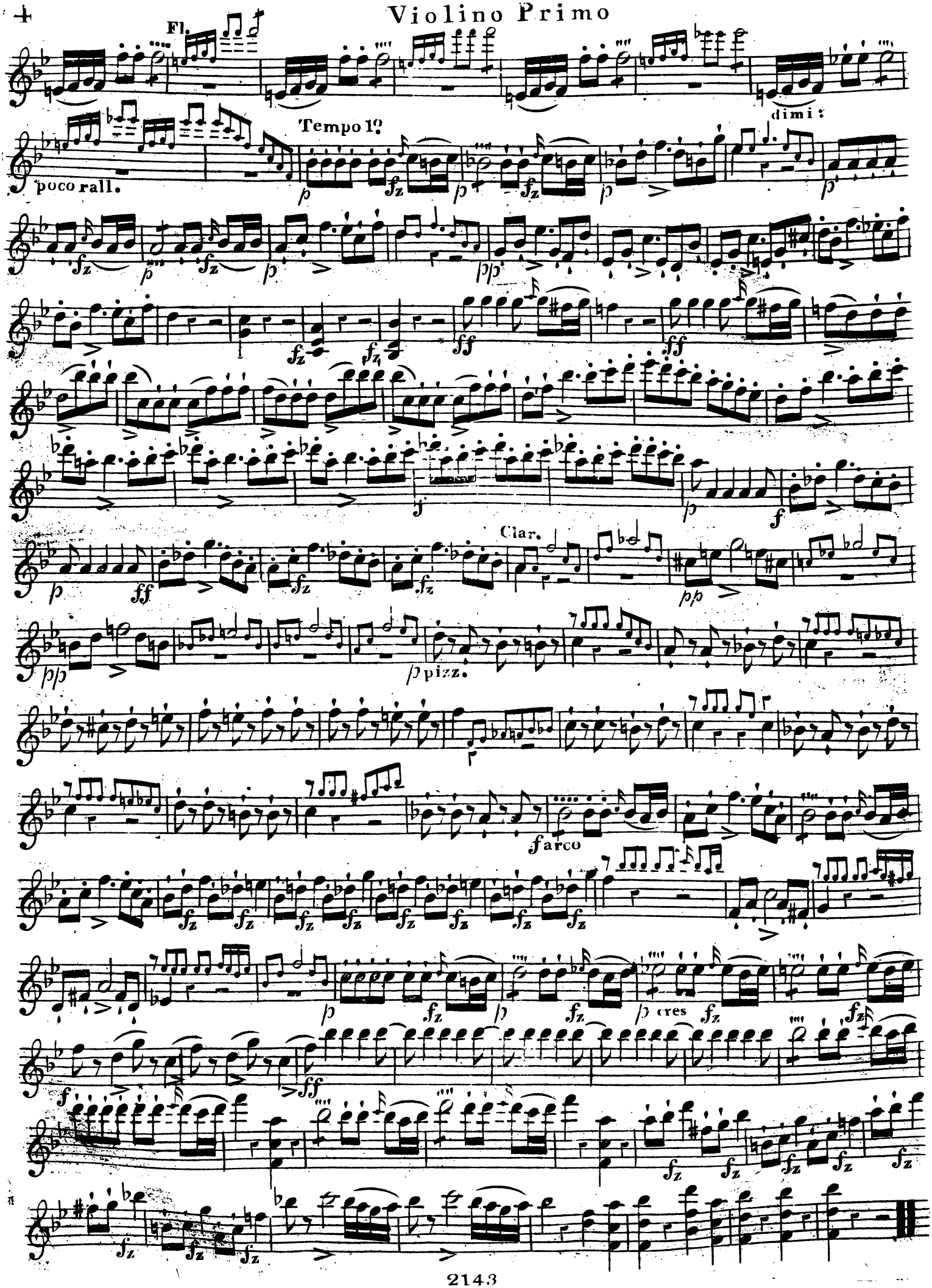
Violons, vieux et neufs, des Altos, Violoncelles, Contrebasses, Guitarres italiennes, françaises et autres, Harpes á pédales et a crochets, Pianoforte de toute façon des célebrés Facteurs de Vienne et d'autres, boëtes de Violon. Pupitres portatifs, Colophanne clarifié, Papier rayé, Griffes, Carrillon, Sérinettes, Des archets de Violon et de Basse de différentes qualités, Chevalets de Violon et de Basse, Tirecordes, Sourdines, Chevilles, Capo d'astro pour Guitarre, Anches de Clarinette, de Hautbois, de Basson, et gr. Basson, Diapasons, Marteaux de Clavecin, Embouchures de Cors, Trompettes et Trombones. De véritables Cordes de naples, Cordes filées de toute qualité pour Violon, Alto, Violoncelle. Contrebasse, Harpe, Guitarre &

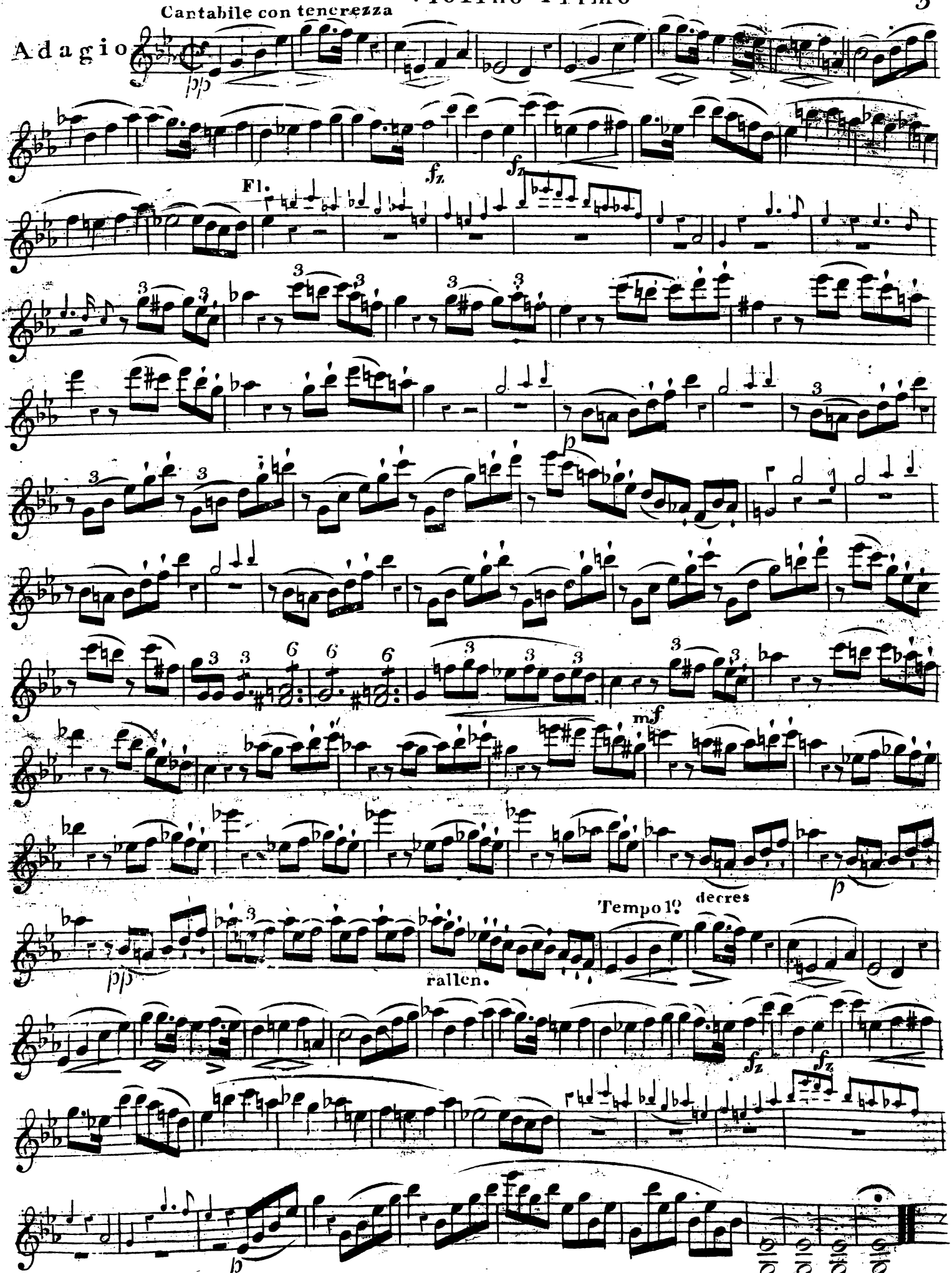
No. 6.

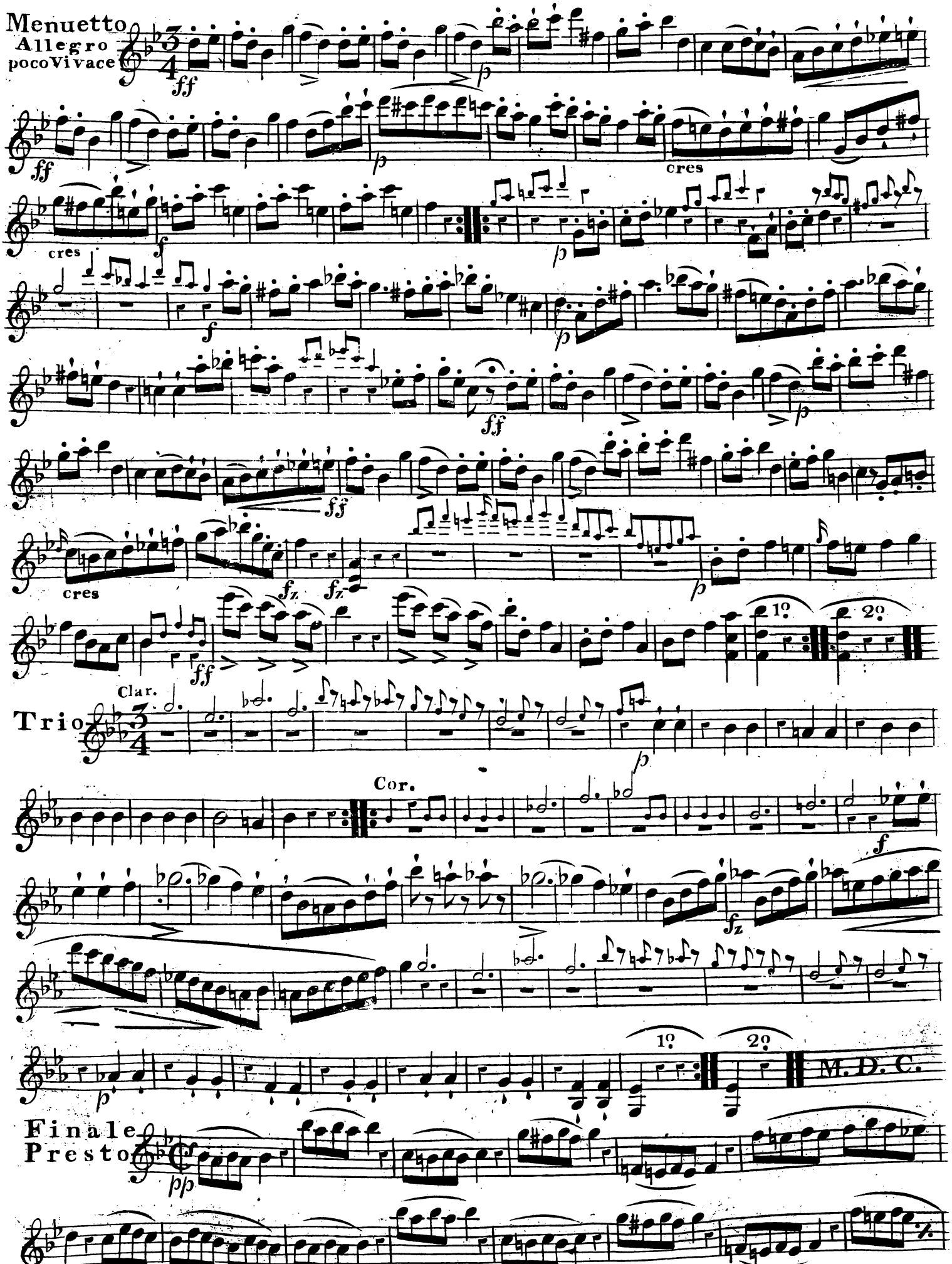
Sinfonia.

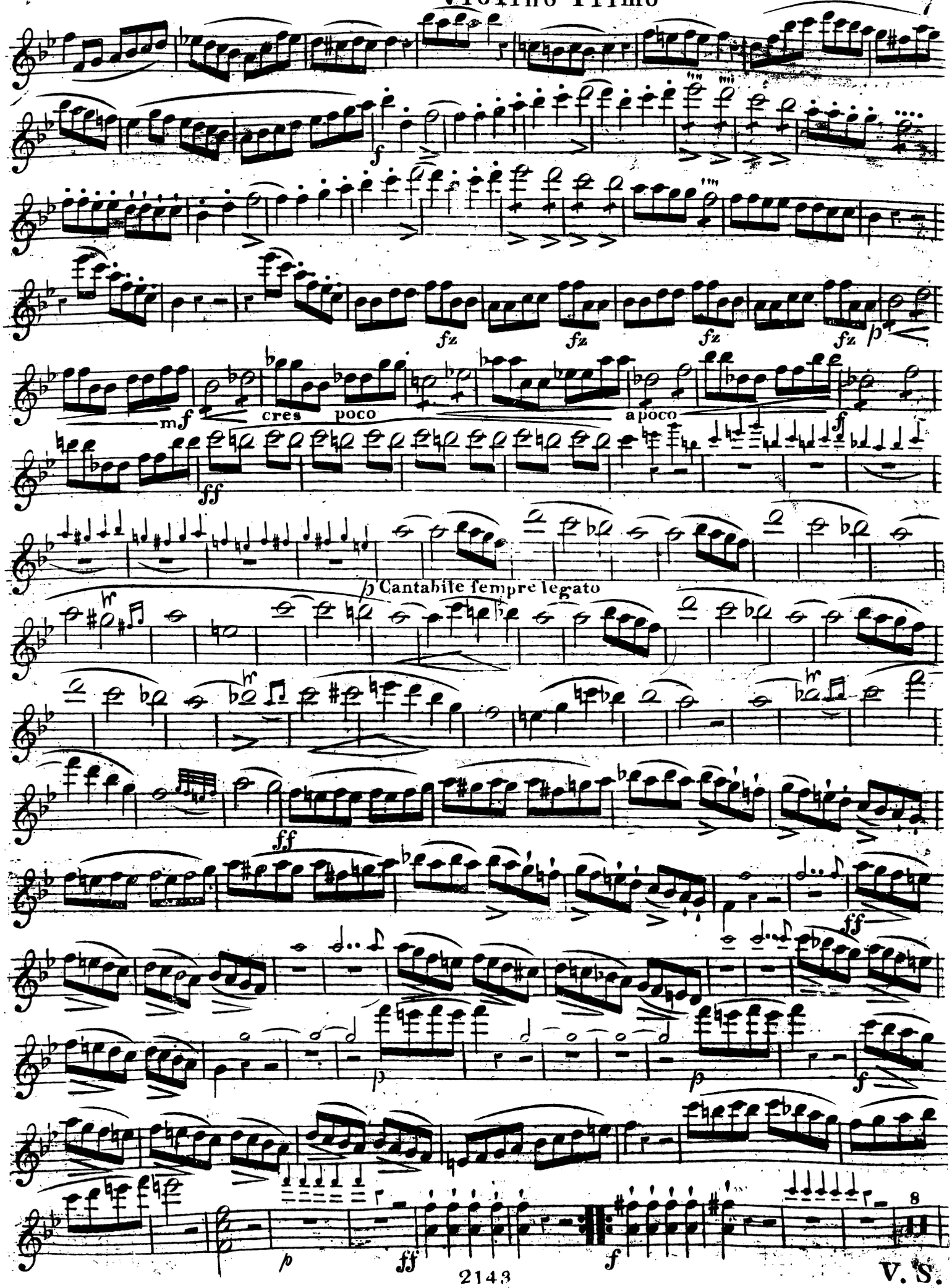


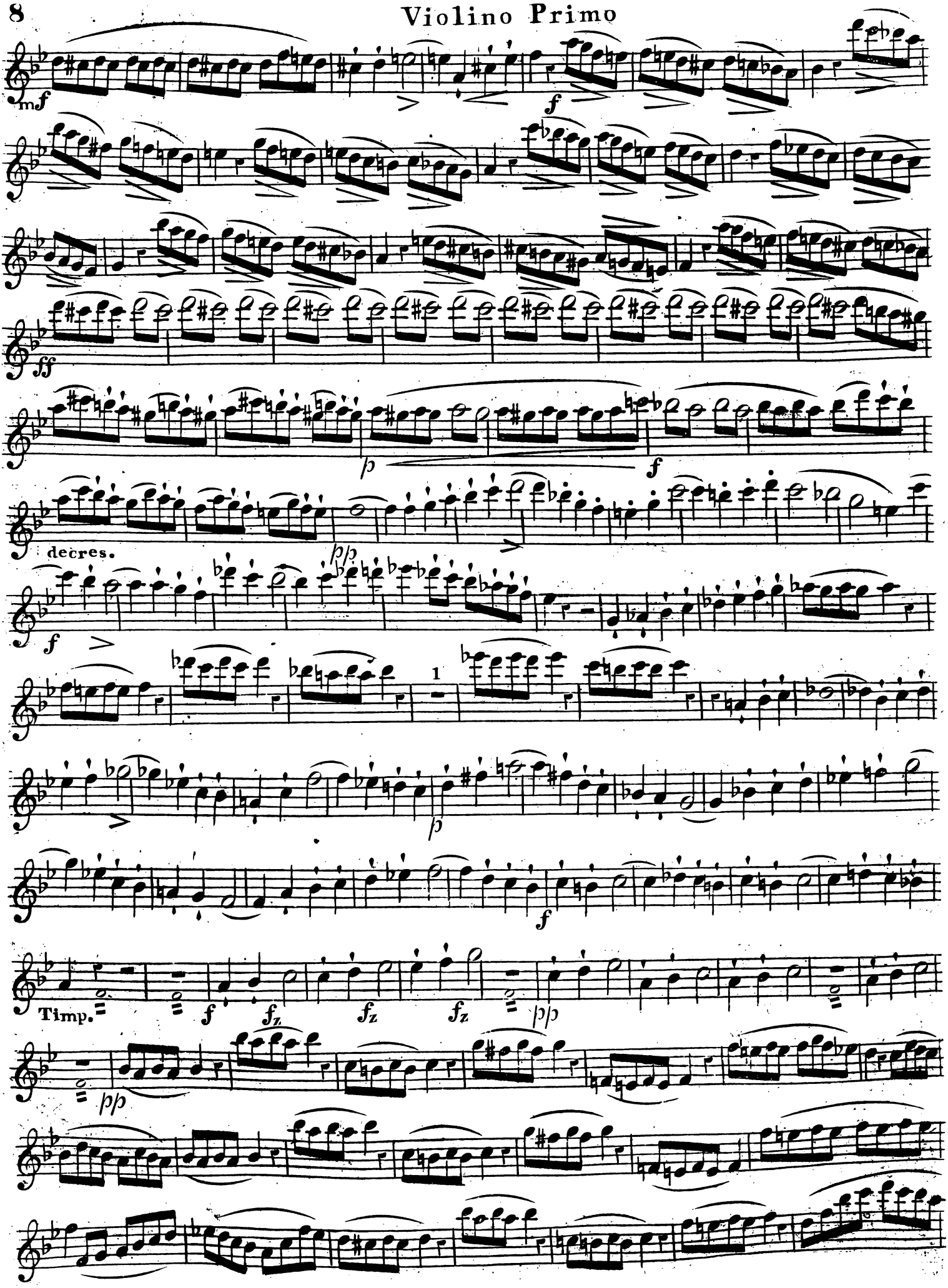

cres
cres
cres
V.S.

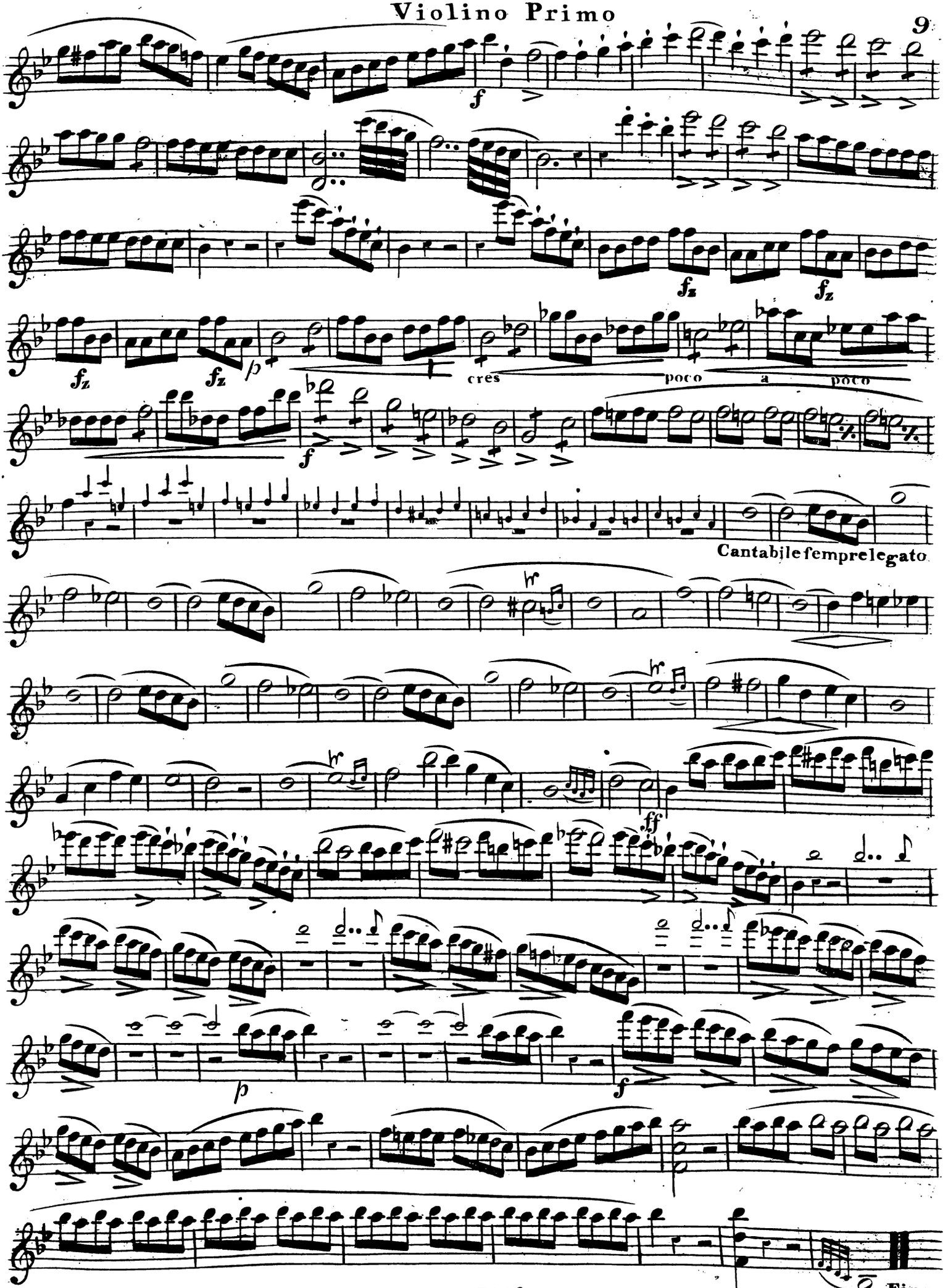

Fl.
dimi:
Tempo 1º
poco rall.
Clar.
pizz.
arco
cres


Cantabile con tenerezza
Adagio
pp
fz
fz
Fl.
p
mf
decres
p
Tempo 1o
pp
rallen.
fz
fz
p


Menuetto
Allegro
poco Vivace
cres
Clar.
Trio
Cor.
1º
2º
M. D. C.
Finale
Presto


f
fz
fz
fz
fz
p
mf
cres
poco
a poco
f
ff
p Cantabile sempre legato
fff
ff
p
p
f
p
ff
f
8


mf
f
ff
p
f
decres.
pp
f
1
p
f
Timp.
f
fz
fz
fz
pp
pp


f
fz
fz
fz
fz
p
cres
poco
a
poco
f
Cantabile fempre legato
ff
p
f
Fine.

Nº 6. Sinfonia.

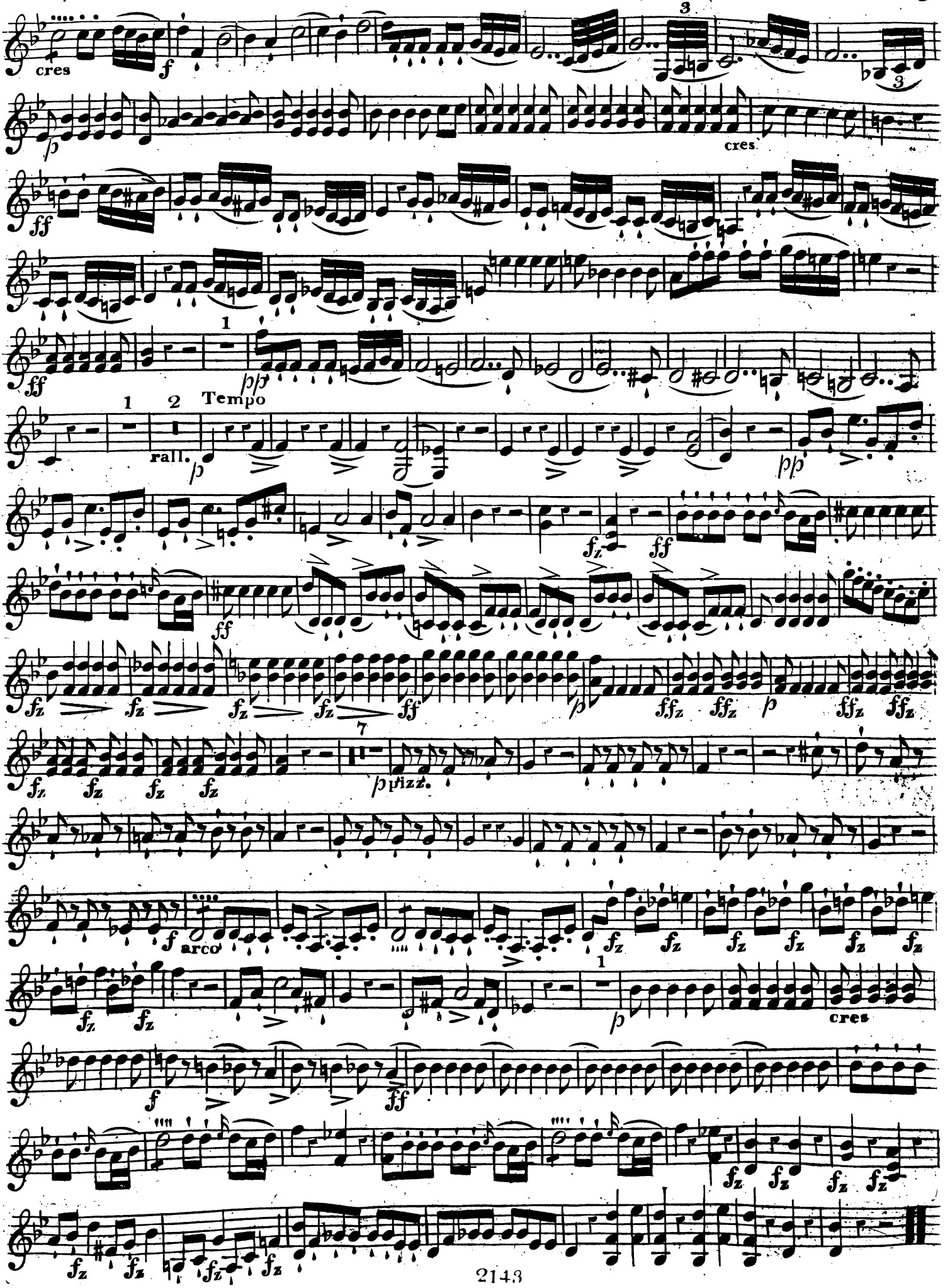
Andante poco Adagio

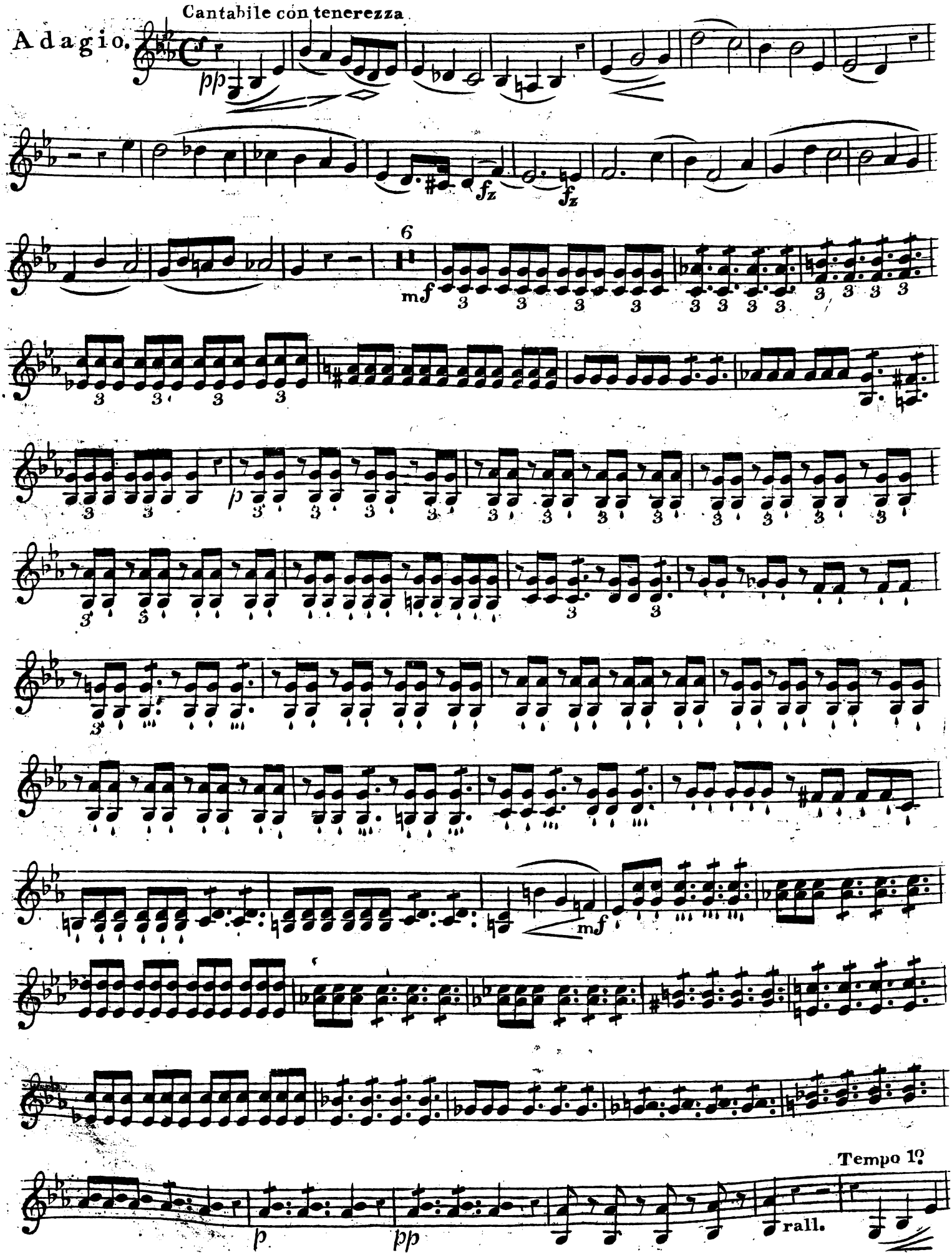
All.o Vivace

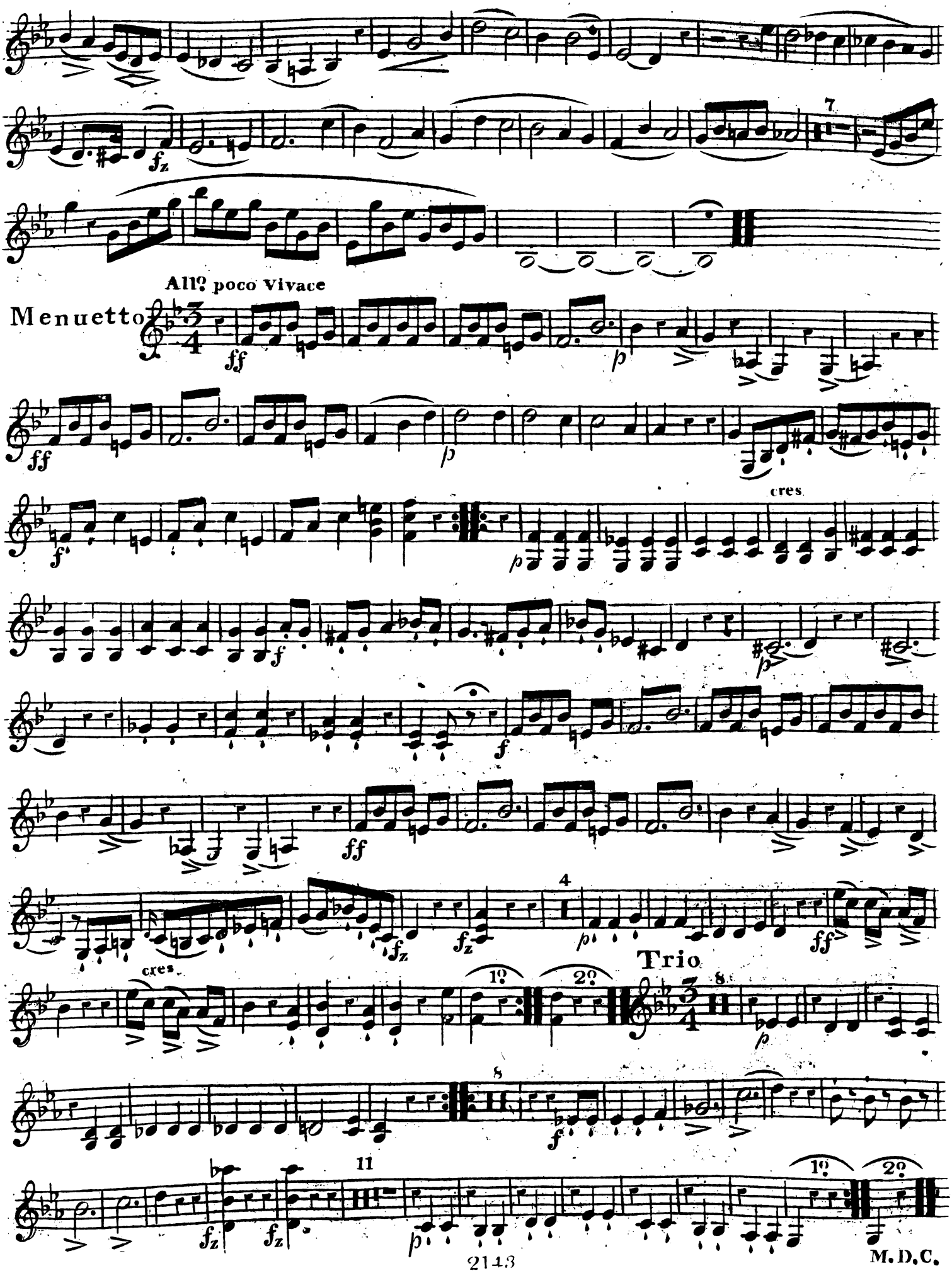
pizz.

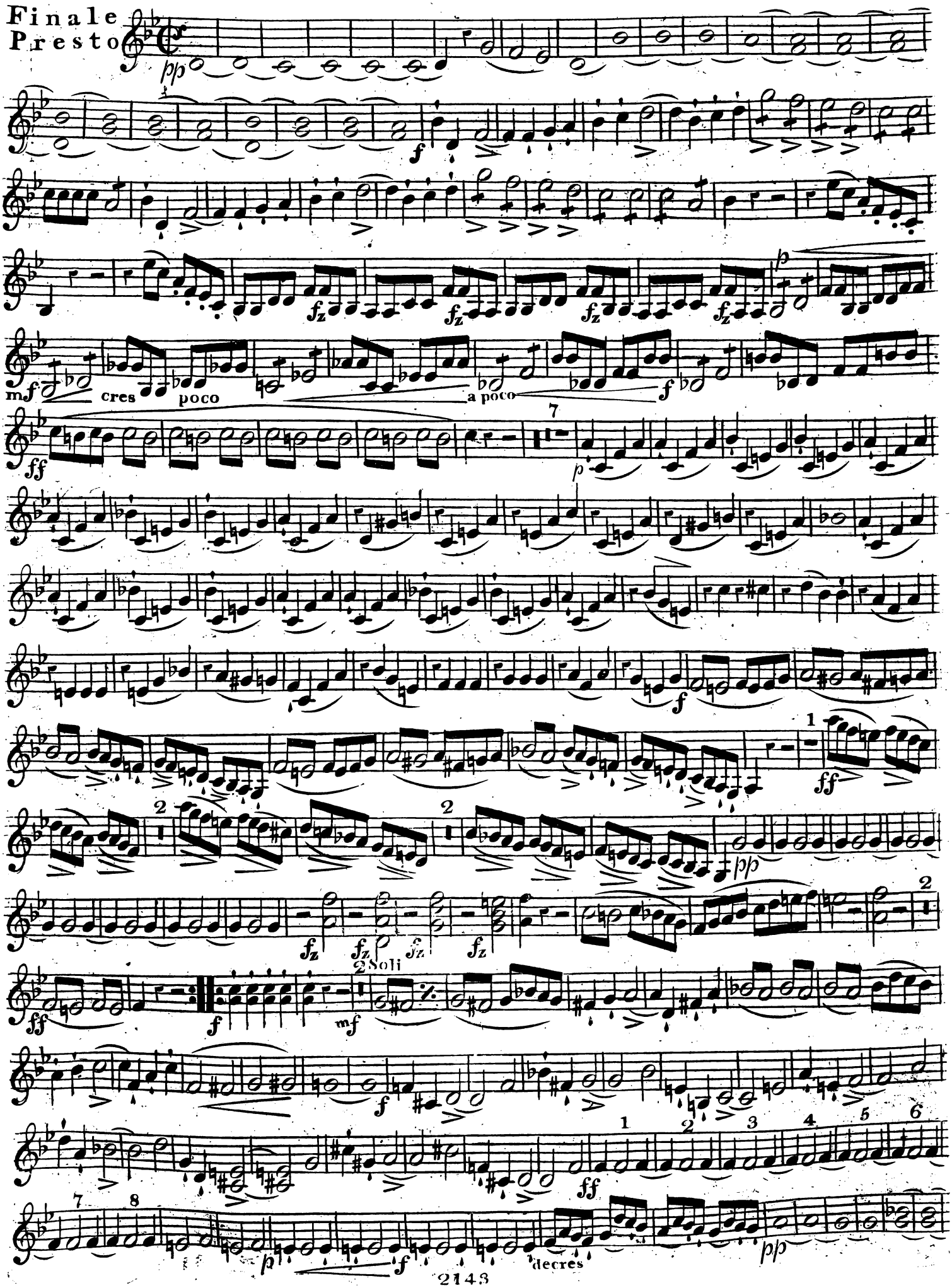
col arco

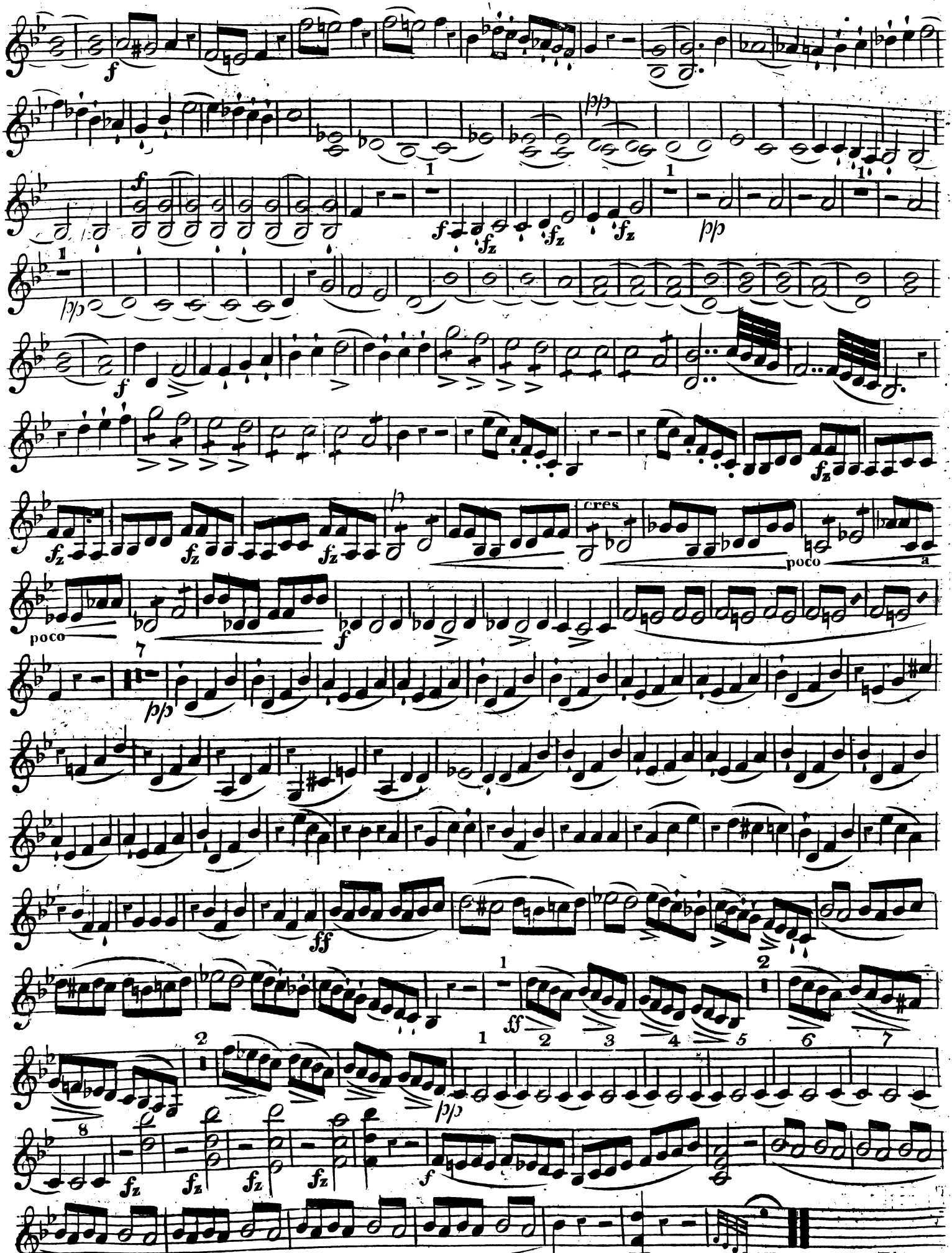
cres


cres
f
3
3
p
cres
ff
1
ff
ppp
1
2
Tempo
rall.
p
pp
fz
ff
ff
fz
fz
fz
fz
ff
p
ffz
ffz
p
ffz
ffz
7
fz
fz
fz
fz
ppizz.
f
arco
fz
fz
fz
fz
fz
fz
fz
fz
1
p
cres
f
ff
fz
fz
fz
fz
fz
fz


Adagio.
Cantabile con tenerezza
pp
fz
fz
6
mf
p
mf
Tempo 1º
p
pp
rall.


Allº poco Vivace
Menuetto
cres
cres
Trio
1º
2º
1º
2º
M.D.C.

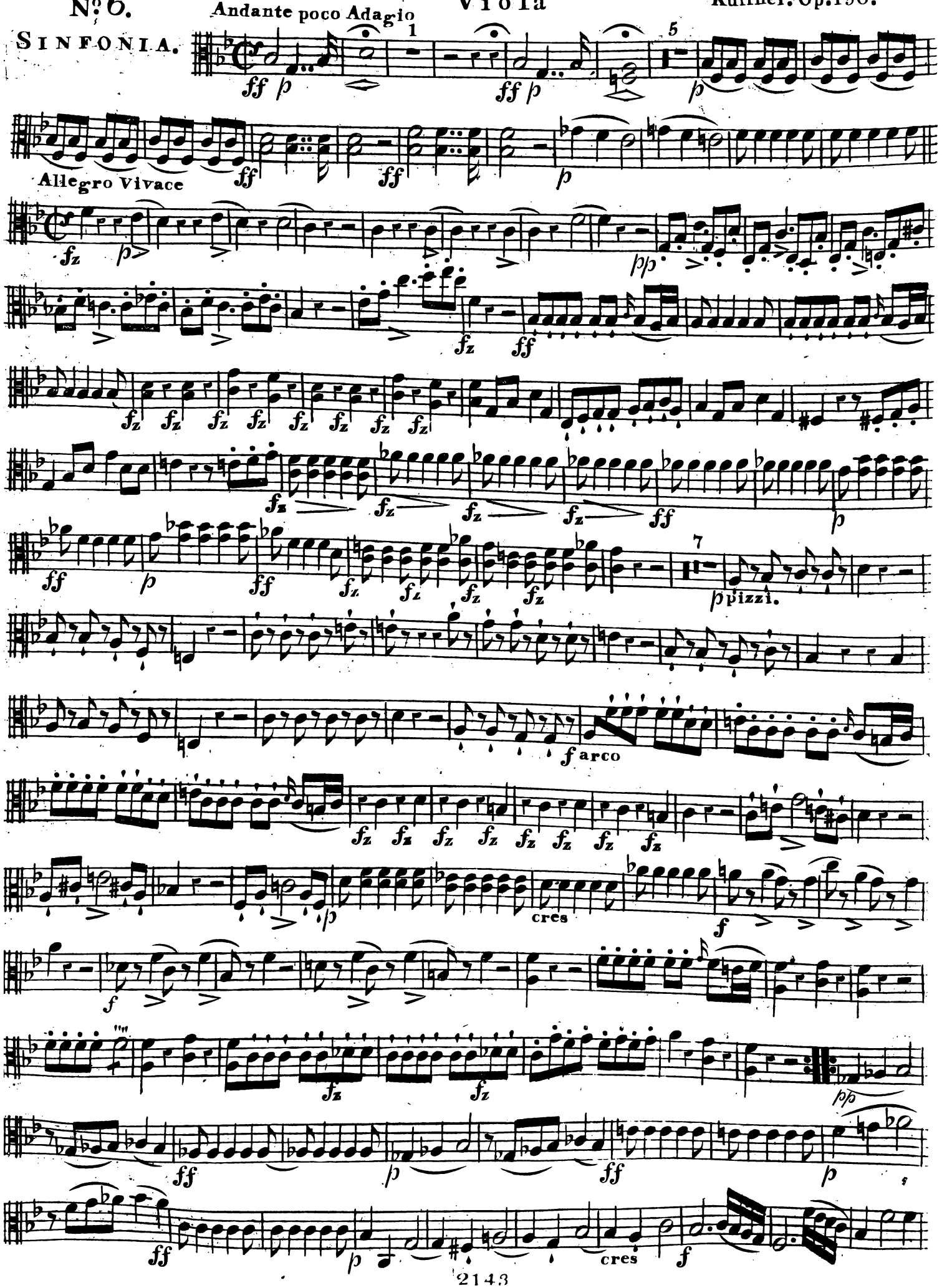

Finale
Presto
cres
poco
a poco
2 Soli
decres

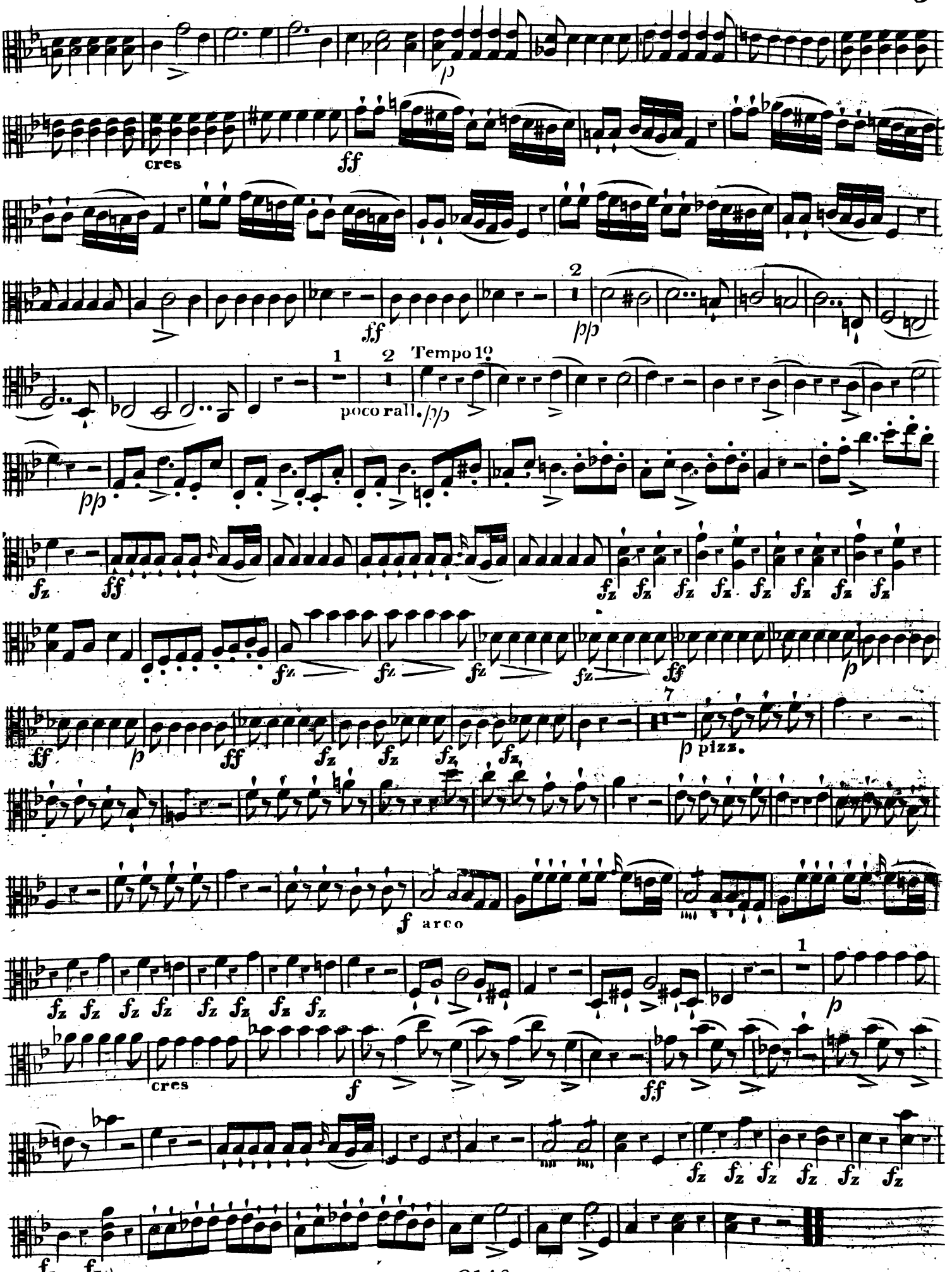

cres
poco
poco
a
Fine.

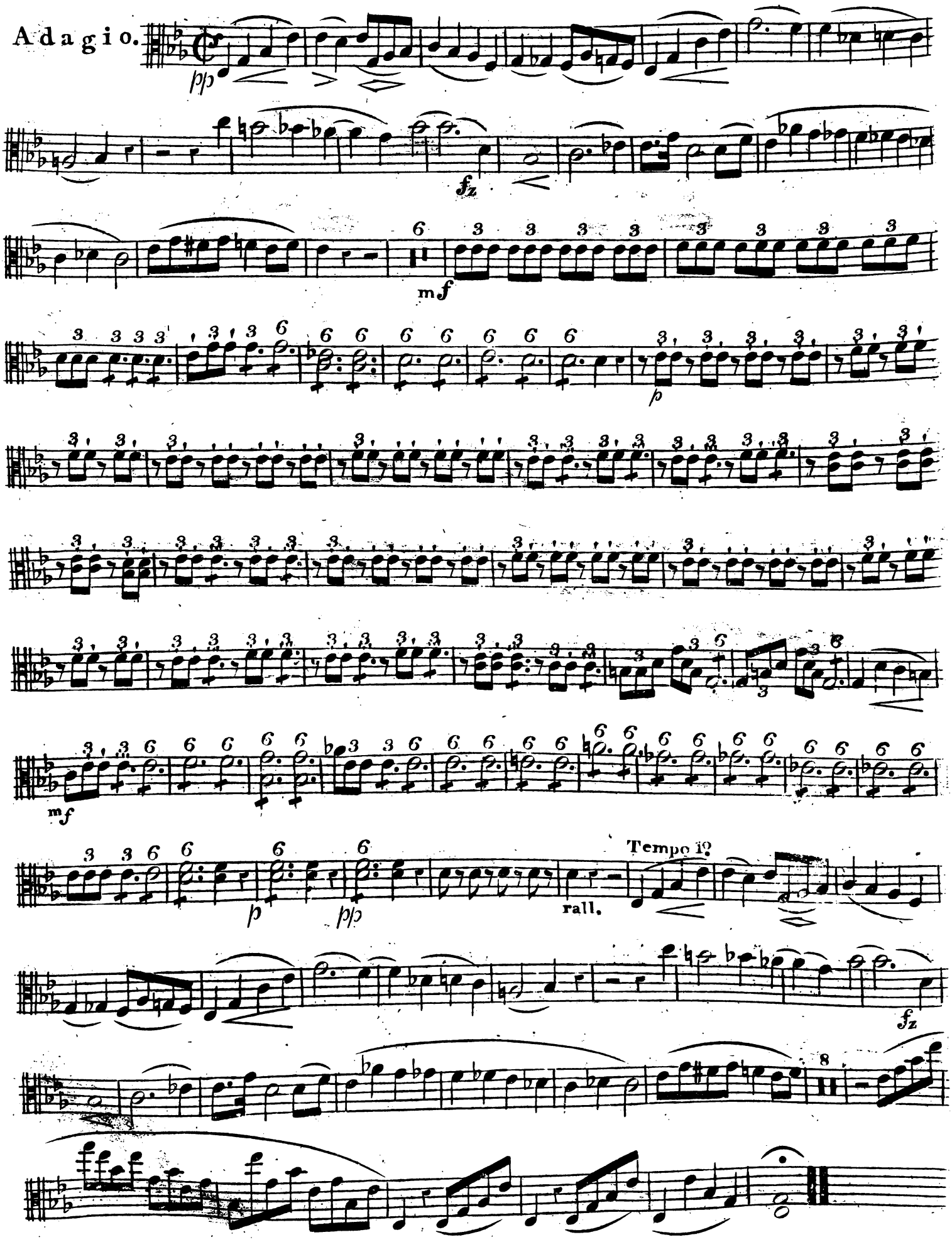
No. 6. Viola

Küffner. Op. 150.

SINFONIA.

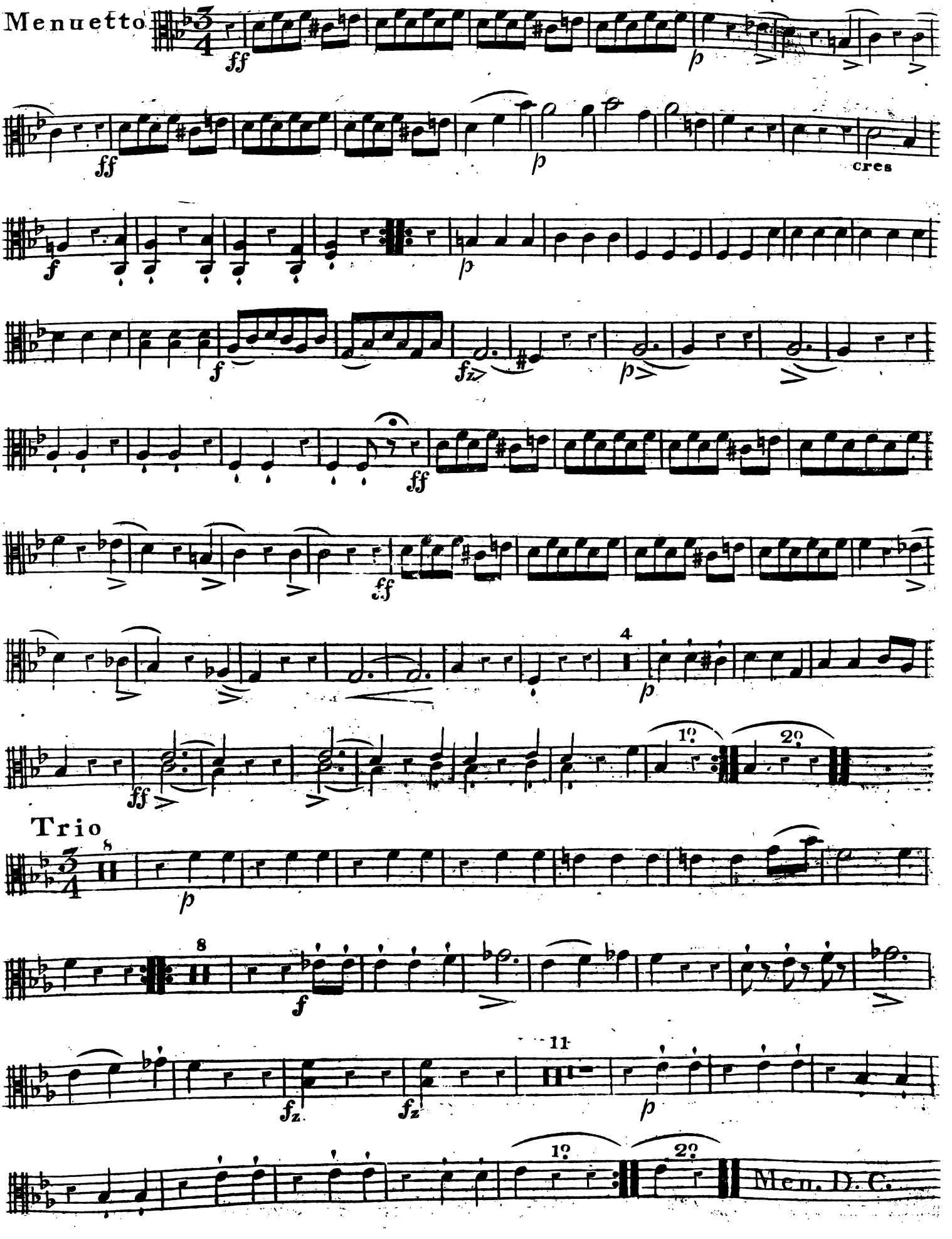


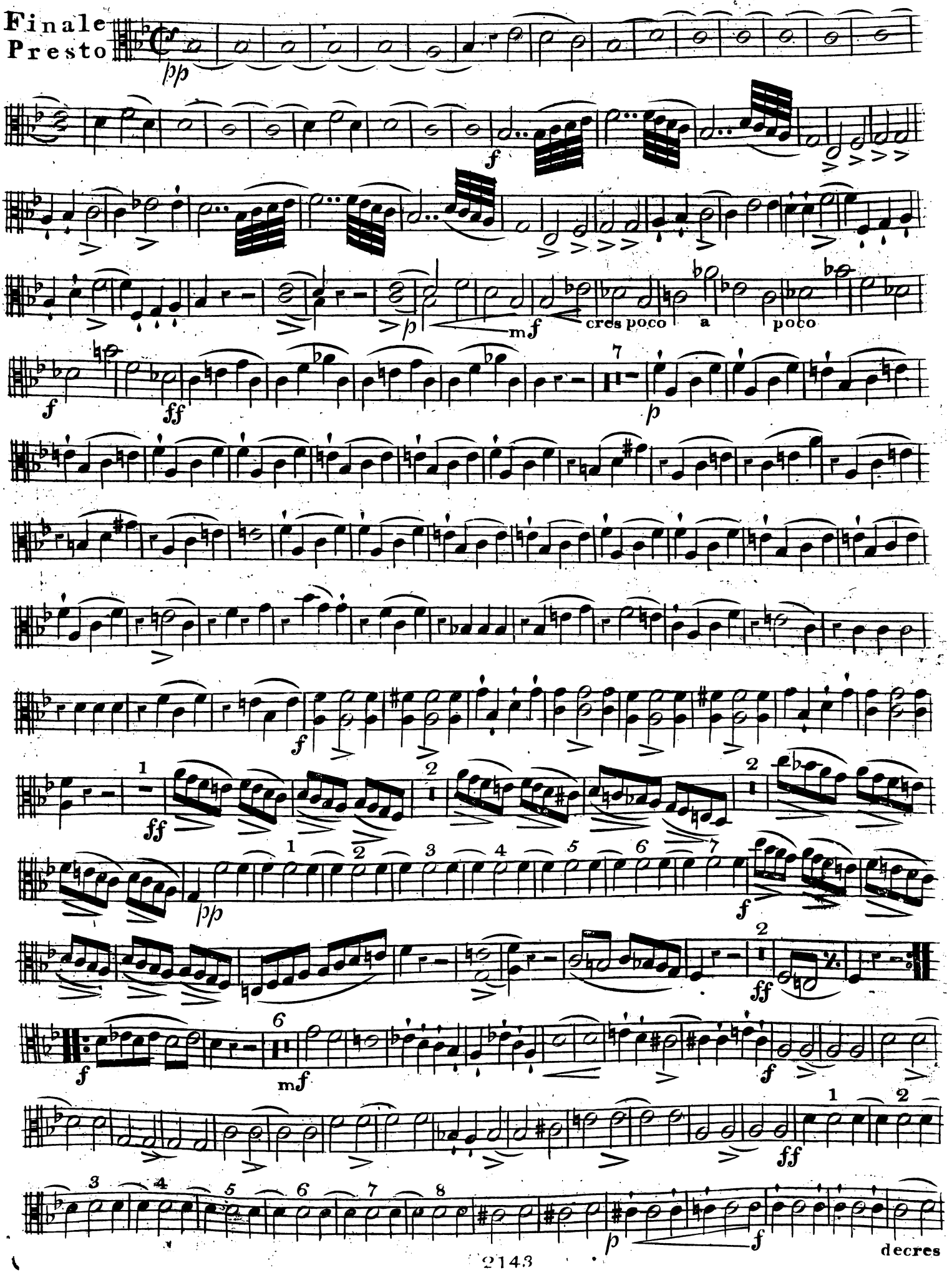

cres
Tempo 1º
poco rall.
pizz.
arco
cres

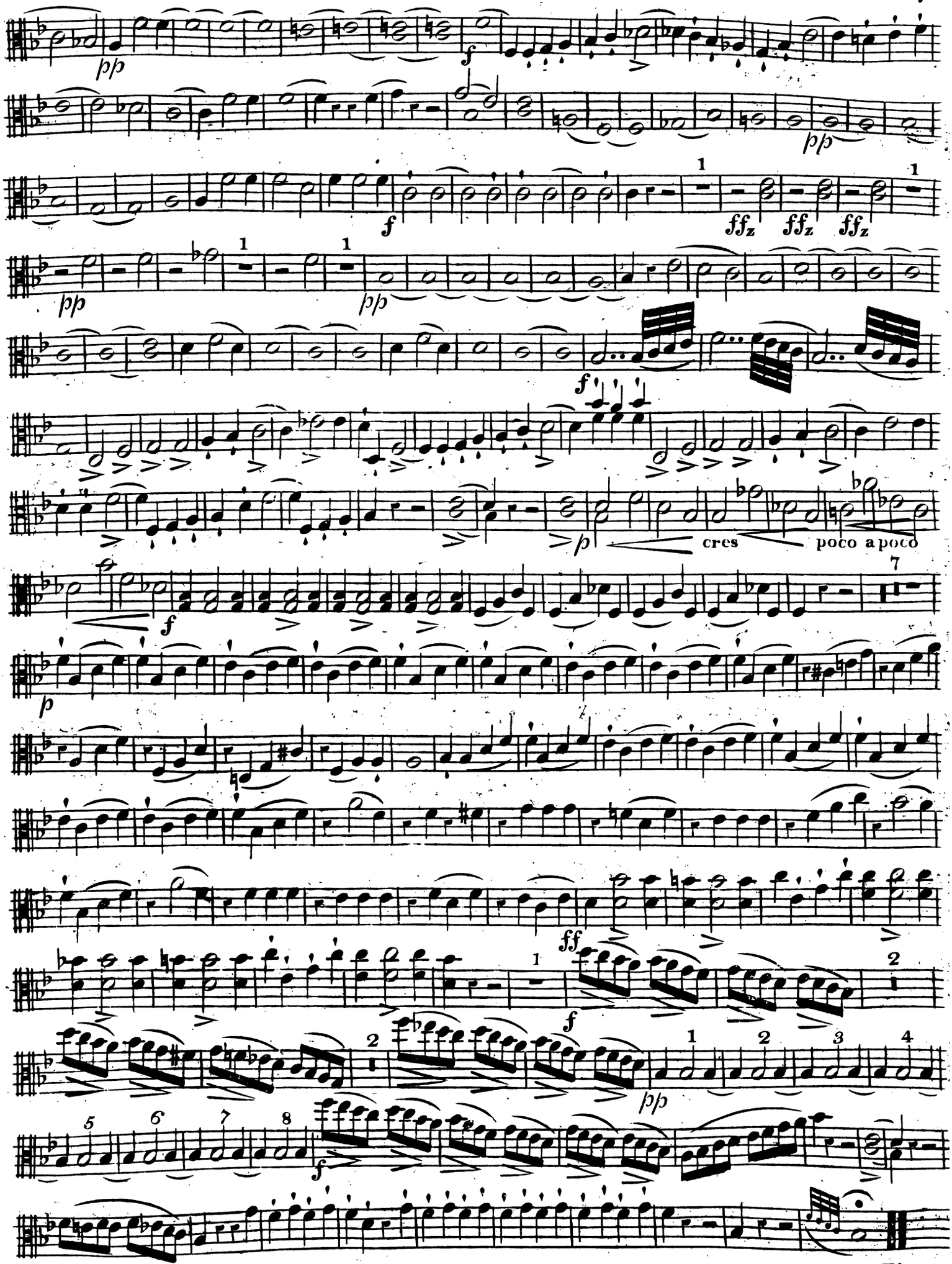

Adagio.
pp
fz
mf
p
mf
p
pp
rall.
Tempo 1º
fz

Allegro poco vivace

Menuetto




Finale
Presto
pp
f
mf
cres poco a poco
ff
p
decres



Fine.

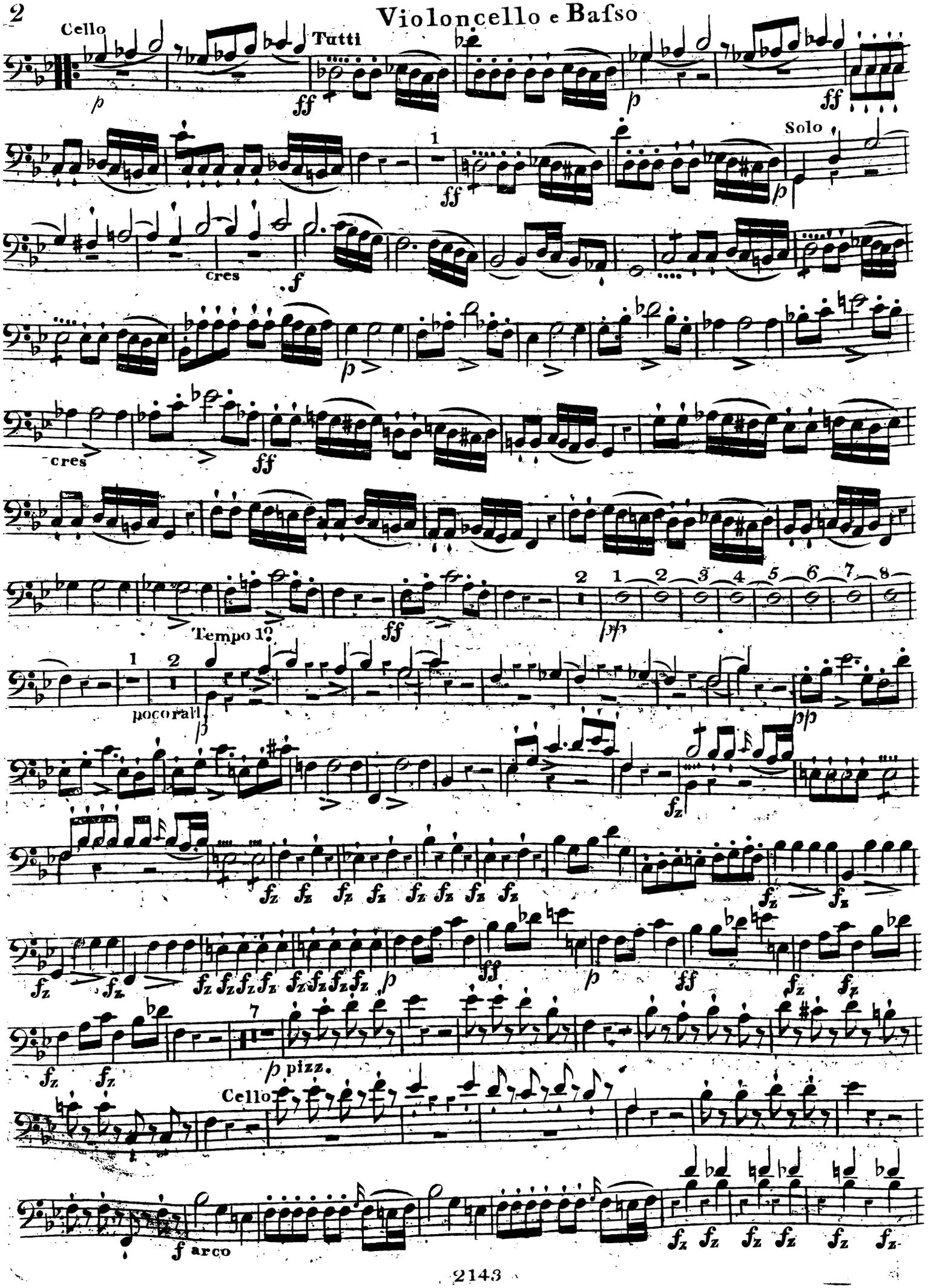
No. 6.

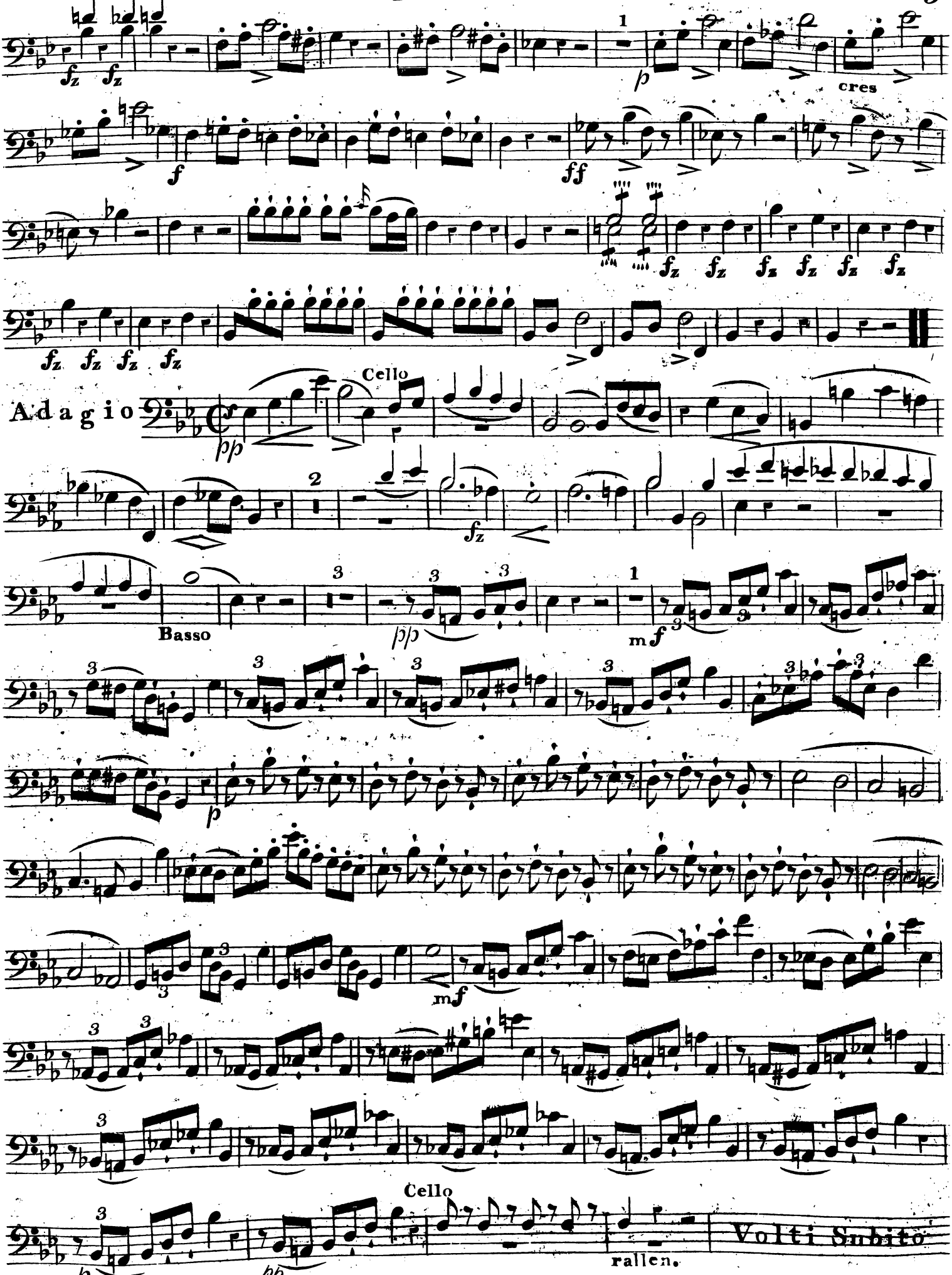
SINFONIA.

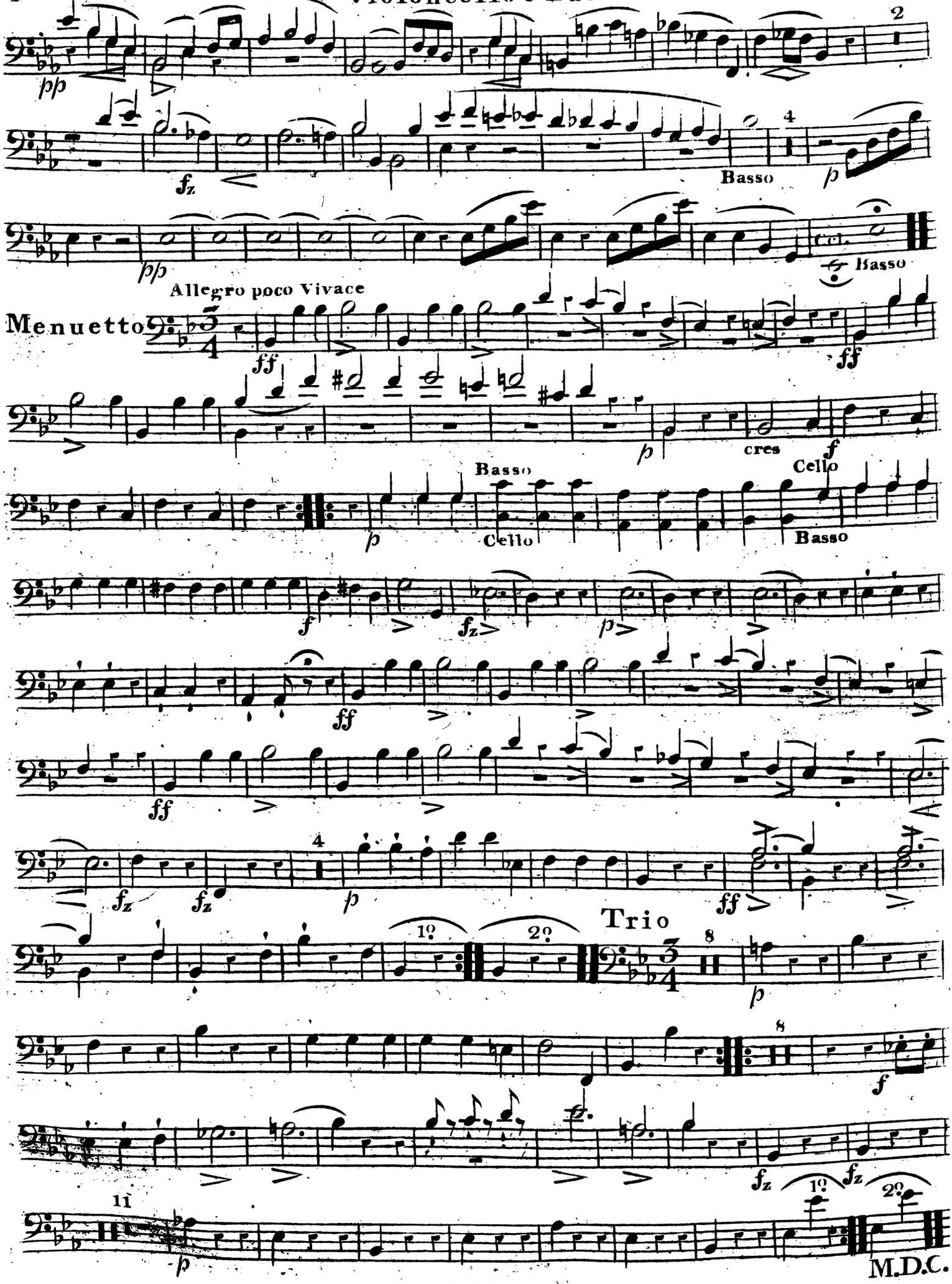
Andante poco Adagio

Allegro Vivace

V.S.


Cello
Tutti
Solo
cres
Tempo 1o
poco rall.
pizz.
Cello
arco


fz fz
1
p
cres
f
ff
fz fz fz fz fz fz
fz fz fz fz
Adagio
Cello
pp
2
fz
Basso
3
pp
1
mf
p
mf
Cello
p
pp
rallen.
Volti Subito


Basso
Cel.
Basso
Allegro poco Vivace
Menuetto
cres
Basso
Cello
Cello
Basso
Trio
1º
2º
1º
2º
M.D.C.

Finale
Presto

Cello

pp

pp Tutti

Tutti

f

p

mf cres poco a poco

f

ff

p

ff

Cello

Basso

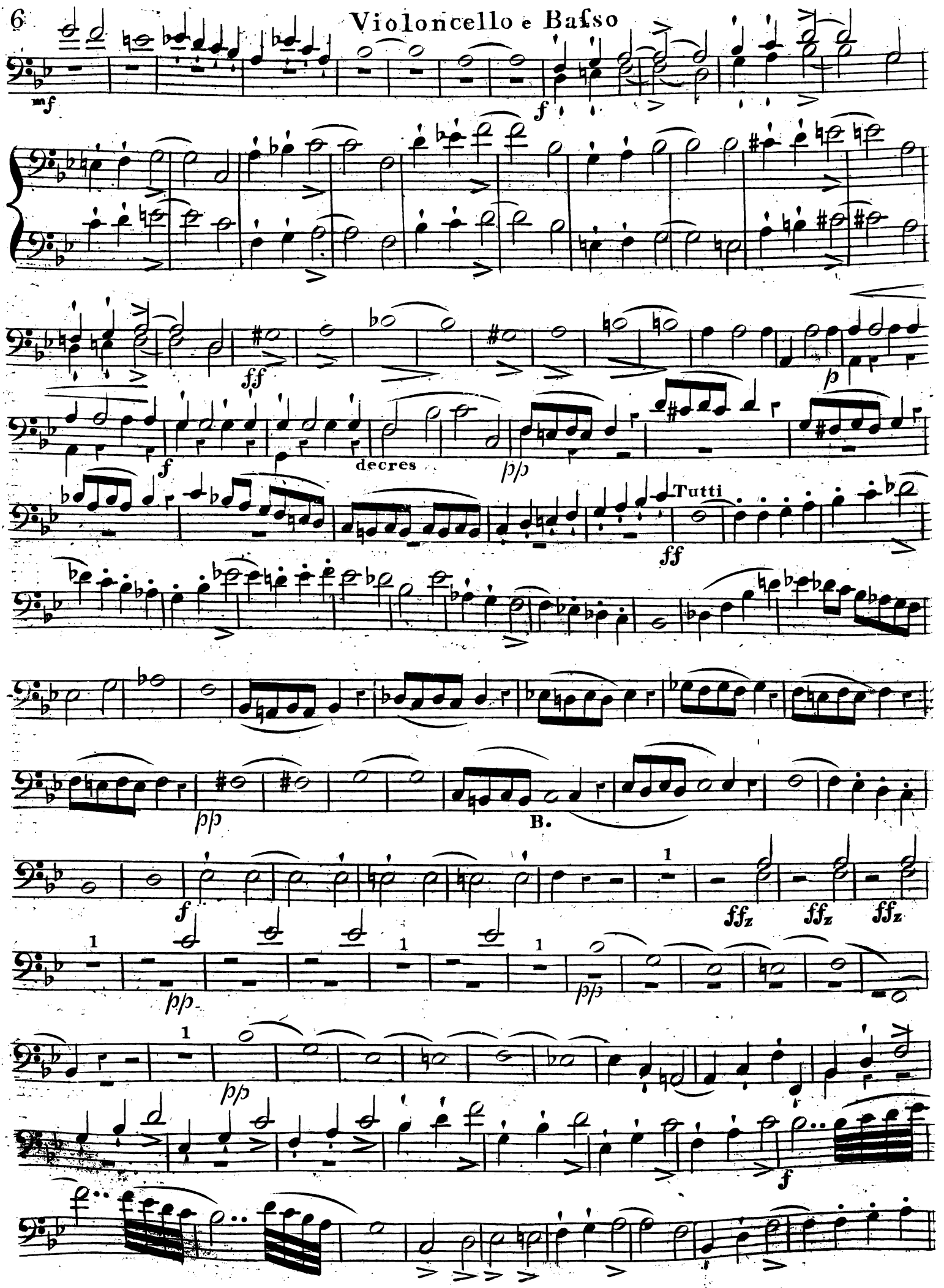
fz fz fz fz

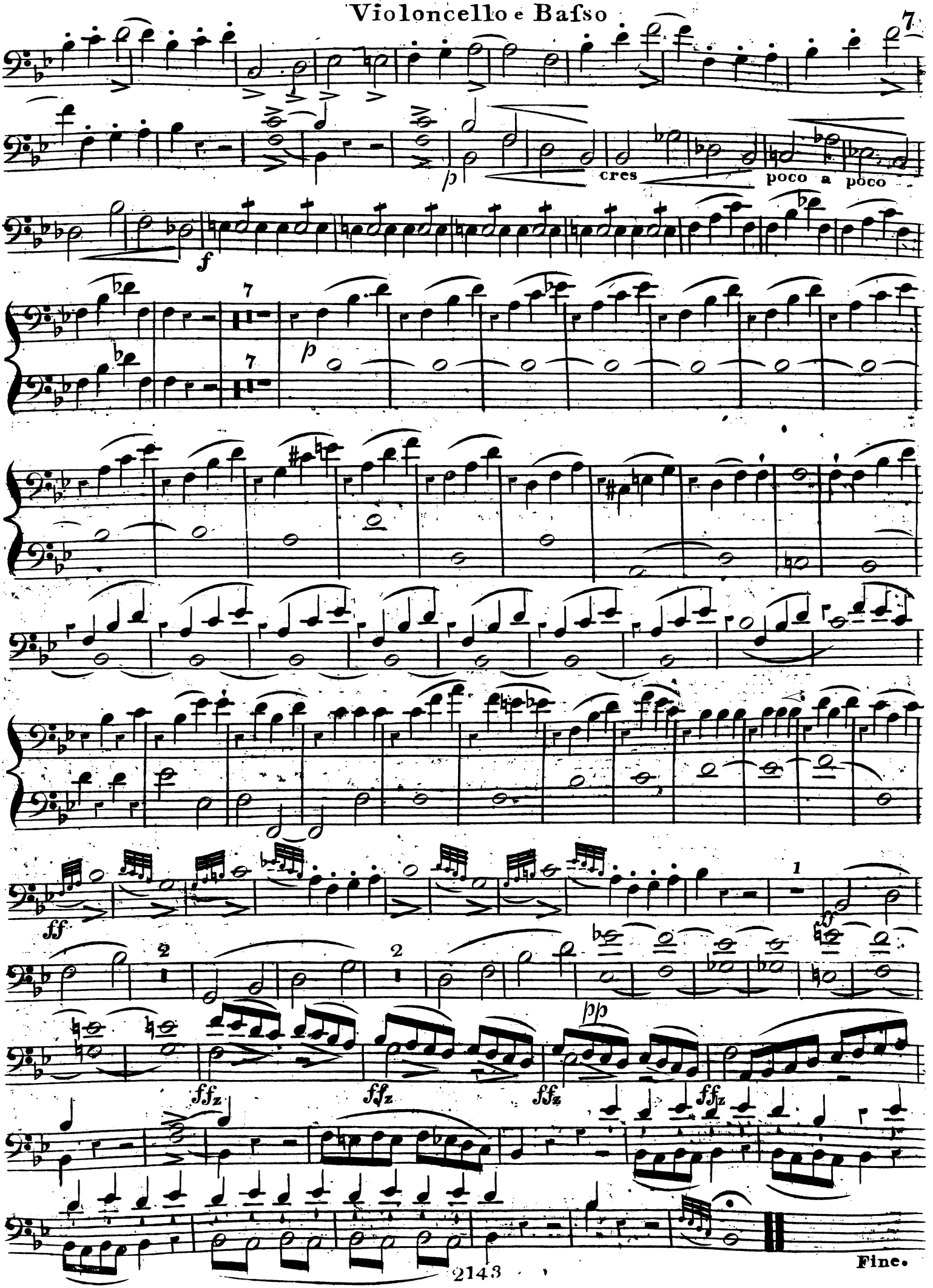
ff

f

ff

V.S.

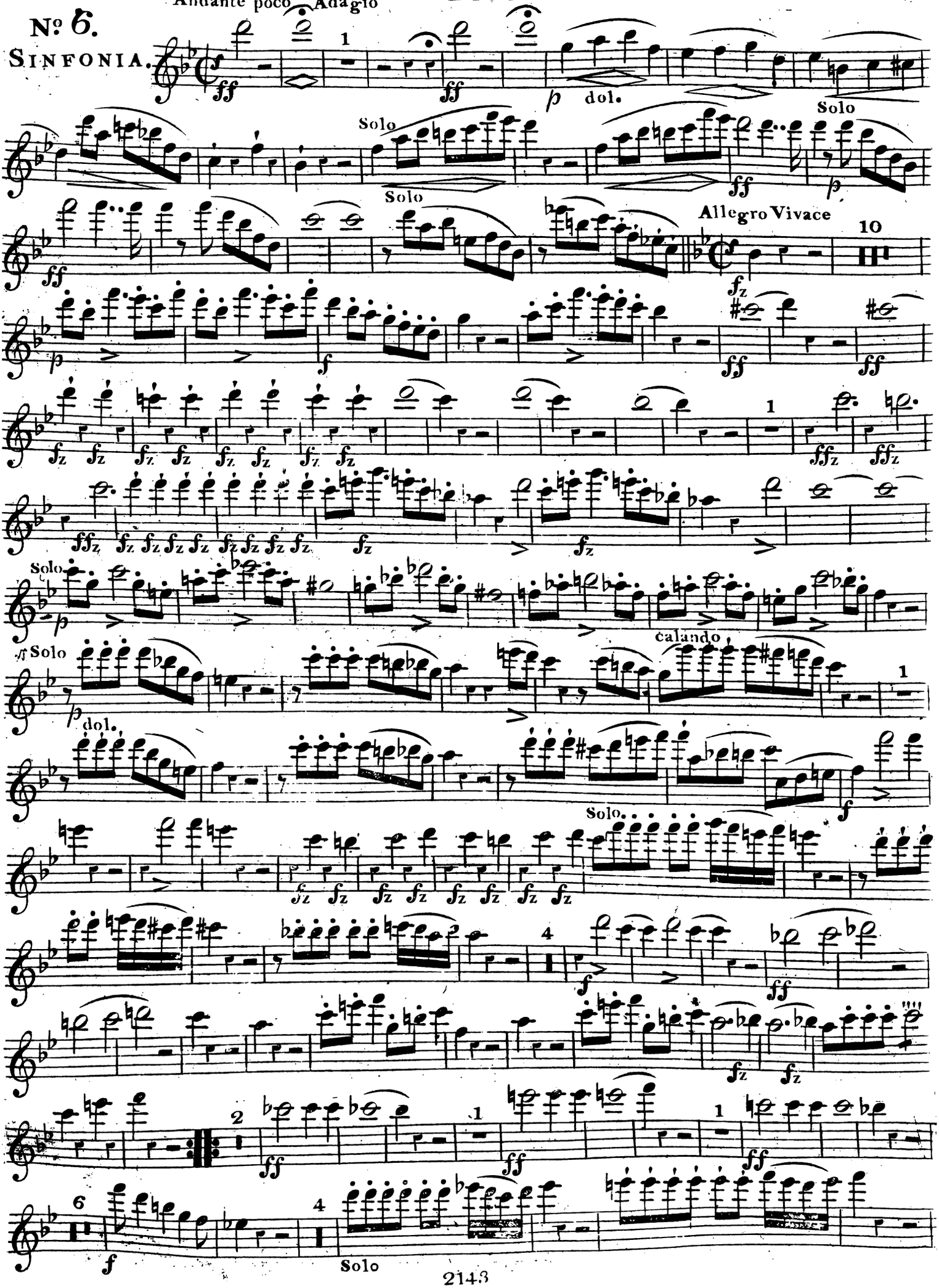

mf
f
ff
p
f
decres
pp
Tutti
ff
B.
f
ffz
ffz
ffz
pp
pp
pp
f

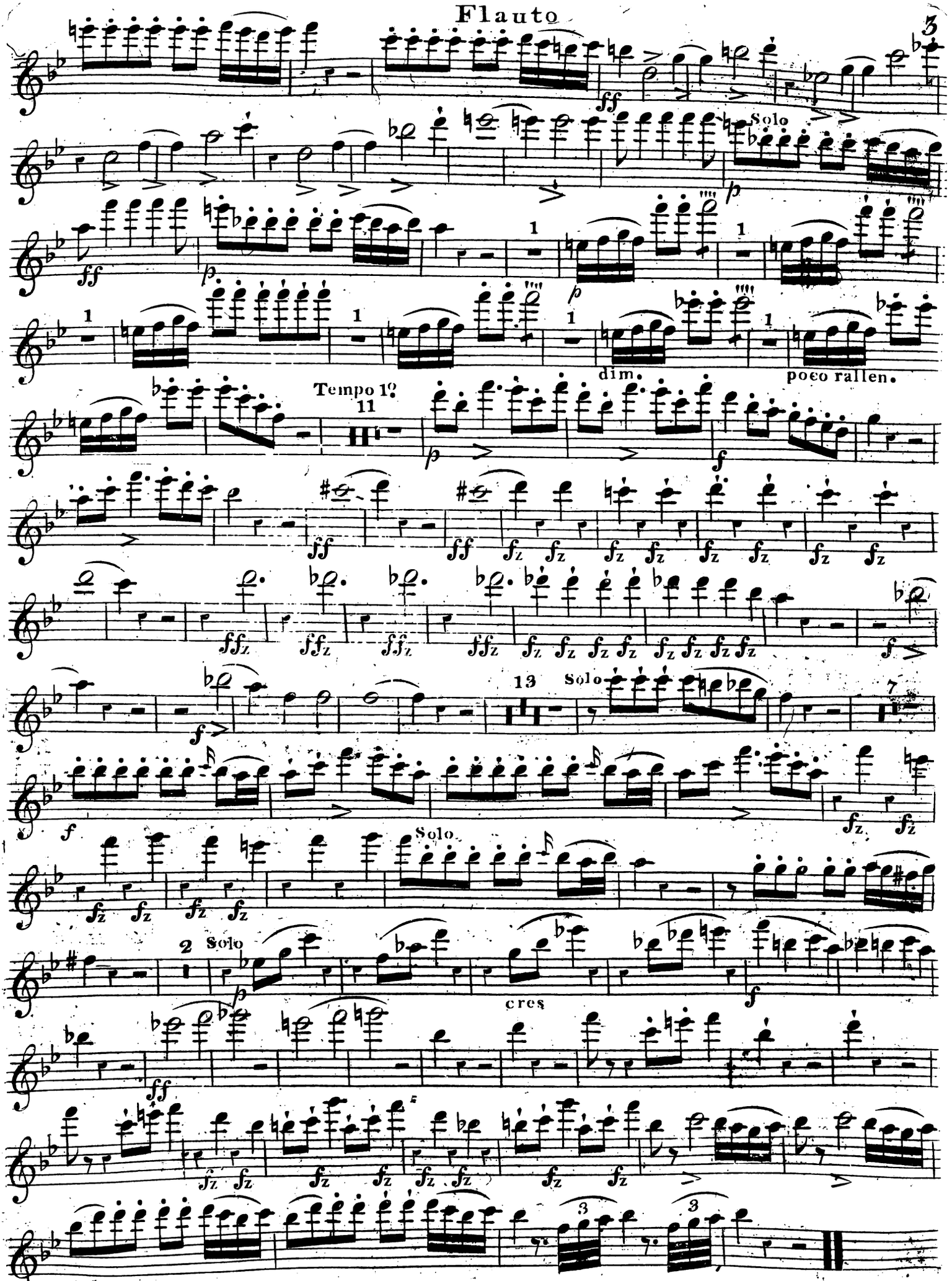

cres
poco a poco
Fine.

Andante poco Adagio

Nº 6.

Sinfonia.




Solo
dim.
poco rallen.
Tempo 1º
11
13
Solo
Solo
2
Solo
cres

Flauto

Adagio

19 Solo

p

2

mf

9 7 Solo 3 3 3 3

mf

p *pp*

1 1 Tempo 1o. Solo

rallen. *pp*

11 Solo

p

9

Menuetto

Allegro poco Vivace.

f

3

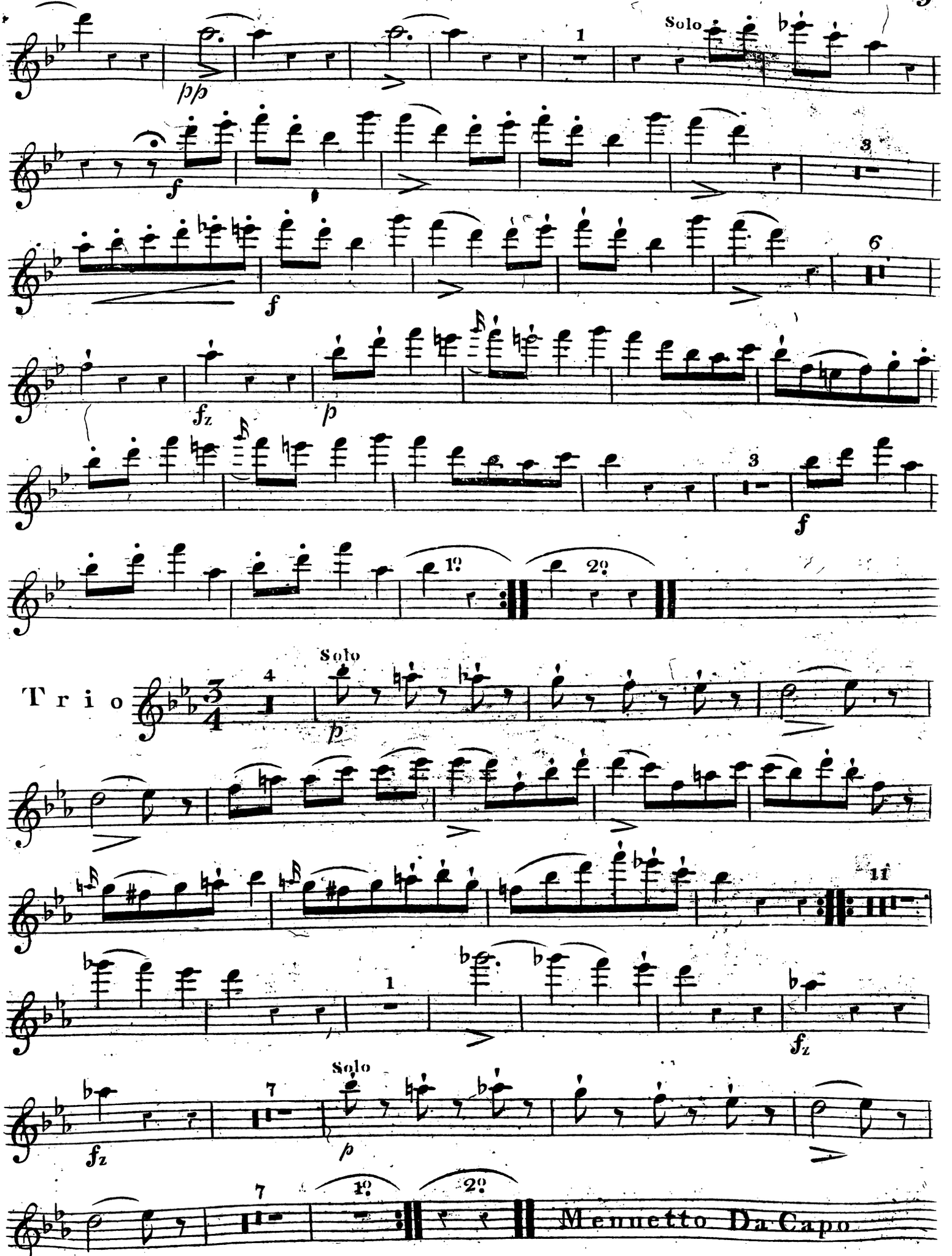
f

5

cres

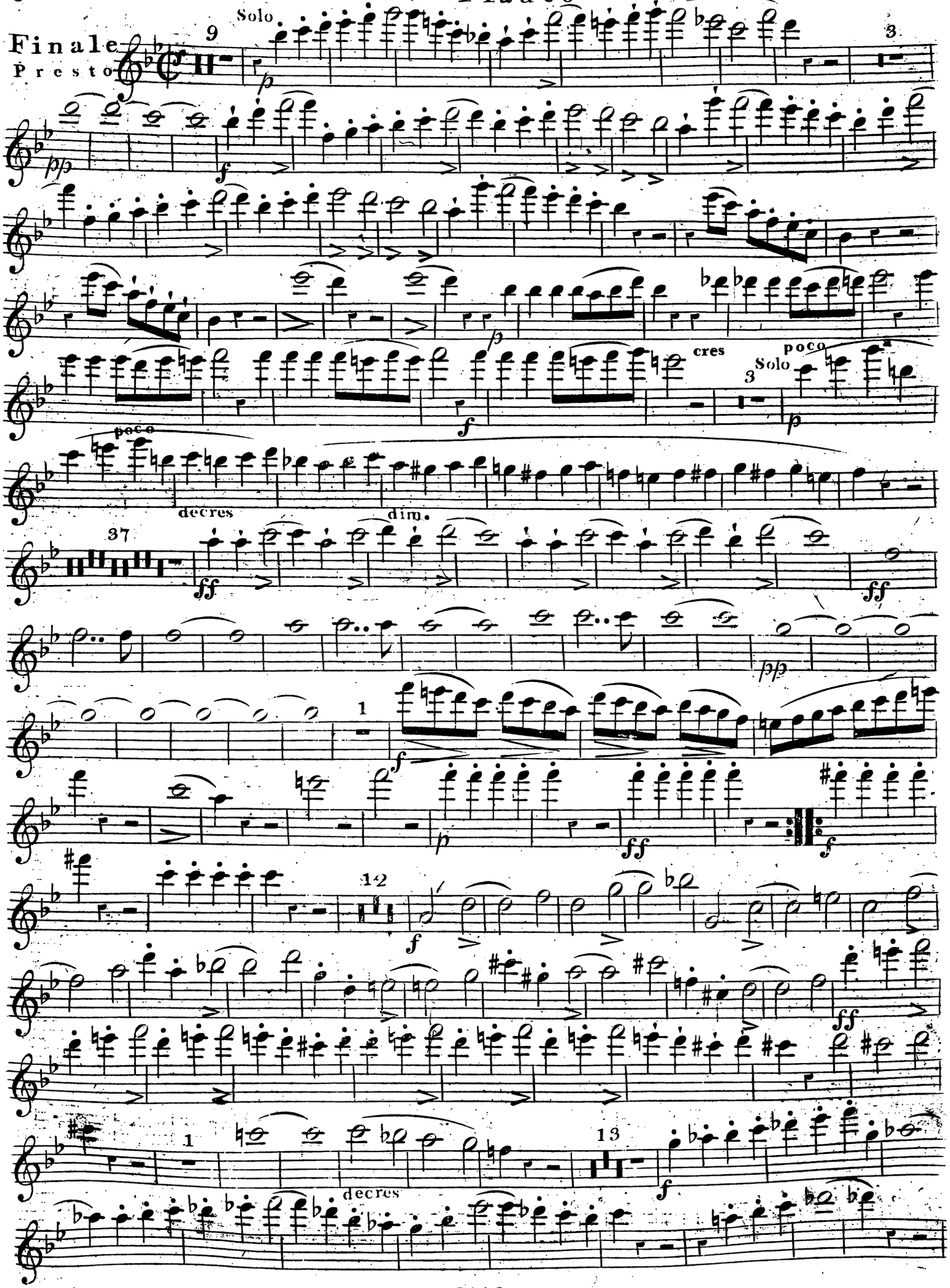
f Solo *p*

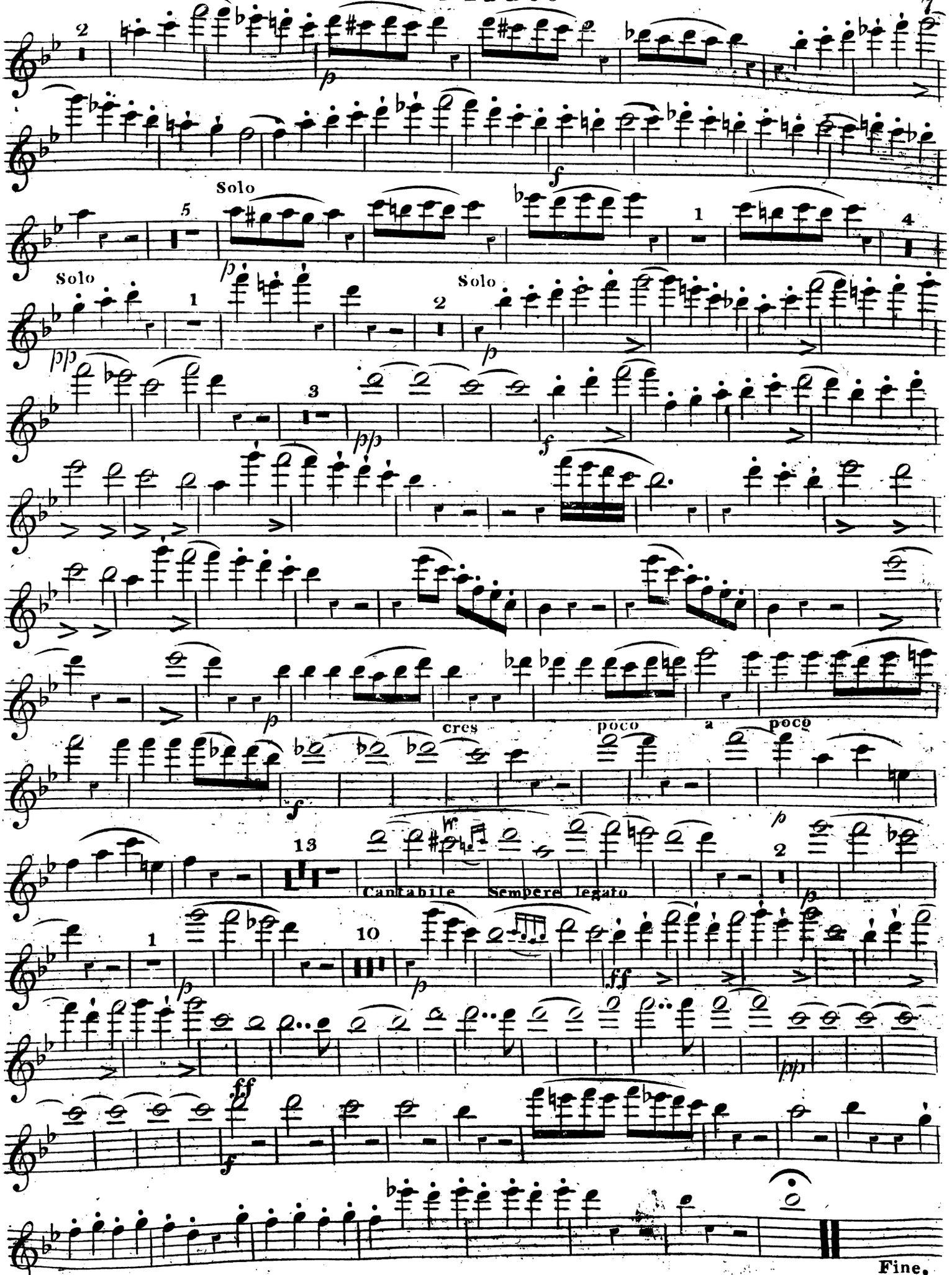
fz *fz* 2 *fz*


Solo
pp
1
f
3
f
6
fz
p
3
f
1°
2°
Trio
4
Solo
p
11
1
fz
7
Solo
p
fz
7
1°
2°
Menuetto Da Capo

Flauto

Finale
Presto




Solo
Solo
Solo
cres
poco
a
poco
Cantabile
Sempere legato
Fine.

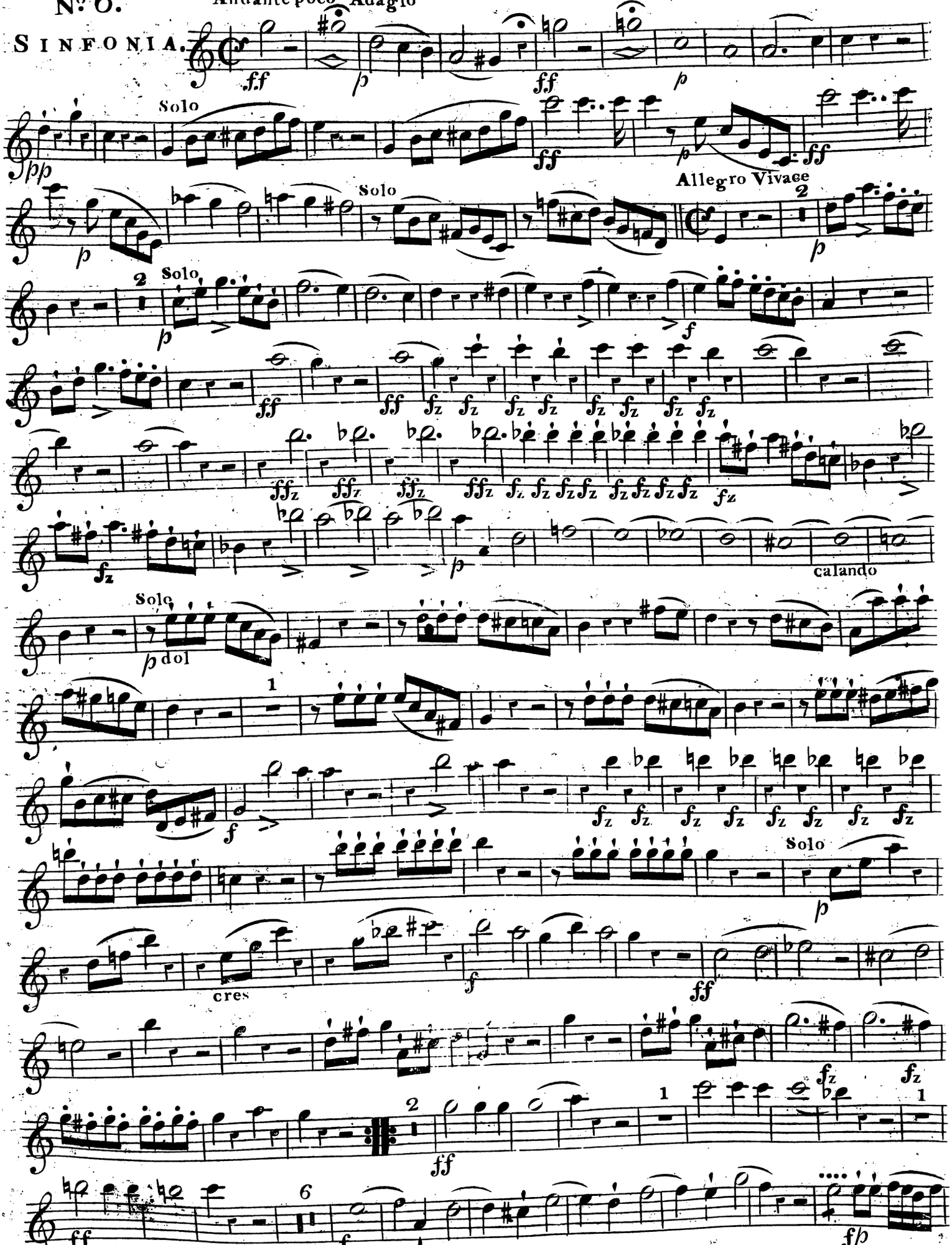
No. 6.

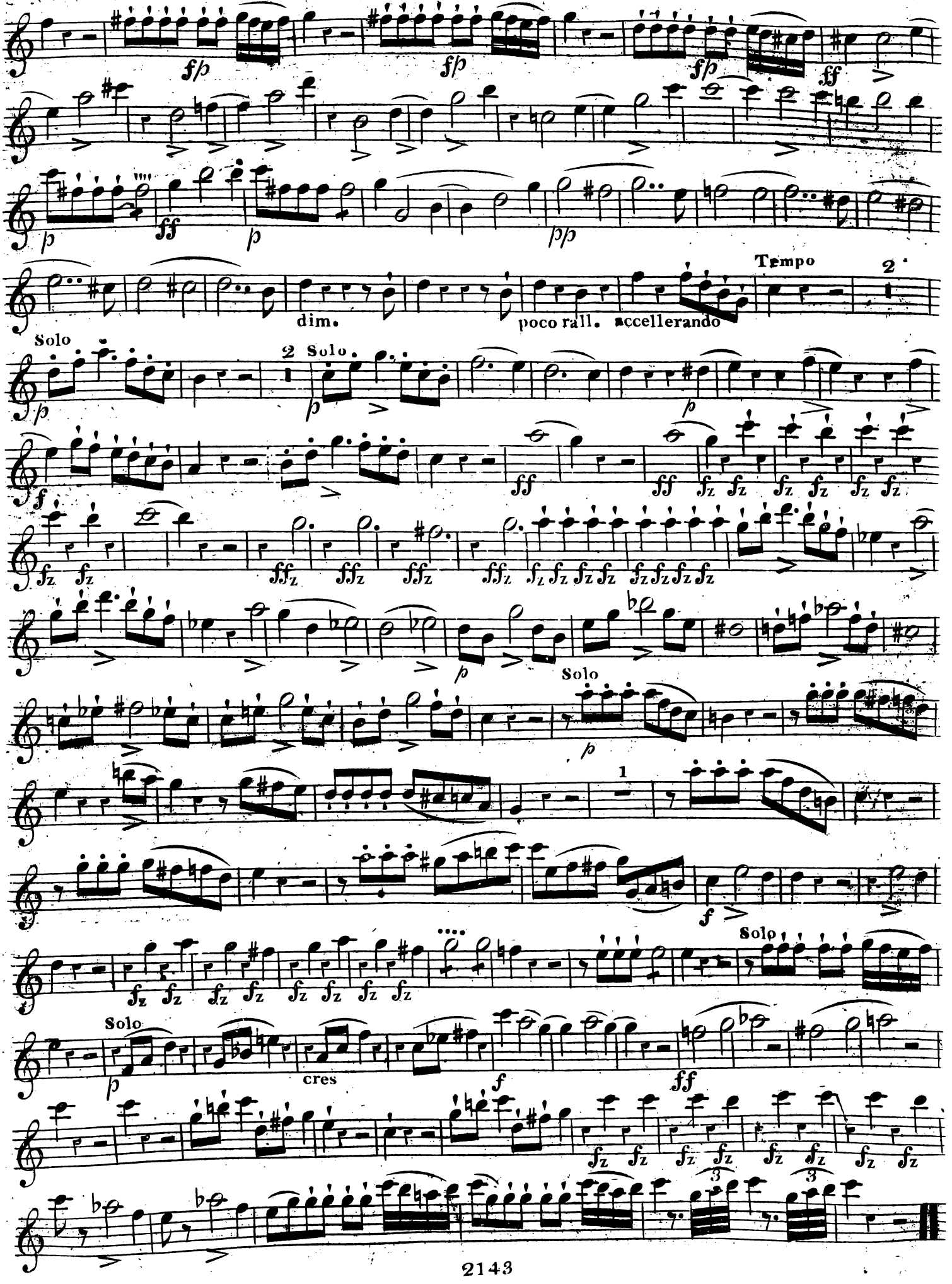
SINFONIA.

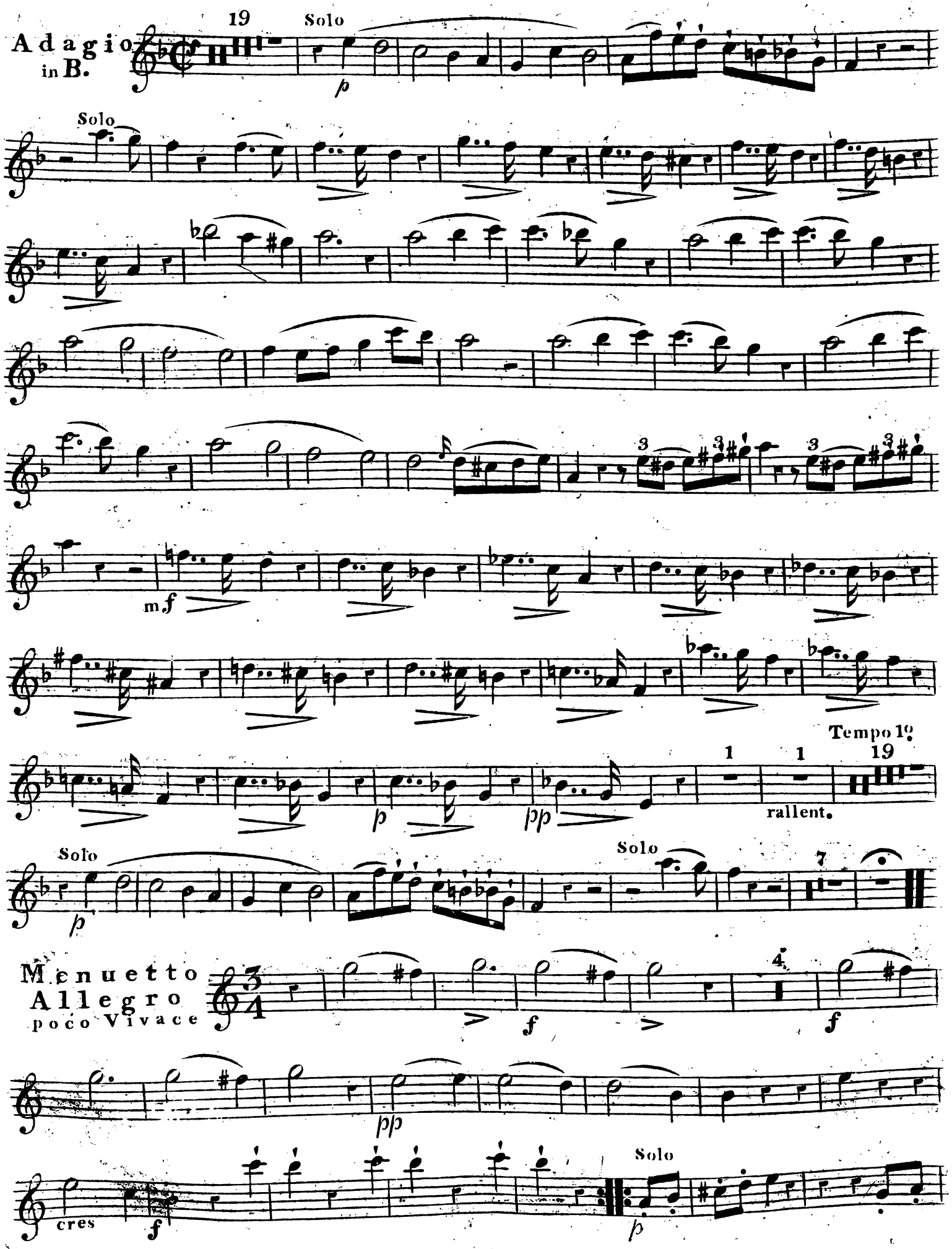
Andante poco Adagio

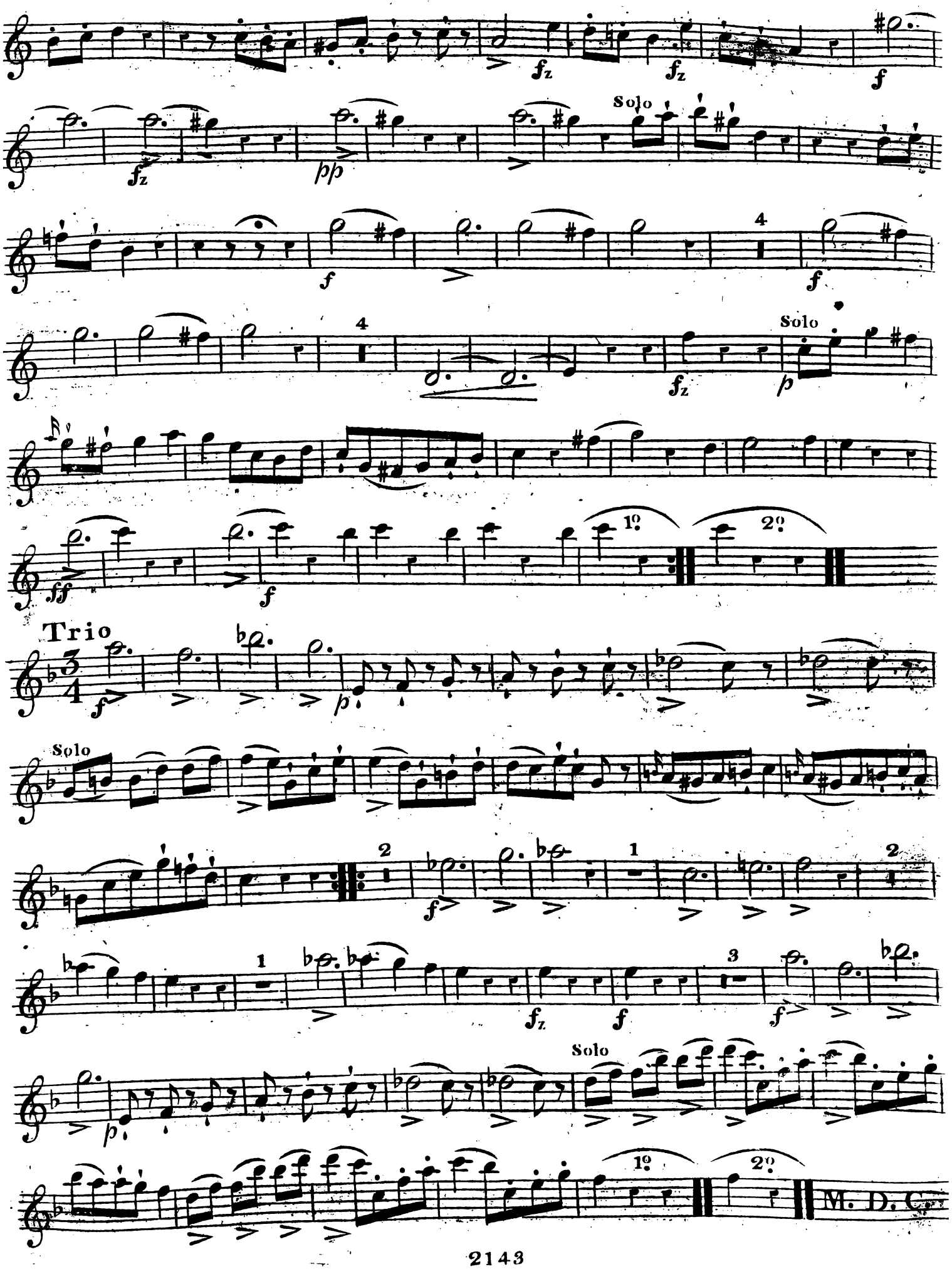
Clarinetto Primo in B.

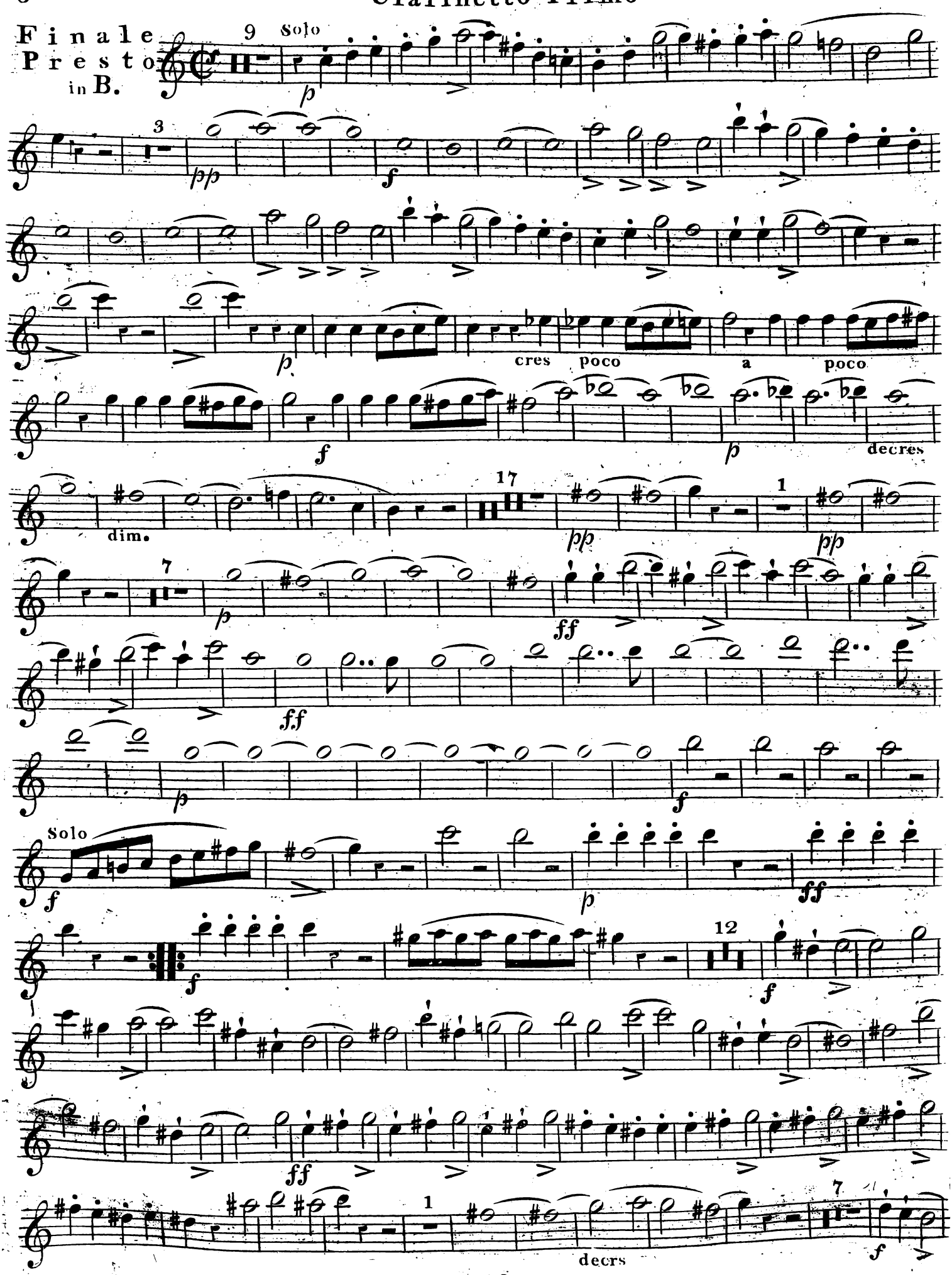
Küffner. Op. 150.

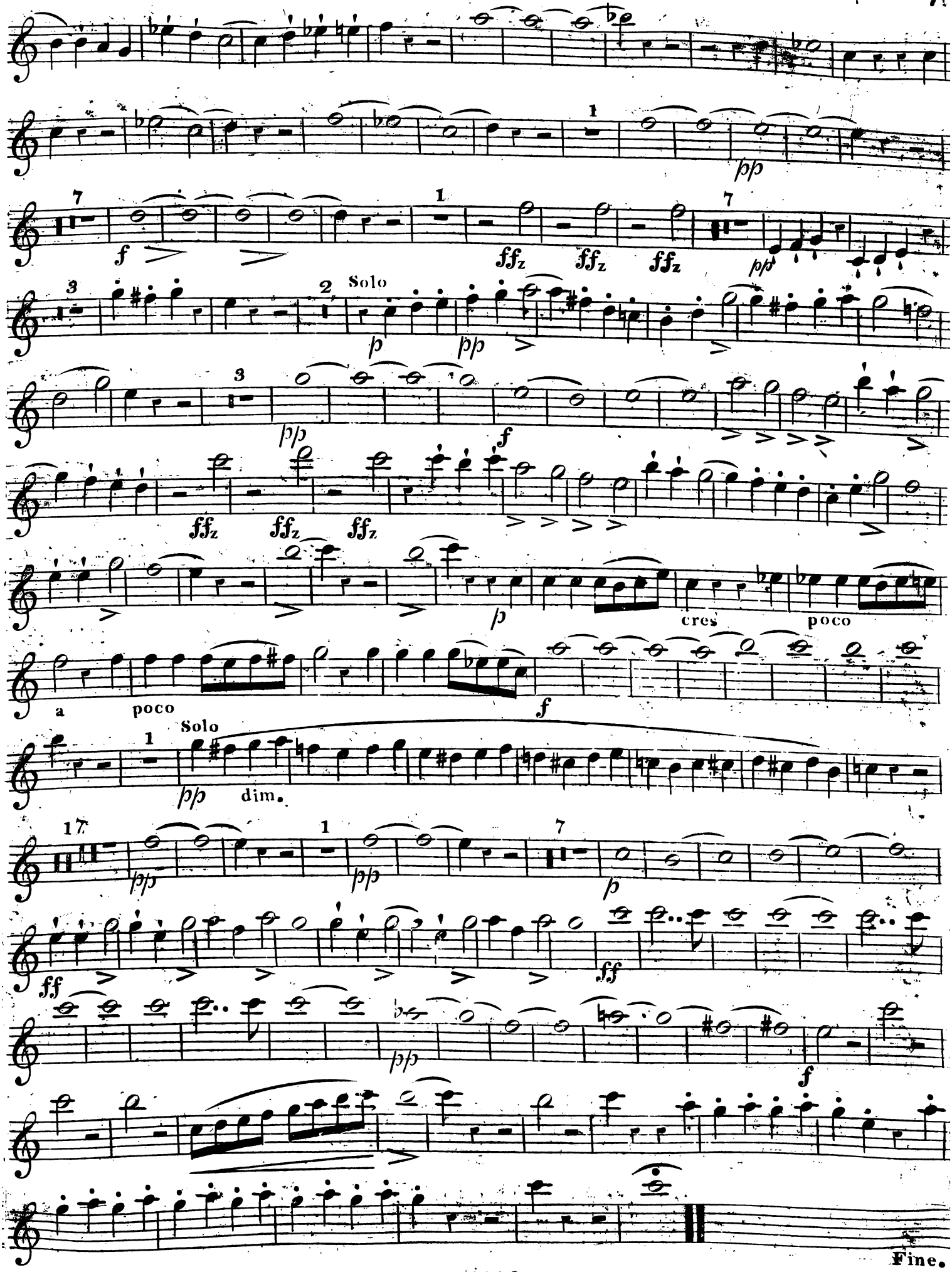


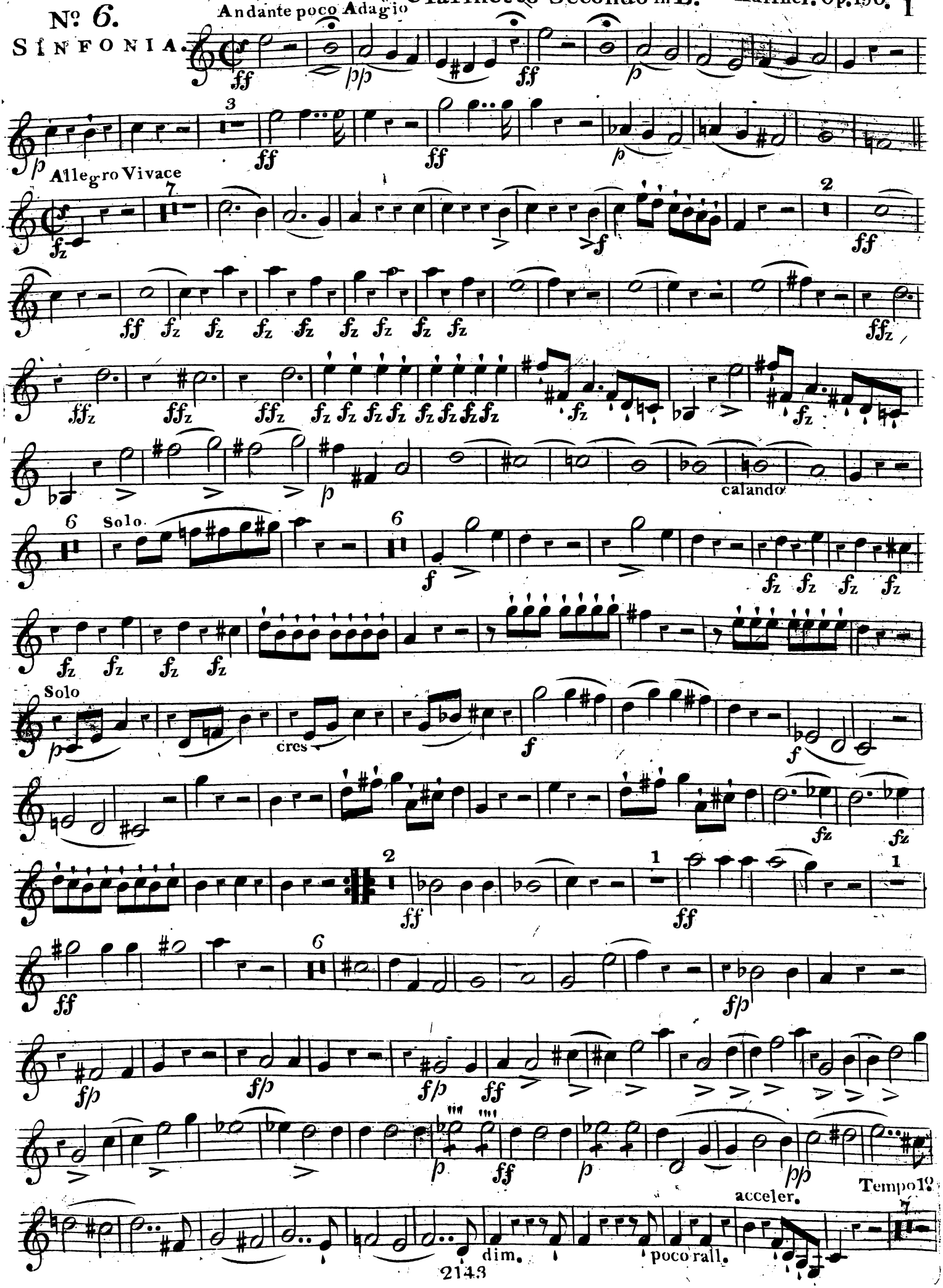

dim.
poco rall.
accellerando
Tempo
Solo
cres


Adagio in B.
19
Solo
p
Solo
mf
p
pp
Tempo 1º
1
1
19
rallent.
Solo
p
Solo
7
Menuetto Allegro poco Vivace
f
4
f
pp
cres
f
Solo
p

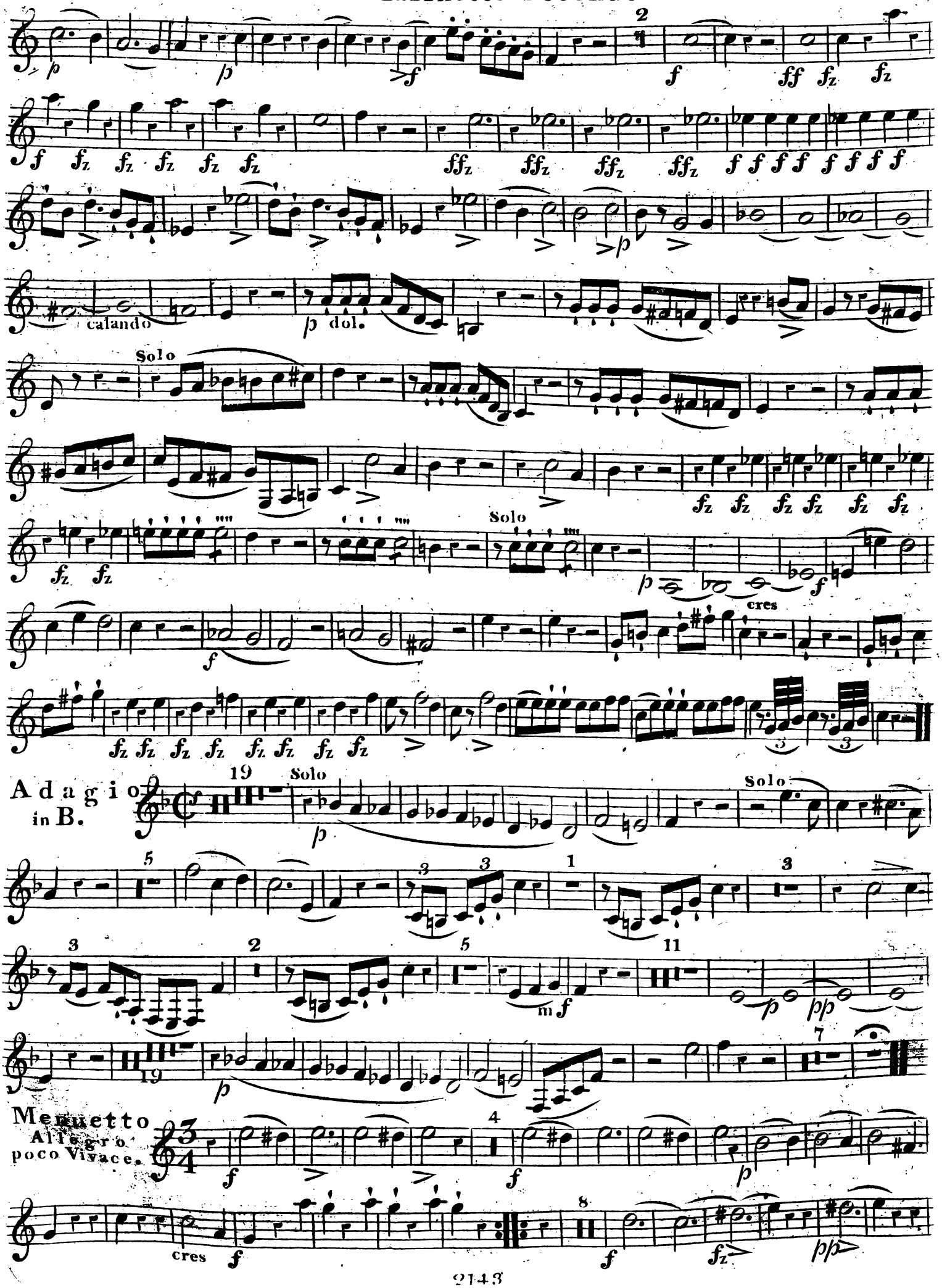

Solo
Solo
Trio
Solo
Solo
M. D. C.

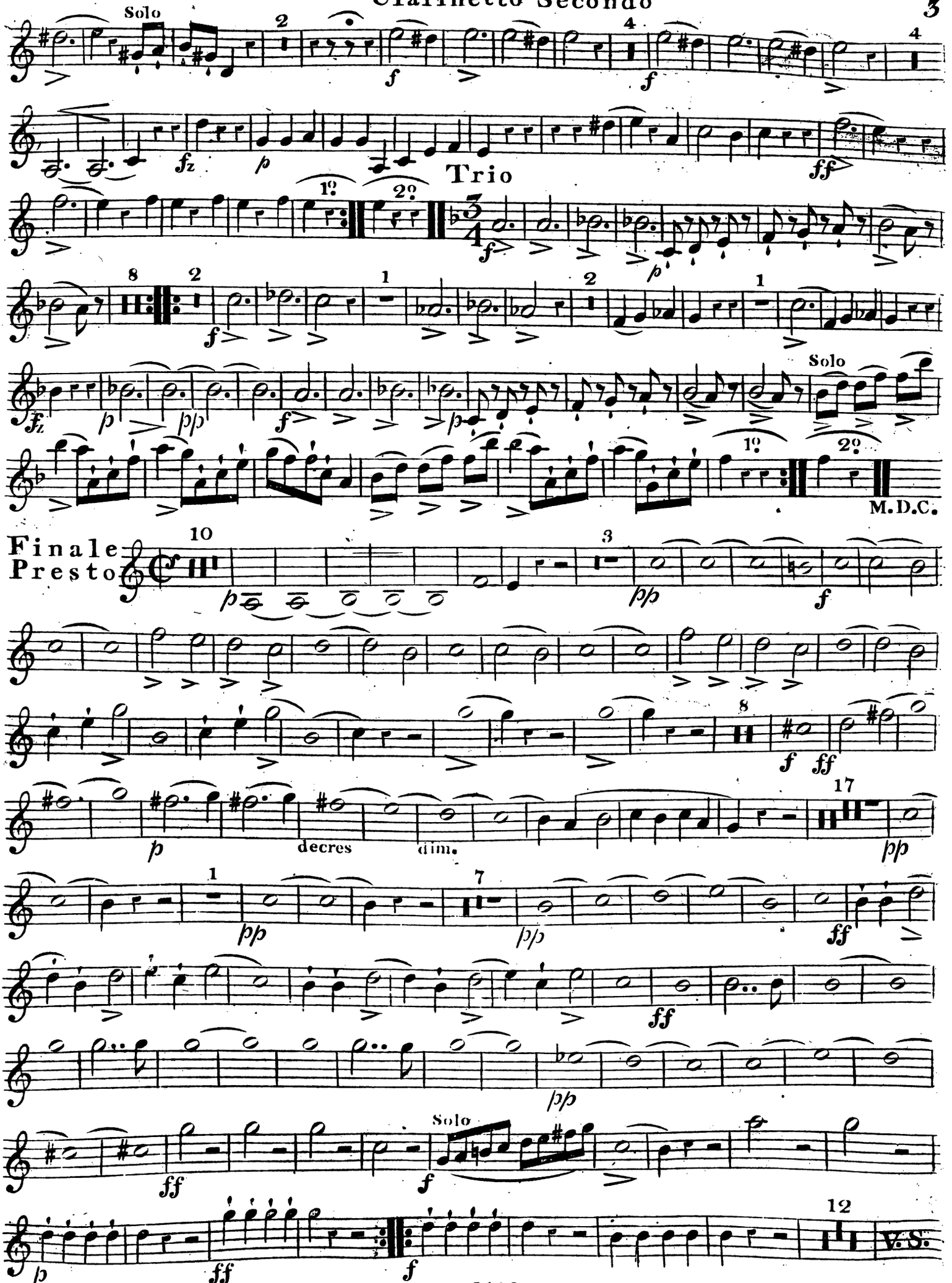

Finale
Presto
in B.
9
Solo
p
3
pp
f
cres
poco
a
poco
f
p
decres
17
dim.
pp
1
pp
7
p
ff
ff
p
f
Solo
f
p
ff
f
12
f
ff
1
decrs
7
f


1
pp
7
f
ffz
ffz
ffz
pp
3
2
Solo
p
pp
3
pp
f
ffz
ffz
ffz
p
cres
poco
a
poco
f
1
Solo
pp
dim.
17
pp
1
pp
7
p
ff
ff
pp
f
Fine.

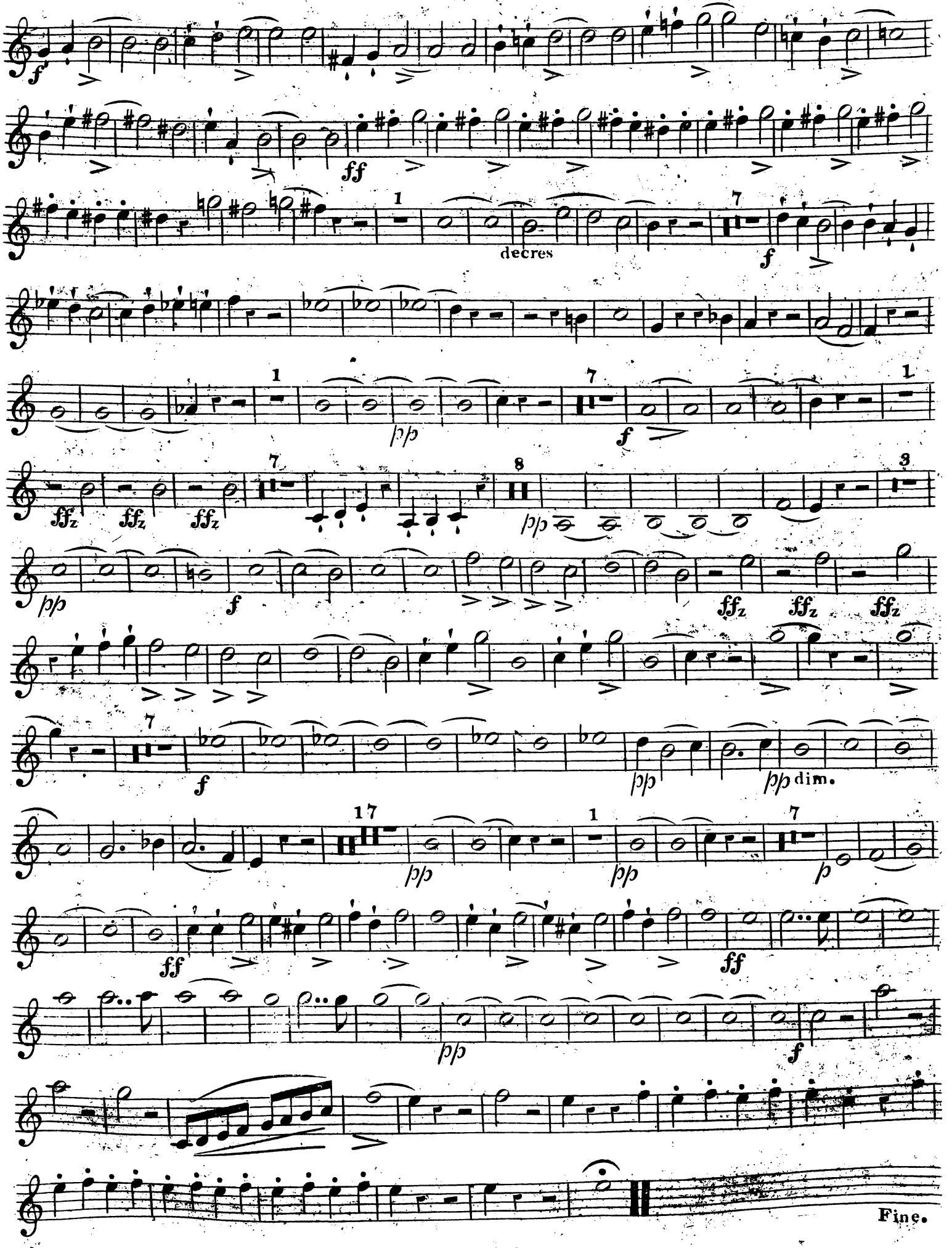

No. 6.
SINFONIA.
Andante poco Adagio
Allegro Vivace
Solo
calando
Solo
cres
acceler.
Tempo 1°
poco rall.
dim.

Clarinetto Secondo




Solo
Trio
Solo
M.D.C.
Finale
Presto
decres
dim.
Solo
V.S.

Clarinetto Secondo



No. 6.

SINFONIA.

Andante poco Adagio

All.o Vivace

Solo

Tempo 1o

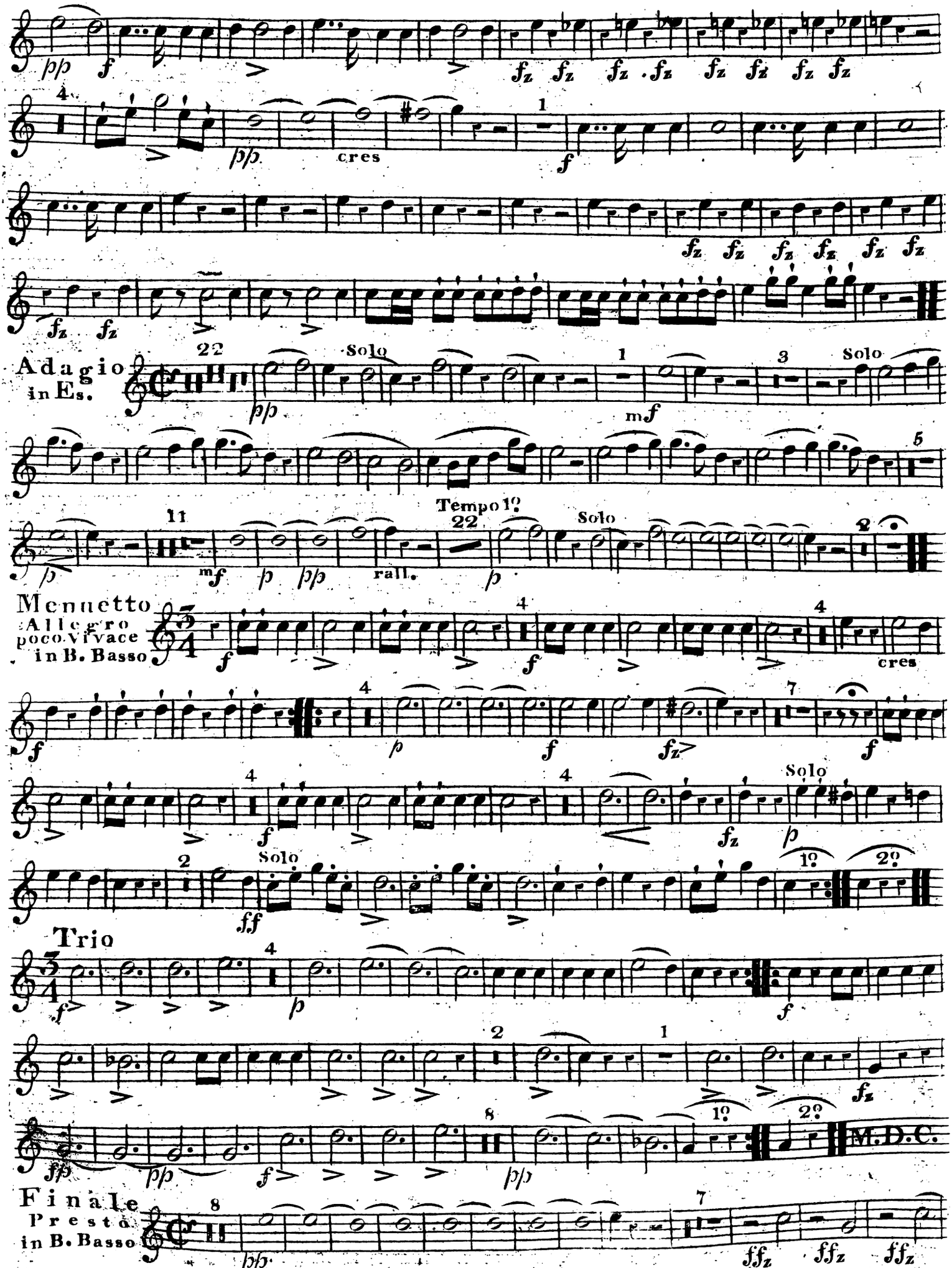
poco rall.

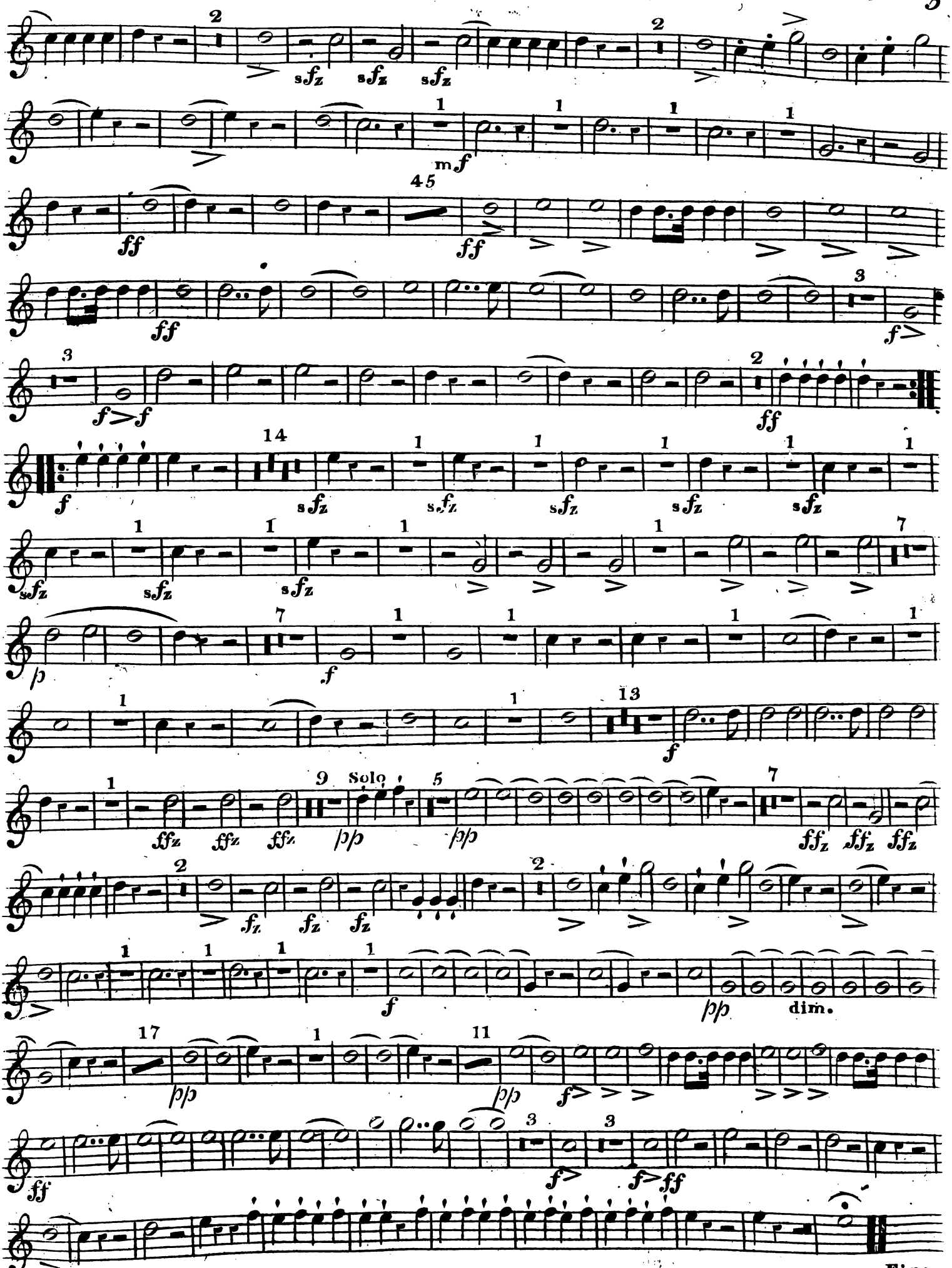
dim.

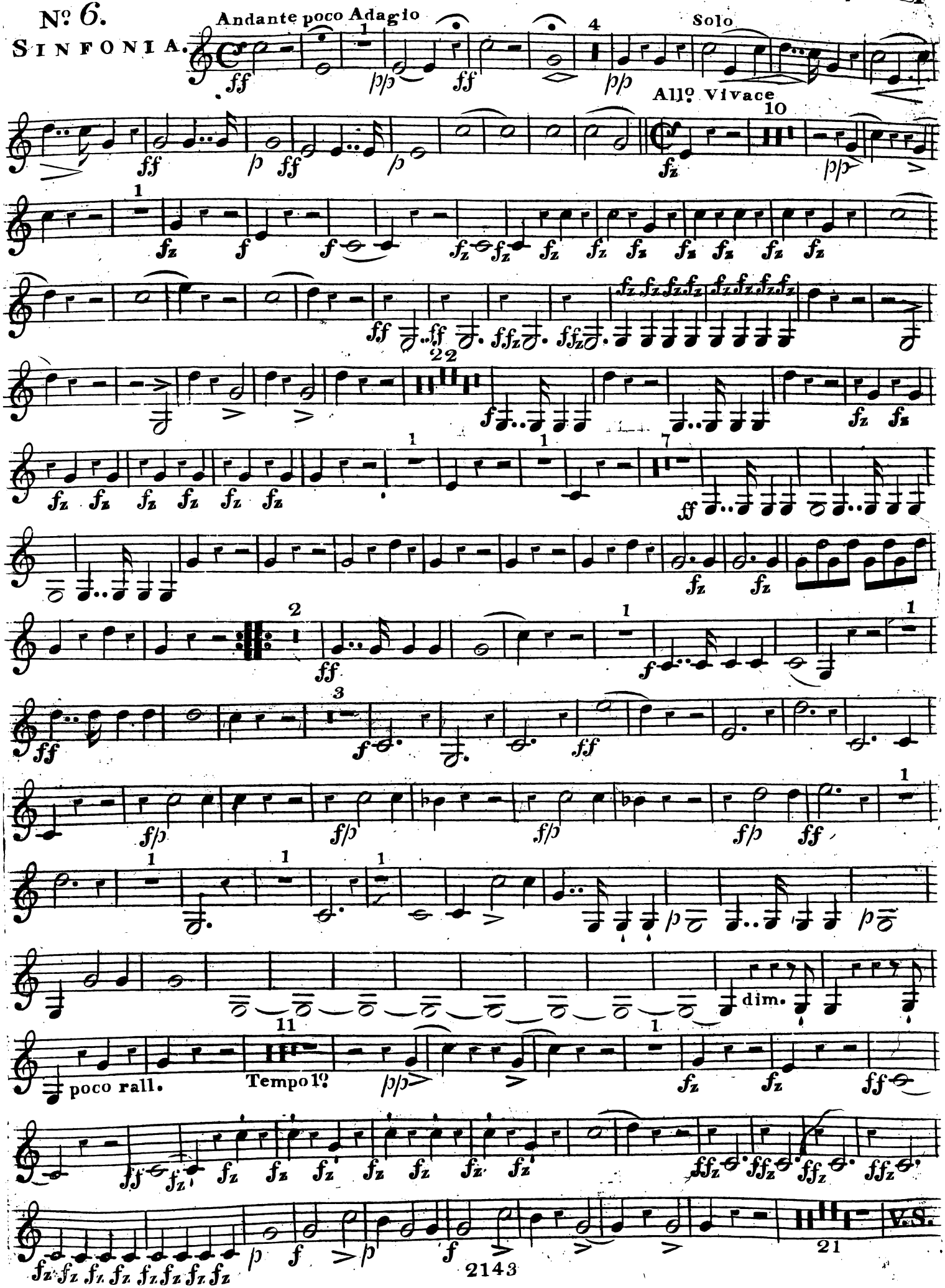
calando

V.S.

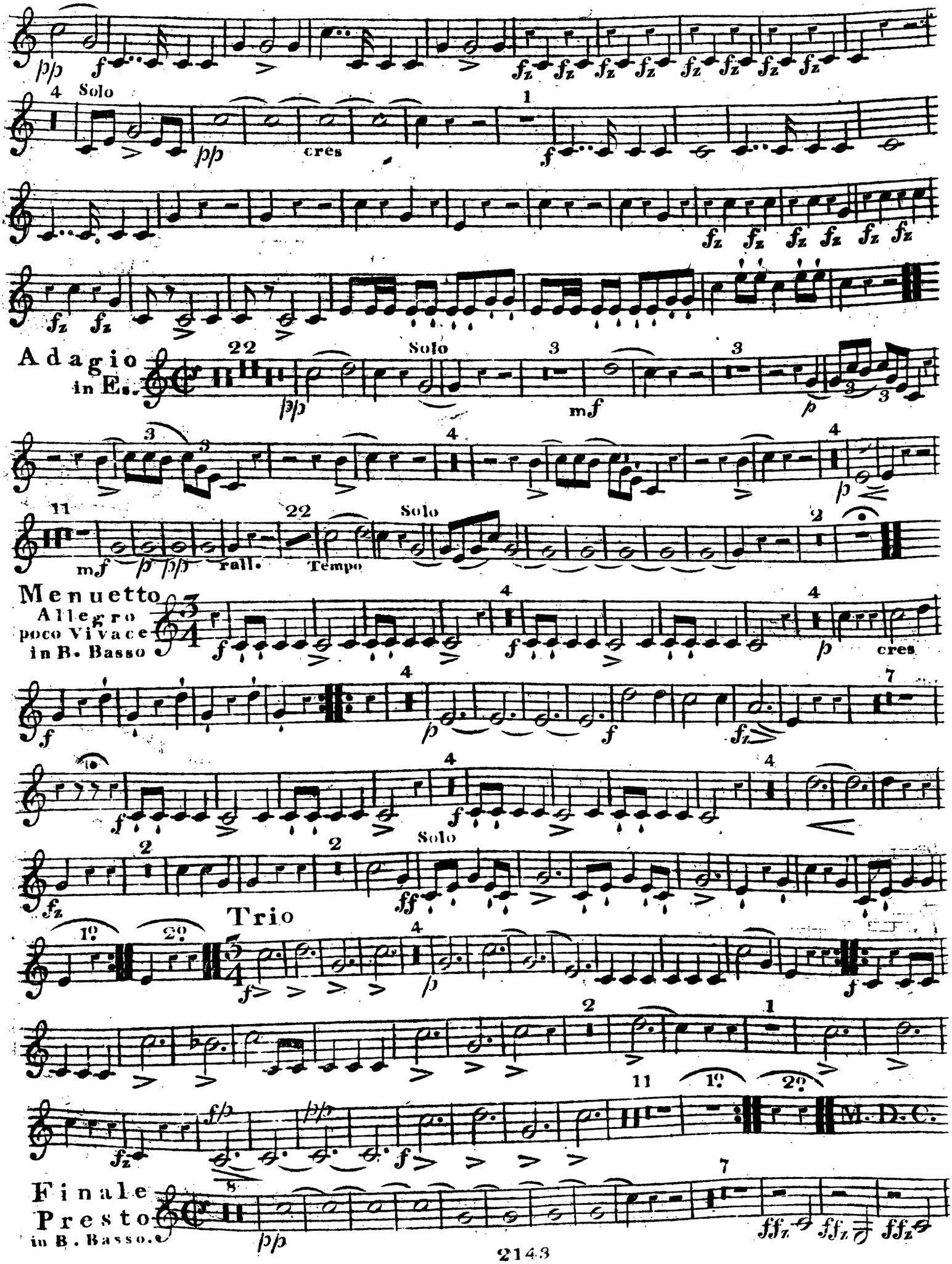
Corno Primo

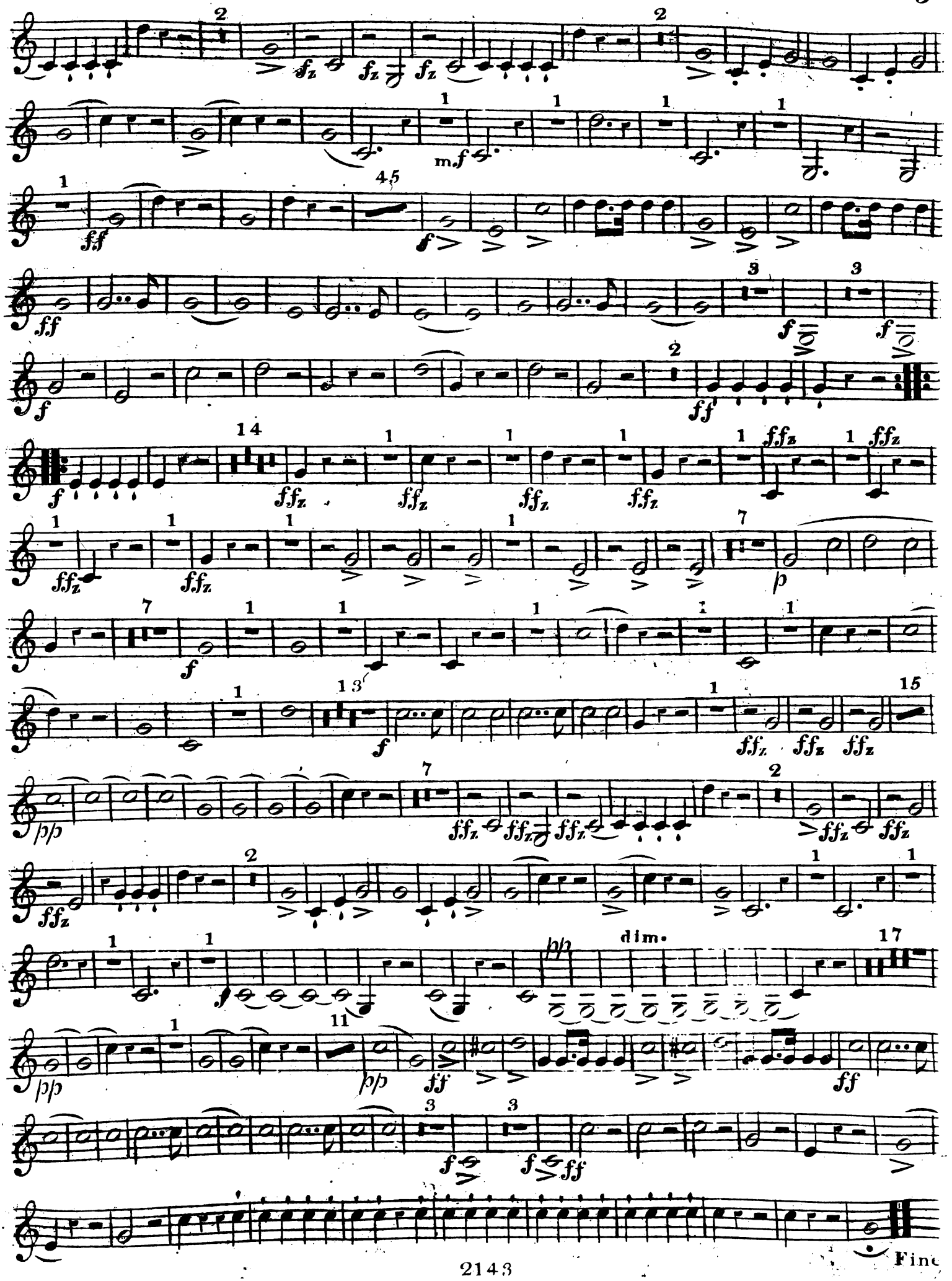

Adagio
in Es.
Solo
Tempo 1°
Menuetto
Allegro
poco vivace
in B. Basso
Solo
Trio
M.D.C.
Finale
Presto
in B. Basso


Solo
dim.
Fine.


No. 6.
SINFONIA.
Andante poco Adagio
Solo
All.o Vivace
poco rall.
Tempo 1.o
dim.
V.S.
2143

Corno Secondo




Fine

Nº 6.

SINFONIA.

Andante poco Adagio

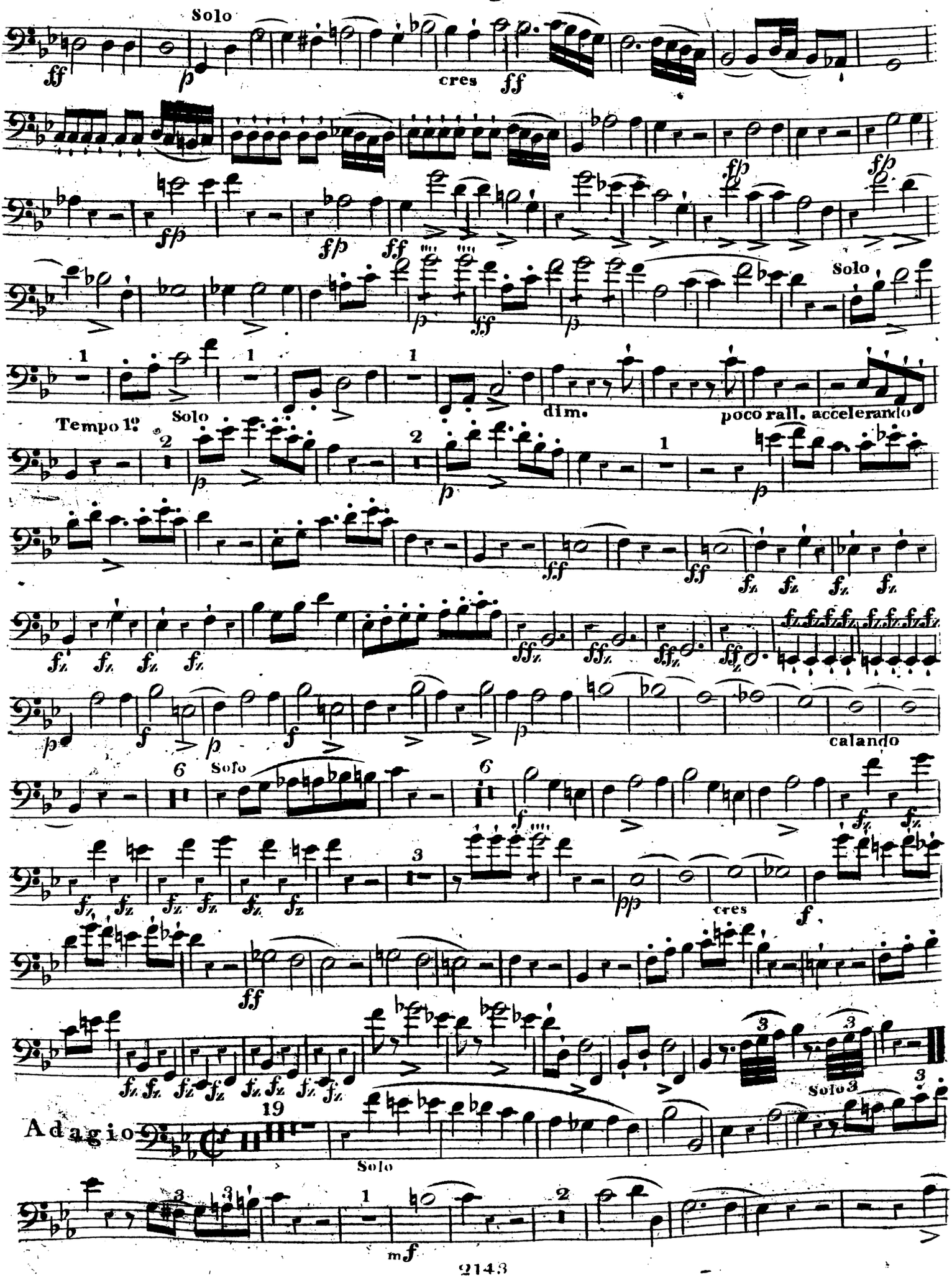
Allegro Vivace

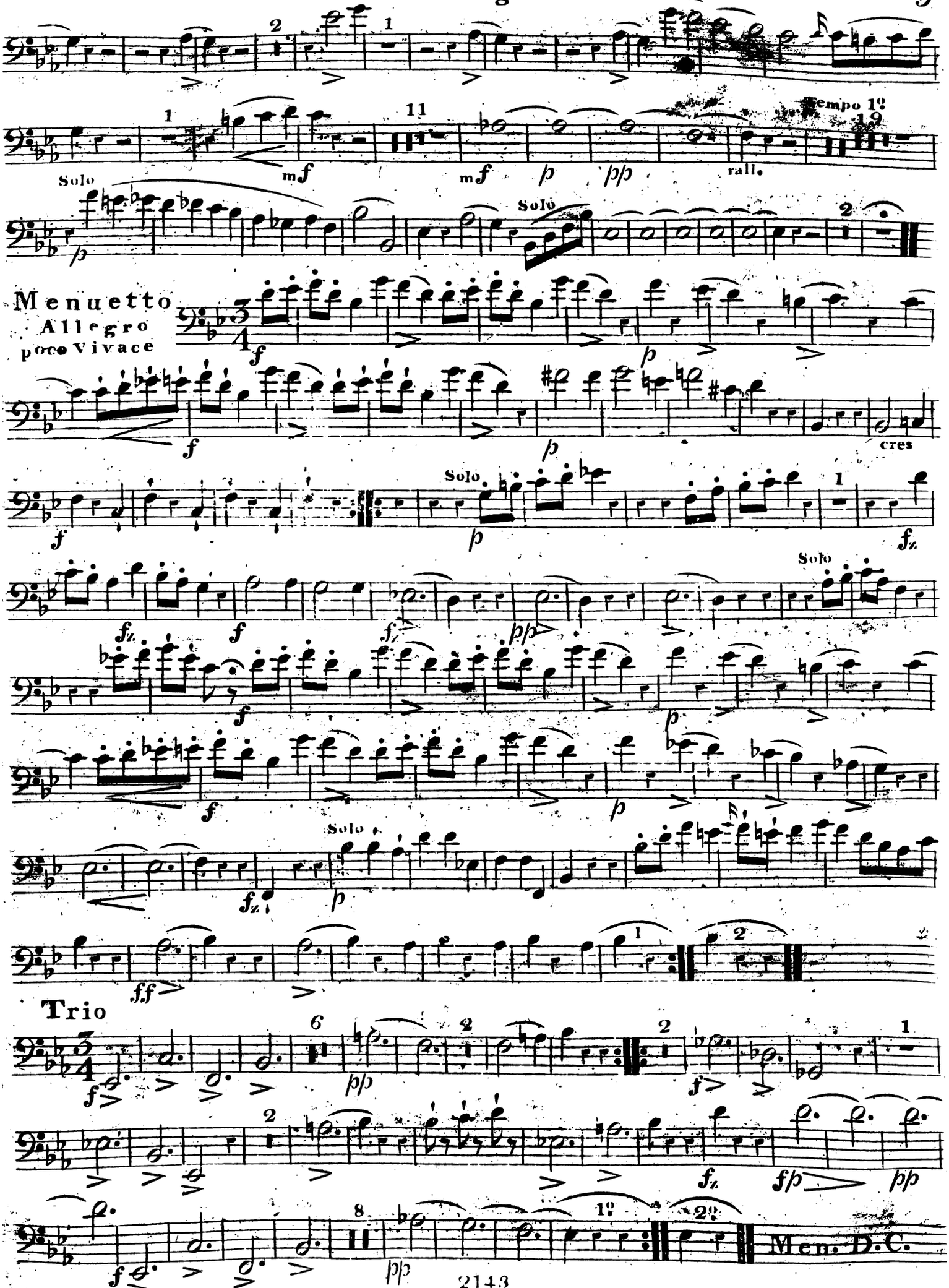
calando

Solo

cres

V.S.


Solo
cres
Solo
dim.
poco rall. accelerando
Tempo 1º
Solo
calando
Solo
cres
Solo
Adagio
Solo


Tempo 1°
rall.
Solo
Menuetto
Allegro
poco Vivace
cres
Trio
Men. D.C.

Fagotto

Finale
Presto

8

pp

pp

f

cres poco a poco

ff

p

decres dim.

14 Solo

p dol.

ff

sf

Solo

f

fp

Solo 4

m *f*

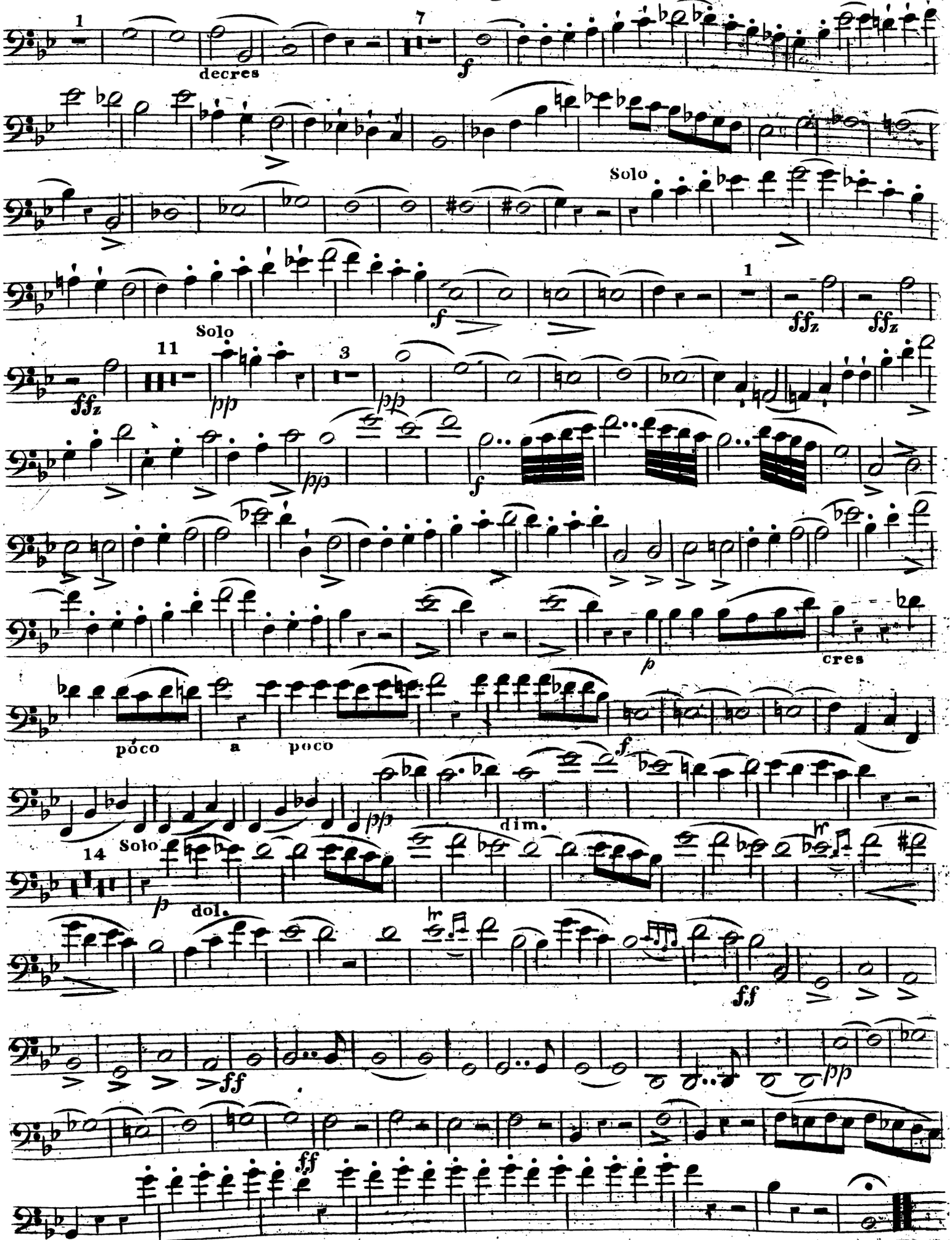
ff

f

f

1

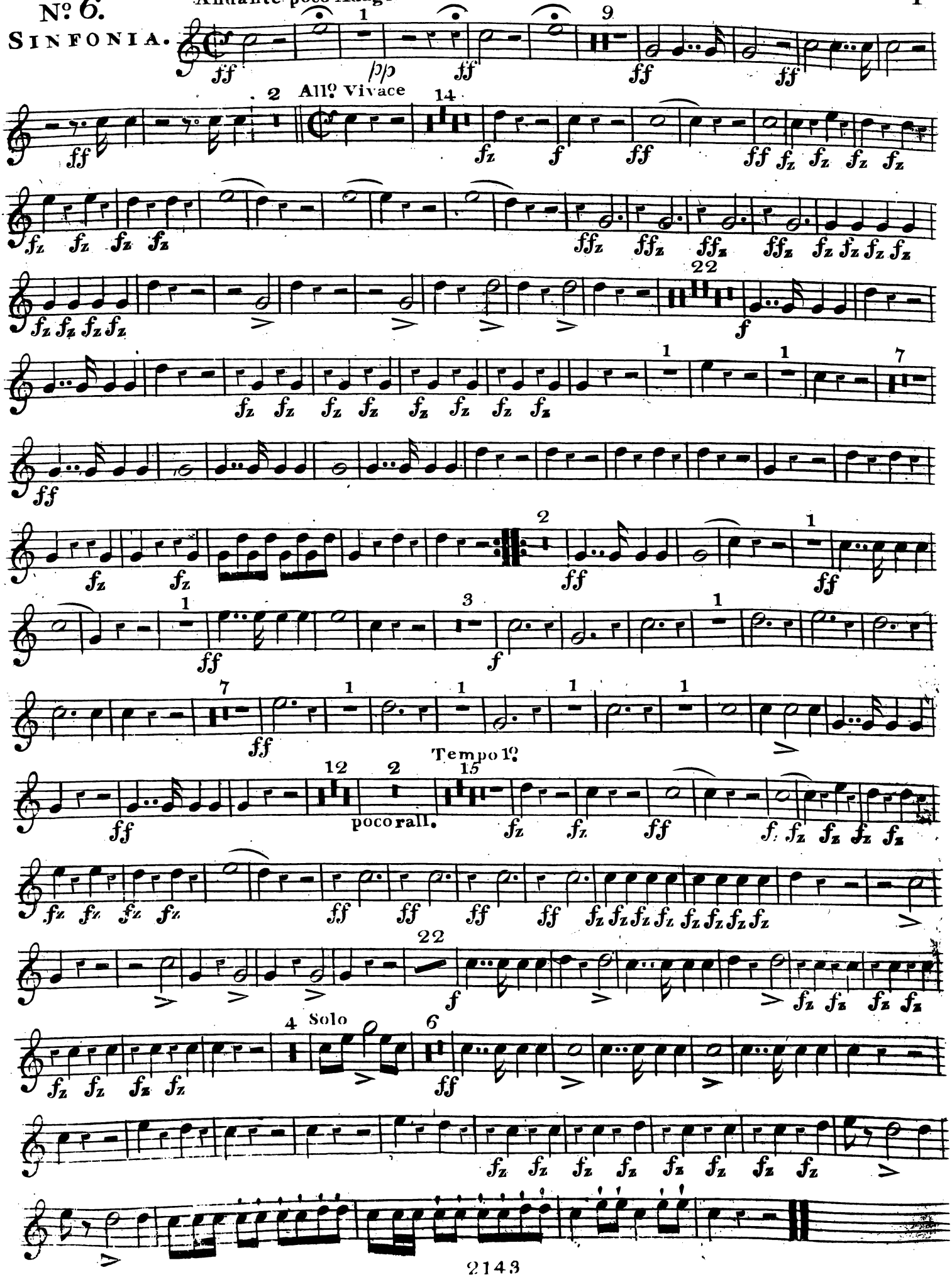
1


1
decres
7
f
Solo
1
ffz
ffz
11
ffz
Solo
3
pp
pp
pp
f
p
cres
póco
a
poco
f
pp
dim.
14
Solo
p
dol.
ff
ff
pp
ff
Fine.

Nº 6.

Sinfonia.

Andante poco Adagio — Clarino Primo in B.



Clarino Primo

Adagio. in C. obligato

26 Solo — 14 Solo — 1 — 42

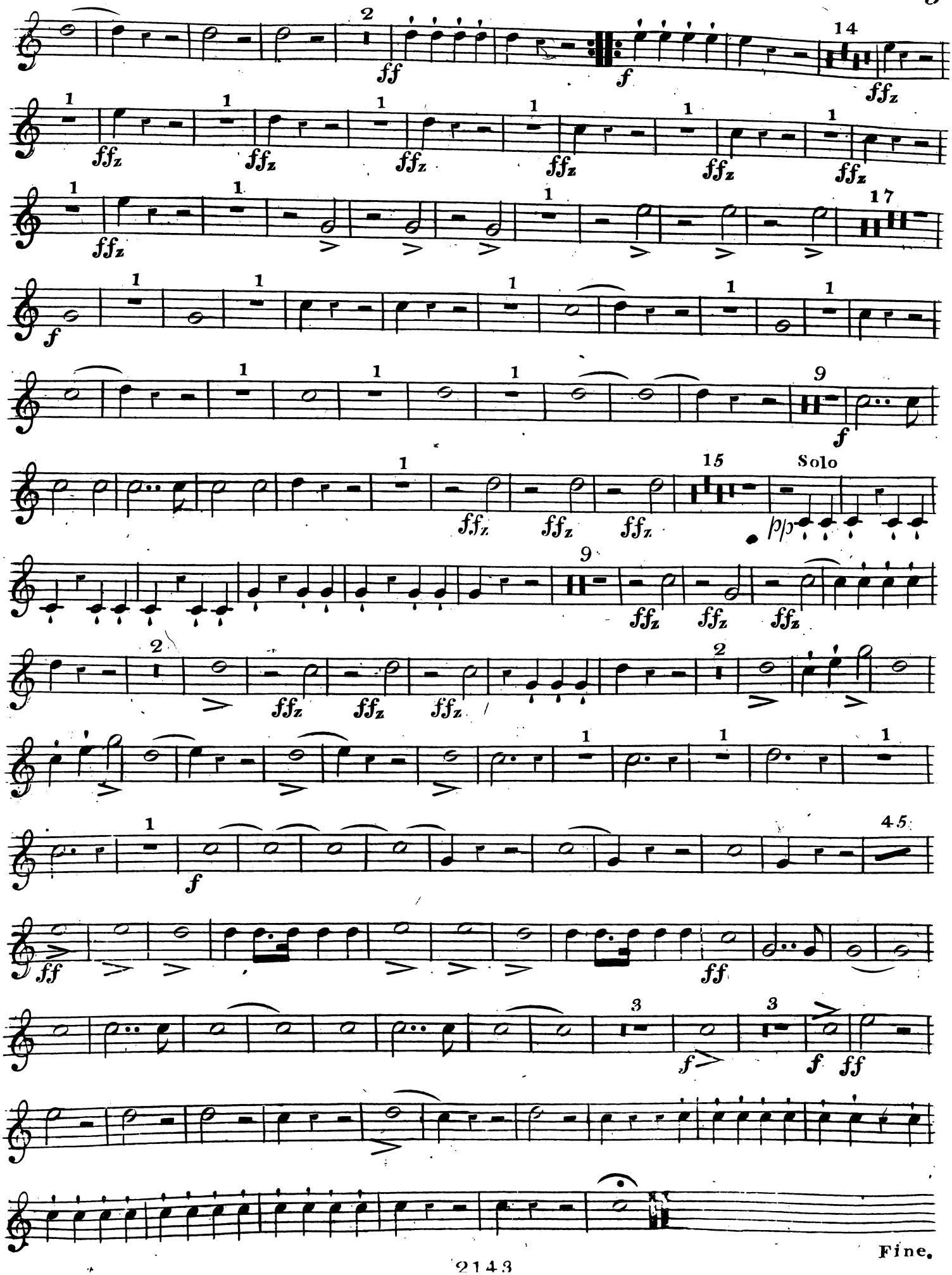
Allegro poco Vivace

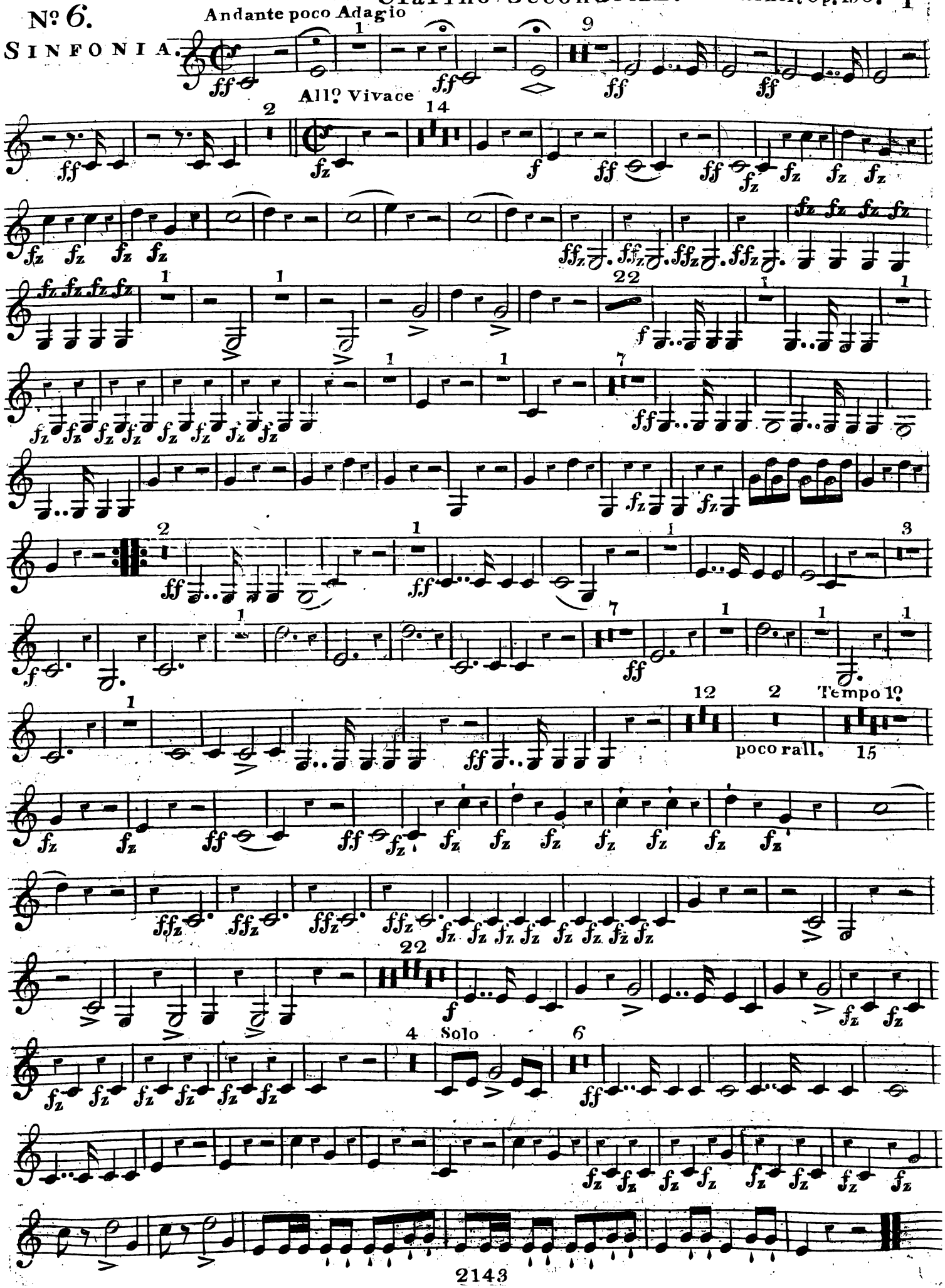
Menuetto Toni B.

Trio

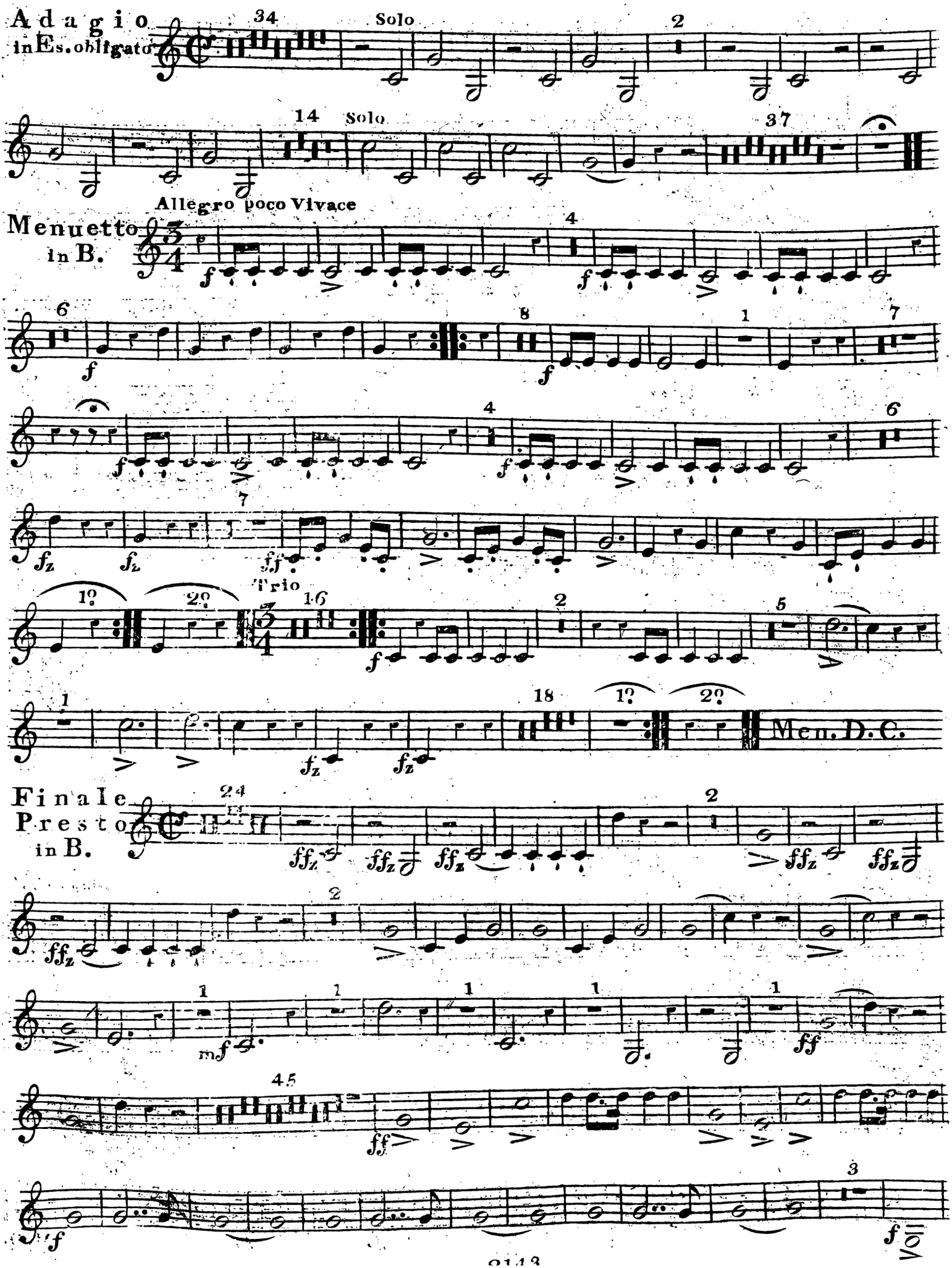
Menuetto D. C.

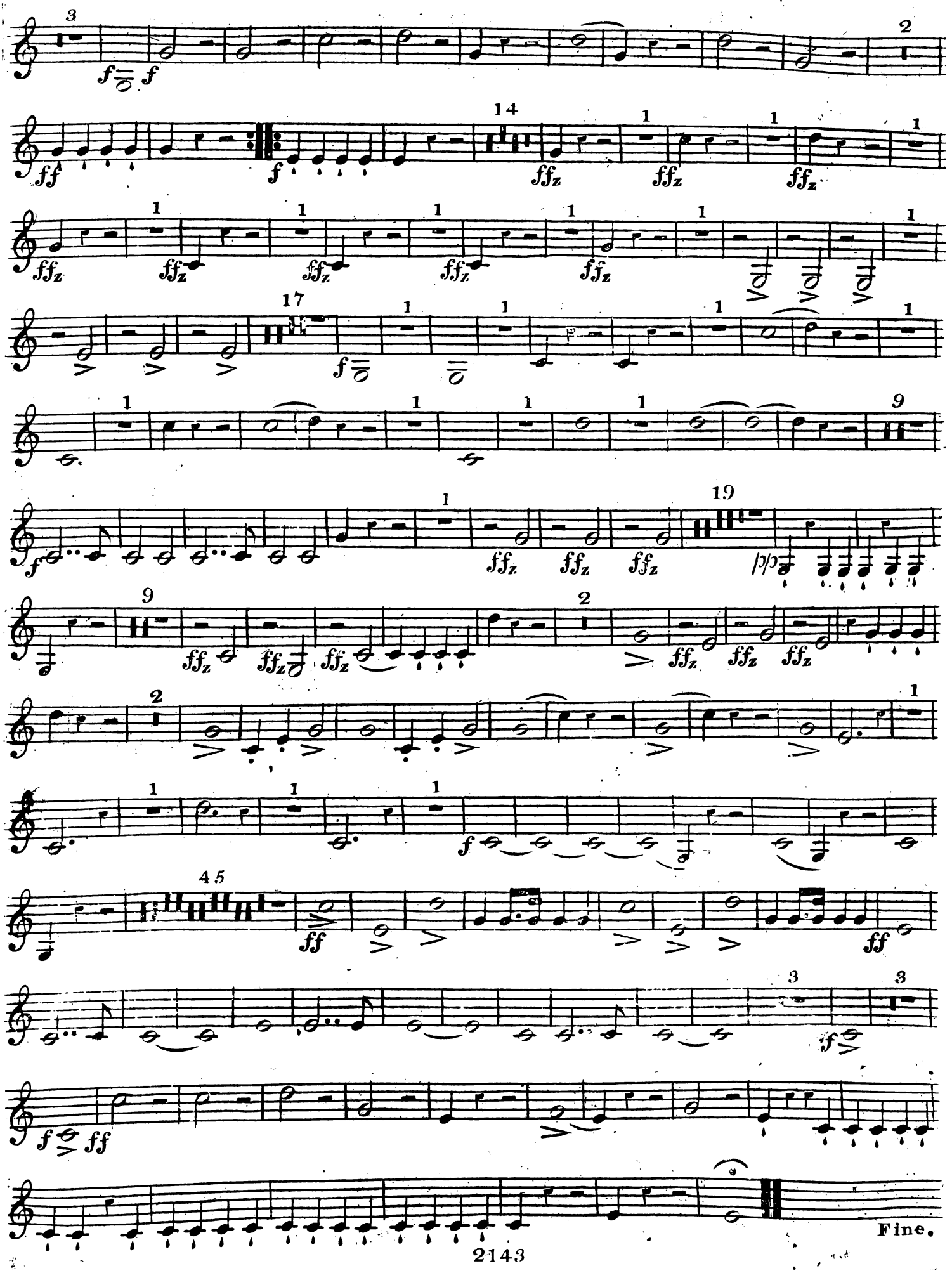
Finale Presto in B.


Solo
Fine.


Nº 6.
SINFONIA.
Andante poco Adagio
All.º Vivace
Tempo 1º
poco rall.
Solo

Clarino Secondo




Fine.

No. 6.

SINFONIA

Andante poco Adagio

Allegro Vivace

Tempo 1º

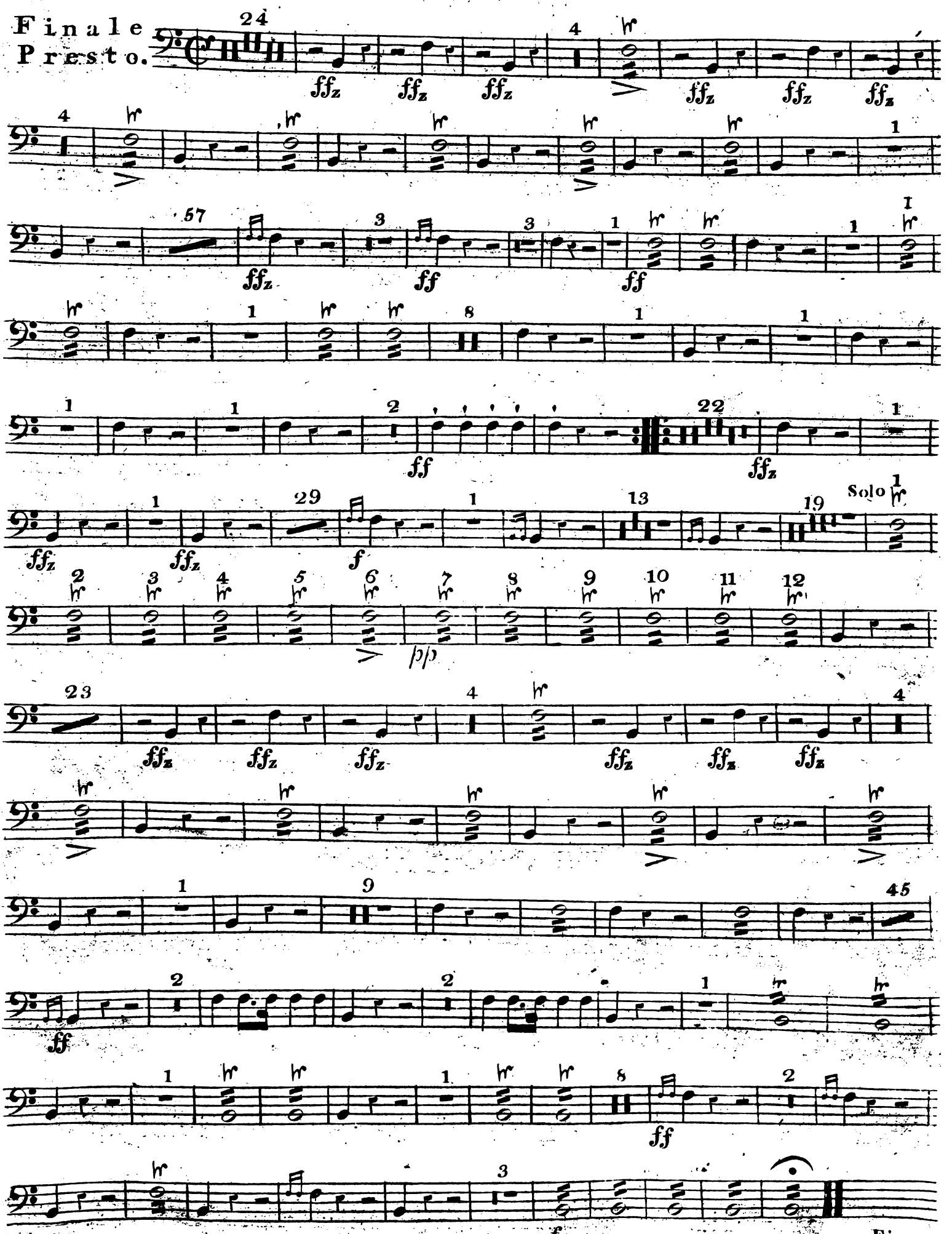
poco rall.

Adagio Tacet.

Menuetto All.º poco Vivace

Trio

M. D. C.

Tympani in B.F.

Finale
Presto.