

Stabat Mater dolorosa

Laureano Fuentes Matons (Santiago de Cuba, 1825-1898)

Stabat Mater dolorosa

Trans.: Iránea Silva

Introduziona

Maestoso

The musical score is arranged in a standard orchestral layout. It begins with a Flauta part in the top staff, playing a rhythmic pattern of eighth notes. Below it are staves for Oboe 1, Oboe 2, Clarinete B♭ 1, and Clarinete B♭ 2, all of which are silent (marked with a dash). Further down are staves for Cornetín 1, Cornetín 2, Trombón 1, Trombón 2, and Trombón 3, also silent. The vocal parts (Soprano, Contralto, Tenor, Baritono, and Bajo) are all silent. The string section includes Violín I and Violín II, both playing a rhythmic pattern of eighth notes. The Viola part is silent. The Violoncello and Contrabajo parts are playing a rhythmic pattern of eighth notes, with the instruction 'pizz.' (pizzicato) written below their staves.

Laureano Fuentes Matons

6

Fl.

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Cnt. 1

Cnt. 2

Tbn. 1

Tbn. 2

Tbn. 3

S

C

T

Bar.

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

p

arco

arco

Stabat Mater dolorosa

11

Fl.

Ob. 1

Ob. 2

B-Cl. 1

B-Cl. 2

Cnt. 1

Cnt. 2

Tbn. 1

Tbn. 2

Tbn. 3

S

C

T

Bar.

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

ff

f

ff

ff

ff

f

arco

ff

arco

ff

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16 Allegretto

Fl.

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Cnt. 1

Cnt. 2

Tbn. 1

Tbn. 2

Tbn. 3

S.

C.

T.

Bar.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

f

Stabat Mater dolorosa

21

Fl.

Ob. 1

Ob. 2

B♭-Cl. 1

B♭-Cl. 2

Cnt. 1

Cnt. 2

Tbn. 1

Tbn. 2

Tbn. 3

S.

C.

T.

Bar.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

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26

Fl.

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Cnt. 1

Cnt. 2

Tbn. 1

Tbn. 2

Tbn. 3

S

C

T

Bar.

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

Stabat Mater dolorosa

30

Fl. *ff* *rall*

Ob. 1 *ff* *rall*

Ob. 2 *ff* *rall*

B♭-Cl. 1 *ff* *rall*

B♭-Cl. 2 *ff* *rall*

Cnt. 1 *ff* *rall*

Cnt. 2 *ff* *rall*

Tbn. 1 *ff* *rall*

Tbn. 2 *ff* *rall*

Tbn. 3 *ff* *rall*

S

C

T

Bar.

B

Vln. I *ff* *rall*

Vln. II *ff* *rall*

Vla. *ff* *rall*

Vc. *ff* *rall*

Cb. *ff* *rall*

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Nº 1
3/4 Maestoso

The score is arranged in a standard orchestral layout. The woodwind section includes Flute (Fl.), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), Cor Anglais 1 (Cnt. 1), Cor Anglais 2 (Cnt. 2), Trumpet 1 (Tbn. 1), Trumpet 2 (Tbn. 2), and Trumpet 3 (Tbn. 3). The vocal section includes Soprano (S), Contralto (C), Tenor (T), Baritone (Bar.), and Bass (B). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score shows a key signature of one flat and a 3/4 time signature. The tempo is marked 'Maestoso'. The music is mostly silent for the woodwinds and voices, with some activity in the strings, particularly the cello and double bass.

Stabat Mater dolorosa

39

Fl.

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Cnt. 1

Cnt. 2

Tbn. 1

Tbn. 2

Tbn. 3

S.

C.

T.

Bar.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Sta - bat Ma - ter do - lo -

Sta - bat Ma - ter do - lo -

p

pizz.

pizz.

44

Fl.

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Cnt. 1

Cnt. 2

Tbn. 1

Tbn. 2

Tbn. 3

S

C

T

Bar.

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff

ff

f

ff

ff

ff

ff

f

ff

Sta - - - bat Ma - ter do - lo - ro - - - - - sa

Sta - - - bat Ma - ter do - lo - ro - - - - - sa

Sta - - - bat Ma - ter do - lo - ro - - - - - sa

ro - - - sa, Sta - - - bat Ma - ter do - lo - ro - - - sa Jux - ta cru - cem la - cri -

ro - - - sa, Sta - - - bat Ma - ter do - lo - ro - - - sa Jux - ta cru - cem la - cri -

Stabat Mater dolorosa

48

Fl.

Ob. 1

Ob. 2

B♭-Cl. 1

B♭-Cl. 2

Cnt. 1

Cnt. 2

Tbn. 1

Tbn. 2

Tbn. 3

S.

C.

T.

Bar.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Jux - - ta cru - cem la - cri - mo - - - - sa,
Sta - - - - - bat
Jux - ta cru - cem la - cri - mo - - sa, la - - - cri - mo - - - sa, la - cri - mo - sa,
mo - - - sa, la - cri - mo - - - sa, la - cri - mo - - - sa, la - - - cri -
mo - sa la - cri - mo - sa,

Stabat Mater dolorosa

56

Fl.

Ob. 1

Ob. 2

B♭-Cl. 1

B♭-Cl. 2

Cnt. 1

Cnt. 2

Tbn. 1

Tbn. 2

Tbn. 3

S

C

T

Bar.

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

Sta - - - bat Ma - ter do - lo - ro - - - - -

Sta - - - bat Ma - ter do - lo - ro - - - - -

Sta - bat Ma - ter do - lo - ro - - - - - sa, sta - - - bat Ma - ter do - lo - ro - - - - - sa

Sta - bat Ma - ter do - lo - ro - - - - - sa, sta - - - bat Ma - ter do - lo - ro - - - - - sa

60

Fl.

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Cnt. 1

Cnt. 2

Tbn. 1

Tbn. 2

Tbn. 3

S.

C.

T.

Bar.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

sa
Jux - - - ta cru - cem la - cri -

sa
Sta - - - - -

sa
Jux - ta cru - cem la - cri - mo - - sa, la - - - cri - mo - - - sa,

Jux - ta cru - cem la - cri - mo - - - sa, la - cri - mo - - - sa, la - cri - mo - - - -

Jux - ta cru - cem la - cri - mo - sa

Stabat Mater dolorosa

64

Fl. 1

Ob. 1

Ob. 2

B-Cl. 1

B-Cl. 2

Cnt. 1

Cnt. 2

Tbn. 1

Tbn. 2

Tbn. 3

S.

C.

T.

Bar.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mo - - - sa, la - cri - mo - - - sa pen - de - bat, pen - de - bat,

bat la - cri - mo - sa dum pen - de - bat, dum pen - de - bat,

la - cri - mo - sa, la - cri - mo - - - sa pen - de - bat, pen - de - bat,

sa, la - - - cri - [mo] - - - - sa dum pen - de - bat, dum pen - de - bat,

la - cri - mo - sa, la - cri - mo - sa dum pen - de - bat, dum pen - de - bat,

ff *p*

ff *p*

ff *p*

ff

ff

68

Fl.

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Cnt. 1

Cnt. 2

Tbn. 1

Tbn. 2

Tbn. 3

S. Solo
pen - de - bat *rit* fi - li - us, fi - li - us fi - li - us

C.
dum pen - de - bat fi - li - us

T.
pen - de - bat *rit* fi - li - us, fi - li - us fi - li - us

Bar.
dum pen - de - bat fi - li - us

B.
dum pen - de - bat pen - de - bat fi - li - us *a tempo*

Vln. I

Vln. II

Vla.

Vc.
p arco *rit* *a tempo* *pizz.*

Cb.
p arco *rit* *f* *pp* *a tempo*

Stabat Mater dolorosa

73

Fl. *ff*

Ob. 1

Ob. 2

B♭-Cl. 1 *ff* *f*

B♭-Cl. 2 *ff* *f*

Cnt. 1

Cnt. 2

Tbn. 1 *cresc-----* *ff*

Tbn. 2 *cresc-----* *ff*

Tbn. 3

S
Sta - - bat Ma - ter do - lo - ro - - - - sa [do - lo - ro - - - - sa pen - de - bat

C
[do - lo - ro - sa] pen - de - bat

T
Solo
Sta - - bat Ma - ter do - lo - ro - - - - sa do - lo - ro - - - - sa pen - de - bat

Bar.
[do - lo - ro - sa dum pen - de - bat,

B
dum pen - de - bat,

Vln. I *cresc-----*

Vln. II *cresc-----*

Vla. *cresc-----* *ff*

Vc. *cresc-----*

Cb. *cresc-----*

77

Fl.

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Cnt. 1

Cnt. 2

Tbn. 1

Tbn. 2

Tbn. 3

S.

C.

T.

Bar.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

ff

arco

ff

fi - li - us, pen - de - bat fi - li - us, pen - de - bat fi - li - us

fi - li - us, pen - de - bat fi - li - us, pen - de - bat fi - li - us

fi - li - us, pen - de - bat fi - li - us, pen - de - bat fi - li - us

dum pen - de - bat, dum pen - de - bat fi - li - us

dum pen - de - bat, dum pen - de - bat fi - li - us

Stabat Mater dolorosa

81

Fl.

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Cnt. 1

Cnt. 2

Tbn. 1

Tbn. 2

Tbn. 3

S.

C.

T.

Bar.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

dum pen - de - bat fi - li - - - us.

dum pen - de - bat fi li - us.

dum pen - de - bat fi - - - - lius.

dum pen - de - bat fi - - - - lius.

dum pen - de - bat fi - - - - lius.

pizz.

pizz.

pizz.

pizz.

pizz.

Cujus animam gementem

Andante

The musical score is arranged in a standard orchestral format with 20 staves. The instruments are listed on the left side of each staff. The score is in 3/4 time and B-flat major. The woodwind section (Flauta, Oboe 1, Oboe 2, Clarinete B♭ 1, Clarinete B♭ 2, Cornetín 1, Cornetín 2, Trombón 1, Trombón 2, Trombón 3) and strings (Violín I, Violín II, Viola, Violoncello, Contrabajo) are shown. The vocal parts (Soprano, Contralto, Tenor, Barítono, Bajo) are also present but contain only rests. The woodwinds and strings have some notes in the final measure, while the vocal parts remain silent.

7

Fl.

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Cnt. 1

Cnt. 2

Tbn. 1

Tbn. 2

Tbn. 3

S.

C.

T.

Bar.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Stabat Mater dolorosa/ Cujus animam gementem

13

Fl.

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Cnt. 1

Cnt. 2

Tbn. 1

Tbn. 2

Tbn. 3

S

C

T

Bar.

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp

Solo

Cu - jus a - ni-man ge - men - - - - - tem, con - tris - ta - tam et do -

Cu - jus a - ni-man ge - men - - - - - tem, con - tris - ta - tam et do -

Cu - jus a - ni-man ge - men - - - - - tem,

Cu - jus a - ni-man ge - men - - - - - tem, con - tris - ta - tam et do -

Cu - jus a - ni-man ge - men - - - - - tem, con - tris - ta - tam et do -

19

Fl.

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Cnt. 1

Cnt. 2

Tbn. 1

Tbn. 2

Tbn. 3

S.
len - - - - - tem, Con - tris - ta - - - - tam

C.
len - - - - - tem,

T.
et do - len - tem, Con - tris - ta - tam et do -

Bar.
len - - - - - tem, Con - tris - ta - tam et do -

B.
len - - - - - tem,

Vln. I
Dolce

Vln. II

Vla.

Vc.

Cb.

Stabat Mater dolorosa/ Cujus animam gementem

25

Fl.

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Cnt. 1

Cnt. 2

Tbn. 1

Tbn. 2

Tbn. 3

S

C

T
len - - tem, con - tris - ta - tam et do - len - tem, Per - tran - si - - vit gla - di -

Bar.
len - - tem, con - tris - ta - tam et do - len - tem, Per - tran - si - - vit gla - di -

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

31

Fl.

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Cnt. 1

Cnt. 2

Tbn. 1

Tbn. 2

Tbn. 3

S

C

T

Bar.

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

p

pp

ff

Cu - - - jus a - ni-man, cu - - jus a - ni-man,

Cu - - - jus a - ni-man, cu - - jus a - ni-man,

us

us Cu - - - jus a - ni-man, cu - - jus a - ni-man,

Cu - - - jus a - ni-man, cu - - jus a - ni-man,

43

Fl.

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Cnt. 1

Cnt. 2

Tbn. 1

Tbn. 2

Tbn. 3

S

C

T

Bar.

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

Con-tris - ta - tam, con - tris - ta - tam et do -

Con-tris - ta - tam, con - tris - ta - tam et do -

Con-tris - ta - tam, con - tris - ta - tam et do -

ta - tam, con-tris - ta - tam et do - len - - - - tem, con-tris - ta - tam, con - tris - ta - tam et do -

Con-tris - ta - tam, con - tris - ta - tam et do -

Stabat Mater dolorosa/ Cujus animam gementem

49

Fl.

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Cnt. 1

Cnt. 2

Tbn. 1

Tbn. 2

Tbn. 3

S

C

T

Bar.

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

len - - - - - tem con - tris - ta - tam, con - tris - ta - tam,

len - - - - - tem con - tris - ta - tam,

len - - - - - tem con - tris - ta - tam, con - tris - ta - tam,

len - - - - - tem con - tris - ta - tam, con - tris - ta - tam,

[len] - - - - - tem con - tris - ta - tam, con - tris - ta - tam,

f *cresc-----* *f*

f *f*

f

cresc-----

Stabat Mater dolorosa/ Cujus animam gementem

61

Fl.

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Cnt. 1

Cnt. 2

Tbn. 1

Tbn. 2

Tbn. 3

S

C

T

Bar.

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

si - vit, per - tran - si - vit, per - tran - si - vit, per - - tran -

si - vit, per - tran - si - vit, per - - tran - si - vit, per - - tran -

si - vit, per - tran - si - vit, per - - tran -

si - vit, per - tran - si - vit, per - tran - si - vit, per - - tran -

si - vit, per - tran - si - vit, per - tran - si - vit, per - tran -

67

Fl.

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Cnt. 1

Cnt. 2

Tbn. 1

Tbn. 2

Tbn. 3

S

C

T

Bar.

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

si - vit gla - dius, per - tran - si - vit, per - tran - si - vit gla - di - us.

si - vit gla - dius, gla - dius, per - tran - si - vit gla - di - us.

si - vit gla - dius, per - tran - si - vit, per - tran - si - vit gla - di - us.

si - vit gla - dius, per - tran - si - vit gla - di - us.

si - vit gla - dius, per - tran - si - vit gla - di - us.

pp

pp

f f f

p p p

ff

O quam tristis

Andante

Flauta

Oboe 1 dolce

Oboe 2

Clarinete B♭ 1

6

Ob. 1

Ob. 2

B♭ Cl. 1

S

O quam tris - - - - tis et af - flic - - - -

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp

11

B♭-Cl. I dolce

S ta fu - - - it il - la fu - it il - - - la be - ne - dic - ta Ma - ter

Vln. I

Vln. II

Vla.

Vc.

Cb.

16

B♭-Cl. 1

B♭-Cl. 2

S U - ni - ge - ni - ti, U - ni ge - - - ni - ti Ma - - - ter U - ni -

Vln. I

Vln. II

Vla.

Vc.

Cb.

Stabat Mater dolorosa/ O quam tristis

21

B♭ Cl. 1

B♭ Cl. 2

S

ge - ni - ti, Ma - ter U - - - - ni - - ge ni -

Vln. I

Vln. II

Vla.

Vc.

Cb.

25

B♭ Cl. 1

S

ti. O quam tris - tis et af - flic - - ta, et af - flic - ta, et af -

Vln. I

Vln. II

Vla.

Vc.

Cb.

29

Fl. *cresc-----* *rit.*

Ob. 1

Ob. 2

B♭ Cl. 1 *cresc-----* *rit.*

B♭ Cl. 2 *cresc-----* *rit.*

Cnt. 1 *cresc-----* *rit.*

Cnt. 2 *cresc-----* *rit.*

Tbn. 1 *cresc-----* *rit.*

Tbn. 2 *cresc-----* *rit.*

Tbn. 3 *cresc-----* *rit.*

S
flie - - - ta, et af - - - flie - - -

Vln. I *ff* *rit.*

Vln. II *f* *cresc-----* *rit.*

Vla. *cresc-----* *rit.*

Vc. *cresc-----* *rit.*

Cb. *cresc-----* *rit.*

Stabat Mater dolorosa/ O quam tristis

33

Fl.

Ob. 1

Ob. 2

B \flat Cl. 1

B \flat Cl. 2

Cnt. 1

Cnt. 2

Tbn. 1

Tbn. 2

Tbn. 3

S

Vln. I

Vln. II

Vla.

Vc.

Cb.

rit.

dolce

dolce

p

p

p

ta. O quam tris - - - - - tis,

rit.

rit.

rit.

rit.

rit.

38

Fl.

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Cnt. 1

Cnt. 2

Tbn. 1

Tbn. 2

Tbn. 3

S

trīs - tis et afflic - - - - ta

Vln. I

Vln. II

Vla.

Vc.

Cb.

Stabat Mater dolorosa/ O quam tristis

43

Fl.

Ob. 1

Ob. 2

B \flat Cl. 1

B \flat Cl. 2

Cnt. 1

Cnt. 2

Tbn. 1

Tbn. 2

Tbn. 3

S

Ma - ter U - ni - ge - - - - - ni - ti.

Vln. I

Vln. II

Vla.

Vc.

Cb.

con la voz

rit.

con la voz

rit.

con la voz

rit.

con la voz

rit.

Quæ mærebat

Lento

Flauta

Oboe 1

Oboe 2

Clarinete B♭ 1

Clarinete B♭ 2

Cornetin 1

Cornetin 2

Trombon 1

Trombon 2

Trombon 3

Soprano

Violin I

Violin II

Viola

Violoncello

Contrabajo

Solo
dolce

f

The musical score is written for a full orchestra and a solo clarinet. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The tempo is marked 'Lento'. The score consists of 15 staves. The Clarinet B♭ 1 part features a 'Solo' section starting in the second measure, marked 'dolce'. The Violoncello part begins in the second measure with a forte (*f*) dynamic. The Violin I and II parts also begin in the second measure. The rest of the orchestra is silent throughout the piece.

6

Fl.

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Cnt. 1

Cnt. 2

Tbn. 1

Tbn. 2

Tbn. 3

S.

Quæ mæ-re - - - bat et do-le - bat, et do -

Vln. I

Vln. II

Vla.

Vc.

Cb.

Stabat Mater dolorosa/ Quæ mærebat

11

Fl.

Ob. 1

Ob. 2

B♭-Cl. 1

B♭-Cl. 2

Cnt. 1

Cnt. 2

Tbn. 1

Tbn. 2

Tbn. 3

S.

Vln. I

Vln. II

Vla.

Vc.

Cb.

le - - - bat quæ mæ-re-bat et do - - - le - - - - - bat, et tre-me-bat, cum vi-de - - -

16

Fl.

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Cnt. 1

Cnt. 2

Tbn. 1

Tbn. 2

Tbn. 3

S

Vln. I

Vln. II

Vla.

Vc.

Cb.

bat na - ti poe-nas, na - ti poe - - - nas in - cly - [ti].

pp

pp

Detailed description: This page of a musical score covers measures 16 through 21. The score is arranged in a standard orchestral format with woodwinds, brass, strings, and a vocal soloist. The woodwind section includes Flute, Oboe 1 and 2, Clarinet in B-flat 1 and 2, and Cor Anglais 1 and 2. The brass section includes three Trombones. The string section includes Violin I and II, Viola, Violoncello, and Contrabass. The vocal soloist part features a melodic line with lyrics in Spanish. The key signature is two sharps (D major or F# minor), and the time signature is 4/4. The score includes dynamic markings such as *pp* (pianissimo) for the trombones in measures 20 and 21. The vocal line begins in measure 16 with the lyrics 'bat na - ti poe-nas, na - ti poe - - - nas in - cly - [ti].'

Stabat Mater dolorosa/ Quæ mærebat

22

Fl.

Ob. 1

Ob. 2

B-Cl. 1
dolce

B-Cl. 2

Cnt. 1

Cnt. 2

Tbn. 1

Tbn. 2

Tbn. 3

S
Quæ mære - bat, quæ mæ-re-bat et do-le - bat, et tre-me-bat, cum vi-de - bat

Vln. I

Vln. II

Vla.
f

Vc.
pizz.

Cb.
pizz.

28

Fl.

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Cnt. 1

Cnt. 2

Tbn. 1

Tbn. 2

Tbn. 3

S.
na - ti poe-nas, na - ti poe - nas in - cly - ti, na - ti poe-nas, na - ti poe-nas in - - - cly - ti, na - ti

Vln. I

Vln. II

Vla.

Vc. arco

Cb. arco

Detailed description: This is a page of a musical score, page 28. It features a vocal line (S.) with lyrics in Spanish: "na - ti poe-nas, na - ti poe - nas in - cly - ti, na - ti poe-nas, na - ti poe-nas in - - - cly - ti, na - ti". The score includes staves for Flute (Fl.), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Clarinet in B-flat 1 (B♭ Cl. 1), Clarinet in B-flat 2 (B♭ Cl. 2), Cor Anglais 1 (Cnt. 1), Cor Anglais 2 (Cnt. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.) with "arco" marking, and Contrabass (Cb.) with "arco" marking. The music is in a key with three sharps (F#, C#, G#) and a common time signature. The vocal line has a melodic contour with some grace notes and slurs. The instrumental parts are mostly rests, with some activity in the Clarinet in B-flat 1, Violin I, Violin II, Viola, and Contrabass.

Stabat Mater dolorosa/ Quæ mærebat

33

Fl.
Ob. 1
Ob. 2
B-Cl. 1
B-Cl. 2
Cnt. 1
Cnt. 2
Tbn. 1
Tbn. 2
Tbn. 3
S
Vln. I
Vln. II
Vla.
Vc.
Cb.

ff
ff
ff
ff
ff
ff
ff
ff
f
ff
ff
ff
ff

poe - nas, na - ti poe - nas in - cly - ti, na - ti poe - nas, na - ti poe - nas in - - - cly - ti. Quæ mæ

37

Fl.

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Cnt. 1

Cnt. 2

Tbn. 1

Tbn. 2

Tbn. 3

S

Vln. I

Vln. II

Vla.

Vc.

Cb.

re - bat et do - le - bat, et tre - me - bat, cum vi - de - bat et tre - me - bat, cum vi - de - - - - -

pp

p

f

ff

Stabat Mater dolorosa/ Quæ mærebat

41

Fl.

Ob. 1

Ob. 2

B-Cl. 1

B-Cl. 2

Cnt. 1

Cnt. 2

Tbn. 1

Tbn. 2

Tbn. 3

S.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

ff

ff

ff

ff

ff

ff

ff

p

p

p

ff

bat, et tre-me-bat, cum vi-de - - - bat na-ti poe-nas, na-ti

45

Fl.

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Cnt. 1

Cnt. 2

Tbn. 1

Tbn. 2

Tbn. 3

S

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp

pp

p

p

dolce

poe - nas in - cly - ti. Que mæ - re - bat et do -

pizz.

pizz.

Stabat Mater dolorosa/ Quæ mærebat

50

Fl.

Ob. 1

Ob. 2

B♭ Cl. 1 dolce

B♭ Cl. 2 *p*

Cnt. 1

Cnt. 2

Tbn. 1

Tbn. 2

Tbn. 3

S.
le - - - bat, et tre - me - bat, cum vi - de - - - bat na - - - ti poe - nas, na - ti

Vln. I *f*

Vln. II *f*

Vla. arco

Vc. arco

Cb.

54

Fl. *ff*

Ob. 1

Ob. 2

B♭ Cl. 1 *f* *rit.*

B♭ Cl. 2 *f* *rit.*

Cnt. 1 *ff*

Cnt. 2 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Tbn. 3 *ff*

S. *rit.*
poe - nas, na - ti poe - nas in - cly - ti. Quæ mæ - re - bat et do -

Vln. I *ff* *rit.*

Vln. II *ff* *rit.*

Vla. *ff* *rit.*

Vc. *rit.*

Cb. *ff* *rit.*

Stabat Mater dolorosa/ Quæ mærebat

58

Fl.

Ob. 1

Ob. 2

B♭-Cl. 1

B♭-Cl. 2

Cnt. 1

Cnt. 2

Tbn. 1

Tbn. 2

Tbn. 3

S

Vln. I

Vln. II

Vla.

Vc.

Cb.

le - bat, et tre-me-bat, cum vi - de - - - bat, cum vi-de - bat. Quæ mæ-re - - - bat et do-

62

Fl.

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Cnt. 1

Cnt. 2

Tbn. 1

Tbn. 2

Tbn. 3

S.
le - - - bat, et do - le - - - bat. Quæ mæ-re - bat et do le - - - - -

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score, numbered 62, is set in the key of D major (two sharps) and common time. It features a vocal line with lyrics: "le - - - bat, et do - le - - - bat. Quæ mæ-re - bat et do le - - - - -". The instrumental parts include Flute, Oboe 1 and 2, B♭ Clarinet 1 and 2, Contrabassoon 1 and 2, Trombone 1, 2, and 3, Violin I and II, Viola, Violoncello, and Contrabass. The woodwinds and strings are mostly silent, while the vocal line and strings (Violin I and II, Cello, and Contrabass) have active parts. The strings play a rhythmic pattern of eighth notes.

Stabat Mater dolorosa/ Quæ mærebat

66

Fl.

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Cnt. 1

Cnt. 2

Tbn. 1

Tbn. 2

Tbn. 3

S

Vln. I

Vln. II

Vla.

Vc.

Cb.

bat et tre-me - bat, cum vi - de - - - - bat, tre - me - bat, cum vi - de - bat, cum vi -

ff

ff

f

ff

ff

ff

ff

pp

ff

ff

ff

70

Fl.

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Cnt. 1

Cnt. 2

Tbn. 1

Tbn. 2

Tbn. 3

S

Vln. I

Vln. II

Vla.

Vc.

Cb.

de - - - - - bat na - ti poe - nas in - - - - - cly - ti.

Detailed description: This is a page of a musical score, page 70. It features a vocal line (Soprano) with lyrics: "de - - - - - bat na - ti poe - nas in - - - - - cly - ti." The score includes parts for Flute, Oboe 1 and 2, B♭ Clarinet 1 and 2, Cor Anglais 1 and 2, Trombone 1, 2, and 3, Violin I and II, Viola, Violoncello, and Contrabass. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The vocal line has a melisma on "in". The instrumental parts include a flute melody in the first measure, followed by woodwinds and strings. The strings play a rhythmic pattern of eighth notes in the first two measures, then a more melodic line. The woodwinds have some melodic lines in the first two measures.

Quis est homo

Andante

Flauta *ff*

Clarinete B♭ 1 *ff*

Clarinete B♭ 2 *ff*

Cornetín 1 *ff*

Trombón 1 *ff*

Trombón 2 *ff*

Trombón 3 *ff*

Baritono
Quis est ho - mo qui non fle - ret, qui non fle - - - -

Violín I *ff*

Violín II *ff*

Viola *ff*

Violoncello *ff*

Contrabajo *ff*

6

Fl.

B♭ Cl. 1

B♭ Cl. 2

Bar.
ret

Vln. I

Vln. II

Vla.

Vc.

Cb.

11

B♭ Cl. 1

B♭ Cl. 2

Bar.
Quis est ho - - - mo qui non fle - - ret,

Vln. I

Vln. II

Vla.

Vc.

Cb.

Stabat Mater dolorosa/ Quis est homo

16

Fl.

B♭ Cl. 1

B♭ Cl. 2

Bar.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Ma - - - - - trem Chris - - - - - ti si vi - de - - - - -

21

B♭ Cl. 1

Cnt. 1

Tbn. 1

Bar.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp

dolce

media voz

ret in tan - to sup - pli - - - - - cio? Quis est

Stabat Mater dolorosa/ Quis est homo

31

Fl.

B♭ Cl. 1

B♭ Cl. 2

Cnt. 1

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Ma - trem Chris - ti, Ma - trem Chris - ti si vi - de - ret Qui non

ff

ff

ff

p

ff

ff

ff

pp

ff

36

Fl.

B♭ Cl. 1

B♭ Cl. 2

Bar.

flē - ret Ma - trem Chris - ti si vi - de - - - -

Vln. I

Vln. II

Vc.

pizz. arco

Cb.

41

B♭ Cl. 1

B♭ Cl. 2

Cnt. 1

Tbn. 1

Bar.

ret in tan - to sup - pli - - - - - cio?

Vln. I

Vln. II

Vla.

Vc.

Cb.

Stabat Mater dolorosa/ Quis est homo

46

Fl.

B♭ Cl. 1
ff

B♭ Cl. 2
ff

Cnt. 1
ff

Tbn. 1
ff

Tbn. 2
ff

Tbn. 3
ff

Bar.
Quis est ho - mo qui non fle - ret, qui non fle - - - ret

Vln. I
ff

Vln. II
ff

Vla.
ff

Vc.
ff

Cb.
ff

52

Fl.

B♭ Cl. 1

B♭ Cl. 2

Cnt. 1

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Ma - - trem Chris - ti si vi - de - - - - ret in tan - to sup - pli - - - -

Detailed description: This page of a musical score, numbered 52, features a variety of instruments and a vocal line. The instruments include Flute (Fl.), two B♭ Clarinets (Cl. 1 and Cl. 2), Contralto (Cnt. 1), three Trombones (Tbn. 1, 2, and 3), Baritone (Bar.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabasso (Cb.). The vocal line, written for Baritone, includes the lyrics: "Ma - - trem Chris - ti si vi - de - - - - ret in tan - to sup - pli - - - -". The score is written in a key signature of two flats (B♭ and E♭) and a common time signature (C). The vocal line has a melodic line with a long note on "ret" and a phrase "in tan - to sup - pli - - - -". The instrumental parts are mostly rests, with some activity in the woodwinds and strings.

Stabat Mater dolorosa/ Quis est homo

58

Fl.

B♭ Cl. 1

B♭ Cl. 2

Cnt. 1

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Vln. I

Vln. II

Vla.

Vc.

Cb.

cio, tan - to sup - pli - - - - cio?

ff

ff

ff

ff

ff

ff

Quis non posset

Flauta

Clarinete B♭ 1

Clarinete B♭ 2

Cornetín 1

Cornetín 2

Trombón 1

Trombón 2

Trombón 3

Soprano

Tenor

Baritono

Violín I

Violín II

Viola

Violoncello

Contrabajo

f

f

f

f

f

The musical score is arranged in a standard orchestral layout. The woodwind section (Flauta, Clarinetes B♭ 1 & 2, Cornetines 1 & 2, Trombones 1, 2, & 3) and vocal section (Soprano, Tenor, Baritone) are currently silent, indicated by horizontal lines. The string section (Violín I, Violín II, Viola, Violoncello, Contrabajo) is playing a rhythmic pattern of eighth notes, starting with a forte (*f*) dynamic. The Violín I part features a melodic line with some accidentals. The Violín II part plays a similar rhythmic pattern with some melodic movement. The Viola, Violoncello, and Contrabajo parts provide a steady harmonic and rhythmic foundation.

6

Fl.

B♭ Cl. 1

B♭ Cl. 2

Cnt. 1

Cnt. 2

Tbn. 1

Tbn. 2

Tbn. 3

S.

T.

Bar.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Quis non pos - set con - tris - ta - ri, Chris - ti Ma - trem con - tem - pla -

pp

Stabat Mater dolorosa/ Quis non posset

11

Fl.

B♭ Cl. 1

B♭ Cl. 2

Cnt. 1

Cnt. 2

Tbn. 1

Tbn. 2

Tbn. 3

S.
ri

T.
Do-len-temcum Fi - lio? Do-len-temcum Fi - lio? Do-len-temcum Fi - - - - lio? Pro pec-

Bar.
Pro pec-

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff

ff

ff

ff

ff

16

Fl.

B♭ Cl. 1

B♭ Cl. 2

Cnt. 1

Cnt. 2

Tbn. 1

Tbn. 2

Tbn. 3

S.

T.

Bar.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Et fla-gel-lis sub - di -

ca - tis Et fla-gel-lis sub - di-tum, sub - di -

ca - tis su - æ gen - tis Vi - dit Je - sum in tor - men - tis, Et fla-gel-lis sub - di-tum, Et fla-gel-lis

Stabat Mater dolorosa/ Quis non posset

21

Fl.

B♭ Cl. 1

B♭ Cl. 2

Cnt. 1

Cnt. 2

Tbn. 1

Tbn. 2

Tbn. 3

S.
tum, Et fla-gel-lis sub - di - tum, Et fla - ge-lis sub-di - tum. Vi - dit su - um dul - cem na - tum

T.
tum, Et fla-gel-lis sub - di - tum, Et fla - gel-lis sub-di - tum. Vi - dit

Bar.
sub - di - tum,

Vln. I

Vln. II

Vla.

Vc.

Cb.

26

Fl.

B-Cl. 1

B-Cl. 2

Cnt. 1

Cnt. 2

Tbn. 1

Tbn. 2

Tbn. 3

S.

T.

Bar.

Vln. I

Vln. II

Vla.

Vc.

Cb.

dolce

pp

pp

pp

pp

pp

su - um dul - cem na - tum

Mo - ri - en - do de - so - la - tum,

Dum e -

Dum e -

Stabat Mater dolorosa/ Quis non posset

31

Fl.

B♭ Cl. 1

B♭ Cl. 2

Cnt. 1

Cnt. 2

Tbn. 1

Tbn. 2

Tbn. 3

S

mi - sit spi - ri - tum, spi - ri - tum, Mo - rien - do de - so -

T

mi - sit spi - ri - tum, spi - ri - tum, Vi - ditsuum dul - cem na - tum

Bar.

Vi - ditsuum dul - cem na - tum

Vln. I

Vln. II

Vla.

Vc.

Cb.

36

Fl.

B-Cl. 1

B-Cl. 2

Cnt. 1

Cnt. 2

Tbn. 1

Tbn. 2

Tbn. 3

S.
la - tum, e - mi - sit spi - ri - tum, e - mi -

T.
Dum e - mi - sit spi - ri - tum, spi - ri - tum, e - mi - sit spi - ri - tum, e - mi -

Bar.
e - mi - sit spi - ri - tum, e - mi -

Vln. I

Vln. II

Vla.
f

Vc.
f

Cb.
f

Stabat Mater dolorosa/ Quis non posset

41

Fl.

B♭ Cl. 1

B♭ Cl. 2

Cnt. 1

Cnt. 2

Tbn. 1

Tbn. 2

Tbn. 3

S.

T.

Bar.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp

pp

pp

pp

pp

ff

ff

cresc-----

sit spi - ri - tum, Dum e - mi - sit spi - - - - - ri - - - - tum, e -

sit spi - ri - tum, Dum e - mi - sit spi - - - - - ri - - - - tum, e -

sit spi - ri - tum, Dum e - mi - sit spi - - - - - ri - tum, e -

46 con las voces

Fl. *f*

B♭ Cl. 1 *pp*

B♭ Cl. 2 *pp*

Cnt. 1

Cnt. 2

Tbn. 1 *pp*

Tbn. 2 *pp*

Tbn. 3

S
mi - sit spi - - - - - ri - tum, Dum e - mi - sit spi - - - - - ri -

T
mi - sit spi - - - - - ri - tum, Dum e - mi - sit spi - - - - - ri - *pp*

Bar.
mi - sit spi - - - - - ri - tum, Dum e - mi - sit spi - - - - - ri -

Vln. I

Vln. II *pp* *cresc-----*

Vla.

Vc. *ff*

Cb. *ff*

Stabat Mater dolorosa/ Quis non posset

51 *con las voces*

Fl. *f*

B♭ Cl. 1 *ff*

B♭ Cl. 2

Cnt. 1

Cnt. 2

Tbn. 1

Tbn. 2

Tbn. 3

S
tum, e - - mi - sit spi - - - - - ri - tum,

T
tum, e - - mi - sit spi - - - - - ri - tum,

Bar.
tum, e - - mi - sit spi - - - - - ri - tum,

Vln. I *rit*

Vln. II

Vla.

Vc.

Cb.

55

Fl.

B-Cl. 1

B-Cl. 2

Cnt. 1

Cnt. 2

Tbn. 1

Tbn. 2

Tbn. 3

S.
Dum e-mi - sit spi - ri - tum, Dum e-mi - sit spi - ri - tum.

T.
Dum e-mi - sit spi - ri - tum, Dum e-mi - sit spi - ri - tum.

Bar.
spi - - - ri - tum, spi - - - ri - tum.

Vln. I
pp

Vln. II
pp

Vla.

Vc.
rall -----

Cb.
rall -----

Detailed description: This page of a musical score, numbered 55, features a variety of instruments and vocal parts. The woodwind section includes Flute (Fl.), two Clarinets in B-flat (B-Cl. 1 and B-Cl. 2), two Contraltos (Cnt. 1 and Cnt. 2), and three Trombones (Tbn. 1, Tbn. 2, and Tbn. 3). The vocal section consists of Soprano (S.), Tenor (T.), and Baritone (Bar.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a key signature of two flats and a common time signature. The vocal parts have lyrics in Latin: 'Dum e-mi - sit spi - ri - tum, Dum e-mi - sit spi - ri - tum.' and 'spi - - - ri - tum, spi - - - ri - tum.' The string parts include dynamic markings like *pp* and *rall* (rallentando). The page number 55 is located at the top left of the score.

Eja Mater

Largo

Flauta

Oboe 1 *ff*

Oboe 2 *ff*

Clarinete Bb 1 *ff*

Clarinete Bb 2 *ff*

Cornetín 1 *ff*

Cornetín 2 *ff*

Trombón 1 *ff*

Trombón 2 *ff*

Trombón 3 *ff*

Soprano

Baritono

Violín I *ff* *p*

Violín II *ff* *p*

Viola *ff* *p*

Violoncello *ff*

Contrabajo *ff*

6

B♭-Cl. 1
B♭-Cl. 2
Vln. I
Vln. II
Vla.
Vc.
Cb.

pp

pp

Detailed description: This system contains measures 6 through 10. It features seven staves: B♭-Cl. 1, B♭-Cl. 2, Vln. I, Vln. II, Vla., Vc., and Cb. The key signature has two sharps (F# and C#). The time signature is 4/4. The woodwinds and strings play a melodic line with some rests. The violoncello and contrabass parts are marked *pp* (pianissimo) in the later measures.

11

Vln. I
Vln. II
Vc.
Cb.

Detailed description: This system contains measures 11 through 15. It features four staves: Vln. I, Vln. II, Vc., and Cb. The woodwinds are absent. The violins play a rhythmic pattern of eighth notes. The cello and contrabass play a sustained harmonic accompaniment with long notes and ties.

17

Vln. I
Vln. II
Vc.
Cb.

Detailed description: This system contains measures 17 through 21. It features four staves: Vln. I, Vln. II, Vc., and Cb. The woodwinds are absent. The violins play a rhythmic pattern of eighth notes. The cello and contrabass play a sustained harmonic accompaniment with long notes and ties.

Stabat Mater dolorosa/ Eja Mater

23

Fl. *pp*

B♭ Cl. I *pp*

B♭ Cl. II *pp*

Bar. E - ja Ma - - - ter, fons a - mo - - - ris me sen-

Vln. I

Vln. II

Vla. pizz.

Vc. pizz.

Cb.

27

Fl.

B♭ Cl. I

B♭ Cl. II

Bar. ti - - - re vim do - lo - - - ris me sen - ti - - - re vim do - lo - - - - -

Vln. II

Vla. arco pizz.

Vc. arco pizz. pizz.

Cb.

31

Fl.

Ob. 1

Ob. 2

B-Cl. 1

B-Cl. 2

Cnt. 1

Cnt. 2

Tbn. 1

Tbn. 2

Tbn. 3

S

Bar.

Vln. I

Vln. II

Vla.

Ve.

Cb.

E - ja Ma - ter, fons a - mo - ris E - ja Ma - ter, fons a - mo - ris me sen - ti - re vim do -
ris me sen - ti - re vim do - lo - ris me sen - ti - re vim do -

arco

Stabat Mater dolorosa/ Eja Mater

35

Fl. *rit.*

Ob. 1

Ob. 2

B♭ Cl. 1 *rit.*

B♭ Cl. 2 *rit.*

Cnt. 1

Cnt. 2

Tbn. 1

Tbn. 2

Tbn. 3

S
lo - ris fac ut te - cum lu - ge-am. E - ja Ma - ter, fons a-mo - ris

Bar.
lo - ris fac ut te - cum lu - ge-am. E - ja Ma - ter, fons a - mo - ris me sen-

Vln. I *rit.*

Vln. II *rit.*

Vla. *rit.* pizz.

Vc. *rit.* pizz.

Cb. *rit.*

39

Fl.

Ob. 1

Ob. 2

B♭-Cl. 1

B♭-Cl. 2

Cnt. 1

Cnt. 2

Tbn. 1

Tbn. 2

Tbn. 3

S.

Bar.

Vln. I

Vln. II

Vla.

Vc.

Cb.

me sen-ti - re vim do - lo - ris me se - ti - re vim do - lo - - - ris E - ja Ma - ter, fons a -
 ti - - - re vim do - lo - - - ris, me sen - ti - re vim do - lo - - - ris
rall -----

p

ff

ff

p

f

arco

arco

Stabat Mater dolorosa/ Eja Mater

43

Fl. 1 *ff*

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2 *f*

Cnt. 1

Cnt. 2

Tbn. 1

Tbn. 2 *f*

Tbn. 3 *ff*

S.
mo - ris me - sen-ti - re vim do-lo - ris fac ut te - - - cum lu - - - ge-

Bar.
E - ja Ma - ter, fons a - mo - ris me sen-ti - re vim do-lo - ris fac ut te - cum lu - ge-

Vln. I *pp* *p*

Vln. II

Vla. *f*

Vc.

Cb.

cresc-----

55

Fl.

Ob. 1

Ob. 2

B♭-Cl. 1

B♭-Cl. 2

Cnt. 1

Cnt. 2

Tbn. 1

Tbn. 2

Tbn. 3

S.
lo - - - - ris E - ja Ma - ter, fons a - mo - ris me sen - ti - re vim do - lo - - - -

Bar.
lo - ris, vim do - lo - ris E - ja Ma - ter, fons a - mo - ris, fons a - mo - - - -

Vln. I
pp *ff*

Vln. II
rit.

Vla.

Ve.

Cb.

Stabat Mater dolorosa/ Eja Mater

59

Fl.

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Cnt. 1

Cnt. 2

Tbn. 1

Tbn. 2

Tbn. 3

S.

Bar.

Vln. I

Vln. II

Vla.

Vc.

Cb.

ris
E - ja Ma - ter, fons a - mo - ris me sen-ti - re vim do-

ris
E - ja Ma - ter, fons a - mo - ris me sen-ti - re vim do - lo - ris,

pp

pp

pp

pp

63

Fl.

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Cnt. 1

Cnt. 2

Tbn. 1

Tbn. 2

Tbn. 3

S

Bar.

Vln. I

Vln. II

Vla.

Ve.

Cb.

ff

cresc-----

lo - ris fac ut te - cum lu - ge - am, te - cum lu - - - - ge - am.

me sen-ti - re vim do - lo - ris fac ut te - cum lu - - - - ge - am.

Stabat Mater dolorosa/ Eja Mater

67



Fl.

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Cnt. 1

Cnt. 2

Tbn. 1

Tbn. 2

Tbn. 3

S.

Bar.

Vln. I

Vln. II

Vla.

Vc.

Cb.

E - ja Ma - ter, fons a - mo - - - - ris.

E - ja Ma - ter, fons a - mo - - - - ris.

Sancta Mater

Moderato

Flauta *ff*

Oboe 1 *ff*

Oboe 2 *ff*

Clarinete B 1 *ff*

Clarinete B 2 *ff*

Cornetín 1 *ff*

Cornetín 2 *ff*

Trombón 1 *ff*

Trombón 2 *ff*

Trombón 3 *ff*

Violín I *ff*

Violín II *ff*

Viola *ff*

Violoncello *ff*

Contrabajo *ff*

6

Fl.

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Cnt. 1

Cnt. 2

Tbn. 1

Tbn. 2

Tbn. 3

S

C

T

Bar.

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

Sanc - ta

Sanc - ta

Sanc - ta

Sanc - ta

Sanc - ta

pp

pp

pp

pp

pp

Stabat Mater dolorosa/ Sancta Mater

12

Fl.

Ob. 1

Ob. 2

B♭-Cl. 1

B♭-Cl. 2

Cnt. 1

Cnt. 2

Tbn. 1

Tbn. 2

Tbn. 3

S.
Ma - ter, is - tud a - gas, cru - ci - fi - xi fi - ge pla - gas cor - di me - o va - li - de. Sanc - ta

C.
Ma - ter, is - tud a - gas, cru - ci - fi - xi fi - ge pla - gas cor - di me - o va - li - de.

T.
Ma - ter, is - tud a - gas, cru - ci - fi - xi fi - ge pla - gas cor - di me - o va - li - de. Sanc - ta

Bar.
Ma - ter, is - tud a - gas, cru - ci - fi - xi fi - ge pla - gas cor - di me - o va - li - de.

B.
Ma - ter, is - tud a - gas, cru - ci - fi - xi fi - ge pla - gas cor - di me - o va - li - de.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp ³

pp ³

18

Fl.

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Cnt. 1

Cnt. 2

Tbn. 1

Tbn. 2

Tbn. 3

S.

C.

T.

Bar.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Ma - - - ter, Sanc - ta Ma - - - ter Tu - i na - - ti vul - ne -
Tu - i na - - ti vul - ne -
Ma - - - ter, Sanc - ta Ma - - - ter Tu - i na - - ti vul - ne -
Tu - i na - - ti vul - ne -
Tu - i na - - ti vul - ne -
Tu - i na - - ti vul - ne -

ff

pp

pp

pp

Stabat Mater dolorosa/ Sancta Mater

24

Fl.

Ob. 1

Ob. 2

B. Cl. 1

B. Cl. 2

Cnt. 1

Cnt. 2

Tbn. 1

Tbn. 2

Tbn. 3

S

C

T

Bar.

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

ra - ti, Tam dig - na - ti pro me pa - ti, poe - nas me - cum di - vi - de! poe - nas me -

ra - ti, Tam dig - na - ti pro me pa - ti, poe - nas me - cum di - vi - de!

ra - ti, Tam dig - na - ti pro me pa - ti, poe - nas me - cum di - vi - de! poe - nas me -

ra - ti, Tam dig - na - ti pro me pa - ti, poe - nas me - cum di - vi - de!

ra - ti, Tam dig - na - ti pro me pa - ti, poe - nas me - cum di - vi - de!

30

Fl.

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Cnt. 1

Cnt. 2

Tbn. 1

Tbn. 2

Tbn. 3

S.
cum di - - - vi - de! Fac me ve - - re te - cum fle - re cru - ci -

C.
Fac me ve - - re te - cum fle - re cru - ci -

T.
cum di - - - vi - de! Fac me ve - - re te - cum fle - re cru - ci -

Bar.
Fac me ve - - re te - cum fle - re cru - ci -

B.
Fac me ve - - re te - cum fle - re cru - ci -

Vln. I

Vln. II

Vla.

Vc.

Cb.

42

Fl.

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Cnt. 1

Cnt. 2

Tbn. 1

Tbn. 2

Tbn. 3

S

C

T

Bar.

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff

ff

e - go vi - xe - ro do - nec e - go, do - nec e - go vi - xe - ro e - - - go

e - go vi - xe - ro do - nec e - go, do - nec e - go vi - xe - ro e - - - - - go

e - go vi - xe - ro do - nec e - go, do - nec e - go vi - xe - ro e - - - - - go

e - go vi - xe - ro do - nec e - go, vi - xe - ro do - - nec e - go

e - go vi - xe - ro do - nec e - go, vi - xe - ro do - - nec e - go

Stabat Mater dolorosa/ Sancta Mater

48

Fl.

Ob. 1

Ob. 2

B. Cl. 1

B. Cl. 2

Cnt. 1

Cnt. 2

Tbn. 1

Tbn. 2

Tbn. 3

S

C

T

Bar.

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

vi - - - - xe - - - - ro Jux - ta cru - cem te - cum sta - re te li - ben - ter so - ci -

vi - - - - xe - - - - ro Jux - ta cru - cem te - cum sta - re te li - ben - ter so - ci -

vi - - - - xe - - - - ro Jux - ta cru - cem te - cum sta - re te li - ben - ter so - ci -

vi - - - - xe - - - - ro Jux - ta cru - cem te - cum sta - re te li - ben - ter so - ci -

54

Fl.

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Cnt. 1

Cnt. 2

Tbn. 1

Tbn. 2

Tbn. 3

S

C

T

Bar.

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff

ff

ff

ff

ff

ff

ff

a - re in planc - tu de - si - de - ro, in planc - tu de - si - de - ro, de - si - de -

a - re in planc - tu de - si - de - ro, in planc - tu de - si - de - ro, de - si - de -

a - re in planc - tu de - si - de - ro, in planc - tu de - si - de - ro, de - si - de -

a - re in planc - tu de - si - de - ro, in planc - tu de - si - de - ro, de - si - de -

a - re in planc - tu de - si - de - ro, in planc - tu de - si - de - ro, de - si - de -

a - re in planc - tu de - si - de - ro, in planc - tu de - si - de - ro, de - si - de -

Stabat Mater dolorosa/ Sancta Mater

60

Fl.

Ob. 1

Ob. 2

B. Cl. 1

B. Cl. 2

Cnt. 1

Cnt. 2

Tbn. 1

Tbn. 2

Tbn. 3

S

C

T

Bar.

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff

ro, in planc-tu de-si - de-ro, de-si - de-ro, planc - tu de - - si - - - -

ro, in planc-tu de-si - de-ro, de-si - de-ro, planc - tu de - - si - - - -

ro, in planc-tu de-si - de-ro, de-si - de-ro, planc - tu de - - si - - - -

ro, in planc-tu de-si - de-ro, in planc - tu de - - si - - - -

ro, in planc-tu de-si - de-ro, in planc - tu de - - si - - - -

66

Fl.

Ob. 1

Ob. 2

B. Cl. 1

B. Cl. 2

Cnt. 1

Cnt. 2

Tbn. 1

Tbn. 2

Tbn. 3

S

C

T

Bar.

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

de - - - - ro, de - si - de - - ro,

- - - de - - - ro, de - si - de - - ro,

de - - - - ro, de - si - de - - ro,

- - - de - - - ro,

de - - - - ro,

p

p

pp

Stabat Mater dolorosa/ Sancta Mater

72

Fl.

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Cnt. 1

Cnt. 2

Tbn. 1

Tbn. 2

Tbn. 3

S

C

T

Bar.

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

de - si - - - de - - - ro.

de - si - - - de - - - ro.

de - si - - - de - - - ro.

78

Fl.

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Cnt. 1

Cnt. 2

Tbn. 1

Tbn. 2

Tbn. 3

S.

C.

T.

Bar.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

morendo

morendo

Virgo virginum

Andante

The musical score is arranged in a standard orchestral format. The top section includes woodwinds: Flauta (Flute), Oboe 1, Oboe 2, Clarinete B♭ 1, Clarinete B♭ 2, Cornetin 1, Cornetin 2, Trombon 1, Trombon 2, and Trombon 3. Below these are the vocal parts for Tenor and Bajo (Bass). The bottom section features the string ensemble: Violin I, Violin II, Viola, Violoncello (Cello), and Contrabajo (Double Bass). The score is in common time (C) and begins with a key signature of one flat (B♭). The woodwinds and vocal parts are mostly silent, indicated by rests. The string parts are active, with Violin I playing a melodic line and Violin II, Viola, and Violoncello providing harmonic support. A dynamic marking of *f* (forte) is present in the string parts. The page number 191 is centered at the bottom.

5

Fl.

Ob. 1

Ob. 2

B \flat Cl. 1

B \flat Cl. 2

Cnt. 1

Cnt. 2

Tbn. 1

Tbn. 2

Tbn. 3

T

B

Vir - go vir - gi-num præ-

Vln. I

Vln. II

Vla.

Ve.

Cb.

Stabat Mater dolorosa/Virgo virginum

11

Fl.

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Cnt. 1

Cnt. 2

Tbn. 1

Tbn. 2

Tbn. 3

T

B

cla - ra, mihi jam non sis a - ma - ra: Fac me te - cum plan - ge - re, plan - - - ge-

Vln. I

Vln. II

Vla.

Vc.

Cb.

17

Fl.

Ob. 1

Ob. 2

B \flat Cl. 1

B \flat Cl. 2

Cnt. 1

Cnt. 2

Tbn. 1

Tbn. 2

Tbn. 3

T

B

Vln. I

Vln. II

Vla.

Ve.

Cb.

Vir - go vir - gi-num præ-cla - ra mihi

re

pp

pp

Stabat Mater dolorosa/Virgo virginum

22

Fl.

Ob. 1

Ob. 2

B \flat Cl. 1

B \flat Cl. 2

Cnt. 1

Cnt. 2

Tbn. 1

Tbn. 2

Tbn. 3

T

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

jam non sis a - ma - - - ra: Fac me, fac me te - cum plan - - - - - ge-

27

Fl.

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Cnt. 1

Cnt. 2

Tbn. 1

Tbn. 2

Tbn. 3

T

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

re. Fac ut por - tem Chris - ti

Fac ut por - tem Chris - ti mor - - tem, pas - sio - nis e - jus sor - tem

pp

pp

Stabat Mater dolorosa/Virgo virginum

32

Fl.

Ob. 1

Ob. 2

B \flat Cl. 1

B \flat Cl. 2

Cnt. 1

Cnt. 2

Tbn. 1

Tbn. 2

Tbn. 3

T

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp

pp

pp

pp

pla-gas re - co - - - - - le-re, pla-gas re - co - - - - - le-

et pla - gas re - co - le-re, pla-gas re - co - - - - - le - re, pla-gas re - co - - - - - le-

37

Fl.

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Cnt. 1

Cnt. 2

Tbn. 1

Tbn. 2

Tbn. 3

T

B

Vln. I

Vln. II

Vla.

Vec.

Cb.

re. Fac me pla - - - gis vul - ne - ra - - - ri, cru - ce hac i - ne -

re. Fac me pla - - - gis vul - ne - ra - - - ri, cru - ce hac i - ne - bri -

Stabat Mater dolorosa/Virgo virginum

41

Fl.

Ob. 1

Ob. 2

B \flat Cl. 1

B \flat Cl. 2

Cnt. 1

Cnt. 2

Tbn. 1

Tbn. 2

Tbn. 3

T

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

bri - - - a-ri A - mo-rem fi - lii, a-mo-rem fi - lii, a - mo - rem fi - - - -

a - - - ri Ob a - mo-rem fi - lii, a - mo-rem fi - lii, a - mo-rem fi - - - - -

p

p

45

Fl.

Ob. 1

Ob. 2

B \flat Cl. 1

B \flat Cl. 2

Cnt. 1

Cnt. 2

Tbn. 1

Tbn. 2

Tbn. 3

T

B

Vln. I

Vln. II

Vla.

Ve.

Cb.

lii. Fac me pla - gis vul - ne-ra - ri cru - ce hac i - ne-

lii. Fac me pla - - - gis vul - ne - ra - - - ri cru - ce hac i - ne - bri -

Stabat Mater dolorosa/Virgo virginum

49

Fl.

Ob. 1

Ob. 2

B \flat Cl. 1

B \flat Cl. 2

Cnt. 1

Cnt. 2

Tbn. 1

Tbn. 2

Tbn. 3

T

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

bria - - - ri a - mo - rem fi - lii Ob a - mo - rem fi - lii, a - mo - rem fi - - - -

a - ri a - mo - rem fi - lii, a - mo - rem fi - lii, a - mo - rem fi - - - - - - - -

53

Fl.

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Cnt. 1

Cnt. 2

Tbn. 1

Tbn. 2

Tbn. 3

T

B

Vln. I

Vln. II

Vla.

Vec.

Cb.

lii

lii, Ob a - mo - rem, Ob a - mo - rem, Ob a - mo - rem fi - - -

Detailed description: This is a page of a musical score for page 53. It features a full orchestral arrangement with a vocal line. The instruments listed on the left are Flute (Fl.), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Bass Clarinet 1 (B♭ Cl. 1), Bass Clarinet 2 (B♭ Cl. 2), Cor Anglais 1 (Cnt. 1), Cor Anglais 2 (Cnt. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Trumpet (T), Bass (B), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vec.), and Contrabass (Cb.). The vocal line (B) has lyrics: "lii, Ob a - mo - rem, Ob a - mo - rem, Ob a - mo - rem fi - - -". The score is written in a key signature of one flat (Bb) and a common time signature (C). The music is arranged in a system of staves, with the vocal line and bass line at the bottom, and the woodwinds and brass instruments above. The strings are at the bottom of the system.

Stabat Mater dolorosa/Virgo virginum

57

Fl.

Ob. 1

Ob. 2

B \flat Cl. 1

B \flat Cl. 2

Cnt. 1

Cnt. 2

Tbn. 1

Tbn. 2

Tbn. 3

T

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

a - mo - rem fi - lii, a - mo - - rem, a - mo - rem fi - -

lii, Ob a - mo - - - - - rem fi - - - - - lii, a - mo - rem fi - - - - -

sf

sf

sf

sf

sf

62

Fl.

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Cnt. 1

Cnt. 2

Tbn. 1

Tbn. 2

Tbn. 3

T

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

lii, a - mo - rem fi - lii, a - mo - rem fi - lii

lii, Ob a - mo - - - - - rem fi - - - lii, a - mo - rem fi - - - lii, a - mo - rem

Stabat Mater dolorosa/Virgo virginum

67

Fl.

Ob. 1 *ff*

Ob. 2 *ff*

B♭ Cl. 1 *ff*

B♭ Cl. 2 *ff*

Cnt. 1 *ff*

Cnt. 2 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Tbn. 3 *ff*

T

B

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

a - mo - rem fi - - - - - lii.

fi - - - - - lii.

Inflammatus et accensus

Andante

The score is for a full orchestra and soprano. The tempo is marked 'Andante'. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The instruments listed are Flauta, Oboe, Clarinete B♭ 1, Clarinete B♭ 2, Cornetín 1, Cornetín 2, Trombón 1, Trombón 2, Trombón 3, Soprano, Violín I, Violín II, Viola, Violoncello, and Contrabajo. The woodwinds and strings are marked with a forte dynamic (*ff*). The soprano part has the lyrics: 'In - flam - ma - - tus et ac - cen - - sus, per te'. The score consists of 12 measures. The woodwinds and strings play sustained notes in the first measure, followed by rests. The strings play a rhythmic pattern of eighth notes starting in the second measure. The soprano enters in the second measure with the first syllable of the lyrics.

Flauta *ff*

Oboe

Clarinete B♭ 1 *ff*

Clarinete B♭ 2 *ff*

Cornetín 1 *ff*

Cornetín 2 *ff*

Trombón 1 *ff*

Trombón 2 *ff*

Trombón 3 *ff*

Soprano
In - flam - ma - - tus et ac - cen - - sus, per te

Violín I *ff*

Violín II *ff*

Viola *ff*

Violoncello *ff*

Contrabajo *ff*

15

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

Cnt. 1

Cnt. 2

Tbn. 1

Tbn. 2

Tbn. 3

S

Per te Vir - go, per te Vir - go sim de - fen - sus in die ju - di - - - - -

Vln. I

Vln. II

Vla.

Vc.

Cb.

cresc-----

cresc-----

cresc-----

cresc-----

cresc-----

Stabat Mater dolorosa/ Inflammatus et accensus

27

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

Cnt. 1

Cnt. 2

Tbn. 1

Tbn. 2

Tbn. 3

S.
ma - tus et ac - cen - sus per te, per te, per te Vir - go sim de-

rall poco

a tempo

Vln. I

Vln. II

Vla.

Vc.
pizz.

Cb.

31

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

Cnt. 1

Cnt. 2

Tbn. 1

Tbn. 2

Tbn. 3

S

fen - sus, sim de - fen - sus,

dolce

Vln. I

Vln. II

Vla.

Vc.

Cb.

Stabat Mater dolorosa/ Inflammatus et accensus

36

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

Cnt. 1

Cnt. 2

Tbn. 1

Tbn. 2

Tbn. 3

S.
de - - fen - - - sus In - flam - ma - tus et ac - cen - - - - -

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff

f

ff

ff

ff

ff

ff

ff

ff

ff

41

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

Cnt. 1

Cnt. 2

Tbn. 1

Tbn. 2

Tbn. 3

S

sus, et ac - cen - - - - - sus.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This is a page of a musical score, page 41. It features a full orchestral arrangement with a vocal line. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), Cor Anglais 1 (Cnt. 1), Cor Anglais 2 (Cnt. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Soprano (S), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The vocal line includes the lyrics "sus, et ac - cen - - - - - sus." The score is written in a key signature of two flats (B♭ and E♭) and a common time signature (C). The page number "41" is located at the top left of the first staff.

Fac me cruce

Flute *ff*

Oboe 1 *ff*

Oboe 2 *ff*

Clarinet in B \flat 1 *ff*

Clarinet in B \flat 2 *ff*

Cornetin in B \flat *ff*

Trombone 1 *ff*

Trombone 2 *ff*

Trombone 3 *ff*

Soprano 1

Soprano 2

Contralto

Violin I *ff*

Violin II *ff*

Viola *ff*

Violoncello *ff*

Contrabass *ff*

The musical score is for the piece "Fac me cruce". It is written for a full orchestra and a vocal ensemble. The score is in 2/4 time and the key signature has three sharps (F#, C#, G#). The dynamic marking *ff* (fortissimo) is present for most instruments. The vocal parts (Soprano 1, Soprano 2, and Contralto) are currently silent. The instrumental parts include Flute, Oboe 1 and 2, Clarinet in B \flat 1 and 2, Cornetin in B \flat , Trombone 1, 2, and 3, Violin I and II, Viola, Violoncello, and Contrabass. The score shows the first six measures of the piece.

7

Fl.

B-CI. 1

B-CI. 2

S 2

Vln. I

Vln. II

Vla.

Vc.

Cb.

Fac me cru - - - ce

13

B-CI. 1

B-CI. 2

S 1

S 2

Vln. I

Vln. II

Fac me cru - - - ce cus - to - di - - - - - - - - - - - ri

cus - to - - di - ri, Mor - te Chris - ti præ - mu - ni - - - ri

Stabat Mater dolorosa/ Fac me cruce

19

B♭ Cl. 1

B♭ Cl. 2

S 1
 Fac me cru - ce cus - to - di - ri, Mor - te Chris - ti, mor - te Chris - ti, mor - te

S 2
 Fac me cru - ce cus - to - di - ri, Chris - ti, mor - te Chris - ti, mor - te

C
 Fac me cru - - - ce cus - - - to - di - ri, mor - - - te præ - - - mu - - -

Vln. I
 dolce

Vln. II

25

B♭ Cl. 1

B♭ Cl. 2

S 1
 præ - mu - ni - - - ri, Con - fo - ve - ri, con - fo - ve - ri, con - fo -

S 2
 præ - mu - ni - - - ri, Con - fo - ve - ri, con - fo - ve - ri, con - fo -

C
 ni - - - - - ri, Con - fo - ve - ri gra - - - - - tia,

Vln. I

Vln. II

31

B♭-Cl. 1

B♭-Cl. 2

S1
ve - - - ri gra - - - - - ti - a.

S2
ve - - - ri gra - - - - - ti - a.

C
gra - - - - ti - a, Con - fo - ve - ri gra - - - - ti - a.

Vln. I

Vln. II

37

B♭-Cl. 1

B♭-Cl. 2

S1
Fac me cru - ce cus - to - di - - - - ri, Mor - te Chris - ti prae - mu - - -

S2
Fac me cru - ce cus - to - di - - - - ri, Mor - te Chris - ti prae - mu - - -

C
Fac me cru - ce cus - to - di - - - - ri, Mor - te Chris - ti prae - mu - - -

Vln. I

Vln. II

Stabat Mater dolorosa/ Fac me cruce

43

B♭ Cl. I

S 1
ni - - - - - ri, Con - fo - - ve - - ri gra - tia, gra - - - - -

S 2
ni - - - - - ri, Con - fo - - ve - - - - - ri gra - - - - -

C
ni - - - - - ri, Con - fo - - ve - - - - - ri gra - - - ti -

Vln. I

Vln. II

49

B♭ Cl. I

B♭ Cl. 2

S 1
- - - - - ti - a, con - fo - ve - ri gra - tia, con - fo - ve - ri gra - ti -

S 2
- - - - - [ti - a,] con - fo - ve - ri gra - tia, con - fo - ve - ri gra - ti -

C
a, gra - - - ti - a, con - - - fo - - - ve - - - ri gra - - - - -

Vln. I

Vln. II

55

Fl.

Ob. 1

Ob. 2

B♭-Cl. 1

B♭-Cl. 2

B♭-Crm.

Tbn. 1

Tbn. 2

Tbn. 3

S 1

S 2

C

Vln. I

Vln. II

Vla.

Ve.

Cb.

pp

pp

pp

pp

a, con - fo - ve - ri gra - tia, con - fo - ve - ri gra - ti - a.

a, con - fo - ve - ri gra - tia, con - fo - ve - ri gra - ti - a. Fac me

tia, con - fo - ve - ri gra - tia, con - fo - ve - ri gra - ti - a.

pizz.

Stabat Mater dolorosa/ Fac me cruce

61

Fl.

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

B♭ Crn.

Tbn. 1

Tbn. 2

Tbn. 3

S 1

S 2

C

Vln. I

Vln. II

Vla.

Vc.

Cb.

Fac me cruce cus - to - di - ri, præ - - - mu - - - ni - - - ri.

cru - ce cus - to - di - ri, Mor - te Chris - ti præ - mu - ni - - - ri.

cresc.-----

cresc.-----

68

B♭ Cl. I *p dolce*

B♭ Cl. II *p dolce*

S1
 Fac me cru - ce cus - to - di - ri, Mor - te Chris - ti, mor - te Chris - ti, mor - te

S2
 Fac me cru - ce cus - to - di - ri Chris - ti, mor - te Chris - ti, mor - te

C
 Fac me cru - ce cus - to - di - ri, Mor - - - te præ - - - mu - - -

Vln. I

Vln. II

74

B♭ Cl. I

B♭ Cl. II

S1
 præ - mu - ni - - - ri, Con - fo - ve - ri gra - tia, con - fo - ve - ri gra - ti - a,

S2
 præ - mu - ni - - - ri, Con - fo - ve - ri gra - tia, con - fo - ve - ri gra - ti - a,

C
 ni - - - - - ri, Con - fo - ve - ri gra - - - - - ti - a,

Vln. I

Vln. II

Vla. *pizz.*

Vc. *pizz.*

Cb. *pizz.*

Stabat Mater dolorosa/ Fac me cruce

80

Fl.

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

B♭ Crn.

Tbn. 1

Tbn. 2

Tbn. 3

S 1
gra - - ti - - a, gra - - ti - - a, gra - - - - tia.

S 2
gra - - ti - - a, gra - - ti - - a, gra - - - - tia.

C
gra - - - - - ti - - a, gra - - ti - - a, gra - - - - tia.

Vln. I

Vln. II

Vla.
arco

Vc.
arco

Cb.
arco

Quando corpus morietur

Andantino Larghetto

Flauta

Oboe 1

Oboe 2

Clarinete B♭ 1

Clarinete B♭ 2

Cornetín 1

Cornetín 2

Trombón 1

Trombón 2

Trombón 3

Soprano

Contralto

Tenor

Bajo

Violín I

Violín II

Viola

Violoncello

Contrabajo

ppp

ppp

pp

pp

Quan - do cor - pus

6

Fl.

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Cnt. 1

Cnt. 2

Tbn. 1

Tbn. 2

Tbn. 3

S

C

T

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

Quan - do cor - pus mo - ri - e - tur, Quan - do cor - pus mo - ri - e - tur, Fac ut a - ni -
mo - ri - e - tur, Quan - do cor - pus mo - ri - e - tur, Quan - do cor - - - pus

Stabat Mater dolorosa/ Quando corpus morietur

20

Fl.

Ob. 1

Ob. 2

B♭-Cl. 1

B♭-Cl. 2

Cnt. 1

Cnt. 2

Tbn. 1

Tbn. 2

Tbn. 3

S
men, a - men, a - men, a - men, a - men, a - men, a - - - -

C
men, a - men, a - men, a - men, a - men, a - men, a - - - -

T
A - men, a - men, a - men, a - men, a -

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

26

Fl.

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Cnt. 1

Cnt. 2

Tbn. 1

Tbn. 2

Tbn. 3

S

C

T

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

men, a - men, a - men, a - men, a - - - men, a - - - men, a - - -

men, a - men, a - men, a - men, a - - - men, a - - - men, a - - -

men, a - men, a - men, a - men, a - men, a - - - - men, a - - - -

A - men, a - men, a - men, a - men, a - men, a - men, a -

Stabat Mater dolorosa/ Quando corpus morietur

32

Fl.

Ob. 1

Ob. 2

B-Cl. 1

B-Cl. 2

Cnt. 1

Cnt. 2

Tbn. 1

Tbn. 2

Tbn. 3

S

C

T

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

men, a - men, a - - - men, a - - - - men, a - men,

men, a - men, a - - - men, a - - - - men, a - men,

men, a - men, a - men, a - - - - men, a - men,

men, a - men,

37

Fl.

Ob. 1

Ob. 2

B \flat Cl. 1

B \flat Cl. 2

Cnt. 1

Cnt. 2

Tbn. 1

Tbn. 2

Tbn. 3

S

C

T

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

a - - - - men, a - - - - men, a - - - -

a - - - - men, a - - - - men, a - - - -

a - - - men, a - men, a men, a - - - men, a - men, a - - men, a - - -

a - - - men, a - men, a - men, a - - - men, a - men, a - - men, a - - -

Stabat Mater dolorosa/ Quando corpus morietur

42

Fl.

Ob. 1

Ob. 2

B-Cl. 1

B-Cl. 2

Cnt. 1

Cnt. 2

Tbn. 1

Tbn. 2

Tbn. 3

S

C

T

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

men, a - - - men, a - - - men, a - men, a - men.

men, a - - - men, a - - - men, a - men, a - men.

men, a - - - men, a - - - men, a - men, a - men, - a - men.

men, a - men, a - men, a - men.