

L. : 4634.

M. BORKOWIC



Œuvres pour Violon

1. - *Romanza e Intermezzo boemo.*
2. - "*Ricordi*" (*Romanza*)
3. - *Daphnis et Chloé* (*Fragments*)

Œuvres pour Piano

1. - *Incantazione*
2. - *Idylle champêtre*
3. - *Ghiribizzo*
4. - *Plainte des Fleurs* (*Prélude*)
5. - *L'Ultimo Canto*

Prix net : 1 fr 50

INCANTAGIONE

Al egregio Maestro mio
Signor Prof. Cav. Al. MICHALOWSKI

M. Borkowie

Andante

PIANO

p tranquillo*p*

Sost.

Sost.

*p**pp**mf*

Poco accel.

e cresc.

*f**ff*

Moderato

Rit.

a Tempo

f

M.D.

f

Decresc. e rall.

*mf**f*

Andante

Poco rit.

First system of the musical score, marked *Andante*. It features a piano introduction with a treble and bass staff. The treble staff begins with a whole note chord, followed by a series of eighth and sixteenth notes. The bass staff provides a steady eighth-note accompaniment. Dynamics include *p cantabile e triste*, *mf*, and *pp*. The tempo is marked *Andante* and *Poco rit.*

a Tempo

Espress.

Rit.

a Tempo

Second system of the musical score, marked *a Tempo*. It continues the piano introduction with more complex rhythmic patterns, including triplets. Dynamics include *mf cresc.*, *Chiario*, *f*, and *p*. The tempo is marked *a Tempo*, *Espress.*, *Rit.*, and *a Tempo*.

Poco rit.

a Tempo poco animato

Third system of the musical score, marked *Poco rit.* and *a Tempo poco animato*. It features a piano introduction with a treble and bass staff. The treble staff has a melodic line with triplets, and the bass staff has a steady eighth-note accompaniment. Dynamics include *Dolciss.*, *mf*, and *Gresc.*. The tempo is marked *Poco rit.* and *a Tempo poco animato*.

Fourth system of the musical score, featuring a piano introduction with a treble and bass staff. The treble staff has a melodic line with triplets, and the bass staff has a steady eighth-note accompaniment. Dynamics include *f*, *fz*, *ff*, and *sost.*. The tempo is marked *a Tempo poco animato*.

Tempo di Marcia

Fifth system of the musical score, marked *Tempo di Marcia*. It features a piano introduction with a treble and bass staff. The treble staff has a melodic line with triplets, and the bass staff has a steady eighth-note accompaniment. Dynamics include *f grandioso* and *ff*. The tempo is marked *Tempo di Marcia*.

Poco - - - più - - -

ff grandioso

Gresc.

Animato

ff con ardore

ff ff

1. 2.

fffz ffz ffz

Gresc. e rit.

fffz

fffz

a Tempo

Lento

Rit.

a Tempo

Sospeso Sospeso

Recit. mf dolor.

p

p

f

Lentissimo

Rit.

f

mf

Piangendo

p

pp

decresc.

ppp