

The Dance of the Persian Slaves

from the Opera Khovanschina

Second Violins

Modest Petrovich Mussorgsky (1839-1881)

Orchestrated by Nikolai Rimsky-Korsakov

Adagio (♩ = 58)

7

A

p *p* *pp*

12

pp

16

Più Mosso, Energico

p cresc. *mf cresc.*

19

f *pp* *p*

B Adagio (♩ = 58)

Ral.

23

27

C Poco più mosso

3

Second Violins

Vivo (♩ = 152)
saltando

33

ppp

42

D sul ponticello
pp

50

56

62

E Più agitato
f sf ff

69

ff *pizz.* *arco* *f sf ff*

76

ff *pizz.* *arco* *mf*

85

Meno mosso **Più agitato**
mf f sf

Second Violins

98 *ff* *ff* *pizz.* *arco*

105 *f* *sf* *ff* *ff* *pizz.* *arco*

112 *pizz.* *mf* **F** *Meno mosso* *pizz.* *p*

122

133 **G** *arco* *f*

142

150 **12** *Rit. poco a poco* *p*

170 **H** *Adagio* (♩ = 58) *con sord.* *p* < *mf*

176 *Poco più mosso* *3*

Second Violins

183 **J** **Vivo** (♩ = 152)
senza sord
pp *legatissimo*

190

197 **K**
pp *p*

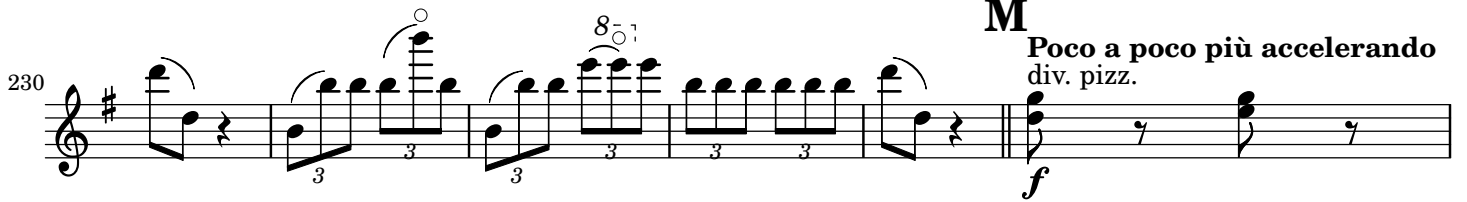
204
mf *cresc.*

211 **L** *f* *sf*
pizz. div. unis div.

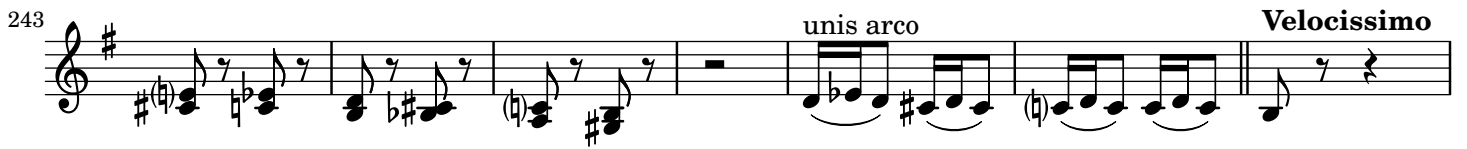
218 *sf* unis arco
3

224 8

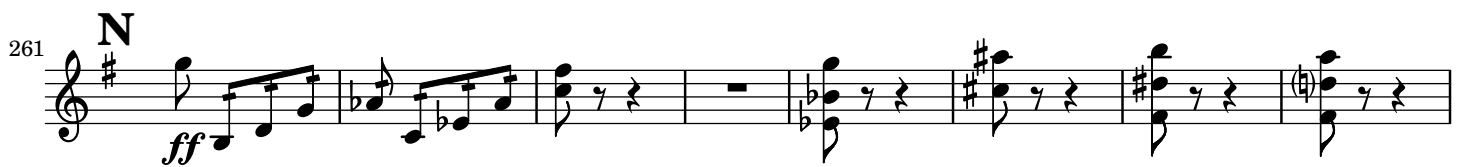
Second Violins

230  **M** Poco a poco più accelerando
div. pizz.
f

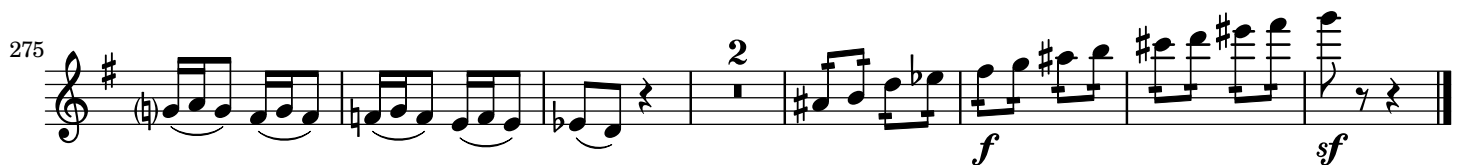
236 

243  unis arco **Velocissimo**

250  5 *f*

261  **N** *ff*

269 

275  2 *f* *sf*