

There's Room Enough for All

Words by
Edward Litt Laman Blanchard

The Celebrated Emigration Song

Music by
Henry Russell

Allegro Moderato e con spirito

The musical score is written for piano and voice. It begins with a piano introduction in 4/4 time, marked *f* (forte). The piano part features a rhythmic accompaniment of eighth notes in the right hand and chords in the left hand. The tempo is *Allegro Moderato e con spirito*. The score is divided into three systems. The first system (measures 1-5) includes dynamic markings *f* and *8va* (octave up). The second system (measures 6-9) includes *rall.* (ritardando) and *8va*. The third system (measures 10-13) is marked *a tempo* and *F* (fortissimo). The vocal line enters at measure 10 with four verses of lyrics. The piano accompaniment continues with chords in the right hand and single notes in the left hand.

6

10 *a tempo* **F**

1. What need of all this fuss and strife, Each war - ring with his broth - er? Why
2. What if the swarth - y peas - ant find No field for hon - est la - bor? He
3. From poi - soned air ye breathe in courts, And ty - phus - taint - ed al - leys, Go
4. In this fair re - gion far a - way, Will la - bor find em - ploy - ment? A

13 C 7/E F G7(omit5) C

need we, through the crowd of life, Keep tram - pling down each oth - er? Is
 need not i - dly stop be - hind, To thrust a - side his neigh - bor! There
 forth, and dwell where health re - sorts, In ru - ral hills and val - leys; Where
 fair day's work, a fair day's pay, And toil will earn en - joy - ment! What

15 C 7 F C 7/B \flat F/A

there no goal that can be won With - out a squeeze to gain it? No
 is a land with sun - ny skies, Which gold for toil is giv - ing, Where
 eve - ry hand that clears a bough Finds plen - ty in at - tend - ance, And
 need, then, of this dai - ly strife, Each war - ring with his broth - er? Why

17 C 7/G F *ad lib.: assai* B \circ /D C

oth - er way of get - ting on, But scram - bling to ob - tain it?
 eve - ry brawn - y hand that tries Its strength can grasp a liv - ing.
 eve - ry fur - row of the plow A step to in - de - pend - ence.
 need we in the crowd of life Keep tram - pling down each oth - er?

19 *a tempo* F C7(omit 5)

Oh! fel - low men, re - mem - ber then, What - ev - er chance be - fall, The
 Oh! fel - low men, re - mem - ber then, What - ev - er chance be - fall, The
 Oh! has - ten, then, from fe - vered den, And lodg - ing cramped and small: The
 Oh! fel - low men, re - mem - ber then, What - ev - er chance be - fall, The

22 C7(omit 5) F B \flat 7 B \circ 7 *rall.* C C7 F *a tempo*

world is wide in lands be - side: There's room e - nough for all!
 world is wide, where those a - bide. There's room e - nough for all!
 world is wide in lands be - side: There's room e - nough for all!
 world is wide, where those a - bide, There's room e - nough for all!

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26 *sf* *rall.* 8va