



**Manuel
de Falla**



Psyché

for Voice, Flute, Harp,
Violin, Viola & Cello

Arpa

Andante molto tranquillo e sostenuto ($\text{♩} = 46$)

1 Molto ritmico

(*poch^o rit.*)
(appena affr^{do}) **2** *Tempo*

poco rit.

17

Canto (quasi mormorato. Poco liberamente)

Psy - ché! La lampe est morte; é-veille -toi. Le jour te con - si -

(sempre calmo, ma poco più sonoro)

3

23
dère avec des yeux no - yés d'a - mour, et le dé-sir nouveau de te servir en-co - re.
(*ben sost^o*)

Molto ritmico (come prima)

4

Musical score for piano and voice. The piano part consists of three staves: treble, bass, and middle. The vocal part is in soprano clef. Measure 30 starts with a rest followed by a melodic line in the soprano. Measure 31 begins with a forte dynamic (sf) and a rhythmic pattern of eighth-note pairs. The piano accompaniment features sustained notes with grace notes. The vocal line continues with eighth-note pairs. Measure 32 starts with a piano dynamic (pp), followed by a melodic line in the soprano. The piano accompaniment includes sustained notes with grace notes. Measure 33 begins with a piano dynamic (mf), followed by a melodic line in the soprano. The piano accompaniment includes sustained notes with grace notes. Measure 34 begins with a piano dynamic (p) and a vibrato instruction, followed by a melodic line in the soprano.

(colla voce)

Musical score for 'La Vieille Chanson à la Mandoline'. The score consists of two staves. The top staff shows a melodic line with various note values and rests, accompanied by a basso continuo line below it. The lyrics are written below the notes. Measure 37 ends with a fermata over the bassoon's note. Measure 38 begins with a bassoon note followed by a melodic line. The lyrics for measure 38 are: 'pleurs, re - flè - te, ce ma - tin,' 'lac pur parmi des fleurs,' 'un ciel laiteux ain-'.

*appena
rit.*

43 **5** *poco rit.* *a tempo*

si qu'une é-ternelle au - ro - re.
p marc. *sif*

48 **6** **Tempo (sempre calmo,
ma non troppo)**

Mi-di s'approche et danse, i - vre sur ses pieds d'or.
f marc. Tends lui les bras,

7*(colla voce)*

sè-che tes pleurs; dans un essor a - bandon - ne, Psy ché, la lan-gueur de ta cou - che.
rapido *mf* *f* *mf senza arpegg.*

Tempo*Flauto***8****Un poco più mosso ($\text{♩} = 54$)**

L'oi - seau chante au som - met de l'ar - bre;
p marc. **mf** **p**

62 *poco più sonoro*

le so - leil sou - rit d'aise en vo - yant l'u - ni - ver - sel é - veil,
poco più sonoro

65 **9** (*colla voce*)

cresc. sempre e rall. gradualmente

et le Prin temps s'é - ti - re,
cresc. sempre e rall. gradualmente

arpeggi. rapido sol mi^b si^b mi^b si^b

**Largamente,
ma non troppo**

(*con forza, ma senza stridere*)

67

u - - ne rose

ff do[#]

10 *poco*

Iº Tempo

68

à la bou - che.

f senza arpeggi. pp

si^b do[#]