

3rd Horn in F

Anton Rubinstein  
(1829-1894)

Symphony no. 3  
Op. 56

3rd Horn in F

I.

Anton Rubinstein  
(1829-1894)

**Allegro risoluto**

**ritard.**

Obs/Bsns

Musical staff for Strings, showing a melodic line with various note values and rests.

8 **a tempo**

Hn. 1/2

Musical staff for Horn 1/2, starting with a melodic line and dynamic markings *f* and *ff*.

19 **A**

Musical staff with a first-measure rest of 3 measures, followed by a melodic line. Dynamic markings *mf* and *f* are present. A second-measure rest of 2 measures is also shown.

30

Musical staff with a second-measure rest of 2 measures, followed by a melodic line. A second-measure rest of 2 measures is also shown.

39 **Vln. 1**

Musical staff for Violin 1, starting with a first-measure rest of 5 measures, followed by a melodic line. A first-measure rest of 7 measures is also shown. Dynamic marking *p* is present.

55 **Fls/Cls**

Musical staff for Flutes/Clarinets, starting with a melodic line. Dynamic marking *f* is present.

65 **B**

Musical staff with a first-measure rest of 33 measures, followed by a melodic line.

103 **C**

Musical staff with a first-measure rest of 8 measures, followed by a melodic line. Dynamic marking *f* is present. Labels Cls/Bsns and Strings are also present.

119 **Timp.**

Musical staff for Timpani, starting with a first-measure rest of 4 measures, followed by a melodic line. Dynamic marking *p* is present.

129 **Timp.**

Musical staff for Timpani, starting with a first-measure rest of 19 measures, followed by a melodic line. Dynamic marking *f* is present. Label **D** is also present.

155 Hn.1/2

163 Tpts

*f*

172

179 **E**

20

Cl.1 Vln. 1

207

*ff*

214 **F**

13 Vc./Cb. pizz. Vln. 1 12

243 Winds

*mf* *sfz*

252 **3**

*f* *ten.* *ten.* *simile*

263 **ritard.** **a tempo**

*p*

271 **G**

Hn.1/2 *f* *ff* **3**

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281

*mf* *f*

291

10

Vc.

Cl.1/2

*mf* *f*

306 **H**

*p* *mf*

315

7

Winds

*mf* *f*

330

*mf* *f*

338 **J**

8

Strings

*mf* *f*

352

4

Winds

Strings

*f* *mf*

365

3

*ff* *f*

377 **Meno mosso** **4** **a tempo**  
Ob.1

389 **10** Ob.1/2 **K** Timp/Strings tremolo Winds **2**

410 *p* *cresc.* *ff*

423

434 **L** *f*

446 **M** *f*

457 *f*

466 *f*

## II. Adagio

1 **Moderato**

**TACET**

# III. Scherzo

## 1 Allegro vivace assai

Vc./Cb. **2** Vln. 1 *f*

**13** Vln. 1/2

**A** **33** Vln. 1 *p* **2**

**45** Vln. 1 **2** Vln. 1 *mf*

**59** **22** Bsn. 1/2 **8**

**97** Vla./Vc. *mf* Vla./Vc./Cb.

**109** *cresc.*

**B** **121** Strings **9** **3**

**141** Vln. 1 *dim.* **2** **2** **2** *p* **To Coda**

157 (Trio) L'istesso Tempo

4 12

Vln. 1

177 **C** Fl. 1 12

Fl. 1

193 Ob. 1 8 Ob. 1/Cls 12

Ob. 1

Ob. 1/Cls

209 **D** Vln. 1 2 5 Fls/Obs 12

*p* *mf* **D.C. al Coda**

Vln. 1

Fls/Obs

225 Coda **E** 4 6 4 ritard. 4

Coda

Cl. 1

241 a tempo Ob. 1 6 ritard. 4 a tempo Fl. 1 12

Ob. 1

Fl. 1

257 **F** 2 Hn. 1/2 12

*mf* *cresc.*

Hn. 1/2

266 3 12

*f*

Hn. 1/2

278 **G** 3 12

*f*

Hn. 1/2

293 16

Hn. 1/2

318 Vln. 1 12

*p*

Vln. 1

# IV. Finale

1 **Allegro maestoso**

*f* 7 Hn.1/2

15 **A**

*f*

23

**2** **2**

35

**4** *f*

47 **animato**

**15** **B** *Vln. 1* **28**

95 **C** *Fl.1/Cl.1*

**30** **ritard.**

131 **a tempo**

**2** **rit.** **a tempo** **rit.** **a tempo** **rit.** **a tempo** *Strings*

143

**4** **D** *Vc.* **20**

171 **E**

**36** **F** *Vln. 1* *Cls/Bsns*



215 **4** Obs/Bsns *f*

225 **5** Fl.1/2

235 **G** *p* poco a poco cresc.

245 *f*

253

259 **Tempo I** **6** Vln. 1 *ff*

271 **8** **H** Vln. 1 Vc. Cb. 8vb Vln. 2

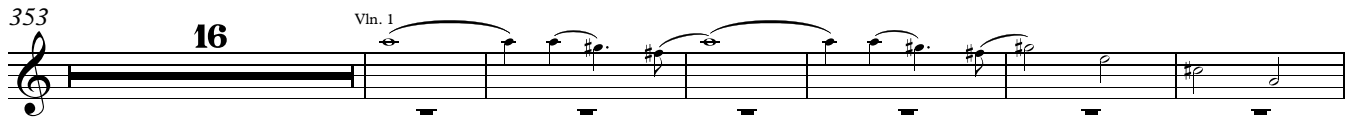
285 **28** **I** Obs/Bsns **13** Obs/Bsns

331 *mf* *ff*

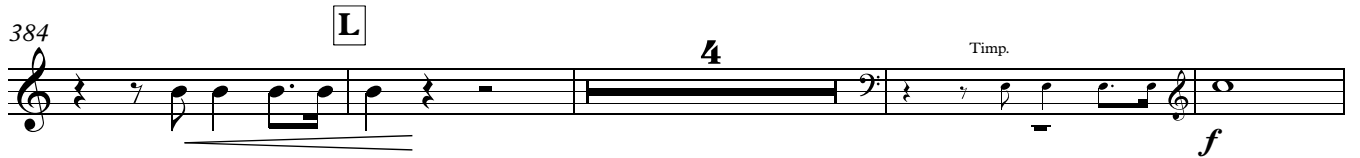
338

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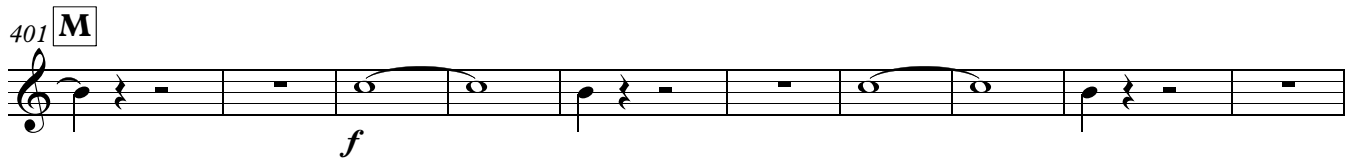
345 **K** Vln. 1  

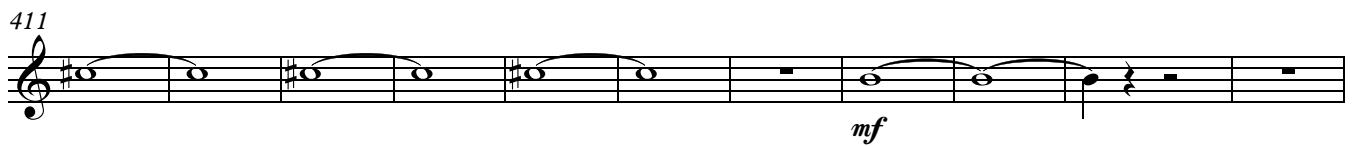

353 **16** Vln. 1  


375 Tpts **2**  


384 **L** **4** Timp. **f**  


392 **4** Timp.  


401 **M** **f**  


411 **mf**  


422 **N** **f**  


431 **ritard.**  
