

4th Horn in F

Anton Rubinstein
(1829-1894)

Symphony no. 3
Op. 56

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I.

Allegro risoluto

ritard.

Obs/Bsns

Musical staff for Strings, measures 1-7. The staff contains a series of notes with stems pointing down, indicating a descending line. The tempo is marked **Allegro risoluto** and **ritard.** is indicated above the staff.

8 **a tempo**

Hn.1/2

Musical staff for Horn 1/2, measures 8-18. The staff contains a melodic line with various dynamics including *f* and *ff*.

19

A

Musical staff for Horn 1/2, measures 19-28. Measure 19 has a **3** above it. Measure 28 has a **2** above it. Dynamics include *mf* and *f*.

30

Musical staff for Horn 1/2, measures 30-38. Measure 30 has a **2** above it. Measure 38 has a **2** above it.

39

Vln. 1

Musical staff for Violin 1, measures 39-48. Measure 39 has a **5** above it. Measure 48 has a **7** above it. Dynamics include *p*.

55

Fls/Cls

Musical staff for Flute/Clarinet, measures 55-64. Dynamics include *f*.

65

Vln. 1

B

33

Musical staff for Violin 1, measures 65-98. Measure 98 has a **33** above it.

103

C

Cls/Bsns

Strings

Musical staff for Clarinet/Bassoon and Strings, measures 103-118. Measure 103 has a **8** above it. Dynamics include *f*.

119

4

Timp.

Musical staff for Timpani, measures 119-128. Measure 119 has a **4** above it. Dynamics include *p*.

129

Timp.

Timp.

D

19

Musical staff for Timpani, measures 129-148. Measure 148 has a **19** above it.

155 Hn.1/2

163 Tpts

f

172

179 **E**

20

Cl.1 Vln. 1

207

ff

214 **F**

13 Vc./Cb. pizz. Vln. 1 12

243 Winds

mf *sfz*

252 **3**

f *ten.* *ten.* *simile*

263 *ritard.* *a tempo*

p

271 **G**

Hn.1/2 *f* *ff* **3**

4th Horn in F

281

mf *f*

291

10

Vc.

Cl.1/2

mf *f*

306

H

p

p *mf*

315

7

Winds

mf

mf *f*

330

mf *f*

338

J

8

Strings

3

mf *f*

352

4

Winds

Strings

f *mf*

f *mf*

365

3

ff

ff

377 **Meno mosso** **a tempo**

Ob.1 **4** Ob.1

389 **10** **2**

Ob.1/2 **K** Timp./Strings tremolo Winds

410

p *cresc.* *ff*

423

434 **L**

f

446 **M**

f

457

466

II. Adagio

1 **Moderato**

TACET

III. Scherzo

1 Allegro vivace assai

Vc./Cb.

Vln. 1

f

13

Vln. 1/2

33 **A**

Vln. 1

p

45

Vln. 1

mf

59

Bsn. 1/2

8

97

Vla./Vc.

mf

Vla./Vc./Cb.

109

cresc.

121 **B**

9

Strings

3

141

Vln. 1

dim.

p

To Coda

157 (Trio) L'istesso Tempo

4 6 12

Vln. 1

177 C Fl. 1 12

Fl. 1

193 Ob. 1 8 Ob. 1/Cls 12

Ob. 1

Ob. 1/Cls

209 D Vln. 1 2 5 Fls/Obs 12 D.C. al Coda

Vln. 1

p *mf*

Fls/Obs

D.C. al Coda

225 Coda E 4 6 4 ritard. 4

Coda

Cl. 1

ritard.

241 a tempo 6 ritard. 4 a tempo 6

a tempo

Ob. 1

ritard.

a tempo

Fl. 1

257 F 2 Hn. 1/2 4 6 mf cresc.

Hn. 1/2

mf *cresc.*

266 3 4 f

f

278 G 3 f

f

293 16

16

318 Vln. 1 p

Vln. 1

p

IV. Finale

1 **Allegro maestoso**

7 Hn. 1/2

15 **A**

f

23

2

35

f

4

47 **animato**

15 Vln. 1 28

95 **C**

Fl. 1/Cl. 1 30 ritard.

131 **a tempo**

2 rit. a tempo rit. a tempo

Strings

143

4 Vc. 20

171 **E**

36 Cls/Bsns Vln. 1

215 **4** Obs/Bsns *f*

225 **5** Fl. 1/2

235 **G** *p* *poco a poco cresc.*

245 *f*

253

259 **Tempo I** **6** Vln. 1 *ff*

271 **8** **H** Vln. 1 Vc. Cb. 8vb Vln. 2

285 **28** **I** **13** Obs/Bsns

331 *mf* *ff*

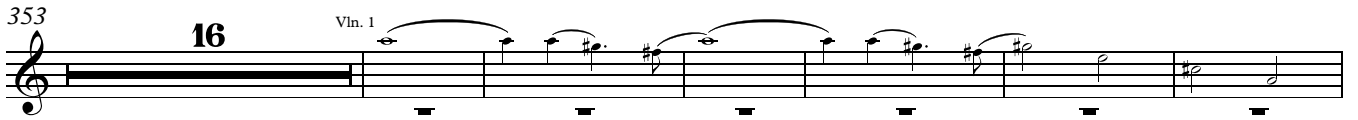
338

4th Horn in F

10

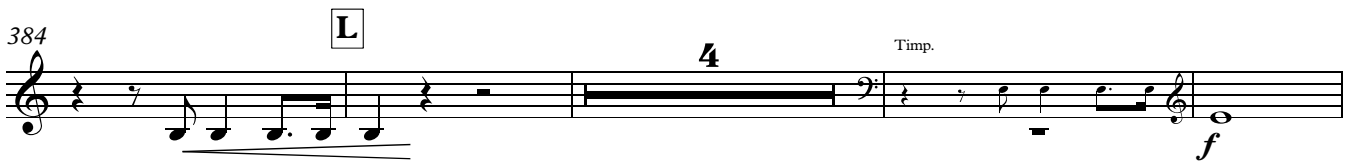
345 **K** Vln. 1

f

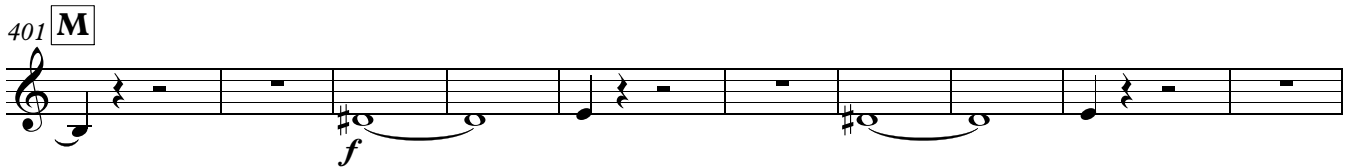
353 **16** Vln. 1


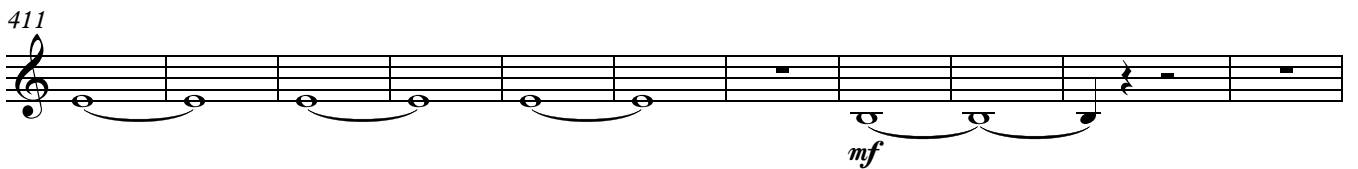
375 Tpts **2**

f *mf*

384 **L** **4** Timp.

f

392 **4** Timp.


401 **M**

f

411

mf

422 **N**

f

431 **ritard.**
