

No 586

XIII

Variations

pour

GUITARRIE SEULE

Composées

par

W: MATIEGKA

Oeuvr. 29.

Vienne

ma 3

Au Magasin de l'imprimerie chimique J. P. prior sur le Graben N. 612

N. 1788.

26.

P. ok



124

Eigentum der
GITARRISTISCHEN VEREINIGUNG e.V.
Sitz München

757 71
24

Guitarre

Poco Andantino

Thema

Var: 1

Sotto voce

Majore

Var: 2

Minore

4
Var: 3 $\frac{2}{4}$ *p* *cres.* *f* *sf*

p *dol.* *espress.* *dol.*

Sottovoce
capric. *f* *p*

Majore

Var: 4 $\frac{2}{4}$ *f* *p*

f *p* *f*

dol. *f*

p *f*

Minore Capriccio

Var: 5 $\frac{2}{4}$ *p*

f *f* *f* *f* *f*

f *f*

Majore

Var. 6

Minore

Var. 7

Minore Menuetto

Var. 8

Trio

6
Var: 9

Handwritten musical score for Variation 9, consisting of six staves. The music is written in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. The score includes various performance markings: *dol.* (dolando), *barrez.* (barres), *sp* (sforzando), and *f* (forte). The notation includes eighth and sixteenth notes, rests, and dynamic markings. The piece concludes with a double bar line.

Tempo 1^{mo} Maggiore

M. D. C.

Var: 10

Handwritten musical score for Variation 10, consisting of seven staves. The music is written in treble clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. The score includes various performance markings: *dol.* (dolando), *sp* (sforzando), and *f* (forte). The notation includes eighth and sixteenth notes, rests, and dynamic markings. The piece concludes with a double bar line.

Minore Siciliano poco lento

Var. 11 *p sempre*

Magiore Presto

Var. 12 *f*