

IGNATIO DONATI

**SALMI BOScarecci
CONCERTATI**

**A SEI VOCI CON L'AGGIUNTA
DI ALTRE SEI VOCI E STRUMENTI
PER RIPIENO**

OPERA NONA

VENEZIA, 1623

TRASCRIZIONE DI LORENZO GIRODO, 2014

CANTO

SALMI
BOSCARECCI
CONCERTATI

A Sei Voci, con aggiunta, se piace, di altre sei voci, che
seruono per concerto, & per Ripieno doppio, per can-
tare à più Chori; Con vna Messa similmente concer-
tata, & con il Ripieno, d'un'altra simile à sei, già Stam-
pata, & con il Basso principale per sonar nell'Organo.

DIGNATIO DONATI

Mastro di Capella nella Terra di Casalmaggiore;
L'Auriga nella Academia de Filomeni.

*Dedicati Alli Molto Illustri signori del Consiglio della
medesima Terra.*

OPERA NONA.

CON PRIVILEGIO.



IN VENETIA. Appresso Alessandro Vincenti. 1623. A

Ripieno doppio di Voce, & Instrumento,
con sodisfatione.
CANTO, ET VIOLINO, ouer CORNETTO

SALMI

BOSCARECCI

CONCERTATI

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IN VENETIA, Appresso Alessandro Vincenti. 1623.G

MOLTO ILLVSTRI SIGNORI
PADRONI MIEI COLENDISSIMI



Essendo l'honore segno, & dimostrazione di opinione benefattiva, come dice il Filosofo nel primo della sua Rettorica; soggiungendo, quelli esser veramente degni di essere honorati, che sogliono far beneficio; era ben giusto che con l'opportuna occasione di douer pubblicare la presente Opera, tanto gradita dalle SS. VV. Molto Illustri nel sentirla cantare in queste loro Chiese, io procurassi insieme col dedicarla all'honoratissimo nome loro di manifestar al Mondo l'honore che le porto, & l'obligatione che le tengo; hauendomi con tanta benignità, & liberalità, degna dell'innata magnificenza, & nobiltà de' Casalasci, già condotto con stipendio, & honorario publico per Maestro di Capella in questa loro nobilissima Terra. Alla quale parmi veramente, che non manchi di Città altro, che il nome. Poiché ha vn Popolo così numeroso, ciuile, nobile, & ricco; retto con gouerno tanto politico dal Consiglio di loro Signori Quaranta Decurimi; che rassembra vna perfetta Aristocrazia. Ha vn Clero in tanto numero, così ben disciplinato nelle virtù morali, & Clericali; ha tanti soggetti eminenti sì nella professione di lettere, come di armi; ha Tepij così sotuosi, & edifici così magnifici; che porta titolo delle più insigni Terre dello Stato di Milano. Ha tale, & tanto commercio di varie mercantie, per esser costeggiata dal Vasto fiume del Pò; che per il gran porto de' Nauigli, & gran traffico, che tiene, suol chiamarsi, Venetia Picciola. Onde molto conuenientemente vien denominata Casalmaggiore, non solo dal CAMPO MAGGIORE, già quiui formato dall'Imperator Otone, suo primo fondatore contro l'Esercito di Vitellio; ma etiamdio, perche con tante qualità ciuili, & qualificate prerogative si rende per se stessa MAGGIORE del nome di Terra, o di Castello. Oue tanto maggiormente mi pregio, & godo di essere stato condotto con tal carico, quanto che vi ho trouato la nobile, & florida Academia de' Filomeni, sì copiosa di soggetti eleuati; non meno atti a gratiosamente cantare, & sonare di varij stromenti; che a dottamente discorrere di belle lettere. Ma perche non intendo di voler qui stringer in picciol fascio le immense grandezze di CASALE affai MAGGIORE del proprio Nome; che per tanti rispetti si mostra concorrente, & emulo di Città non ordinarie; senza più bacio alle SS. VV. Molto Illustri le mani, & le supplico a compiacersi di gradire questa picciola dimostrazione dell'honor grande, che le porto; mentre dal Signore le prego il vero honore del loro honorato gouerno.

Di Casalmaggiore a di 3. d' Ottobre. 1623.

Delle SS. VV. Molto Illustri

Deuotissimo, & obligatissimo Seruitore

Ignatio Donati.

AVVERTIMENTI SPETTANTI ALLA PRESENTE OPERA.

Persuasato (benigni Lettori) dà prieghi di chi può comandarmi à voler dare alla Stampa la presente Opera; chiamata da me, Salmi Boscarecci, pretendendo che servano per le Feste minime; hò stimato necessario accompagnarle con alcuni avvertimenti per esser Opera grossa, & numerosa da potersi cantare con poche, & con molte parti in diversi modi; ristretta però da me in dodeci libri soli, oltre il Basso principale, per mia minor fatica, & per manco spesa di chi si compiacerà comprarla. Prima dunque si potrà cantare à sei voci sole con li primi sei libri; ne si può tralasciare alcuna di queste sei parti, ma per penuria di Soprani si può cantare il primo Soprano in Tenore, discosto però alquanto dal Tenor principale. Et volendo servirsene le Monache potranno cantare il Basso all'Ottava alto, che riuscirà un Contralto.

Secondo gli altri sei libri, chiamati da me, Ripieno, contengono sei altre voci, che pur cantano in concerto; & sei istromenti, tre gravi, & tre acuti. Potendosi servire à beneplacito di tutte, ò parte di queste voci, & istromenti aggiunti; che possono fare un altro choro sù la cantoria; raddoppiando, se piace, le voci che cantino nelli Ripieni solamente, ove dice tutti.

Terzo chi volesse far più chori si potrebbe metter sù l' Organo il Canto, Alto, Sesto, & Basso de' primi sei libri. Il Tenor primo con gli stromenti gravi per Secondo choro. Il Quinto con gli stromenti acuti per terzo choro. Et havendo più copie di questi libri si potriano anco aggiungere due altri chori, facendo un choro che le tre parti & altri istromenti gravi, & l' altro con tre altri istromenti acuti, & le sue tre voci; potendosi per necessità cantare questi due Soprani in Tenori, & raddoppiare le voci nelli Ripieni. Overo si potrà fare un Choro solo con questi sei ultimi libri che servirà per quarto choro, & per ripieno. Rimettendomi al gusto, & al giuditio di chi si compiacerà valersi di questa Opera.

Quarto volendosi servire delli sei ultimi libri per le voci, & per gli stromenti insieme, avertasi che dove dice solo, hà da cantar solo il Cantore senza stromento; & dove dice Trombone, o Violino, hà da sonar solo l'istromento. Et dove dice Tutti; cantaranno, & sonaranno unitamente. Ma occorendo, che uno di questi libri debba servire per la voce sola, o per l' istromento solo, bisogna star avertito di cantare, o di sonare rispettivamente à suo loco, & tempo; come si fà, quando l' istesso libro serve unitamente per il Cantore, & per il sonatore; proferendo così pian piano la nota, che va tralasciata; et numerando le pause, per sapere entrare a tempo debito.

Quinto nel Credo della Messa, quando si giunge al versetto (Et resurrexit) che è in tripola; se vi saranno li stromenti, la potranno sonar soli, che servirà per Sinfonia; & poi replicarla con le voci, & istromenti insieme. Et così anco nel Secondo Ripieno aggiuntovi per l' altra mia Messa a 6. in concerto, ultimamente stampata con le mie Messe da Capella. Et nell'istesso modo potranno far la Sinfonia nel primo Magnificat al versetto (Suscepit Israel) Avertasi anco circa al sudetto Credo, che gionti al versetto (Et iterum A 4.) se vi saranno parti a proposito nel secondo choro, che lo cantino; per darli sodisfattione, tacerà nel primo choro il Basso, Tenore, & Alto; et canterà il Soprano del primo choro con le tre parti del secondo choro che vi hanno il detto versetto.

Sesto Il Sanctus, & l' Agnus Dei si sono posti così semplici, & breui alla Venetiana, per sbrigarsi presto, & dar loco al Concerto per l'Elevatione; & a qualche Sinfonia alla Communion. Et tanto mi basti d' haver accennato alli discreti Cantori. Alli quali se per avventura quest' Opera riuscirà di qualche gusto, forse appresso ne uscirà qualch'altra, per compiacere a chi gradisce anco le cose minime di chi non può dar cose maggiori. In tanto vivete felici.

NOTE

La stampa usata per questa trascrizione dei *SALMI BOScarecci Concertati* di Ignazio Donati pubblicata a Venezia per i tipi del Alessandro Vincenti nel 1623, è conservata presso il Museo internazionale e biblioteca della musica di Bologna, collocazione Z.71.

L'opera è composta da tredici fascicoli: sei libri parte principali: *Canto, Sesto, Alto, Tenore, Quinto e Basso*; sei libri parte per il ripieno: (*Ripieno doppio di Voce, & Instrumento con sadisfatione*) *Canto, et Violino over Cornetto, Alto et Violino over Cornetto, Sesto et Violino over Cornetto, Tenore, et Trombone, Quinto, et Trombone, Basso, et Trombone over Fagotto*, e il *Basso per l'Organo*.

Per la distribuzione e la combinazione delle parti si leggano gli *Avvertimenti spettanti alla presente Opera* posti sopra; va comunque ricordato che in calce alle parti delle voci principali è scritto A 6. à 7. 8. à 12. *infino à 18*, ovvero a sei voci sole o con l'aggiunta delle altre sei parti vocali di ripieno o di alcune di esse fino al numero massimo di diciotto con l'aggiunta dei sei strumenti.

Alla fine delle parti di ripieno è aggiunta una Messa come dichiarato: *Questo è il ripieno, si placet per la Messa del Secondo Tuono A 5. & à 6. in Concerto che è poste nelli libri & nel fine delle Messe da Capella stampate ultimamente*. L'autore si riferisce all'opera *Messe a quattro, cinque, et sei voci, parte da capella, e da concerto* pubblicate a Venezia l'anno precedete, nel 1622.

TAVOLA DEI SALMI

Domine ad adiuvandum me festina
Dixit Dominus. Sexti Toni.
Confitebor tibi Domine. Tertij Toni.
Beatus vir qui timet Dominum
Laudate pueri Dominum [Primo]
Laudate Dominum omnes gentes. Sexti Tuoni.
In exitu Israel de Ægipto. Suo proprio Tuono.
Lætatus sum in his. Quinti Toni.
Nisi Dominus ædificaverit. Sexti Toni.
Lauda Ierusalem Dominum. Octavi Toni.
Credidi propter quod locutus sum. Octavi Toni.
Magnificat anima mea. Sexti Toni.
Dixit Dominus Domino meo. Octavi Toni.
Laudate Pueri Dominum [Secondo]
Magnificat anima mea. Primo Tuono.
Missa Primi Toni

La numerazione è riportata esattamente come sull'originale, senza ad esempio la sostituzione del diesis con il bequadro. Le chiavi originali sono indicate in calce al primo rigo di ogni parte.

I valori delle note sono trascritti fedelmente come pure le indicazioni di tempo.

Nella parte del basso continuo, raramente il diesis e il bemolle non sono posti insieme alla numerazione ma prima della nota: in questi casi l'alterazione è stata posta sopra la nota senza essere menzionata nelle correzioni.

Il testo latino delle composizioni è trascritto fedelmente senza modernizzazioni.

Eventuali suggerimenti sono posti sopra la nota o tra parentesi quadrate.

Le correzioni sono poste nella tavola di seguito.

TAVOLA DELLE CORREZIONI

brano	misura	parte	riferimento	originale	correzione
Domine ad adiuvandum	3	organo	prima nota	minima	minima col punto
	9	basso	eliminata pausa di semibreve		
	14	alto II	quarta e quinta nota	mi, mi	fa, fa
	15	alto II	prima e seconda nota	fa, fa	sol, sol
	19	alto	ultima nota	fa naturale	fa #
	45	alto	prima e seconda nota	due semiminime	semiminima col punto e croma
Dixit Dominus	58	tenore	terza nota	mi naturale	mi b
	97	organo	ultima nota	eliminato # di numerazione del b. c.	
	102	organo	prima nota	eliminato # di numerazione del b. c.	
	105	tenore II	nota	si b	si naturale
	111	canto II	ultima nota	la	si
	112	quinto	ultima nota	si b	si b
	112	tenore II	terza e quinta nota	si b	si b
	118	sesto	prima nota	si b	si b
	125	canto	quarta nota	la	si
	147	organo	prima nota	eliminato # di numerazione del b. c.	
	159	canto	ultima nota	si b	si b
	167	tenore	seconda nota	do naturale	do #
	167	organo	ultima nota	eliminato # di numerazione del b. c.	
	168	sesto	seconda nota	mi	fa
	168	quinto II	terza nota	re	do
	177	quinto	ultima nota	si b	si b
Confitebor tibi Domine	8	quinto	quarta nota	fa naturale	fa #
	49	quinto II	seconda nota	sol naturale	sol #
	49	organo	seconda nota	eliminato # di numerazione del b. c.	
	54	quinto	terza nota	sol naturale	sol #
Beatus vir	65	sesto II	seconda nota	sol naturale	sol #
	71	sesto II	pausa	mancante	aggiunta
	104	canto	seconda nota	do naturale	do #
	130	basso II	nota	fa naturale	fa #
	144	alto II, quinto II	prima nota	sol naturale	sol #
	147	quinto	ultima nota	sol naturale	sol #
	178	alto II	terza nota	fa naturale	fa #
Laudate pueri [primo]	11	tenore	seconda nota	fa naturale	fa #
	16	canto	prima nota	si	re
	29	quinto II	terza nota	fa naturale	fa #
	30	canto	seconda nota	fa naturale	fa #
	31	basso II	seconda nota	mi naturale	mi b
	44	sesto	seconda nota	fa naturale	fa #
	49	canto	ultime due note	mi naturale	mi b
	55	alto	prima nota	mi naturale	mi b
	91	canto	prima nota	mi naturale	mi b
	94	alto	prima nota	mi naturale	mi b
	97	tenore	prima nota	mi naturale	mi b
	109	soprano	seconda nota	mancante	aggiunta
	110	tenore II	seconda nota	mi naturale	mi b
	119	sesto II	ultima nota	do naturale	do #
	149	sesto II	ultima nota	si b	si b
	154	tenore II	seconda nota	mi naturale	mi b
	155	tenore II	prima nota	mi naturale	mi b
	160	sesto	seconda nota	fa naturale	fa #

brano	misura	parte	riferimento	originale	correzione
Laudate pueri [primo]	164	tenore	seconda nota	do naturale	do #
	169	alto	prima e seconda nota	fa naturale	fa #
Laudate Dominum	30	quinto II	seconda e terza nota	fa naturale, re #	fa #, re naturale
	41	sesto II	seconda nota	si b	si ♮
	53	sesto	seconda nota	fa naturale	fa #
	65	alto	seconda nota	fa naturale	fa #
	74	alto	seconda nota	fa naturale	fa #
In exitu Israel de Ægipto	24	quinto II	ultima nota	la #	la naturale
	25	quinto II	prima nota	fa naturale	fa #
	43	quinto II	pausa	mancante	aggiunta
	52	quinto	prima nota	fa naturale	fa #
	102	basso II	prima nota	si naturale	si b
	108	alto II	nota	fa naturale	fa #
	118	tenore	prima nota	do naturale	do #
	131	tenore II	seconda nota	do naturale	do #
	146	quinto II	penultima nota	fa naturale	fa #
	156	alto	seconda nota	fa #	fa naturale
	180	canto II	ultima nota	mi	fa
	181	basso II	prima nota	si naturale	si b
	184	alto	seconda nota	fa naturale	fa #
Lætatus sum in his	38	alto II	ultima nota	fa naturale	fa #
	43	alto	prima pausa	mancante	aggiunta
	60	alto II	seconda nota	fa naturale	fa #
	63	canto II	pausa	di minima	di semibreve
	63	quinto II	legatura	non segnata	aggiunta
	63	quinto II	ultima nota	fa naturale	fa #
	72	sesto	seconda nota	semiminima	croma
	84	sesto II	pausa	mancante	aggiunta
Nisi Dominus	17	basso II	prima e seconda nota	fa naturale	fa #
	39	alto	ultima nota	fa naturale	fa #
	44	tenore	seconda nota	si b	si ♮
	45	sesto II	battuta	<i>solo</i>	<i>tutti</i>
	84	organo	seconda nota	re	do
	97	sesto II	seconda nota	si b	si ♮
	101	quinto	prime due note	si b	si ♮
	105	sesto	seconda nota	si b	si ♮
	110	canto	seconda nota	minima col punto	minima
	114	quinto II	prima nota	si b	si ♮
	119	basso	prima nota	si b	si ♮
	119	tenore II	terza nota	fa naturale	fa #
	122	organo	prima nota	mi naturale	mi b
	128	sesto	ultima nota	fa naturale	fa #
	142	organo	prima nota	eliminato # di numerazione del b. c.	
Lauda Ierusalem Dominum	153	sesto II	ultima nota	si b	si ♮
	15	organo	nota	semibreve	minima
	19	quinto	seconda nota	fa naturale	fa #
	20	quinto	prima nota	sol #	sol naturale
	20	alto II	battuta	eliminata pausa di intera battuta	
	57	basso	terza nota	si naturale	si b
	72	quinto	legatura	non segnata	aggiunta
	86	tenore II	seconda nota	sol naturale	sol #
	87	canto	seconda nota	fa naturale	fa #
	87	quinto II	ultima nota	fa naturale	fa #
	95	canto	prima nota	do naturale	do #

brano	misura	parte	riferimento	originale	correzione
Lauda Ierusalem Dominum	99	sesto	seconda nota	sol naturale	sol #
	111	tenore	ultima nota	do naturale	do #
	113	basso	ultima nota	fa naturale	fa #
	114	sesto	terza nota	do naturale	do #
	114	basso	prime due note	sol #	sol naturale
	127	basso	quarta nota	sol naturale	sol #
	150	canto II e alto II	nota	do naturale	do #
	151	sesto	prima nota	fa naturale	fa #
	173	canto II	seconda nota	fa naturale	fa #
	190	organo	prima nota	semibreve	semibreve col punto
	191	canto	seconda nota	do naturale	do #
Credidi propter quod locutus sum	14	alto	seconda nota	do naturale	do #
	18	quinto	seconda nota	fa naturale	fa #
	62	canto II	ultime due note	si ♭, do naturale	si ♭, do #
	65	canto II	seconda e terza nota	mi naturale	mi ♭
	73	sesto	seconda nota	mi naturale	mi ♭
	76	tenore	seconda nota	si ♭	si ♭
	91	quinto	prima nota	si ♭	si ♭
	114	tenore II	seconda nota	mi naturale	mi ♭
	123	canto II	penultima nota	si ♭	si ♭
	131	quinto II	ultima nota	fa naturale	fa #
	141	quinto	ultima nota	mi naturale	mi ♭
	141	tenore II	ultima nota	mi naturale	mi ♭
	153	canto II e tenore II	ultima nota	mi naturale	mi ♭
	162	tenore II	ultima nota	si naturale	si ♭
	165	quinto	seconda nota	sol	la
Magnificat Sexti Toni	5	alto	sesta nota	re #	re naturale
	18	organo	prima nota	minima	minima col punto
	25	tenore	ultima nota	mi naturale	mi ♭
	26	tenore	seconda nota	mi naturale	mi ♭
	28	sesto	nota	si ♭	si ♭
	29	sesto	nota	sol #	sol naturale
	56	sesto	ultima nota	si ♭	si ♭
	81	sesto	nota	sol #	sol naturale
	90	alto e alto II	ultima nota	fa naturale	fa #
	99	sesto II	ultima nota	do naturale	do #
	100	sesto II	prima nota	re #	re naturale
	112	tenore	seconda nota	fa naturale	fa #
	135	canto	prima nota	si ♭	si ♭
	157	quinto II	ultima nota	fa #	fa naturale
	159	organo	seconda pausa	mancante	aggiunta
	193	quinto	seconda nota	fa naturale	fa #
	203	sesto II	ultima nota	si ♭	si ♭
	216	tenore	ultima nota	si ♭	si ♭
Dixit Dominus	5	sesto II	nota	la	si
	6	sesto II	nota	si	do
	14	quinto II	prima nota	fa #	fa naturale
	47	quinto II	seconda nota	sol #	sol naturale
	71	quinto II	ultima nota	sol naturale	sol #
	72	tenore II	prima nota	do naturale	do #
	132	quinto	seconda nota	do naturale	do #
	133	quinto	ultima nota	fa naturale	fa #
	180	quinto II	ultima nota	la #	la naturale

brano	misura	parte	riferimento	originale	correzione
Laudate pueri [Secondo]	3	quinto	seconda nota	si $\flat$	si $\sharp$
	28	organo	seconda nota	eliminato # di numerazione del b. c.	
	45	tenore	seconda nota	mi naturale	mi $\flat$
	53	tenore	prima nota	mi naturale	mi $\flat$
	56	violino II	prima nota	si $\flat$	si $\sharp$
	103	trombone I	prima nota	mi naturale	mi $\flat$
	111	violino II	terza nota	si $\sharp$	si $\flat$
	117	canto, trombone I	ultima nota	mi naturale	mi $\flat$
	118	violino II	ultima nota	fa naturale	fa #
	139	tenore	prime due note	mi naturale	mi $\flat$
	150	trombone II	note		
	153	organo	seconda nota	mi naturale	mi $\flat$
	190	trombone III	ultima nota	fa	sol
	191	sesto	prima e terza nota	minima e semiminima	semiminima e minima
	203	violino II	terza e quinta nota	fa naturale	fa #
Magnificat Primo tuono	53	tenore II	ultima nota	breve	semibreve
	54	tenore II	prima nota	semibreve	breve
	64	sesto II	prima nota	do naturale	do #
	79	alto II	seconda nota	mancante	aggiunta
	116	basso	note	si naturale	si $\flat$
	131	canto	nota	do naturale	do #
	174	canto II	prima nota	do naturale	do #
	208	organo	prima nota	eliminato # di numerazione del b. c.	
Missa Primi Toni	237	tenore	nota	semibreve	breve
	6	canto	seconda nota	sol naturale	sol #
	12	sesto	ultima nota	sol naturale	sol #
	22	quinto	prima e terza nota	fa naturale	fa #
	31	sesto	prima nota	sol naturale	sol #
	65	canto II	seconda nota	mancante	aggiunta
	106	quinto II	nota	fa #	fa naturale
	114	canto II	nota	do #	do naturale
	118	sesto II	prima nota	si naturale	si $\flat$
	179	alto	terza nota	fa naturale	fa #
	207	organo	prima nota	do naturale	do #
	225	canto II	seconda nota	do naturale	do #
	262	sesto	ultima nota	do naturale	do #
	340	canto II	terza nota	si naturale	si $\flat$
	402	basso	terza nota	si naturale	si $\flat$
	403	canto	ultima nota	do naturale	do #
	471	sesto	seconda nota	sol #	sol naturale

Domine ad adiuvandum me festina

Canto

Do-mi - ne ad a-diu - van - dum me fe-

Sesto

Do-mi - ne

Alto

Do-mi - ne

Tenore

Do-mi - ne ad a-diu-van - dum me fe - sti-

Quinto

Do-mi - ne

Basso

Do-mi - ne ad a-diu-van-dum me fe-

Ripieno doppio di Voce, & Instrumento

Tutti

Canto Secondo e Violino

Do-mi - ne

Tutti

Sesto Secondo e Violino

Do-mi - ne

Tutti

Alto Secondo e Violino

Do-mi - ne

Tutti

Tenore [II] e Trombone

Do-mi - ne

Tutti

Quinto Secondo e Trombone

Do-mi - ne

Tutti

Basso [II], e Trombone

Do-mi - ne

Basso Per l'Organo

The musical score is written for a choir and instrumental ensemble. It begins with a vocal section for Canto, Sesto, Alto, Tenore, Quinto, and Basso. The Canto and Tenore parts have melodic lines with lyrics, while the others provide harmonic support. The Tenore part includes an octave sign (8). The instrumental section, marked 'Ripieno doppio di Voce, & Instrumento' and 'Tutti', features parts for Canto Secondo e Violino, Sesto Secondo e Violino, Alto Secondo e Violino, Tenore [II] e Trombone, Quinto Secondo e Trombone, Basso [II], e Trombone, and Basso Per l'Organo. The organ part is a simple harmonic accompaniment in the bass register. The score is in common time (C) and 12/8 time signature.

sti - na Do-mi - ne ad a-diu-van-dum

ad a-diu - van - dum me fe - sti-na Do-mi - ne ad a-diu-

ad a-diu-van - dum me fe - sti - na Do-mi - ne

8 - na Do-mi - ne

8 ad a-diu-van-dum me fe - sti-na Do-mi - ne

- sti - na Do-mi - ne

Do-mi - ne

Do-mi - ne

Do-mi - ne

8 Do-mi - ne

8 Do-mi - ne

Do-mi - ne

b #

me fe - sti - na ad a - diu van - dum me fe -

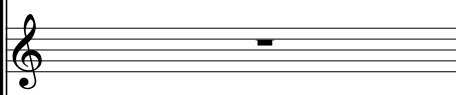
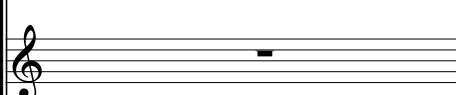
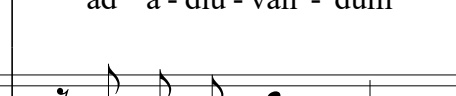
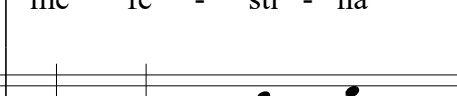
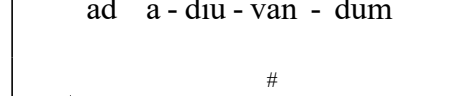
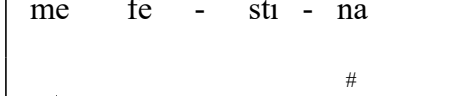
- van - dum me fe - sti - na ad a - diu -

ad a - diu - van - dum me fe - sti - na ad a - diu - van - dum

ad a - diu van - dum me fe - sti - na

ad a - diu van - dum me fe - sti -

ad a - diu - van - dum me fe - sti - na ad a - diu - van - dum

		
	ad a - diu - van - dum	me fe - sti - na
		
	ad a - diu - van - dum	me fe - sti - na
		
	ad a - diu - van - dum	me fe - sti - na
		
	ad a - diu - van - dum	me fe - sti - na
		
	ad a - diu - van - dum	me fe - sti - na
		
	ad a - diu - van - dum	me fe - sti - na
		

- sti - na ad a-diu - van-dum me fe - sti - na fe - sti-na Glo-ri-
 - van - dum me fe - sti - na ad a-diu - van-dum me fe - sti-na Glo-ri-
 me fe - sti - na ad a-diu - van-dum me fe - sti-na Glo-ri-
 8 ad a-diu-van - dum me fe - sti - na fe - sti-na Glo-ri-
 8 na ad a-diu-van-dum me fe - sti - na fe - sti-na Glo-ri-
 me fe-sti - na ad a-diu-van-dum me fe - sti - na fe - sti-na Glo-ri-

ad a-diu - van-dum me fe - sti - na fe - sti-na Glo-ri-
 ad a-diu - van-dum me fe - sti - na fe - sti-na Glo-ri-
 ad a-diu-van - dum me fe - sti-na fe - sti-na Glo-ri-
 8 ad a-diu - van-dum me fe - sti - na fe - sti-na Glo-ri-
 8 ad a-diu - van-dum me fe - sti - na fe - sti-na Glo-ri-
 ad a-diu - van-dum me fe - sti - na fe - sti-na Glo-ri-
 #

First system of a musical score, measures 1-8. The score is written for six staves: five vocal staves (Soprano, Alto, Tenor 1, Tenor 2, Bass) and one basso continuo staff. The key signature has one sharp (F#). The lyrics are: - a Glo-ri - a Pa-tri et Fi-li-o et Fi-li-o Glo-.

Measures 1-8:

- Measure 1: Soprano (G4, A4, B4), Alto (F#4, G4, A4), Tenor 1 (G4, A4, B4), Tenor 2 (G4, A4, B4), Bass (G3, A3, B3).
- Measure 2: Soprano (A4, B4, C5), Alto (G4, A4, B4), Tenor 1 (G4, A4, B4), Tenor 2 (G4, A4, B4), Bass (A3, B3, C4).
- Measure 3: Soprano (B4, C5, D5), Alto (A4, B4, C5), Tenor 1 (A4, B4, C5), Tenor 2 (A4, B4, C5), Bass (B3, C4, D4).
- Measure 4: Soprano (C5, D5, E5), Alto (B4, C5, D5), Tenor 1 (B4, C5, D5), Tenor 2 (B4, C5, D5), Bass (C4, D4, E4).
- Measure 5: Soprano (D5, E5, F#5), Alto (C5, D5, E5), Tenor 1 (C5, D5, E5), Tenor 2 (C5, D5, E5), Bass (D4, E4, F#4).
- Measure 6: Soprano (E5, F#5, G5), Alto (D5, E5, F#5), Tenor 1 (D5, E5, F#5), Tenor 2 (D5, E5, F#5), Bass (E4, F#4, G4).
- Measure 7: Soprano (F#5, G5, A5), Alto (E5, F#5, G5), Tenor 1 (E5, F#5, G5), Tenor 2 (E5, F#5, G5), Bass (F#4, G4, A4).
- Measure 8: Soprano (G5, A5, B5), Alto (F#5, G5, A5), Tenor 1 (F#5, G5, A5), Tenor 2 (F#5, G5, A5), Bass (G4, A4, B4).

Second system of a musical score, measures 9-16. The score is written for six staves: five vocal staves (Soprano, Alto, Tenor 1, Tenor 2, Bass) and one basso continuo staff. The key signature has one sharp (F#). The lyrics are: - a Glo-ri - a Pa-tri et Fi-li-o et Fi-li-o Glo-.

Measures 9-16:

- Measure 9: Soprano (A4, B4, C5), Alto (G4, A4, B4), Tenor 1 (G4, A4, B4), Tenor 2 (G4, A4, B4), Bass (A3, B3, C4).
- Measure 10: Soprano (B4, C5, D5), Alto (A4, B4, C5), Tenor 1 (A4, B4, C5), Tenor 2 (A4, B4, C5), Bass (B3, C4, D4).
- Measure 11: Soprano (C5, D5, E5), Alto (B4, C5, D5), Tenor 1 (B4, C5, D5), Tenor 2 (B4, C5, D5), Bass (C4, D4, E4).
- Measure 12: Soprano (D5, E5, F#5), Alto (C5, D5, E5), Tenor 1 (C5, D5, E5), Tenor 2 (C5, D5, E5), Bass (D4, E4, F#4).
- Measure 13: Soprano (E5, F#5, G5), Alto (D5, E5, F#5), Tenor 1 (D5, E5, F#5), Tenor 2 (D5, E5, F#5), Bass (E4, F#4, G4).
- Measure 14: Soprano (F#5, G5, A5), Alto (E5, F#5, G5), Tenor 1 (E5, F#5, G5), Tenor 2 (E5, F#5, G5), Bass (F#4, G4, A4).
- Measure 15: Soprano (G5, A5, B5), Alto (F#5, G5, A5), Tenor 1 (F#5, G5, A5), Tenor 2 (F#5, G5, A5), Bass (G4, A4, B4).
- Measure 16: Soprano (A5, B5, C6), Alto (G5, A5, B5), Tenor 1 (G5, A5, B5), Tenor 2 (G5, A5, B5), Bass (A4, B4, C5).

- ri - a Pa-tri et Fi-li-o et
 - ri - a Pa-tri et Fi-li-o et Spi-ri-tu-i Sanc-to
 - ri - a Pa-tri et Fi-li-o et Spi-ri - tu - i Sanc - to
⁸ - ri - a Pa-tri et Fi-li-o et Spi - ri - tu-i Sanc-to
⁸ - ri - a Pa-tri et Fi-li-o et
 - ri - a Pa-tri et Fi-li-o et Spi-ri-tu-i Sanc - to

Violino
Violino
Violino
Trombone
Trombone
Trombone
 # #

Spi-ri - tu - i Sanc - to Si-cut e-rat in prin - ci - pi - o et nunc et sem - per et

Si-cut e-rat in prin - ci - pi - o et nunc et sem - per

Si-cut e-rat in prin - ci - pi - o et nunc et sem - per

Si-cut e-rat in prin - ci - pi - o et nunc et sem - per

8 Spi-ri - tu - i Sanc-to Si-cut e-rat in prin - ci - pi - o et nunc et sem - per

Si-cut e-rat in prin - ci - pi - o et nunc et sem - per

Tutti

Si-cut e-rat in prin - ci - pi - o et nunc et sem - per

Tutti

Si-cut e-rat in prin - ci - pi - o et nunc et sem - per

Tutti

Si-cut e-rat in prin - ci - pi - o et nunc et sem - per

Tutti

Si-cut e-rat in prin - ci - pi - o et nunc et sem - per

Tutti

Si-cut e-rat in prin - ci - pi - o et nunc et sem - per

Tutti

si-cut e-rat in prin - ci - pi - o et nunc et sem - per

6 # # # # #

in sæ - cu-la sæ - cu-lo - rum A - men et in sæ-cu-la

et in sæ - cu-la sæ-cu-lo - rum A-men et in sæ-cu-la

et in sæ-cu-la sæ-cu - lo - rum A-

et in sæ-cu-la sæ-cu - lo-rum A -

et in sæ-cu-la

et in sæ-cu-la

et in sæ-cu-la

et in sæ-cu-la

et in sæ-cu-la

et in sæ-cu-la

et in sæ-cu-la

Solo et in sæ - cu - la sæ-cu - lo-rum A-men *Tutti* et in sæ-cu-la

#

et in sæ-cu-la et in sæ - cu - la sæ-cu - lo - rum A - men Al - le - lu - ia Al -
 Laus ti - bi Do - mi -

et in sæ-cu-la et in sæ-cu - la sæ-cu - lo - rum A - men Al - le - lu - ia Al -
 Laus ti - bi Do - mi -

- men et in sæ-cu-la et in sæ - cu - la sæ-cu - lo - rum A - men Al - le - lu - ia Al -
 Laus ti - bi Do - mi -

⁸men et in sæ-cu-la et in sæ-cu - la sæ-cu - lo - rum A - men Al - le - lu - ia Al -
 Laus ti - bi Do - mi -

⁸et in sæ-cu-la et in sæ-cu - la sæ-cu - lo - rum A - men Al - le - lu - ia Al -
 Laus ti - bi Do - mi -

et in sæ-cu-la et in sæ - cu - la sæ-cu - lo - rum A - men Al - le - lu - ia Al -
 Laus ti - bi Do - mi -

et in sæ-cu - la sæ-cu - lo - rum A - men Al - le - lu - ia Al -
 Laus ti - bi Do - mi -

et in sæ-cu - la sæ-cu - lo - rum A - men Al - le - lu - ia Al -
 Laus ti - bi Do - mi -

et in sæ - cu - la sæ-cu - lo - rum A - men Al - le - lu - ia Al -
 Laus ti - bi Do - mi -

⁸et in sæ - cu - la sæ-cu - lo - rum A - men Al - le - lu - ia Al -
 Laus ti - bi Do - mi -

⁸et in sæ-cu - la sæ-cu - lo - rum A - men Al - le - lu - ia Al -
 Laus ti - bi Do - mi -

et in sæ - cu - la sæ-cu - lo - rum A - men Al - le - lu - ia Al -
 Laus ti - bi Do - mi -

7 6 6 7 6 # 7 #

The musical score is written for five voices and basso continuo. The top four staves represent Soprano, Alto, Tenor, and Bass, while the bottom staff is the Basso Continuo. The music is in G major (one sharp) and common time. The lyrics are Latin, and the piece is a setting of the Alleluia from the Mass.

Voice Part	Lyrics
Soprano	- le - lu - ia Al - le - lu - ia Al - le - lu - ia. - ne Rex æ - ter - næ glo - ri - æ Rex æ - ter - næ glo - ri - æ.
Alto	- le - lu - ia Al - le - lu - ia Al - le - lu - ia. - ne Rex æ - ter - næ glo - ri - æ Rex æ - ter - næ glo - ri - æ.
Tenor	- le - lu - ia Al - le - lu - ia Al - le - lu - ia. - ne Rex æ - ter - næ glo - ri - æ Rex æ - ter - næ glo - ri - æ.
Bass	- le - lu - ia Al - le - lu - ia Al - le - lu - ia. - ne Rex æ - ter - næ glo - ri - æ Rex æ - ter - næ glo - ri - æ.
Basso Continuo	- le - lu - ia Al - le - lu - ia Al - le - lu - ia. - ne Rex æ - ter - næ glo - ri - æ Rex æ - ter - næ glo - ri - æ.

[illegible]

Dixit Dominus. Sexti Toni.

Canto

Di - xit Do-mi - nus Do - mi-no

Sesto

Di-xit Do-mi-nus Do-mi-no me-o

Alto

Di-xit Do-mi-nus Do-mi-no me-o

Tenore

Di-xit Do-mi-nus Do-mi-no me-o

Quinto

Di-xit Do-mi-nus Do-mi-no me-o

Basso

Di-xit Do-mi-nus Do-mi-no me-o

Ripieno doppio di Voce, & Instrumento

Tutti

Canto Secondo e Violino

Di-xit Do-mi-nus Do-mi-no me-o

Sesto Secondo e Violino

Di-xit Do-mi-nus Do-mi-no me-o

Alto Secondo e Violino

Di-xit Do-mi-nus Do-mi-no me-o

Tenore [II] e Trombone

Di-xit Do-mi-nus Do-mi-no me-o

Quinto Secondo e Trombone

Di-xit Do-mi-nus Do-mi-no me-o

Basso [II], e Trombone

Di-xit Do-mi-nus Do-mi-no me-o

Basso per l'Organo

6 6

7

me - o Di-xit Do-mi-nus Do-mi-no me - o Se-de a dex-tris me-is

Di-xit Do-mi-nus Do-mi-no me - o Se-de

Di-xit Do-mi-nus Do-mi-no me - o

Di-xit Do-mi-nus Do-mi-no me - o

Di-xit Do-mi-nus Do - mi-no me - o

Di-xit Do-mi-nus Do-mi-no me - o Se - de a dex - tris

[illegible]

musical score for page 13, measures 1-5. The score is written for a choir with five parts: Soprano, Alto, Tenor 1, Tenor 2, and Bass. The key signature is one flat (B-flat). The lyrics are: "a dex-tris me-is", "Se-de a dex-tris me-is", "Se-de a dex-tris me-is", and "me - is se - de a dex - tris". The Soprano part has a fermata in measure 1 and a melodic line in measure 5. The Alto part has a melodic line in measure 1 and a fermata in measure 5. The Tenor 1 part has a fermata in measure 1 and a melodic line in measure 5. The Tenor 2 part has a fermata in measure 1 and a melodic line in measure 5. The Bass part has a melodic line in measure 1 and a fermata in measure 5. The lyrics are: "a dex-tris me-is", "Se-de a dex-tris me-is", "Se-de a dex-tris me-is", and "me - is se - de a dex - tris". The Soprano part has a fermata in measure 1 and a melodic line in measure 5. The Alto part has a melodic line in measure 1 and a fermata in measure 5. The Tenor 1 part has a fermata in measure 1 and a melodic line in measure 5. The Tenor 2 part has a fermata in measure 1 and a melodic line in measure 5. The Bass part has a melodic line in measure 1 and a fermata in measure 5.

13

a dex-tris me-is

a dex-tris me-is

piano

8 Se-de a dex-tris me-is

8 Se-de a dex-tris me-is

piano

me - is se - de a dex - tris

musical score for page 13, measures 6-10. The score is written for a choir with five parts: Soprano, Alto, Tenor 1, Tenor 2, and Bass. The key signature is one flat (B-flat). The lyrics are: "a dex-tris me-is", "Se-de a dex-tris me-is", "Se-de a dex-tris me-is", and "me - is se - de a dex - tris". The Soprano part has a fermata in measure 6 and a melodic line in measure 10. The Alto part has a fermata in measure 6 and a melodic line in measure 10. The Tenor 1 part has a fermata in measure 6 and a melodic line in measure 10. The Tenor 2 part has a fermata in measure 6 and a melodic line in measure 10. The Bass part has a melodic line in measure 6 and a fermata in measure 10. The lyrics are: "a dex-tris me-is", "Se-de a dex-tris me-is", "Se-de a dex-tris me-is", and "me - is se - de a dex - tris". The Soprano part has a fermata in measure 6 and a melodic line in measure 10. The Alto part has a fermata in measure 6 and a melodic line in measure 10. The Tenor 1 part has a fermata in measure 6 and a melodic line in measure 10. The Tenor 2 part has a fermata in measure 6 and a melodic line in measure 10. The Bass part has a melodic line in measure 6 and a fermata in measure 10.

6

6

se - de a dex-tris me - is Do-nec po-nam i - ni-mi-cos

a dex-tris me-is se - de a dex-tris me - is Do-nec po-nam i - ni-mi - cos

piano

Se - de a dex - tris me - is Do-nec po-nam i - ni-mi - cos

se - de a dex-tris me-is Do-nec po-nam i - ni-mi - cos

se - de a dex - tris me - is Do-nec po-nam i - ni-mi-cos

me - is se - de a dex-tris me - is Do-nec po-nam i - ni-mi - cos

Se - de a dex - tris me - is Do-nec po-nam i - ni-mi - cos

Se - de a dex-tris me - is Do-nec po-nam i - ni-mi - cos

Se - de a dex - tris me - is Do-nec po-nam i - ni-mi - cos

Se - de a dex-tris me - is Do-nec po-nam i - ni-mi-cos

Se - de a dex - tris me - is Do-nec po-nam i - ni-mi-cos

Se - de a dex-tris me - is Do-nec po-nam i - ni-mi - cos

6 b

tu - os i - ni - mi - cos tu - os

tu - os i - ni - mi - cos tu - os

tu - os i - ni - mi - cos tu - os sca - bel - lum pe - dum tu - o-

tu - os i - ni - mi - cos tu - os

tu - os i - ni - mi - cos tu - os

tu - os i - ni - mi - cos tu - os

tu - os i - ni - mi - cos tu - os

tu - os i - ni - mi - cos tu - os

tu - os i - ni - mi - cos tu - os

tu - os i - ni - mi - cos tu - os Trombone

tu - os i - ni - mi - cos tu - os Trombone

tu - os i - ni - mi - cos tu - os Trombone

tu - os i - ni - mi - cos tu - os

6 6 #

pe - dum tu - o - rum

- rum

sca - bel - lum pe - dum tu - o - rum

sca - bel - lum pe - dum tu - o - rum

sca - bel - lum

sca - bel - lum

pe - dum tu - o -

Detailed description: This block contains the first system of a musical score, measures 28 through 30. It features six staves. The top staff is a treble clef with a key signature of one flat (B-flat), containing whole rests. The second staff is a treble clef with a key signature of one flat, containing a melody for the lyrics 'pe - dum tu - o - rum'. The third staff is a treble clef with a key signature of one flat, containing a melody for the lyrics '- rum' and 'sca - bel - lum pe - dum tu - o - rum'. The fourth staff is a treble clef with a key signature of one flat, containing a melody for the lyrics 'sca - bel - lum pe - dum tu - o - rum'. The fifth staff is a treble clef with a key signature of one flat, containing a melody for the lyrics 'sca - bel - lum' and 'sca - bel - lum'. The sixth staff is a bass clef with a key signature of one flat, containing a melody for the lyrics 'pe - dum tu - o -'. There are some markings like '8' and '8' on the fourth and fifth staves respectively.

Violino

Detailed description: This block contains the second system of a musical score, measures 28 through 30. It features six staves. The top staff is a treble clef with a key signature of one flat, containing whole rests. The second staff is a treble clef with a key signature of one flat, containing whole rests. The third staff is a treble clef with a key signature of one flat, containing a melody for the lyrics 'sca - bel - lum pe - dum tu - o - rum'. The fourth staff is a treble clef with a key signature of one flat, containing a melody for the lyrics 'sca - bel - lum' and 'sca - bel - lum'. The fifth staff is a bass clef with a key signature of one flat, containing a melody for the lyrics 'pe - dum tu - o -'. The sixth staff is a bass clef with a key signature of one flat, containing a melody for the lyrics 'pe - dum tu - o -'. There are some markings like '8' and '8' on the third and fourth staves respectively. The word 'Violino' is written above the second staff.

pe - dum tu - o - rum sca - bel - lum pe - dum tu - o - rum

sca - bel - lum pe - dum tu - o - rum

sca - bel - lum pe - dum tu - o - rum

sca - bel - lum pe - dum tu - o - rum

sca - bel - lum pe - dum tu - o - rum

sca - bel - lum pe - dum tu - o - rum

Violino

Violino

#

- rum
 sca-bel-lum
 pe - dum tu-
 sca-bel-lum
 pe - dum tu - o -
 rum
 sca-bel-lum
 pe - dum
 sca-bel-lum pe - dum tu-
 pe - o - rum
 sca-bel-lum
 pe - dum tu - o -
 rum
 pe - dum tu - o - rum
 sca-bel-lum pe - dum
 tu-

[illegible]

Tutti

Tutti

Tutti

Tutti

Tutti

First system of musical notation (measures 1-6). The score is in G major (one sharp) and 4/4 time. It features six staves. The lyrics are: - o - rum Vir - gam vir - tu - tis tu - æ e-mit-tet. The first staff has a melodic line starting on a whole note, followed by eighth notes in measures 4 and 5. The second staff has a melodic line starting on a half note, followed by eighth notes in measures 4 and 5. The third staff has a melodic line starting on a half note, followed by eighth notes in measures 4 and 5. The fourth staff has a melodic line starting on a half note, followed by eighth notes in measures 4 and 5. The fifth staff has a melodic line starting on a half note, followed by eighth notes in measures 4 and 5. The sixth staff has a melodic line starting on a half note, followed by eighth notes in measures 4 and 5.

- o - rum Vir - gam vir - tu - tis tu - æ e-mit-tet

pe - dum tu - o - rum

- o - rum

8 tu - o - rum

8 tu - o - rum

- o - rum

Second system of musical notation (measures 7-12). The score is in G major (one sharp) and 4/4 time. It features six staves. The lyrics are: - o - rum tu - o - rum - o - rum - o - rum - o - rum. The first staff has a melodic line starting on a whole note, followed by eighth notes in measures 8 and 9. The second staff has a melodic line starting on a half note, followed by eighth notes in measures 8 and 9. The third staff has a melodic line starting on a half note, followed by eighth notes in measures 8 and 9. The fourth staff has a melodic line starting on a half note, followed by eighth notes in measures 8 and 9. The fifth staff has a melodic line starting on a half note, followed by eighth notes in measures 8 and 9. The sixth staff has a melodic line starting on a half note, followed by eighth notes in measures 8 and 9.

- o - rum

tu - o - rum

- o - rum

8 - o - rum

8 tu - o - rum

- o - rum

6

Do - mi-nus e - mit - tet Do-mi-nus ex Si - on

do-mi-na-re in me-di-o i-ni-mi-

8

8

Detailed description: This block contains the first system of a musical score, measures 1 through 4. It features six staves. The top staff is a vocal line in G major (one flat) with lyrics 'Do - mi-nus e - mit - tet Do-mi-nus ex Si - on'. The second staff continues the vocal line with lyrics 'do-mi-na-re in me-di-o i-ni-mi-'. The third and fourth staves are empty, with an '8' written below the third staff. The fifth and sixth staves are also empty, with an '8' written below the fifth staff.

Solo

e-mit-tet Do-mi-num ex Si - on

Solo

i - ni-mi-co-

8

8

Detailed description: This block contains the second system of a musical score, measures 5 through 8. It features six staves. The top staff is empty. The second staff is empty. The third staff is empty. The fourth staff is a vocal line in G major (one flat) with lyrics 'e-mit-tet Do-mi-num ex Si - on' and the word 'Solo' above it. The fifth staff is empty, with an '8' written below it. The sixth staff is empty, with an '8' written below it. The bottom staff is a bass line in G major (one flat) with lyrics 'i - ni-mi-co-' and the word 'Solo' above it.

do-mi - na-re in me-di-o i - ni-mi-co - rum tu - o-

- co - rum tu - o - rum do-mi-na-re in

8

8

Solo

do-mi-na - re in me - di - o i - ni-mi - co-rum tu - o-

8

8

- rum tu - o - rum

Solo

do-mi-

6 # 6 6

- ci-pi-um in di-e vir-tu-tis tu-æ vir-tu-tis tu-æ in splen - do - ri - bus sanc - to-rum

- ci-pi-um in di-e vir-tu-tis tu-æ vir-tu-tis tu - æ in splen-do-ri-bus sanc - to-rum

- ci-pi-um in di-e vir-tu-tis tu-æ vir-tu-tis tu-æ in splen - do - ri - bus sanc - to-rum

⁸ - ci-pi-um in di-e vir-tu-tis tu-æ vir-tu-tis tu-æ in splen - do - ri - bus sanc - to-rum

⁸ - ci-pi-um in di-e vir-tu-tis tu-æ vir-tu-tis tu-æ in splen - do - ri - bus sanc - to-rum

- ci-pi-um in di-e vir-tu-tis tu-æ vir-tu-tis tu-æ in splen - do - ri - bus sanc - to-rum

- ci-pi-um in di-e vir-tu-tis tu-æ vir-tu-tis tu-æ in splen - do - ri - bus sanc - to-rum

- ci-pi-um in di-e vir-tu-tis tu-æ vir-tu-tis tu-æ in splen - do - ri - bus sanc - to-rum

- ci-pi-um in di-e vir-tu-tis tu-æ vir-tu-tis tu-æ in splen - do - ri - bus sanc - to-rum

⁸ - ci-pi-um in di-e vir-tu-tis tu-æ vir-tu-tis tu-æ in splen - do - ri - bus sanc - to-rum

⁸ - ci-pi-um in di-e vir-tu-tis tu-æ vir-tu-tis tu-æ in splen - do - ri - bus sanc - to-rum

- ci-pi-um in di-e vir-tu-tis tu-æ vir-tu-tis tu-æ in splen - do - ri - bus sanc - to-rum

b 6 6 6 b 6

Musical score for page 63, measures 8-11. The score is written for a choir with four vocal parts (Soprano, Alto, Tenor, Bass) and a basso continuo part. The key signature is one flat (B-flat). The lyrics are: ex u - te - ro an - te lu - ci - fe - rum an - te lu - ci - fe - rum ge - nu - i ge - nu -

8

ex u - te - ro an - te lu - ci - fe - rum an - te lu - ci - fe - rum ge - nu - i ge - nu -

8

ex u - te - ro an - te lu - ci - fe - rum an - te lu - ci - fe - rum ge - nu - i

Musical score for page 63, measures 12-15. The score is written for a choir with four vocal parts (Soprano, Alto, Tenor, Bass) and a basso continuo part. The key signature is one flat (B-flat). The lyrics are: ex u - te - ro an - te lu - ci - fe - rum an - te lu - ci - fe - rum ge - nu - i ge - nu -

8

8

6

ex u-te-ro an-te lu - ci - fe-rum ge-nu-i ge-nu - i te

ex u-te-ro an-te lu - ci - fe-rum ge-nu-i ge-nu - i te

ex u-te-ro an-te lu - ci - fe-rum ge-nu-i ge-nu - i te

⁸ ex u-te-ro an-te lu - ci - fe - rum ge-nu-i ge-nu - i te

⁸ - i ge-nu-i te ex u-te-ro an-te lu - ci-fe - rum ge-nu-i ge-nu - i te

ge - nu-i te ex u-te-ro an-te lu - ci-fe - rum ge-nu-i ge-nu - i te

ex u-te-ro an-te lu - ci-fe - rum ge-nu-i ge-nu - i te

ex u-te-ro an-te lu - ci-fe - rum ge-nu-i ge-nu - i te

ex u-te-ro an-te lu - ci - fe - rum ge-nu-i ge-nu - i te

⁸ ex u-te-ro an-te lu - ci - fe-rum ge-nu-i ge-nu - i te

⁸ ex u-te-ro an-te lu - ci-fe - rum ge-nu-i ge-nu - i te

ex u-te-ro an-te lu - ci - fe-rum ge-nu-i ge-nu - i te

#

First system of musical notation (measures 74-78). It features a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of one flat (B-flat). The lyrics are: "Iu-ra-vit iu - ra - vit Do-mi - nus". The piano accompaniment consists of six staves: two treble staves and two bass staves, all with a key signature of one flat. The piano part includes a melodic line in the right hand and a bass line in the left hand, with some chords and single notes.

Second system of musical notation (measures 74-78). It features three Trombone parts. The first Trombone part is in treble clef with a key signature of one flat. The second Trombone part is in treble clef with a key signature of one flat. The third Trombone part is in bass clef with a key signature of one flat. The lyrics are: "Iu-ra-vit iu - ra - vit Do-mi - nus". The Trombone parts include a melodic line and some chords.

First system of a musical score, measures 1-5. The score is written for a choir with four vocal parts (Soprano, Alto, Tenor, Bass) and a basso continuo. The key signature is one flat (B-flat). The lyrics are: Iu-ra-vit iu - ra-vit Do - mi - nus et non pæ-ni-te-bit e - um vit Do-mi - nus Iu-ra-vit iu - ra - vit Do-mi - nus et non.

Measures 1-5:

- Measure 1: Soprano and Alto parts have whole rests. Tenor and Bass parts have quarter notes: G4, A4, Bb4, A4.
- Measure 2: Soprano and Alto parts have whole rests. Tenor and Bass parts have quarter notes: G4, A4, Bb4, A4.
- Measure 3: Soprano and Alto parts have whole rests. Tenor and Bass parts have quarter notes: G4, A4, Bb4, A4.
- Measure 4: Soprano and Alto parts have whole rests. Tenor and Bass parts have quarter notes: G4, A4, Bb4, A4.
- Measure 5: Soprano and Alto parts have whole rests. Tenor and Bass parts have quarter notes: G4, A4, Bb4, A4.

Second system of a musical score, measures 6-10. The score is written for a choir with four vocal parts (Soprano, Alto, Tenor, Bass) and a basso continuo. The key signature is one flat (B-flat). The lyrics are: Iu-ra-vit iu - ra-vit Do - mi - nus et non pæ-ni-te-bit e - um vit Do-mi - nus Iu-ra-vit iu - ra - vit Do-mi - nus et non.

Measures 6-10:

- Measure 6: Soprano and Alto parts have whole rests. Tenor and Bass parts have quarter notes: G4, A4, Bb4, A4.
- Measure 7: Soprano and Alto parts have whole rests. Tenor and Bass parts have quarter notes: G4, A4, Bb4, A4.
- Measure 8: Soprano and Alto parts have whole rests. Tenor and Bass parts have quarter notes: G4, A4, Bb4, A4.
- Measure 9: Soprano and Alto parts have whole rests. Tenor and Bass parts have quarter notes: G4, A4, Bb4, A4.
- Measure 10: Soprano and Alto parts have whole rests. Tenor and Bass parts have quarter notes: G4, A4, Bb4, A4.

Musical score for a choir, measures 84-87. The score is written for six parts: Soprano, Alto, Tenor 1, Tenor 2, Bass 1, and Bass 2. The key signature is one flat (B-flat). The lyrics are: "Tu es sa-cer-dos in æ- et non pæ-ni - te-bit e - um pæ-ni-te-bit e - um et non pæ-ni-te-bit e - um".

84 85 86 87

Tu es sa-cer-dos in æ-
et non pæ-ni - te-bit e - um
pæ-ni-te-bit e - um et non pæ-ni-te-bit e - um

Musical score for a choir, measures 88-91. The score is written for six parts: Soprano, Alto, Tenor 1, Tenor 2, Bass 1, and Bass 2. The key signature is one flat (B-flat). The lyrics are: "Tu es sa-cer-dos in æ-". The word "Solo" is written above the Soprano part in measure 90.

Solo

88 89 90 91

Tu es sa-cer-dos in æ-

ter - num se-cun-dum or - di-nem

Tu es sa-cer-dos in æ - ter - num se-cun-dum or - di-nem

Tu es sa-cer-dos in æ - ter - num

Tu es sa-cer-dos in æ-

Detailed description: This system contains measures 1, 2, and 3. The first staff (Soprano) has lyrics 'ter - num se-cun-dum or - di-nem'. The second staff (Alto) has lyrics 'Tu es sa-cer-dos in æ - ter - num se-cun-dum or - di-nem'. The third staff (Tenor) is empty. The fourth staff (Bass) has lyrics 'Tu es sa-cer-dos in æ - ter - num'. The fifth staff (Bass) has lyrics 'Tu es sa-cer-dos in æ-'. The sixth staff (Bass) is empty. The seventh staff (Bass) is empty.

ter - num se-cun-dum

Solo

Tu es sa-cer-dos in æ - ter - num

Solo

Tu es sa-cer-dos in æ - ter - num

Solo

Tu es sa-cer-dos in æ-

Detailed description: This system contains measures 4, 5, and 6. The first staff (Soprano) has lyrics 'ter - num se-cun-dum'. The second staff (Alto) has lyrics 'Tu es sa-cer-dos in æ - ter - num' with a 'Solo' marking above the first measure. The third staff (Tenor) has lyrics 'Tu es sa-cer-dos in æ - ter - num' with a 'Solo' marking above the first measure. The fourth staff (Bass) has lyrics 'Tu es sa-cer-dos in æ-' with a 'Solo' marking above the first measure. The fifth staff (Bass) is empty. The sixth staff (Bass) is empty. The seventh staff (Bass) is empty.

se-cun-dum or-di-nem Mel - chi - se-dech

se-cun-dum or-di-nem Mel - chi - se-dech

se-cun-dum or-di-nem Mel - chi - se - dech

se-cun-dum

se-cun-dum

- ter - num se-cun-dum or-di-nem Mel - chi - se-dech

or-di-nem Mel-chi - se - dech

se-cun-dum or-di-nem Mel - chi-se - dech

ter - num

Solo

se-cun-dum or-di-nem Mel - chi - se-dech

Solo

se-cun-dum or-di-nem Mel - chi - se - dech

6 #

tu es sa - cer - dos in æ - ter -

tu es sa - cer - dos in æ - ter - num se -

tu es sa - cer - dos in æ - ter - num se -

⁸ or - di - nem Mel - chi - se - dech tu es sa - cer - dos in æ - ter - num

⁸ or - di - nem Mel - chi - se - dech tu es sa - cer - dos in æ - ter - num se -

tu es sa - cer - dos in æ - ter - num se -

Tutti

tu es sa - cer - dos in æ - ter - num

Tutti

tu es sa - cer - dos in æ - ter - num

Tutti

Tu es sa - cer - dos in æ - ter - num

Tutti

Tu es sa - cer - dos in æ - ter - num

Tutti

Tu es sa - cer - dos in æ - ter - num

Tutti

Tu es sa - cer - dos in æ - ter - num

⁶

- num se-cun-dum or-di - nem Mel - chi-se - dech
 - cun-dum or - di-nem Mel - chi - se - dech
 - cun-dum or - di-nem Mel - chi- se - dech
 8 se-cun-dum or-di-nem Mel - chi - se - dech
 8 - cun-dum or - di-nem Mel - chi- se - dech
 - cun-dum or - di-nem Mel - chi - se - dech Do-mi-nus a dex-tris tu-

Violino

se-cun-dum or-di-nem Mel - chi - se - dech
 se-cun-dum or-di - nem Mel - chi-se - dech
 se-cun-dum or-di-nem Mel - chi - se - dech
 8 se-cun-dum or-di-nem Mel - chi - se - dech
 8 se-cun-dum or-di - nem Mel - chi-se - dech
 se-cun-dum or-di-nem Mel - chi - se - dech
 se-cun-dum or-di-nem Mel - chi - se - dech

#

102

Do - mi-nus a dex - tris tu - is a dex-tris tu-is con - fre-git con-fre-git in

Musical score for Trombone 1 and Trombone 2, measures 1-5. The score is written in 2/4 time with a key signature of one flat (B-flat). Trombone 1 (top staff) and Trombone 2 (bottom staff) both play the same melody. The melody consists of a quarter note B-flat, a quarter note A, a half note G, and a quarter note F. The melody is repeated in measures 1-3, and then the instrument rests in measure 4. In measure 5, the instrument plays a quarter note E, a quarter note D, and a half note C. The score is written for two staves, with the first staff labeled "Trombone 1" and the second staff labeled "Trombone 2".

di-e i-ræ su-æ re - ges
i-ræ su-æ re ges
i-ræ
Con-fre-git con-fre-git in di-e i - ræ su - æ i-ræ

The first system of the musical score consists of five measures. The vocal parts (Soprano, Alto, Tenor, Bass) enter in measure 1 with the lyrics 'di-e i-ræ su-æ re - ges'. The instrumental parts (Flute, Clarinet, Bassoon, Trumpet, Trombone, Tuba) provide harmonic support. The lyrics 'con-fre-git con-fre-git in di-e' are sung in measure 4. The system concludes with the lyrics 'i-ræ' in measure 5.

The second system of the musical score consists of five measures. The vocal parts continue the melody, and the instrumental parts provide harmonic support. The lyrics 'Con-fre-git con-fre-git in di-e i - ræ su - æ i-ræ' are sung across the measures. The system concludes with the lyrics 'i-ræ' in measure 10.

Iu-di-ca - bit in na-ti - o-ni-bus im-

i-ræ su-æ re - ges im-

8 su-æ re - ges im-

8 su - æ re - ges im-

Tutti im-

Tutti im-

Tutti im-

Tutti im-

Tutti im-

Tutti im-

#

ple-bit im-ple-bit ru - i-nas ru-i-nas ru - i-nas Con-quas-sa-bit con-quas-sa-bit ca-pi-

ple-bit im-ple-bit ru - i-nas ru-i-nas ru - i-nas Con-quas-sa-bit con-quas-sa-bit ca-pi-

ple-bit im-ple-bit ru - i-nas ru-i-nas ru - i-nas Con-quas-sa-bit con-quas-sa-bit ca-pi-

⁸ ple-bit im-ple-bit ru - i-nas ru-i-nas ru - i-nas Con-quas-sa-bit con-quas-sa-bit ca-pi-

⁸ ple-bit im-ple-bit ru - i-nas ru-i-nas ru - i-nas Con-quas-sa-bit con-quas-sa-bit ca-pi-

ple-bit im-ple-bit ru - i-nas ru-i-nas ru - i-nas Con-quas-sa-bit con-quas-sa-bit ca-pi-

ple-bit im-ple-bit ru - i-nas ru-i-nas ru - i-nas Con-quas-sa-bit con-quas-sa-bit ca-pi-

ple-bit im-ple-bit ru - i-nas ru-i-nas ru - i-nas Con-quas-sa-bit con-quas-sa-bit ca-pi-

ple-bit im-ple-bit ru - i-nas ru-i-nas ru - i-nas Con-quas-sa-bit con-quas-sa-bit ca-pi-

⁸ ple-bit im-ple-bit ru - i-nas ru-i-nas ru - i-nas Con-quas-sa-bit con-quas-sa-bit ca-pi-

⁸ ple-bit im-ple-bit ru - i-nas ru-i-nas ru - i-nas Con-quas-sa-bit con-quas-sa-bit ca-pi-

ple-bit im-ple-bit ru - i-nas ru-i-nas ru - i-nas Con-quas-sa-bit con-quas-sa-bit ca-pi-

- ta in ter - ra mul - to - rum con-quas-sa-bit con-quas - sa-bit ca-pi-ta in ter-ra mul-to-

- ta in ter - ra mul - to - rum con-quas-sa-bit con-quas - sa-bit ca-pi-ta in ter-ra mul-to-

First system of a musical score, measures 1-4. The score is written for six vocal parts (Soprano, Alto, Tenor 1, Tenor 2, Tenor 3, Bass) and a Bass line. The key signature has one flat (B-flat), and the time signature is common time (C). The lyrics are: - rum mul-to - rum, in vi-a bi - bet, - rum mul-to - rum, De tor-ren- te in vi-a bi - bet, - rum mul-to - rum, - rum mul-to - rum.

- rum mul-to - rum

in vi-a bi - bet

- rum mul-to - rum

- rum mul-to - rum

⁸ - rum mul-to - rum De tor-ren- te in vi-a bi - bet

⁸ - rum mul-to - rum

- rum mul-to - rum

Second system of a musical score, measures 5-8. The score is written for six vocal parts (Soprano, Alto, Tenor 1, Tenor 2, Tenor 3, Bass) and a Bass line. The key signature has one flat (B-flat), and the time signature is common time (C). The lyrics are: - rum mul-to - rum, - rum mul-to - rum, - rum mul-to - rum, - rum mul-to - rum, - rum mul-to - rum, - rum mul-to - rum.

- rum mul-to - rum

- rum mul-to - rum

- rum mul-to - rum

⁸ - rum mul-to - rum

⁸ - rum mul-to - rum

- rum mul-to - rum

A musical score for a 5-part setting of "The Lord's Prayer" in G major, Op. 107, by Johannes Brahms. The score is for voices and piano. It features five vocal staves (Soprano, Alto, Tenor 1, Tenor 2, Bass) and a piano accompaniment. The music is in 4/4 time and consists of 10 measures. The vocal parts enter in the first measure with a half note "A-me-ni". The piano accompaniment enters in the fifth measure with a half note "A-me-ni". The score is written in G major (one sharp) and 4/4 time.

Score for measures 139-142. The vocal part (Soprano/Alto) has lyrics: - a, e-xal-ta-bit e-xal-ta-bit, ca - put, prop - te - re - a, prop - te - re - a e-xal-ta-bit. The piano part (Right Hand) has lyrics: e-xal-ta-bit e-xal-ta-bit, ca - put, ca - put. The piano part (Left Hand) has lyrics: e-xal-ta-bit e-xal-ta-bit, ca - put, ca - put. The piano part (Right Hand) has lyrics: e-xal-ta-bit e-xal-ta-bit, ca - put, ca - put.

Score for measures 139-142. The Trombone part (Right Hand) has lyrics: Trombone, Trombone, Trombone. The Trombone part (Left Hand) has lyrics: Trombone, Trombone, Trombone. The piano part (Right Hand) has lyrics: e-xal-ta-bit e-xal-ta-bit, ca - put, ca - put. The piano part (Left Hand) has lyrics: e-xal-ta-bit e-xal-ta-bit, ca - put, ca - put.

Music score for measures 143-146. The score is written for voices and bass. The key signature is one flat (B-flat). The lyrics are: e-xal-ta-bit e-xal-ta-bit ca - put e-xal-ta-bit ca - put prop - te - re - a prop - te - re - a e-xal-ta-bit e-xal-ta-bit.

Lyrics: e-xal-ta-bit e-xal-ta-bit ca - put e-xal-ta-bit ca - put prop - te - re - a prop - te - re - a e-xal-ta-bit e-xal-ta-bit

Music score for measures 143-146, featuring Violino and Bass. The key signature is one flat (B-flat). The Violino part is marked with the word "Violino" above the staff. The Bass part is marked with the word "Basso" above the staff. The lyrics are: e-xal-ta-bit e-xal-ta-bit ca - put e-xal-ta-bit ca - put prop - te - re - a prop - te - re - a e-xal-ta-bit e-xal-ta-bit.

Lyrics: e-xal-ta-bit e-xal-ta-bit ca - put e-xal-ta-bit ca - put prop - te - re - a prop - te - re - a e-xal-ta-bit e-xal-ta-bit

glo-ri-a Pa-tri et Fi-li-o et Spi-ri-

glo-ri-a Pa-tri et Fi-li-o et Spi-ri-

glo-ri-a Pa-tri et Fi-li-o et Spi-ri-

glo-ri-a Pa-tri et Fi-li-o et Spi-ri-

glo-ri-a Pa-tri et Fi-li-o et Spi-ri - tu-i sanc -

glo-ri-a Pa-tri et Fi-li-o et Spi - ri - tu-i sanc- to et Spi-ri-

[illegible]

[illegible]

- tu - i sanc - to
 - tu - i sanc - to
 - tu - i sanc - to
 8 - tu - i sanc - to
 8 - tu - i sanc - to
 - tu - i sanc - to
 #

Si-cut e-rat in prin-ci-pi-
 Si-cut e-rat in prin - ci-pi - o

First system of a musical score, measures 1-3. The music is in 4/4 time with a key signature of one flat (B-flat). The lyrics are: - o et nunc et sem - per et nunc et sem - per et nunc et. The first staff has a treble clef and a key signature of one flat. The second staff has a treble clef and a key signature of one flat. The third staff has a treble clef and a key signature of one flat. The fourth staff has a treble clef and a key signature of one flat. The fifth staff has a treble clef and a key signature of one flat. The sixth staff has a bass clef and a key signature of one flat. The lyrics are: - o et nunc et sem - per et nunc et sem - per et nunc et.

Second system of a musical score, measures 4-6. The music is in 4/4 time with a key signature of one flat (B-flat). The lyrics are: et nunc et sem - per et nunc et sem - per et nunc et sem - per. The first staff has a treble clef and a key signature of one flat. The second staff has a treble clef and a key signature of one flat. The third staff has a treble clef and a key signature of one flat. The fourth staff has a treble clef and a key signature of one flat. The fifth staff has a treble clef and a key signature of one flat. The sixth staff has a bass clef and a key signature of one flat. The lyrics are: et nunc et sem - per et nunc et sem - per et nunc et sem - per. The word "Solo" is written above the first staff in measure 4, above the second staff in measure 5, above the fourth staff in measure 6, and above the sixth staff in measure 4.

sem - per et in sæ-cu - la sæ-cu-lo-rum sæ-cu-lo-rum A - men

et in sæ-cu - la sæ-cu-lo-rum sæ-cu-lo-rum A - men et in sæ-cu-la

et in sæ-cu - la sæ-cu-lo-rum sæ-cu-lo-rum A - men et in sæ-cu-la sæ-cu-

8 per et in sæ-cu - la sæ-cu-lo-rum sæ-cu-lo-rum A - men

8 et in sæ-cu - la sæ-cu-lo-rum sæ-cu-lo-rum A - men

et in sæ-cu - la sæ-cu-lo-rum sæ-cu-lo-rum A - men

Tutti

et in sæ-cu - la sæ-cu-lo-rum sæ-cu-lo-rum A - men

Tutti et in sæ-cu - la sæ-cu-lo-rum sæ-cu-lo-rum A - men

Tutti et in sæ-cu - la sæ-cu-lo-rum sæ-cu-lo-rum A - men

Tutti et in sæ-cu - la sæ-cu-lo-rum sæ-cu-lo-rum A - men

Tutti et in sæ-cu - la sæ-cu-lo-rum sæ-cu-lo-rum A - men

Tutti et in sæ-cu - la sæ-cu-lo-rum sæ-cu-lo-rum A - men

Trombone

Trombone

Trombone

sem - per et in sæ-cu - la sæ-cu-lo-rum sæ-cu-lo-rum A - men

#

#

musical score for voices and instruments, measures 173-175. The score is in B-flat major (two flats) and 4/4 time. It features two vocal parts (Soprano and Alto) and two instrumental parts (Violino and Violoncello). The lyrics are in Latin: "sæ - cu - lo - rum sæ - cu - lo - rum A - men" and "et in sæ - cu - la sæ - cu - lo - rum sæ - cu -".

173

sæ - cu - lo - rum sæ - cu - lo - rum A - men

- lo - rum sæ - cu - lo - rum A - men

et in sæ - cu - la sæ - cu - lo - rum sæ - cu -

et in sæ - cu - la sæ - cu - lo - rum

musical score for Violino and Violoncello, measures 173-175. The score is in B-flat major (two flats) and 4/4 time. It features two Violino parts and two Violoncello parts. The lyrics are in Latin: "et in sæ - cu - la sæ - cu - lo - rum sæ - cu -".

Violino

Violino

Violino

et in sæ - cu - la sæ - cu - lo - rum sæ - cu -

et in sæ-cu-la et in sæ-cu-

et in sæ-cu-la et in sæ-cu-

et in sæ-cu-la et in sæ-cu-

et in sæ-cu-la et in sæ-cu-

8 lo-rum A - men et in sæ-cu-la et in sæ-cu-

sæ-cu-lo-rum A - men et in sæ-cu-la et in sæ-cu-

Tutti

et in sæ-cu-la et in sæ-cu-

Tutti et in sæ-cu-la et in sæ-cu-

Tutti et in sæ-cu-la et in sæ-cu-

Tutti et in sæ-cu-la et in sæ-cu-

8 et in sæ-cu-la et in sæ-cu-

Tutti et in sæ-cu-la et in sæ-cu-

8 et in sæ-cu-la et in sæ-cu-

Tutti et in sæ-cu-la et in sæ-cu-

et in sæ-cu-la et in sæ-cu-

#

- la sæ - cu - lo - rum sæ - cu - lo - rum A - men.

- la sæ - cu - lo - rum sæ - cu - lo - rum A - men.

- la sæ - cu - lo - rum sæ - cu - lo - rum A - men.

⁸ - la sæ - cu - lo - rum sæ - cu - lo - rum A - men A - men.

⁸ - la sæ - cu - lo - rum A - men A - men.

- la sæ - cu - lo - rum sæ - cu - lo - rum A - men.

- la sæ - cu - lo - rum sæ - cu - lo - rum A - men.

- la sæ - cu - lo - rum a - men sæ - cu - lo - rum A - men.

- la sæ - cu - lo - rum sæ - cu - lo - rum A - men.

⁸ - la sæ - cu - lo - rum sæ - cu - lo - rum A - men.

⁸ - la sæ - cu - lo - rum sæ - cu - lo - rum A - men sæ - cu - lo - rum A - men.

- la sæ - cu - lo - rum sæ - cu - lo - rum A - men.

Confitebor tibi Domine. Tertij Toni.

Canto

Sesto

Alto

Tenore

Quinto

Basso

Con - fi - te - bor ti - bi Do - mi - ne in to - to cor -

In con -

Ripieno doppio di Voce, & Instrumento

Canto Secondo e Violino

Sesto Secondo e Violino

Alto Secondo e Violino

Tenore [II] e Trombone

Quinto Secondo e Trombone

Basso [II], e Trombone

Basso per l'Organo

5

In con-si-li - o iu-

- de me- o

In con - si - li - o iu - sto - rum et con-gre-

8 si-li - o iu-sto - rum

8 In con - si - li - o iu-sto-

In con-si-li-o iu - sto - rum

Detailed description: This block contains the first system of a musical score, measures 5 through 8. It features six staves. The first staff (treble clef) has rests in measures 5-7 and a melodic phrase in measure 8. The second staff (treble clef) has a melodic line in measure 5, a slur over measures 6-7, and a rest in measure 8. The third staff (treble clef) has rests in measures 5-6, a melodic phrase in measure 7, and a rest in measure 8. The fourth staff (treble clef) has a melodic phrase in measure 5, a rest in measure 6, and rests in measures 7-8. The fifth staff (treble clef) has rests in measures 5-6 and a melodic phrase in measure 7. The sixth staff (bass clef) has rests in measures 5-6 and a melodic phrase in measure 7. Lyrics are placed below the staves: 'In con-si-li - o iu-' (measure 8), '- de me- o' (measures 5-7), 'In con - si - li - o iu - sto - rum et con-gre-' (measures 6-8), '8 si-li - o iu-sto - rum' (measure 8), '8 In con - si - li - o iu-sto-' (measure 7), and 'In con-si-li-o iu - sto - rum' (measures 7-8).

7 6 #

Detailed description: This block contains the second system of a musical score, measures 9 through 12. It features six staves. The first five staves (treble clefs) are empty. The sixth staff (bass clef) has a melodic line in measure 9, a rest in measure 10, and a melodic phrase in measure 11. A sharp symbol (#) is placed below the staff in measure 11. The lyrics '7 6 #' are placed below the staff in measures 9, 10, and 11 respectively.

9

- sto - rum

et con-gre-ga-ti-o - ne

et con-gre-ga - ti-

- ga - ti - o - ne

et con-gre-ga - ti - o - ne

- rum

et con-gre - ga - ti - o - ne

et con-gre-ga-ti-o-ne

et con-gre-ga-ti-o-

6 # b 6

vo-lun-ta-tes e - ius

ex - qui - si - ta in om - nes vo-lun-ta-tes e-

vo-lun-ta-tes e - ius

8 ex - qui - si - ta in om - nes vo-lun-ta-tes e - ius

8 ex - qui - si - ta in om - nes vo-lun-ta-tes e-

ex - qui - si - ta in om - nes vo-lun-ta-tes e-

ex - qui-

ex - qui-

ex - qui-
Tutti

8 ex - qui-
Tutti

8 ex - qui-
Tutti

ex - qui-
Tutti

ex - qui-
#

in om-nes vo-lun-ta-tes e - ius

- ius in om-nes vo-lun-ta-tes e - ius

in om-nes vo-lun-ta-tes e - ius Con-fes-si o Con-fes-si o et ma-gni-fi-

⁸ in om-nes vo-lun-ta-tes e - ius

⁸ ius in om-nes vo-lun-ta-tes e - ius

- ius in om-nes vo-lun-ta-tes e - ius

Solo

- si - ta in om-nes vo-lun-ta-tes e - ius

- si - ta in om-nes vo-lun-ta-tes e - ius

- si - ta in om-nes vo-lun-ta-tes e - ius

⁸ - si - ta in om-nes vo-lun-ta-tes e - ius

⁸ - si - ta in om-nes vo-lun-ta-tes e - ius

- si - ta in om-nes vo-lun-ta-tes e - ius

Trombone

Trombone

Trombone

#

et iu-sti-ti - a

et iu-sti-ti - a

- cen - ti - a o - pus e - ius

8

8

This system contains measures 30 through 33. Measures 30 and 31 are mostly rests for all parts. In measure 32, the vocal parts enter with the lyrics 'et iu-sti-ti - a'. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand. Measure 33 continues the vocal entry and the piano accompaniment.

- cen - ti - a o - pus e - ius

8

8

6

This system contains measures 34 through 37. Measures 34 and 35 continue the vocal and piano parts from the previous system. In measure 36, the vocal parts have a rest, and the piano accompaniment plays a more active role. Measure 37 concludes the system with a final chord in the piano and a rest for the vocal parts.

e-ius et iu-sti-ti-a e-ius ma-net ma-net in sæ-cu-lum
 e-ius et iu-sti-ti-a e-ius ma-net ma-net in sæ-cu-lum
 et iu-sti-ti-a e-ius et iu-sti-ti-a e-ius ma-net ma-net in sæ-cu-lum
 et iu-sti-ti-a e-ius et iu-sti-ti-a e-ius ma-net ma-net in sæ-cu-lum

Tutti

et iu-sti-ti-a e-ius ma-net ma-net in sæ-cu-lum
 et iu-sti-ti-a e-ius ma-net ma-net in sæ-cu-lum
 et iu-sti-ti-a e-ius ma-net ma-net in sæ-cu-lum
 et iu-sti-ti-a e-ius ma-net ma-net in sæ-cu-lum
 et iu-sti-ti-a e-ius ma-net ma-net in sæ-cu-lum
 et iu-sti-ti-a e-ius ma-net ma-net in sæ-cu-lum

6

- cu-lum sæ - cu - li

sæ - cu - li

sæ - cu - li

⁸ - lum sæ - cu - li

⁸ sæ - cu - li Me - mo - ri - am fe - cit mi - ra -

sæ - cu - li Me - mo - ri - am fe - cit mi - ra - bi - li - um su -

Violino
sæ - cu - li

Violino
- cu-lum sæ - cu - li

Violino
sæ - cu - li

Solo
⁸ lum sæ - cu - li Me - mo - ri - am

⁸ lum sæ - cu - li

sæ - cu - li

#

mi-se - ri - cors et mi-se-ra - tor

mi-se-ri - cors et mi-se-ra - tor

8 - bi-li-um su-o - rum

- o - rum mi - se-ri - cors mi-se - ri - cors et mi-se-ra - tor

Detailed description: This system contains the first four measures of a musical piece. It features five staves. The top staff has a treble clef and a key signature of one sharp (F#). Measures 1 and 2 contain whole rests. In measure 3, the melody begins with a quarter rest followed by a quarter note G4, a dotted quarter note A4, and an eighth note B4. In measure 4, the melody continues with an eighth note B4, a quarter note C5, a quarter note B4, an eighth note A4, and a quarter note G4. The second staff is empty. The third staff has a treble clef and a key signature of one sharp. Measures 1 and 2 contain whole rests. In measure 3, the melody begins with a quarter rest followed by a quarter note G4, a quarter note A4, and a quarter note B4. In measure 4, the melody continues with an eighth note B4, a quarter note C5, an eighth note B4, a quarter note A4, and a quarter note G4. The fourth staff has a treble clef and a key signature of one sharp. Measures 1 and 2 contain whole rests. In measure 3, the melody begins with a quarter rest followed by a quarter note G4, a quarter note A4, and a quarter note B4. In measure 4, the melody continues with an eighth note B4, a quarter note C5, an eighth note B4, a quarter note A4, and a quarter note G4. The fifth staff has a treble clef and a key signature of one sharp. Measures 1 and 2 contain whole rests. In measure 3, the melody begins with a quarter rest followed by a quarter note G4, a quarter note A4, and a quarter note B4. In measure 4, the melody continues with an eighth note B4, a quarter note C5, an eighth note B4, a quarter note A4, and a quarter note G4.

fe-cit mi-ra - bi-li-um su - o - rum

8

8

#

#

#

Detailed description: This system contains the next four measures of the musical piece. The top staff has a treble clef and a key signature of one sharp. Measures 5 and 6 contain whole rests. In measure 7, the melody begins with a quarter rest followed by a quarter note G4, a quarter note A4, and a quarter note B4. In measure 8, the melody continues with an eighth note B4, a quarter note C5, an eighth note B4, a quarter note A4, and a quarter note G4. The second staff has a treble clef and a key signature of one sharp. Measures 5 and 6 contain whole rests. In measure 7, the melody begins with a quarter rest followed by a quarter note G4, a quarter note A4, and a quarter note B4. In measure 8, the melody continues with an eighth note B4, a quarter note C5, an eighth note B4, a quarter note A4, and a quarter note G4. The third staff has a treble clef and a key signature of one sharp. Measures 5 and 6 contain whole rests. In measure 7, the melody begins with a quarter rest followed by a quarter note G4, a quarter note A4, and a quarter note B4. In measure 8, the melody continues with an eighth note B4, a quarter note C5, an eighth note B4, a quarter note A4, and a quarter note G4. The fourth staff has a treble clef and a key signature of one sharp. Measures 5 and 6 contain whole rests. In measure 7, the melody begins with a quarter rest followed by a quarter note G4, a quarter note A4, and a quarter note B4. In measure 8, the melody continues with an eighth note B4, a quarter note C5, an eighth note B4, a quarter note A4, and a quarter note G4. The fifth staff has a treble clef and a key signature of one sharp. Measures 5 and 6 contain whole rests. In measure 7, the melody begins with a quarter rest followed by a quarter note G4, a quarter note A4, and a quarter note B4. In measure 8, the melody continues with an eighth note B4, a quarter note C5, an eighth note B4, a quarter note A4, and a quarter note G4.

Do - mi - nus

mi - se - ri - cors et mi - se - ra -

Do - mi - nus

8 et mi - se -

8 mi - se - ri - cors et mi - se - ra - tor Do - mi - nus

Do - mi - nus mi - se - ri - cors et mi - se - ra -

Detailed description: This system contains measures 47 through 50. It features six staves. The first staff has a vocal line starting with 'Do - mi - nus' in measure 47. The second staff has a vocal line starting in measure 49 with 'mi - se - ri - cors et mi - se - ra -'. The third staff has a vocal line starting with 'Do - mi - nus' in measure 47. The fourth staff has a vocal line starting in measure 50 with 'et mi - se -'. The fifth staff has a vocal line starting in measure 47 with 'mi - se - ri - cors et mi - se - ra - tor' and continuing with 'Do - mi - nus' in measure 49. The sixth staff has a vocal line starting with 'Do - mi - nus' in measure 47 and continuing with 'mi - se - ri - cors et mi - se - ra -' in measure 49. There are rests in several staves across the measures.

Solo

8 mi - se - ri - cors et mi - se - ra - tor Do - mi - nus

Solo

mi - se - ri - cors et mi - se - ra - tor Do - mi - nus

#

Detailed description: This system contains measures 51 through 54. It features six staves. The first staff is empty. The second staff is empty. The third staff is empty. The fourth staff is empty. The fifth staff has a vocal line starting in measure 51 with 'mi - se - ri - cors et mi - se - ra - tor' and continuing with 'Do - mi - nus' in measure 53. The sixth staff has a vocal line starting in measure 51 with 'mi - se - ri - cors et mi - se - ra - tor' and continuing with 'Do - mi - nus' in measure 53. There are rests in several staves across the measures. The word 'Solo' is written above the fifth staff in measure 51 and below the sixth staff in measure 51. There are sharp symbols (#) above the notes in the sixth staff in measures 53 and 54.

e-scām de-dit ti-men - ti-bus se e - scam de-dit ti-men-ti-bus

- tor Do-mi - nus e-scām de-dit ti-men - ti-bus se e - scam de-dit ti-men-ti-bus

e-scām de-dit ti-men - ti-bus se e - scam de-dit ti-men-ti-bus

⁸ - ra-tor Do - mi - nus e-scām de-dit ti-men - ti-bus se e - scam de-dit ti-men-ti-bus

₈ e-scām de-dit ti-men - ti-bus se e - scam de-dit ti-men-ti-bus

- tor Do-mi - nus e-scām de-dit ti-men - ti-bus se e - scam de-dit ti-men-ti-bus

Tutti

e-scām de-dit ti-men - ti-bus se e - scam de-dit ti-men-ti-bus

Tutti

e-scām de-dit ti-men - ti-bus se e - scam de-dit ti-men-ti-bus

Tutti

e-scām de-dit ti-men - ti-bus se e - scam de-dit ti-men-ti-bus

Tutti

e-scām de-dit ti-men - ti-bus se e - scam de-dit ti-men-ti-bus

Tutti

e-scām de-dit ti-men - ti-bus se e - scam de-dit ti-men-ti-bus

6 # #

57

se Me - mor e - rit in sæ - cu - lum te - sta - men -

se

se

8 se

8 se

se

Solo

se in sæ - cu -

se

se

8 se

8 se

se

se

#

62

- ti su - i vir - tu - tem o - pe - rum su -

8

8

- lum te - sta - men - ti su - i

Solo

vir - tu - tem o - pe - rum su - o -

8

8

6

65

o - rum an - nun - ci - a - bit - po - pu - lo su -

vir - tu - tem o - pe - rum su - o - rum

8

8

an - nun - ci - a - bit - po - pu - lo

rum

Solo

vir - tu - tem o - pe - rum su - o - rum

8

8

#

#

68

- o an-nun-ci - a-bit-po-pu-lo su - o
 an-nun-ci-a-bit - po - pu-lo su-o
 Ut det il-lis ut det il-
 Ut det il-lis ut det

su - o
 Trombone
 Trombone
 Trombone

#

- lis he - re - di - ta - tem gen- ti - um o - pe-ra ma-nu-um

8 il-lis he-re - di - ta - tem gen - ti - um o-pe-ra ma - nu-um e - ius

8 il-lis he-re - di - ta - tem gen - ti - um o-pe-ra ma - nu-um e - ius

8 il-lis he-re - di - ta - tem gen - ti - um o-pe-ra ma - nu-um e - ius

Fi-de-li - a

Fi-de-li - a

e-ius ve-ri-tas ve-ri-tas ve-ri-tas et iu - di- ci - um Fi-de-li - a

8 ve-ri-tas ve-ri-tas ve-ri-tas et iu - di- ci - um Fi-de-li - a

8 Fi-de-li - a

Fi-de-li - a

Tutti

Fi-de-li - a

Tutti

Fi-de-li - a

Tutti

Fi-de-li - a

Tutti

Fi-de-li - a

Tutti

Fi-de-li - a

Tutti

Fi-de-li - a

6 # # #

fi-de-li - a om-ni-a man-da-ta e-ius om-ni-a man-da-ta e-ius

fi-de-li - a om-ni-a man-da-ta e-ius om-ni-a man-da-ta e-ius

fi-de-li - a om-ni-a man-da-ta e-ius om-ni-a man-da-ta e-ius

⁸ fi-de-li - a om-ni-a man-da-ta e-ius om-ni-a man-da-ta e-ius

⁸ fi-de-li - a om-ni-a man-da-ta e-ius om-ni-a man-da-ta e-ius con-fir-

fi-de-li - a om-ni-a man-da-ta e-ius om-ni-a man-da-ta e-ius con-fir-ma-

Violino

fi-de-li - a om-ni-a man-da-ta e-ius om-ni-a man-da-ta e-ius

Violino

fi-de-li - a om-ni-a man-da-ta e-ius om-ni-a man-da-ta e-ius

Violino

fi-de-li - a om-ni-a man-da-ta e-ius om-ni-a man-da-ta e-ius

⁸ fi-de-li - a om-ni-a man-da-ta e-ius om-ni-a man-da-ta e-ius

⁸ fi-de-li - a om-ni-a man-da-ta e-ius om-ni-a man-da-ta e-ius

fi-de-li - a om-ni-a man-da-ta e-ius om-ni-a man-da-ta e-ius

fi-de-li - a om-ni-a man-da-ta e-ius om-ni-a man-da-ta e-ius

6 # 6

8

ma - ta con-fir-ma - ta in sæ - cu-lum sæ - cu-li in sæ - cu-lum sæ - cu-

- ta con-fir-ma - ta in sæ-cu-lum sæ-cu - li in sæ-cu-lum sæ-cu-

8

8

6

fac-ta in ve-ri-ta-te et æ-qui-ta-te et æ-qui-ta-te fac-ta in ve-ri-ta-

fac-ta in ve-ri-ta-te et æ-qui-ta-te et æ-qui-ta-te fac-ta in ve-ri-ta-

fac-ta in ve-ri-ta-te et æ-qui-ta-te et æ-qui-ta-te fac-ta in ve-ri-ta-

8 fac-ta in ve-ri-ta-te et æ-qui-ta-te et æ-qui-ta-te fac-ta in ve-ri-ta-

8 - li fac-ta in ve-ri-ta-te et æ-qui-ta-te et æ-qui-ta-te fac-ta in ve-ri-ta-

- li fac-ta in ve-ri-ta-te et æ-qui-ta-te et æ-qui-ta-te fac-ta in ve-ri-ta-

Tutti

fac-ta in ve-ri-ta-te et æ-qui-ta-te et æ-qui-ta-te fac-ta in ve-ri-ta-

Tutti

fac-ta in ve-ri-ta-te et æ-qui-ta-te et æ-qui-ta-te fac-ta in ve-ri-ta-

Tutti

fac-ta in ve-ri-ta-te et æ-qui-ta-te et æ-qui-ta-te fac-ta in ve-ri-ta-

Tutti

8 fac-ta in ve-ri-ta-te et æ-qui-ta-te et æ-qui-ta-te fac-ta in ve-ri-ta-

Tutti

8 fac-ta in ve-ri-ta-te et æ-qui-ta-te et æ-qui-ta-te fac-ta in ve-ri-ta-

Tutti

6 # # 6 # 6 6 #

fac-ta in ve-ri-ta-te et æ-qui-ta-te et æ-qui-ta-te fac-ta in ve-ri-ta-

- te et æ-qui-ta - te et æ-qui-ta - te

- te et æ-qui-ta - te et æ-qui-ta - te

- te et æ-qui-ta - te et æ-qui-ta - te

⁸ - te et æ-qui-ta - te et æ-qui-ta - te Re-dem-ti-o-nem mi-sit po - pu-lo su-o mi-sit

⁸ - te et æ-qui-ta - te et æ-qui-ta - te

- te et æ-qui-ta - te et æ-qui-ta - te

Solo

- te et æ-qui-ta - te et æ-qui-ta - te

- te et æ-qui-ta - te et æ-qui-ta - te

- te et æ-qui-ta - te et æ-qui-ta - te

⁸ - te et æ-qui-ta - te et æ-qui-ta - te

⁸ - te et æ-qui-ta - te et æ-qui-ta - te

- te et æ-qui-ta - te et æ-qui-ta - te

#

Re-dem-ti-

musical score for the first system, measures 1-4. The system consists of six staves. The first staff is a treble clef with a whole rest. The second staff is a treble clef with a whole rest in measure 1, followed by a half rest in measure 2, and then a melodic line in measures 3 and 4. The third staff is a treble clef with a whole rest. The fourth staff is a treble clef with a whole rest. The fifth staff is a treble clef with a whole rest. The sixth staff is a bass clef with a whole rest. The lyrics are: man - da-vit in æ-ter-num te-sta-men - tum su-

musical score for the second system, measures 5-8. The system consists of six staves. The first staff is a treble clef with a melodic line in measures 5 and 6, followed by a whole rest in measure 7, and then a whole rest in measure 8. The second staff is a treble clef with a whole rest in measure 5, followed by a whole rest in measure 6, and then a melodic line in measures 7 and 8. The third staff is a treble clef with a whole rest. The fourth staff is a treble clef with a whole rest. The fifth staff is a treble clef with a whole rest. The sixth staff is a bass clef with a whole rest. The lyrics are: - o-nem mi-sit po - pu - lo su-o te - sta-men-tum su -

Solo

6 # 6

um man - da-vit in æ-ter-num te-sta-

8 man-da-vit in æ - ter-num te-sta-men - tum su - um man - da-vit in æ-ter-num te-sta-

8

um

Solo
te - sta-men-tum su - um

8

Solo
te-sta-men - tum su - um

8

Solo
te-sta-

6 # 6

- men - tum su - um
 - ⁸ men - tum su - um
 8
 8
 8
 8
 8

Sanc - tum
 Sanc - tum
 Sanc - tum
 Sanc - tum
 Sanc - tum
 Sanc - tum

sanc - tum et ter - ri - bi
 sanc - tum et ter - ri - bi
 sanc - tum et ter - ri - bi
 sanc - tum et ter - ri - bi
 sanc - tum et ter - ri - bi
 sanc - tum et ter - ri - bi

le et ter - ri - bi
 le et ter - ri - bi
 le et ter - ri - bi
 le et ter - ri - bi
 le et ter - ri - bi
 le et ter - ri - bi

Sanc - tum sanc - tum et ter - ri - bi - le et ter - ri - bi

Tutti

Sanc - tum
 Tutti
 Sanc - tum
 Tutti
 Sanc - tum
 Tutti
 Sanc - tum
 Tutti
 Sanc - tum
 Tutti
 - men - tum su - um
 6 #
 6
 6

Sanc - tum
 Tutti
 Sanc - tum
 Tutti
 Sanc - tum
 Tutti
 Sanc - tum
 Tutti
 Sanc - tum
 Tutti
 Sanc - tum
 Tutti

sanc - tum et ter - ri - bi
 sanc - tum et ter - ri - bi
 sanc - tum et ter - ri - bi
 sanc - tum et ter - ri - bi
 sanc - tum et ter - ri - bi
 sanc - tum et ter - ri - bi
 sanc - tum et ter - ri - bi
 sanc - tum et ter - ri - bi
 sanc - tum et ter - ri - bi
 sanc - tum et ter - ri - bi
 sanc - tum et ter - ri - bi
 sanc - tum et ter - ri - bi
 sanc - tum et ter - ri - bi

le et ter - ri - bi
 le et ter - ri - bi
 le et ter - ri - bi
 le et ter - ri - bi
 le et ter - ri - bi
 le et ter - ri - bi
 le et ter - ri - bi
 le et ter - ri - bi
 le et ter - ri - bi
 le et ter - ri - bi
 le et ter - ri - bi
 le et ter - ri - bi
 le et ter - ri - bi

- men - tum su - um
 6 #
 6
 6

le no-men e-ius no-men	e-ius i - ni - ti - um	sa - pi - en - ti - æ
le no-men e-ius no-men	e-ius	
le no-men e-ius no-men	e-ius i - ni - ti - um sa - pi - en - ti - æ	
⁸ le no-men e-ius no-men	e-ius	
⁸ le no-men e-ius no-men	e-ius	i - ni-
le no-men e-ius no-men	e-ius	i - ni - ti-

le no-men e-ius no-men	e-ius		
le no-men e-ius no-men	e-ius		
le no-men e-ius no-men	e-ius		
⁸ le no-men e-ius no-men	e-ius		
⁸ le no-men e-ius no-men	e-ius		
le no-men e-ius no-men	e-ius		
	# #		# 7 6

ti - mor Do - mi - ni i - ni - ti-um sa-pi - en - ti - æ

i - ni - ti-um sa-pi - en - ti - æ ti-

ti - mor Do-mi - ni i - ni - ti-um sa-pi - en - ti - æ

i - ni - ti-um sa-pi - en -

8 - ti-um sa-pi-en-ti - æ ti-mor Do - mi - ni i-ni-ti-um sa-pi - en - ti - æ ti-

- um sa-pi-en - ti - æ i - ni - ti-um sa-pi - en - ti - æ

i - ni - ti-um sa-pi - en - ti-

i - ni - ti-um sa-pi - en - ti - æ

i - ni - ti-um sa-pi - en - ti - æ

8 i - ni - ti-um sa-pi - en - ti - æ ti-

i - ni - ti-um sa-pi - en - ti - æ

i - ni - ti-um sa-pi - en - ti - æ

5 6 6 # 6 #

ti - mor ti - mor Do - mi - ni In-tel-le-ctus bo -

- mor ti - mor Do - mi - ni In-tel-le-ctus bo -

ti - mor Do - mi - ni

⁸ ti - æ ti - mor Do - mi - ni

⁸ mor ti - mor Do - mi - ni

ti-mor ti - mor Do - mi - ni

- æ ti - mor Do - mi - ni

ti - mor ti - mor Do - mi - ni

ti - mor Do - mi - ni

⁸ - mor ti - mor Do - mi - ni

⁸ ti - mor ti - mor Do - mi - ni

ti-mor ti - mor Do - mi - ni

6 6 # # # 6

nus om-ni - bus fa-ci-en-ti-bus e-um lau - da-ti - o e-ius lau - da-ti-o e-ius
 nus om-ni - bus fa-ci-en-ti-bus e-um lau - da-ti - o
 om-ni - bus fa-ci-en-ti-bus e-um
 om-ni - bus fa-ci-en-ti-bus e-um
 om-ni - bus fa-ci-en-ti-bus e-um
 om-ni - bus fa-ci-en-ti-bus e-um

om-ni - bus fa-ci-en-ti-bus e-um
 om-ni - bus fa-ci-en-ti-bus e-um
 om-ni - bus fa-ci-en-ti-bus e-um
 om-ni - bus fa-ci-en-ti-bus e-um
 om-ni - bus fa-ci-en-ti-bus e-um
 om-ni - bus fa-ci-en-ti-bus e-um

Solo
 ma-
Solo
 ma - net

ma - net in sæ - cu-lum ma-net in sæ - cu-lum sæ - cu-li

e-ius lau-da-ti - o e-ius ma - net in sæ - cu-lum sæ - cu - li

Solo ma - net

Solo ma - net

- net

Solo ma - net

Solo in sæ-cu-lum sæ-cu - li

lau-da - ti - o e-ius lau-da - ti - o e-ius ma - net ma - net in sæ-cu-lum sæ-cu - li

lau-da - ti - o e-ius lau-da - ti - o e-ius ma - net ma - net in sæ-cu-lum sæ-cu - li

lau-da - ti - o e-ius lau-da - ti - o e-ius ma - net ma - net in sæ-cu-lum sæ-cu - li

8 lau-da - ti - o e-ius lau-da - ti - o e-ius ma - net ma - net in sæ-cu-lum sæ - cu - li

8 lau-da - ti - o e-ius lau-da - ti - o e-ius ma - net ma - net in sæ-cu-lum sæ-cu - li

lau-da - ti - o e-ius lau-da - ti - o e-ius ma - net ma - net in sæ-cu-lum sæ-cu - li

Tutti

lau-da - ti - o e-ius lau-da - ti - o e-ius ma - net ma - net in sæ-cu-lum sæ-cu - li

Tutti lau-da - ti - o e-ius lau-da - ti - o e-ius ma - net ma - net in sæ-cu-lum sæ-cu - li

Tutti lau-da - ti - o e-ius lau-da - ti - o e-ius ma - net ma - net in sæ-cu-lum sæ-cu - li

Tutti 8 lau-da - ti - o e-ius lau-da - ti - o e-ius ma - net ma - net in sæ-cu-lum sæ - cu - li

Tutti 8 lau-da - ti - o e-ius lau-da - ti - o e-ius ma - net ma - net in sæ-cu-lum sæ-cu - li

lau-da - ti - o e-ius lau-da - ti - o e-ius ma - net ma - net in sæ-cu-lum sæ-cu - li

#

#6 #

Two systems of musical notation. The first system contains five staves: four vocal staves (Soprano, Alto, Tenor 1, Tenor 2) and one piano accompaniment staff. The second system contains three staves: two vocal staves (Soprano, Alto) and one piano accompaniment staff. The lyrics are: Glo - ri - a Pa - tri et Fi - li - o et. The piano part features a melodic line in the right hand and a bass line in the left hand, with a key signature of one sharp (F#).

Glo - ri - a Pa - tri et Fi - li - o

Glo - ri - a Pa - tri et Fi - li - o et

Two systems of musical notation. The first system contains four staves: three Trombone staves (Soprano, Alto, Tenor) and one piano accompaniment staff. The second system contains three staves: two Trombone staves (Soprano, Alto) and one piano accompaniment staff. The lyrics are: Glo - ri - a Pa - tri et Fi - li - o et. The piano part features a melodic line in the right hand and a bass line in the left hand, with a key signature of one sharp (F#).

Trombone

Trombone

Trombone

7 B #

et Fi - li - o et Spi-ri - tu - i Sanc -

⁸ Fi - li - o et Spi-ri - tu-

⁸ et Spi-ru - tu-i sanc - to

et Spi-ri - tu-i Sanc - to et Spi - ri - tu - i

Violino

Violino

Violino

⁸

⁸

#

Si - cut e - rat in prin - ci - pi - o et

Si - cut e - rat in prin - ci - pi - o

to

⁸ i Sanc - to

⁸

Sanc - to

Detailed description: This system contains five measures of music. The first two measures are rests for all parts. In measure 3, the vocal parts enter with the lyrics 'Si - cut e - rat in prin - ci - pi - o et'. The piano accompaniment features a melody in the right hand and a bass line in the left hand. The lyrics 'to' and 'i Sanc - to' are placed below the piano staves in measures 3 and 4 respectively. Measure 5 continues the vocal melody.

Solo

Si - cut e - rat in prin - ci - pi - um

⁸

⁸

#

6

Detailed description: This system contains five measures of music. Measures 166-168 are rests for all parts. In measure 169, a 'Solo' section begins for the vocal parts with the lyrics 'Si - cut e - rat in prin - ci - pi - um'. The piano accompaniment continues with a melody in the right hand and a bass line in the left hand. The lyrics '# #' are placed below the piano staves in measures 169 and 170. Measure 170 continues the vocal melody. A page number '6' is located at the bottom of the system.

[illegible]

A musical score for SATB choir and organ. The score consists of six staves. The top five staves are for Soprano, Alto, Tenor, Bass, and Organ. The bottom staff is for the Organ. The music is in G major (one sharp) and 4/4 time. The lyrics are "et in sæ - cu - la". The organ part features a simple accompaniment pattern. The score includes a repeat sign at the beginning and a double bar line at the end. The organ part has a small number "8" below it. The lyrics are written under the vocal parts. The organ part has a small number "6" above it. The score is titled "Tutti" at the top right. The organ part has a small number "8" below it. The lyrics are written under the vocal parts. The organ part has a small number "6" above it. The score is titled "Tutti" at the top right.

sæ - cu - lo - rum A - men et in sæ - cu - la sæ - cu - lo - rum A - men.

sæ - cu - lo - rum A - men et in sæ - cu - la sæ - cu - lo - rum A - men.

sæ - cu - lo - rum A - men et in sæ - cu - la sæ - cu - lo - rum A - men.

⁸ sæ - cu - lo - rum A - men et in sæ - cu - la sæ - cu - lo - rum A - men.

⁸ sæ - cu - lo - rum A - men et in sæ - cu - la sæ - cu - lo - rum A - men.

sæ - cu - lo - rum A - men et in sæ - cu - la sæ - cu - lo - rum A - men.

sæ - cu - lo - rum A - men et in sæ - cu - la sæ - cu - lo - rum A - men.

sæ - cu - lo - rum A - men et in sæ - cu - la sæ - cu - lo - rum A - men.

sæ - cu - lo - rum A - men et in sæ - cu - la sæ - cu - lo - rum A - men.

⁸ sæ - cu - lo - rum A - men et in sæ - cu - la sæ - cu - lo - rum A - men.

⁸ sæ - cu - lo - rum A - men et in sæ - cu - la sæ - cu - lo - rum A - men.

sæ - cu - lo - rum A - men et in sæ - cu - la sæ - cu - lo - rum A - men.

6

Beatus vir qui timet Dominum

Canto		In
Sesto		
Alto		
Tenore		
Quinto		Be - a - tus vir qui ti-met Do - mi - num
Basso		

Ripieno doppio di Voce, & Instrumento

Canto Secondo e Violino	
Sesto Secondo e Violino	
Alto Secondo e Violino	
Tenore [II] e Trombone	
Quinto Secondo e Trombone	
Basso [II], e Trombone	
Basso per l'Organo	

8

man-da-tis e-ius vo - let ni - mis In man-da-tis e - ius

in man-da-tis e - ius vo- let

7 6 6 # 7

Tutti

[illegible]

- rit e-rit se - men e - ius

- rit e-rit se - men e - ius ge-ne-ra-ti - o rec-to - rum be - ne - di-ce-

- rit e-rit se - men e - ius ge-ne-ra-ti - o rec-to - rum be-ne - di - ce -

⁸ e-rit e - rit se-men e - ius

⁸ e-rit e - rit se-men e - ius

e-rit e - rit se-men e - ius

e-rit e - rit se-men e - ius

e-rit e - rit se-men e - ius

e-rit e - rit se-men e - ius

⁸ e-rit e - rit se-men e - ius

⁸ e-rit e - rit se-men e - ius

e-rit e - rit se-men e - ius

#

ge-ne-ra-ti-o rec-
 - tur
 tur
 ge-ne-ra-ti-o rec-
 ge-ne-ra-ti-o rec- to - rum be-ne-di-ce- tur ge-ne-ra-ti-o rec-
 ge-ne-ra-ti-o rec- to - rum
 ge-ne-ra-ti - o rec-to - rum be - ne - di-ce - tur ge-ne-ra-ti-o rec-

ge-ne-ra-ti-o rec- to - rum
 ge-ne-ra-ti-o rec- to - rum
 ge-ne-ra-ti-o rec- to - rum
 ge-ne-ra-ti-o rec- to - rum
 ge-ne-ra-ti-o rec- to - rum
 ge-ne-ra-ti-o rec- to - rum
 6 # #
 ge-ne-ra-ti-o rec- to - rum

- to - rum ge-ne-ra-ti-o rec - to - rum be - ne-di - ce - tur

ge-ne-ra-ti-o rec - to - rum ge-ne-ra-ti-o rec - to-rum be - ne-di - ce - tur

- to - rum ge-ne-ra-ti-o rec - to-rum be - ne-di - ce - tur

⁸ - to - rum ge-ne-ra-ti-o rec - to - rum be - ne-di - ce - tur Glo-

⁸ ge-ne-ra-ti-o rec - to - rum be - ne - di - ce-tur be - ne-di - ce - tur

- to - rum ge-ne-ra-ti-o rec - to - rum be - ne-di - ce - tur

ge-ne-ra-ti-o rec - to - rum be - ne - di - ce-tur be - ne-di - ce - tur

ge-ne-ra-ti-o rec - to - rum be - ne - di - ce-tur be - ne-di - ce - tur

ge-ne-ra-ti-o rec - to - rum be - ne - di - ce-tur be - ne-di - ce - tur

⁸ ge-ne-ra-ti-o rec - to - rum be - ne - di - ce-tur be - ne-di - ce - tur

⁸ ge-ne-ra-ti-o rec - to - rum be - ne - di - ce-tur be - ne-di - ce - tur

ge-ne-ra-ti-o rec - to - rum be - ne - di - ce-tur be - ne-di - ce - tur

b # # #

Musical score for measures 41-46. The score is written for six staves. The first three staves (treble clef) are mostly empty, with some notes in measure 46. The fourth staff (treble clef) contains the vocal melody with lyrics: "ri-a et di - vi-ti - æ in do - mo e - ius". The fifth staff (treble clef) is empty. The sixth staff (bass clef) contains the bass line with lyrics: "Et iu-sti-ti - a".

Musical score for measures 47-52. The score is written for six staves. The first five staves (treble clef) are empty. The sixth staff (bass clef) contains the bass line with lyrics: "Et iu-sti-ti - a".

stī - tī - a e - ius ma - net in sae - cu - lum sae - cu - li

Et iu - stī - tī - a e - ius ma - net in

e - ius ma - net in sae - cu - lum sae - cu - li Et iu - stī - tī - a e - ius ma -

This block contains the musical notation for measures 47 through 51. It features a vocal line with Latin lyrics and a basso continuo line. The lyrics are: "stī - tī - a e - ius ma - net in sae - cu - lum sae - cu - li" (measures 47-49) and "Et iu - stī - tī - a e - ius ma - net in" (measures 50-51). The basso continuo line provides harmonic support with a bass line and figured bass notation (8).

Solo

Et iu - stī - tī - a e - ius

#

This block contains the musical notation for measures 52 through 56. It features a vocal line with Latin lyrics and a basso continuo line. The lyrics are: "Et iu - stī - tī - a e - ius" (measures 52-54). The basso continuo line provides harmonic support with a bass line and figured bass notation (8). A sharp sign (#) is present in the basso continuo line in measure 53.

52

8

sæ - cu-lum sæ - cu - li

- net in sæ - cu-lum sæ - cu - li

E - xor-tum est E-xor-tum est in

E - xor - tum

ma - net in sæ-cu - lum sæ - cu - li

Trombone

Trombone

Trombone

6 b # # 7 6 # 7 6

te-ne-bris lu-men rec - tis mi - se - ri-cors et mi-se-

est E - xor-tum est in te-ne-bris lu-men rec - tis

8

8

8

Solo

mi - se-ri-cors et mi - se-ra-

8

8

6

First system of a musical score, measures 62-65. The score is written for a choir with four vocal parts (Soprano, Alto, Tenor, Bass) and a basso continuo. The lyrics are: - ra - tor et iu - stus mi - se - ri - cors et mi - se - ra - tor et iu - stus mi -

Measures 62-65:

- Measure 62: Soprano: - ra - tor et iu - stus; Alto: - ra - tor et iu - stus; Tenor: - ra - tor et iu - stus; Bass: - ra - tor et iu - stus.
- Measure 63: Soprano: - ra - tor et iu - stus; Alto: - ra - tor et iu - stus; Tenor: - ra - tor et iu - stus; Bass: - ra - tor et iu - stus.
- Measure 64: Soprano: - ra - tor et iu - stus; Alto: - ra - tor et iu - stus; Tenor: - ra - tor et iu - stus; Bass: - ra - tor et iu - stus.
- Measure 65: Soprano: - ra - tor et iu - stus; Alto: - ra - tor et iu - stus; Tenor: - ra - tor et iu - stus; Bass: - ra - tor et iu - stus.

Second system of a musical score, measures 66-69. The score is written for a choir with four vocal parts (Soprano, Alto, Tenor, Bass) and a basso continuo. The lyrics are: mi - se - ri - cors et mi - se - ra - tor et iu - stus - tor et iu - stus

Measures 66-69:

- Measure 66: Soprano: *Solo* mi - se - ri - cors et mi - se - ra - tor et iu - stus; Alto: - tor et iu - stus; Tenor: - tor et iu - stus; Bass: - tor et iu - stus.
- Measure 67: Soprano: *Solo* mi - se - ri - cors et mi - se - ra - tor et iu - stus; Alto: - tor et iu - stus; Tenor: - tor et iu - stus; Bass: - tor et iu - stus.
- Measure 68: Soprano: *Solo* mi - se - ri - cors et mi - se - ra - tor et iu - stus; Alto: - tor et iu - stus; Tenor: - tor et iu - stus; Bass: - tor et iu - stus.
- Measure 69: Soprano: *Solo* mi - se - ri - cors et mi - se - ra - tor et iu - stus; Alto: - tor et iu - stus; Tenor: - tor et iu - stus; Bass: - tor et iu - stus.

se-ri-cors et mi-se-ra - tor et iu - stus

se-ri-cors et mi-se-ra-tor et iu - stus

Iu-cun-dus ho-mo iu-cun-dus ho

Iu-cun-dus ho-mo iu-cun-dus ho

Iu-cun-dus ho-mo iu-cun-dus ho

[illegible]

- mo qui mi-se re-tur et com-mo - dat

- mo qui mi-se re-tur et com-mo - dat

- mo di - spo-

- mo qui mi-se re-tur et com-mo - dat

- mo qui mi-se re-tur et com-mo - dat di-spo-net ser-mo-nes

- mo qui mi-se re-tur et com-mo - dat di-spo - net ser-

Violino

- mo

- mo

- mo

- mo

- mo qui mi-se re-tur et com-mo - dat

- mo qui mi-se re-tur et com-mo - dat

Solo

6

di - spo - net ser-mo-nes su - os in iu-di-ci-

di - spo-net ser-mo-nes su - os in iu - di - ci-

- net ser-mo-nes su - os in iu-di-ci - o

8 di-spo - net ser - mo-nes su - os in iu-di - ci-

8 su - os in iu - di - ci - o

- mo-nes su - os in iu-di - ci - o

Trombone

8 *Trombone*

8 *Trombone*

Trombone

#

#

Musical score for the hymn "Qui a in æter-num non com-mo-ve-bi-tur". The score is written for four voices: Soprano, Alto, Tenor, and Bass. The key signature is one flat (B-flat), and the time signature is common time (C). The lyrics are: "qui - a in æ - ter - num non com - mo - ve - bi - tur".

The score is organized into six measures. The Soprano and Alto parts have a melodic line in the first four measures, followed by a whole note in the fifth measure, and a final whole note in the sixth measure. The Tenor and Bass parts have a melodic line in the first four measures, followed by a whole note in the fifth measure, and a final whole note in the sixth measure.

The lyrics are:
 qui - a in æ - ter - num non com - mo - ve - bi - tur

qui - a in æ - ter - num non com - mo - ve - bi - tur

- tur qui - a in æ - ter - num non com - mo - ve - bi - tur In me - mo - ri - a

- tur qui - a in æ - ter - num non com - mo - ve - bi - tur

qui - a in æ - ter - num non com - mo - ve - bi - tur

qui - a in æ - ter - num non com - mo - ve - bi - tur

qui - a in æ - ter - num non com - mo - ve - bi - tur

qui - a in æ - ter - num non com - mo - ve - bi - tur

Tutti

qui - a in æ - ter - num non com - mo - ve - bi - tur
[Tutti]

qui - a in æ - ter - num non com - mo - ve - bi - tur
Tutti

qui - a in æ - ter - num non com - mo - ve - bi - tur
Tutti

qui - a in æ - ter - num non com - mo - ve - bi - tur
Tutti

qui - a in æ - ter - num non com - mo - ve - bi - tur
Tutti

- tur
#

qui - a in æ - ter - num non com - mo - ve - bi - tur
b

in me-mo-ri-a æ - ter - na e- rit iu-

tr

8

8

Detailed description: This system contains measures 94 through 97. The vocal line begins in measure 94 with a quarter rest, followed by eighth notes for 'in me-mo-ri-a æ'. In measure 95, there is a half rest for 'ter' and a quarter note for 'na'. Measure 96 features a complex melodic line for 'e-' with many sixteenth notes, including a trill (tr) on the final note. Measure 97 continues with a quarter note and a half note for 'rit iu-'. The piano accompaniment consists of whole rests in all parts for measures 94 and 95, and half rests in all parts for measures 96 and 97.

Solo

In me-mo-ri - a æ - ter - na e-rit iu -

8

8

Detailed description: This system contains measures 98 through 101. The vocal line starts with a whole rest in measure 98. In measure 99, a 'Solo' instruction is placed above the staff, followed by eighth notes for 'In me-mo-ri - a æ'. Measure 100 has a half rest for 'ter' and a quarter note for 'na'. Measure 101 continues with eighth notes for 'e-rit iu -'. The piano accompaniment has whole rests in all parts for measures 98 and 99, and half notes in all parts for measures 100 and 101.

stus ab au-di-ti-o-ne ab au-di-ti-o-ne ma-la non

ab au-di-ti-o-ne ab au-di-ti-o-ne ma-la non

This system contains measures 98 through 101. The vocal line (treble clef) has lyrics: "stus ab au-di-ti-o-ne ab au-di-ti-o-ne ma-la non". The piano accompaniment includes a second vocal line (treble clef) and a bass line (bass clef). The piano part has a section marked with an '8' in a circle.

Solo
ab au-di-ti-o-ne ab au-di-ti-o-ne ma-la

stus

[Solo]
non ti-me-bit non ti-

This system contains measures 102 through 105. The vocal line (treble clef) has lyrics: "ab au-di-ti-o-ne ab au-di-ti-o-ne ma-la". The piano accompaniment includes a second vocal line (treble clef) and a bass line (bass clef). The piano part has a section marked with an '8' in a circle. The lyrics "stus" appear below the second vocal line. The lyrics "[Solo] non ti-me-bit non ti-" appear below the bass line.

ti - me- bit non ti-me - bit

Pa - ra-tum cor e-ius

Pa - ra-tum cor e-ius

Pa-ra-tum cor e - ius Pa - ra-tum cor e-ius spe-

ti - me - bit non ti - me - bit

Pa-ra-tum cor e - ius Pa - ra-tum cor e-ius spe-

Violino

Violino

Violino

Violino

Trombone

Trombone

Trombone

- me- bit non ti - me - bit

6 6 # # b

Pa - ra-tum cor e-ius spe-ra-re in Do-mi-no

Pa - ra-tum cor e-ius spe-ra-re in Do-mi-no con-

- ra-re in Do - mi - no

con - fir-ma-tum est cor e - ius

- ra-re in Do - mi - no con - fir-ma-tum est cor

con - fir-ma-tum est cor e-ius

- ra-re in Do - mi - no con - fir-ma-tum est cor

do-nec de-spi-ci-at

- fir-ma-tum est cor e - ius do-nec de-spi-ci-at

8 non com-mo-ve-bi-tur non com-mo-

8 non com-mo-ve-bi-tur

e - ius non com-mo-ve-bi-tur non com-mo-

#

#

6

do-nec de - spi - ci - at

i - ni - mi - cos i - ni - mi - cos i - ni - mi - cos su -

do-nec de - spi - ci - at i - ni - mi - cos i - ni - mi - cos su -

⁸ - ve - bi - tur

⁸

- ve - bi - tur i - ni - mi - cos i - ni - mi - cos su -

Detailed description: This block contains the first system of a musical score, measures 116 through 119. It features six staves. The top staff is a vocal line with lyrics 'do-nec de - spi - ci - at' in measures 116 and 117, followed by rests in 118 and 119. The second staff is a vocal line with lyrics 'i - ni - mi - cos i - ni - mi - cos i - ni - mi - cos su -' across measures 116-119. The third staff is a vocal line with lyrics 'do-nec de - spi - ci - at i - ni - mi - cos i - ni - mi - cos su -' across measures 116-119. The fourth staff is a vocal line with lyrics '- ve - bi - tur' in measure 116, followed by rests. The fifth staff is a vocal line with rests. The sixth staff is a bass line with lyrics '- ve - bi - tur i - ni - mi - cos i - ni - mi - cos su -' across measures 116-119. There are two '8' time signatures, one at the start of the fourth staff and one at the start of the fifth staff.

Detailed description: This block contains the second system of a musical score, measures 120 through 123. It features six staves. The top staff is a vocal line with rests in measures 120 and 121, followed by a half note in 122 and a half note in 123. The second staff is a vocal line with rests in measures 120 and 121, followed by a half note in 122 and a half note in 123. The third staff is a vocal line with rests in measures 120 and 121, followed by a half note in 122 and a half note in 123. The fourth staff is a vocal line with rests in measures 120 and 121, followed by a half note in 122 and a half note in 123. The fifth staff is a vocal line with rests in measures 120 and 121, followed by a half note in 122 and a half note in 123. The sixth staff is a bass line with rests in measures 120 and 121, followed by a half note in 122 and a half note in 123. There is a sharp symbol (#) in measure 121 of the sixth staff.

Di-sper-sit de-dit pau - pe - ri-bus

- os

os

8

8

- os

iu-sti - ti-a e - ius

iu-sti - ti-a e - ius

Di-sper-sit

Di-sper-sit de-dit pau - pe - ri-bus

Di-sper-sit

Di-sper-sit de-dit pau - pe - ri-bus

Solo

Di-sper-sit de-dit pau - pe - ri-bus

Solo

iu-sti - ti-a e - ius

iu-sti - ti-a e - ius

Solo

iu-sti - ti-a e - ius

Solo

Di-sper-sit de-dit pau - pe - ri-bus

Solo

Di-sper-sit de-dit pau - pe - ri-bus

Solo

Di-sper-sit

Di-sper-sit de-dit pau - pe - ri-bus

#

iu-sti - ti-a e-ius iu-sti-ti-a e-ius ma-net in sæ-cu-lum sæ - cu-

de-dit pau - pe - ri-bus iu-sti-ti-a e - ius ma-net in

iu-sti-ti-a e-ius iu-sti-ti-a e - ius

de-dit pau - pe - ri-bus iu-sti-ti-a e-ius ma-net in

iu-sti-ti-a e-ius

ma - net ma-net in sæ-cu-lum sæ - cu-

ma-net in sæ-cu-lum sæ - cu-li

iu-sti - ti-a e-ius

ma - net ma - net

de-dit pau - pe - ri-bus

ma - net ma-net in

- li cor-nu e-ius e-xal - ta - bi-tur cor - nu e-ius e-xal-
 sæ-cu-lum sæ- cu - li cor-nu e-ius e-xal - ta - bi-tur cor - nu e-ius e-xal-
 cor-nu e-ius e-xal - ta - bi-tur cor - nu e-ius e-xal-
 8 sæ-cu-lum sæ- cu - li cor-nu e - ius e - xal-ta-bi - tur in glo-ri - a e-xal-
 8 cor-nu e - ius e - xal-ta-bi - tur in glo-ri - a e-xal-
 - li cor-nu e - ius e - xal - ta - bi-tur e - xal-

Tutti

cor-nu e - ius e-xal-ta-bi-tur in glo - ri - a e - xal-
Tutti
 cor-nu e - ius e-xal-ta-bi-tur in glo - ri - a e-xal-
Tutti
 cor-nu e - ius e-xal-ta-bi-tur in glo - ri - a e - xal-
Tutti
 cor-nu e - ius e-xal-ta-bi-tur in glo - ri - a e - xal-
Tutti
 cor-nu e - ius e-xal-ta-bi-tur in glo - ri - a e-xal-
Tutti
 sæ-cu-lum sæ- cu - li cor-nu e - ius e - xal - ta - bi-tur e - xal-
 # # # #

- ta-bi-tur in glo - ri - a in glo - ri - a et i-ra-sce-tur et i-ra-

- ta-bi-tur in glo - ri - a in glo - ri - a et i-ra-

- ta-bi-tur in glo - ri - a in glo - ri - a

⁸ - ta-bi-tur in glo - ri - a in glo - ri - a

⁸ - ta-bi-tur in glo - ri - a in glo - ri - a

- ta-bi-tur in glo - ri - a in glo - ri - a Pec - ca-tor vi - de - bit

- ta-bi-tur in glo - ri - a in glo - ri - a

- ta-bi-tur in glo - ri - a in glo - ri - a

- ta-bi-tur in glo - ri - a in glo - ri - a

⁸ - ta-bi-tur in glo - ri - a in glo - ri - a

⁸ - ta-bi-tur in glo - ri - a in glo - ri - a

- ta-bi-tur in glo - ri - a in glo - ri - a

6 6 # 6 6 #

- sce - tur et i-ra-sce-tur et i-ra-sce - tur

- sce-tur et i-ra-sce-tur et i-ra-sce - tur

Pec - ca-tor vi - de - bit den-ti-bus su-is fre-met fre-met

#

den-ti-bus su-is fre-met fre-met et ta-be-

et ta-be - scet den-ti-bus su-is fre-met fre-met et ta-be-

The musical score is arranged in two systems. The first system consists of six staves: five vocal staves (treble clef) and one bass staff (bass clef). The second system also consists of six staves: five vocal staves (treble clef) and one bass staff (bass clef). The lyrics are written below the vocal staves. The first system's lyrics are "den-ti-bus su-is fre-met fre-met et ta-be-". The second system's lyrics are "et ta-be - scet den-ti-bus su-is fre-met fre-met et ta-be-". The music is written in a key with one flat (B-flat) and a common time signature (C). The first system's vocal staves have rests in the first two measures, followed by notes in the third measure. The bass staff in the first system has notes in the first two measures, followed by notes in the third measure. The second system's vocal staves have rests in the first two measures, followed by notes in the third measure. The bass staff in the second system has notes in the first two measures, followed by notes in the third measure.

de-si-de-ri - um pec-ca-to-rum pe - ri-bit

scet de-si - de-ri-um pec-ca - to-rum pe-

- scet pe - ri-bit pe - ri-bit pe - ri-bit pe-

6 # #

The musical score is written on ten staves. The first staff is a treble clef with a key signature of one sharp (F#). The lyrics are written below the staves. The first staff has the lyrics "de-si-de-ri - um pec-ca-to-rum pe - ri-bit". The second staff has the lyrics "scet de-si - de-ri-um pec-ca - to-rum pe-". The third staff has the lyrics "- scet pe - ri-bit pe - ri-bit pe - ri-bit pe-". The fourth staff has the lyrics "6 # #". The fifth staff has the lyrics "6 # #". The sixth staff has the lyrics "6 # #". The seventh staff has the lyrics "6 # #". The eighth staff has the lyrics "6 # #". The ninth staff has the lyrics "6 # #". The tenth staff has the lyrics "6 # #".

- ri-bit pe-ri-bit

Glo - ria Pa - tri et Fi-li - o et Spi-ri-tu - i

- ri-bit pe-ri-bit

Trombone

Trombone

Trombone

b

et Spi-ri - tu - i Sanc - to
sanc - to et Spi-ri - tu - i sanc - to

This system contains measures 1 through 5 of the musical score. It features six staves: five treble clefs and one bass clef. The vocal parts (staves 3 and 4) have lyrics. The piano accompaniment (staves 1, 2, 5, and 6) consists of rests in measures 1-3 and active figures in measures 4 and 5. A fermata is placed over the final note of the vocal line in measure 5.

6 # 6 # #

This system contains measures 6 through 10 of the musical score. It features six staves: five treble clefs and one bass clef. The vocal parts (staves 3 and 4) have lyrics. The piano accompaniment (staves 1, 2, 5, and 6) consists of rests in measures 6-8 and active figures in measures 9 and 10. A fermata is placed over the final note of the vocal line in measure 10.

Sicut erat in principio et nunc - et sem - per et in sæ-cu-la et in sæ-cu-

Sicut erat in principio et nunc-et sem - per et in sæ-cu-la et in sæ-cu-

Sicut erat in principio et nunc - et sem - per et in sæ-cu-la et in sæ-cu-

Sicut erat in principio et nunc - et sem - per et in sæ-cu-la et in sæ-cu-

Sicut erat in principio et nunc - et sem - per et in sæ-cu-la et in sæ-cu-

Sicut erat in principio et nunc - et sem - per et in sæ-cu-la et in sæ-cu-

Tutti

Sicut erat in principio et nunc - et sem - per et in sæ-cu-la et in sæ-cu-

Tutti
Sicut erat in principio et nunc - et sem - per et in sæ-cu-la et in sæ-cu-

Tutti
Sicut erat in principio et nunc - et sem - per et in sæ-cu-la et in sæ-cu-

Tutti
Sicut erat in principio et nunc - et sem - per et in sæ-cu-la et in sæ-cu-

Tutti
Sicut erat in principio et nunc - et sem - per et in sæ-cu-la et in sæ-cu-

Tutti
Sicut erat in principio et nunc - et sem - per et in sæ-cu-la et in sæ-cu-

Sicut erat in principio et nunc - et sem - per et in sæ-cu-la et in sæ-cu-

- la sæ - cu - lo - rum A - men sæ - cu - lo - rum A - men et in
 - la sæ - cu - lo - rum A - men sæ - cu - lo - rum A - men et in
 - la sæ - cu - lo - rum A - men sæ - cu - lo - rum A - men et in
⁸ - la sæ - cu - lo - rum A - men sæ - cu - lo - rum A - men et in sæ-
⁸ la sæ - cu - lo - rum A - men sæ - cu - lo - rum A - men et in
 - la sæ - cu - lo - rum A - men sæ - cu - lo - rum A - men et in

- la sæ - cu - lo - rum A - men sæ - cu - lo - rum A - men et in
 - la sæ - cu - lo - rum A - men sæ - cu - lo - rum A - men et in
 - la sæ - cu - lo - rum A - men sæ - cu - lo - rum A - men et in
⁸ la sæ - cu - lo - rum A - men sæ - cu - lo - rum A - men et in
⁸ la sæ - cu - lo - rum A - men sæ - cu - lo - rum A - men et in
 - la sæ - cu - lo - rum A - men sæ - cu - lo - rum A - men et in

6 6 # #

sæ - cu - la sæ - cu - lo - rum A - men.
 sæ - cu - la sæ - cu - lo - rum A - men.
 sæ - cu - la sæ - cu - lo - rum A - men.
⁸ - cu - la sæ - cu - lo - rum A - men sæ - cu - lo - rum A - men.
⁸ sæ - cu - la sæ - cu - lo - rum A - men.
 sæ - cu - la sæ - cu - lo - rum A - men.

sæ - cu - la sæ - cu - lo - rum A - men.
 sæ - cu - la sæ - cu - lo - rum A - men.
 sæ - cu - la sæ - cu - lo - rum A - men.
⁸ sæ - cu - la sæ - cu - lo - rum A - men.
⁸ sæ - cu - la sæ - cu - lo - rum sæ - cu - lo - rum A - men.
 sæ - cu - la sæ - cu - lo - rum A - men.
 sæ - cu - la sæ - cu - lo - rum A - men.

Laudate pueri Dominum [Primo]

Canto

Sesto

Alto

Tenore

Quinto

Basso

8

tr

8

Ripieno doppio di Voce, & Instrumento

Canto Secondo e Violino

Sesto Secondo e Violino

Alto Secondo e Violino

Tenore [II] e Trombone

Quinto Secondo e Trombone

Basso [II], e Trombone

Basso per l'Organo

8

8

b

6

Musical score for the first system, measures 6-10. The score is written for six staves. The first five staves are treble clef, and the sixth is bass clef. The key signature is one flat (B-flat). The lyrics are: Lau-da - te Lau - da - te no-men Do-mi - ni. The melody is in the third staff, starting with a rest in measure 6, then a quarter note G4 in measure 7, a quarter note A4 in measure 8, a quarter note B4 in measure 9, and a quarter note C5 in measure 10. The bass line is in the sixth staff, starting with a quarter note G3 in measure 6, a quarter note F3 in measure 7, a quarter note E3 in measure 8, a quarter note D3 in measure 9, and a quarter note C3 in measure 10. The lyrics are: Lau-da - te Lau - da - te no-men Do-mi - ni.

Lau-da - te Lau - da - te no-men Do-mi - ni

num lau - da-te no- men Do-mi-

Lau-da-te Lau - da - te no-men Do-mi-ni

Lau-da-te Lau - da - te no-men Do-mi-ni

Musical score for the second system, measures 11-15. The score is written for six staves. The first five staves are treble clef, and the sixth is bass clef. The key signature is one flat (B-flat). The lyrics are: Lau-da - te Lau - da - te no-men Do-mi - ni. The melody is in the third staff, starting with a rest in measure 11, then a quarter note G4 in measure 12, a quarter note A4 in measure 13, a quarter note B4 in measure 14, and a quarter note C5 in measure 15. The bass line is in the sixth staff, starting with a quarter note G3 in measure 11, a quarter note F3 in measure 12, a quarter note E3 in measure 13, a quarter note D3 in measure 14, and a quarter note C3 in measure 15. The lyrics are: Lau-da - te Lau - da - te no-men Do-mi - ni.

Lau-da - te Lau - da - te no-men Do-mi - ni

Lau-da - te Lau - da - te no-men Do-mi - ni

Lau-da - te Lau - da - te no-men Do-mi - ni

Lau-da - te Lau - da - te no-men Do-mi - ni

Lau-da - te Lau - da - te no-men Do-mi - ni

Musical score for page 11, measures 1-5. The score is in B-flat major (two flats) and 4/4 time. It features five vocal staves and a bass line. The lyrics are "Lau - da - te Lau-da - te no - men Do-mi - ni".

Staff 1: Treble clef, B-flat major. Measure 1: whole rest. Measure 2: whole rest. Measure 3: whole rest. Measure 4: whole rest. Measure 5: whole rest.

Staff 2: Treble clef, B-flat major. Measure 1: whole rest. Measure 2: whole rest. Measure 3: whole rest. Measure 4: whole rest. Measure 5: whole rest.

Staff 3: Treble clef, B-flat major. Measure 1: whole rest. Measure 2: whole rest. Measure 3: quarter rest, quarter note G4. Measure 4: quarter note A4, quarter note G4, quarter note F#4, quarter note E4. Measure 5: quarter note D4, quarter note C4, quarter note B3, quarter note A3.

Staff 4: Treble clef, B-flat major. Measure 1: quarter note G3, quarter note A3, quarter note B3, quarter note C4. Measure 2: whole rest. Measure 3: quarter rest, quarter note G3, quarter note A3, quarter note B3. Measure 4: quarter note A3, quarter note G3, quarter note F#3, quarter note E3. Measure 5: quarter note D3, quarter note C3, quarter note B2, quarter note A2.

Staff 5: Treble clef, B-flat major. Measure 1: quarter rest, quarter note G3, quarter note A3, quarter note B3. Measure 2: quarter note A3, quarter note G3, quarter note F#3, quarter note E3. Measure 3: quarter note D3, quarter note C3, quarter note B2, quarter note A2. Measure 4: quarter note G2, quarter note F#2, quarter note E2, quarter note D2. Measure 5: quarter note C2, quarter note B1, quarter note A1, quarter note G1.

Bass line: Bass clef, B-flat major. Measure 1: quarter rest, quarter note G2, quarter note A2, quarter note B2. Measure 2: quarter note A2, quarter note G2, quarter note F#2, quarter note E2. Measure 3: quarter note D2, quarter note C2, quarter note B1, quarter note A1. Measure 4: quarter note G1, quarter note F#1, quarter note E1, quarter note D1. Measure 5: quarter note C1, quarter note B0, quarter note A0, quarter note G0.

Musical score for page 11, measures 6-10. The score is in B-flat major (two flats) and 4/4 time. It features five vocal staves and a bass line. The lyrics are "Lau - da - te Lau-da - te no - men Do-mi - ni".

Staff 1: Treble clef, B-flat major. Measure 6: whole rest. Measure 7: whole rest. Measure 8: whole rest. Measure 9: whole rest. Measure 10: whole rest.

Staff 2: Treble clef, B-flat major. Measure 6: whole rest. Measure 7: whole rest. Measure 8: whole rest. Measure 9: whole rest. Measure 10: whole rest.

Staff 3: Treble clef, B-flat major. Measure 6: whole rest. Measure 7: whole rest. Measure 8: whole rest. Measure 9: whole rest. Measure 10: whole rest.

Staff 4: Treble clef, B-flat major. Measure 6: whole rest. Measure 7: whole rest. Measure 8: whole rest. Measure 9: whole rest. Measure 10: whole rest.

Staff 5: Treble clef, B-flat major. Measure 6: whole rest. Measure 7: whole rest. Measure 8: whole rest. Measure 9: whole rest. Measure 10: whole rest.

Bass line: Bass clef, B-flat major. Measure 6: quarter note G2, quarter note A2, quarter note B2. Measure 7: quarter note A2, quarter note G2, quarter note F#2, quarter note E2. Measure 8: quarter note D2, quarter note C2, quarter note B1, quarter note A1. Measure 9: quarter note G1, quarter note F#1, quarter note E1, quarter note D1. Measure 10: quarter note C1, quarter note B0, quarter note A0, quarter note G0.

Musical score for measures 16-22. The top two staves are for voices (Soprano and Alto). The lyrics are: Sit Sit no-men Do-mi - ni Sit no-men Do-mi-ni be-ne-dic - tum ex. The bottom four staves are for instruments (Trumpets, Trombones, and Basses), all of which are currently silent, indicated by whole rests.

Sit Sit no-men Do-mi - ni Sit no-men Do-mi-ni be-ne-dic - tum ex

Sit Sit no-men Do-mi - ni Sit no-men Do-mi-ni be-ne-dic - tum

Musical score for measures 16-22, continuing from the previous system. The top three staves are for Trombones (labeled 'Trombone' and marked with an 8). The bottom two staves are for Basses (labeled '6' and marked with a #). The Trombone parts are in G major, and the Bass parts are in F major.

Trombone

Trombone

Trombone

6 6 6 6 #

hoc ex hoc ex hoc nunc et u - sque in sæ -

ex hoc ex hoc ex hoc nunc et u - sque in

The first system of the musical score consists of four measures. The first two measures feature a vocal line with lyrics and a keyboard accompaniment. The first measure has a half note 'A' and a half note 'G' with a sixteenth-note triplet 'A-B-A'. The second measure has a half note 'A' and a half note 'G' with a sixteenth-note triplet 'A-B-A'. The next two measures continue the vocal line with lyrics and the keyboard accompaniment. The third measure has a half note 'A' and a half note 'G' with a sixteenth-note triplet 'A-B-A'. The fourth measure has a half note 'A' and a half note 'G' with a sixteenth-note triplet 'A-B-A'. The keyboard accompaniment consists of a single line with a whole note 'A' in each measure.

The second system of the musical score consists of four measures. The first two measures feature a vocal line with lyrics and a keyboard accompaniment. The first measure has a half note 'A' and a half note 'G' with a sixteenth-note triplet 'A-B-A'. The second measure has a half note 'A' and a half note 'G' with a sixteenth-note triplet 'A-B-A'. The next two measures continue the vocal line with lyrics and the keyboard accompaniment. The third measure has a half note 'A' and a half note 'G' with a sixteenth-note triplet 'A-B-A'. The fourth measure has a half note 'A' and a half note 'G' with a sixteenth-note triplet 'A-B-A'. The keyboard accompaniment consists of a single line with a whole note 'A' in each measure.

cu - lum ex hoc nunc et u - sque in sæ - cu - lum A so-lis

sæ - cu-lum ex hoc nunc et u - sque in sæ - cu-lum A so-lis

A so-lis

A so-lis

A so-lis

A so-lis

A so-lis

Tutti

A so-lis
Tutti

A so-lis
Tutti

A so-lis
Tutti

A so-lis
Tutti

A so-lis
Tutti

A so-lis

6 # 6 # 6 6

or-tu A so - lis or-tu

or-tu A so - lis or-tu

or-tu A so - lis or-tu

8 or-tu A so - lis or-tu

8 or-tu A so - lis or-tu

or-tu A so - lis or-tu u-sque ad oc - ca - sum

or-tu A so - lis or-tu

or-tu A so - lis or-tu

or-tu A so - lis or-tu

8 or-tu A so - lis or-tu

8 or-tu A so - lis or-tu

or-tu A so - lis or-tu u - sque ad oc - ca -

6 b 6 7 b 6 7 b

u - sque ad oc - ca - sum lau - da - bi - le lau - da - bi - le no - men

- sum lau - da - bi - le lau - da - bi - le no - men

sum u - sque ad oc - ca - sum

lau - da - bi - le

lau - da - bi - le

u - sque ad oc - ca - sum

sum

sum

Solo
sum lau - da - bi - le lau - da - bi - le no - men
Trombone

sum

Trombone

sum

Trombone

sum

6 7#
b b

Do - mi-ni lau - da-bi-le lau - da-bi-le no-men

Do-mi - ni lau - da-bi-le lau - da-bi-le no-

lau - da-bi-le lau - da-bi-le no-men

lau - da-bi-le lau - da - bi-

lau - da-bi-le lau - da-bi-le no-men Do-mi-ni lau - da-bi-le lau - da - bi-

lau - da-bi-le lau - da-bi-le no-men Do-mi-ni lau - da-bi-le lau - da-bi-le no-men

Violino *Tutti*

lau - da-bi-le lau - da-bi-le no-men

Violino *Tutti*

lau - da-bi-le lau - da-bi-le no-

Violino *Tutti*

Do - mi-ni lau - da-bi-le lau - da-bi-le no-men

Tutti

lau - da-bi-le lau - da-bi-le no-

Tutti

lau - da-bi-le lau - da-bi-le no-

Tutti

lau - da-bi-le lau - da-bi-le no-men

6 b b b

Do - mi - ni

- men Do-mi - ni

Do - mi - ni Ex - cel - sus Ex - cel - sus su-per om-nes gen -

⁸ - le no-men Do-mi - ni

⁸ - le no-men Do-mi - ni

Do - mi - ni

Detailed description: This block contains the first system of a musical score, measures 1 through 3. It features six staves. The top staff is a soprano line with a treble clef and a key signature of one flat (B-flat). The second staff is an alto line with a treble clef and a key signature of one flat. The third staff is a tenor line with a treble clef and a key signature of one flat. The fourth staff is a soprano line with a treble clef and a key signature of one flat, marked with an octave 8. The fifth staff is an alto line with a treble clef and a key signature of one flat, also marked with an octave 8. The sixth staff is a bass line with a bass clef and a key signature of one flat. The lyrics are: 'Do - mi - ni' (measures 1-2), '- men Do-mi - ni' (measures 1-2), 'Do - mi - ni Ex - cel - sus Ex - cel - sus su-per om-nes gen -' (measures 1-3), '⁸ - le no-men Do-mi - ni' (measures 1-2), '⁸ - le no-men Do-mi - ni' (measures 1-2), and 'Do - mi - ni' (measures 1-2). Measure 3 contains a complex melodic line in the tenor staff and rests in the other staves.

Do - mi - ni

- men Do-mi - ni

Do - mi - ni

⁸ - men Do-mi - ni

⁸ - men Do-mi - ni

Do - mi - ni

Solo

su - per om-nes

#

6

Detailed description: This block contains the second system of a musical score, measures 4 through 6. It features six staves. The top staff is a soprano line with a treble clef and a key signature of one flat. The second staff is an alto line with a treble clef and a key signature of one flat. The third staff is a tenor line with a treble clef and a key signature of one flat. The fourth staff is a soprano line with a treble clef and a key signature of one flat, marked with an octave 8. The fifth staff is an alto line with a treble clef and a key signature of one flat, also marked with an octave 8. The sixth staff is a bass line with a bass clef and a key signature of one flat. The lyrics are: 'Do - mi - ni' (measures 4-5), '- men Do-mi - ni' (measures 4-5), 'Do - mi - ni' (measures 4-5), '⁸ - men Do-mi - ni' (measures 4-5), '⁸ - men Do-mi - ni' (measures 4-5), and 'Do - mi - ni' (measures 4-5). Measure 6 contains a 'Solo' section with the lyrics 'su - per om-nes' and a melodic line in the tenor staff. The bottom staff has a key signature change to two flats (B-flat and E-flat) and a measure number '6'.

tes Do- mi - nus

Ex-

Et su-per cæ-los glo-ri - a e - jus

Et su-per cæ-los glo-ri-a e - jus

Detailed description: This system contains measures 1, 2, and 3. Measure 1 has vocal parts with lyrics 'tes Do-' and 'mi - nus'. Measure 2 has vocal parts with lyrics 'Et su-per cæ-los glo-ri - a e - jus'. Measure 3 has vocal parts with lyrics 'Ex-' and 'Et su-per cæ-los glo-ri-a e - jus'. There are also instrumental parts with eighth notes and rests.

Solo

Et su-per cæ-los glo-ri - a e - jus

Solo

Et su-per cæ-los glo-ri - a e - jus

Solo

Et su-per cæ-los glo - ri - a

gen-tes Do - mi - nus

#

Detailed description: This system contains measures 4, 5, and 6. Measures 4 and 5 feature vocal solos with lyrics 'Et su-per cæ-los glo-ri - a e - jus'. Measure 6 features a vocal solo with lyrics 'Et su-per cæ-los glo - ri - a'. The system concludes with the lyrics 'gen-tes Do - mi - nus' and a key signature change to one sharp (F#) indicated by a sharp sign on the bass line.

Musical score for measures 58-60. The score is written for a choir with four vocal parts (Soprano, Alto, Tenor, Bass) and a basso continuo. The key signature is one flat (B-flat). The lyrics are: cel - sus Ex - cel - sus su - per om - nes gen - tes Do -

Musical score for measures 61-63. The score is written for a choir with four vocal parts (Soprano, Alto, Tenor, Bass) and a basso continuo. The key signature is one flat (B-flat). The lyrics are: Et su - per cæ - los glo - ri - a e - jus e - jus su - per om - nes gen - tes Do -

Solo

6

Et su-per cæ-los glo-ri-a e - jus

Et su-per cæ-los glo-ri-a e - jus et su-per cæ-los glo-ri-a

et su-per cæ-los glo-ri-a e - jus

mi-nus et su-per

et su-per cæ-los glo-ri-a e - jus

et su-per cæ-los glo-ri-a

Detailed description: This system contains measures 61, 62, and 63. It features six staves. The first staff has a treble clef and a key signature of one flat. The second and third staves have treble clefs and a key signature of one flat. The fourth staff has a treble clef and a key signature of one flat, with an '8' below it. The fifth staff has a treble clef and a key signature of one flat, with an '8' below it. The sixth staff has a bass clef and a key signature of one flat. The lyrics are distributed across the staves: 'Et su-per cæ-los glo-ri-a e - jus' in measure 61, 'Et su-per cæ-los glo-ri-a e - jus et su-per cæ-los glo-ri-a' in measure 62, 'et su-per cæ-los glo-ri-a e - jus' in measure 63, 'mi-nus et su-per' in measure 61, 'et su-per cæ-los glo-ri-a e - jus' in measure 62, and 'et su-per cæ-los glo-ri-a' in measure 63.

Solo
Et su-per cæ-los glo-ri-a e - jus

Solo
Et su-per cæ-los glo-ri-a e - jus

- mi - nus

#

Detailed description: This system contains measures 64, 65, and 66. It features six staves. The first staff has a treble clef and a key signature of one flat. The second staff has a treble clef and a key signature of one flat. The third staff has a treble clef and a key signature of one flat, with an '8' below it. The fourth staff has a treble clef and a key signature of one flat, with an '8' below it. The fifth staff has a bass clef and a key signature of one flat. The sixth staff has a bass clef and a key signature of one flat. The lyrics are distributed across the staves: 'Et su-per cæ-los glo-ri-a e - jus' in measure 64, 'Et su-per cæ-los glo-ri-a e - jus' in measure 65, and '- mi - nus' in measure 66. A sharp sign is present in measure 65.

et su-per cæ-los glo-ri-a e - jus Qui si-cut Do-mi - nus Qui si-cut

e - jus Qui si-cut Do-mi - nus Qui si-cut

et su-per cæ-los glo-ri-a e - j us Qui si-cut Do-mi - nus Qui si-cut

cæ-los glo-ri-a e - jus Qui si-cut Do-mi - nus Qui si-cut

e - jus Qui si-cut Do-mi - nus Qui si-cut

e - jus Qui si-cut Do-mi - nus Qui si-cut

Tutti

Qui si-cut Do-mi - nus Qui si-cut

Tutti Qui si-cut Do-mi - nus Qui si-cut

Tutti Qui si-cut Do-mi - nus Qui si-cut

Tutti Qui si-cut Do-mi - nus Qui si-cut

Tutti Qui si-cut Do-mi - nus Qui si-cut

Tutti Qui si-cut Do-mi - nus Qui si-cut

Et su-per cæ-los glo-ri-a e - jus Qui si-cut Do-mi - nus Qui si-cut

Do-mi-nus De - us no - ster qui in al - tis ha - bi - tat

Do-mi-nus De - us no - ster qui in al - tis ha - bi - tat

Do-mi-nus De - us no - ster

8 Do-mi-nus De - us no - ster re-spi-cit in

8 Do-mi-nus De - us no - ster et hu-mi - li-a

Do-mi-nus De - us no - ster et hu - mi-li-a

Do-mi-nus De - us no - ster

Do-mi-nus De - us no - ster

Do-mi-nus De - us no - ster

8 Do-mi-nus De - us no - ster Trombone

8 Do-mi-nus De - us no - ster Trombone

8 Do-mi-nus De - us no - ster Trombone

Do-mi-nus De - us no - ster

b b 6 # 6 6

qui in al - tis ha-bi-

qui in al - tis ha - bi-

re-spi-cit in cæ - lo re-spi-cit in cæ-lo et in ter - ra

cæ - lo re-spi-cit in cæ - lo et in ter - ra

This system contains measures 75 through 79. It features two vocal parts (Soprano and Alto) and two piano parts (Right and Left Hand). The vocal parts enter in measure 75 with the lyrics 'qui in al - tis ha-bi-'. The piano parts provide accompaniment, with the right hand playing a melodic line and the left hand playing a bass line. The system concludes with a repeat sign in measure 79.

b 6 #

This system contains measures 80 through 84. It continues the musical composition with the same vocal and piano parts. The vocal parts have a rest in measure 80. The piano parts continue their accompaniment. The system concludes with a repeat sign in measure 84.

80

- tat

- tat

8

et hu - mi - li - a re - spi - cit in cæ - lo re - spi - cit in cæ -

et hu - mi - li - a re - spi - cit in cæ - lo re - spi - cit in

Detailed description: This block contains the vocal and piano accompaniment for measures 80 through 83. The vocal parts (Soprano, Alto, Tenor, Bass) enter in measure 80 with the word 'tat' on a whole note. In measure 81, they continue with 'et hu - mi - li - a'. In measure 82, the lyrics are 're - spi - cit in cæ - lo'. In measure 83, the lyrics are 're - spi - cit in cæ -'. The piano accompaniment (right hand) begins in measure 81 with a melody starting on G4, moving up stepwise to A4, B4, and C5, then descending. The left hand provides a simple harmonic accompaniment.

Violino

Violino

Violino

8

6 6

Detailed description: This block contains the Violino and piano accompaniment for measures 84 through 87. The Violino part (Violino I, II, and III) enters in measure 84. The Violino I part has a melodic line starting on G4, moving up stepwise to A4, B4, and C5, then descending. The Violino II and III parts have a similar melodic line. The piano accompaniment (right hand) is silent in measures 84 and 85, then enters in measure 86 with a melody starting on G4, moving up stepwise to A4, B4, and C5, then descending. The left hand provides a simple harmonic accompaniment.

84

Su-sci-tans Su-sci-tans a ter-ra

Su-sci-tans Su-sci-tans a ter-ra

Su-sci-tans Su-sci-tans a ter-ra

Su-sci-tans Su-sci-tans a ter-ra

8 - lo et in ter - ra

cæ-lo et in ter - ra Su-sci-tans Su-sci-tans a ter-ra

Tutti

Su-sci-tans Su-sci-tans a ter-ra

Tutti Su-sci-tans Su-sci-tans a ter-ra

Tutti Su-sci-tans Su-sci-tans a ter-ra

Tutti Su-sci-tans Su-sci-tans a ter-ra

8 Su-sci-tans Su-sci-tans a ter-ra

Tutti Su-sci-tans Su-sci-tans a ter-ra

Su-sci-tans Su-sci-tans a ter-ra

6 6

i - no-pem a ter-ra i - no-pem et de ster - co - re e - ri-

i - no-pem a ter-ra i - no-pem et de ster - co - re

i - no-pem a ter-ra i - no-pem et de ster-co - re

⁸ i - no-pem a ter-ra i - no-pem et de ster - co - re e - ri-gens

⁸ i - no-pem a ter-ra i - no-pem

i - no-pem a ter-ra i - no-pem

i - no-pem a ter-ra i - no-pem

i - no-pem a ter-ra i - no-pem

i - no-pem a ter-ra i - no-pem

⁸ i - no-pem a ter-ra i - no-pem

⁸ i - no-pem a ter-ra i - no-pem

i - no-pem a ter-ra i - no-pem

Solo e-

6 6

First system of a musical score, measures 1-6. The score is written for six staves. The first staff has a treble clef and a key signature of one flat (B-flat). The lyrics are: - gens e - ri - gens e - ri - gens pau - pe - rem. The second staff has a treble clef and a key signature of one flat. The lyrics are: et de ster - co - re e - ri-gens. The third staff has a treble clef and a key signature of one flat. The lyrics are: et de ster - co - re e - ri-. The fourth staff has a treble clef and a key signature of one flat. The lyrics are: e - ri-gens e - ri-gens pau - pe - rem. The fifth staff has a treble clef and a key signature of one flat. The lyrics are: et de ster-co - re. The sixth staff has a bass clef and a key signature of one flat. The lyrics are: et de ster-co - re.

et de ster-co - re

Solo

Second system of a musical score, measures 7-12. The score is written for six staves. The first staff has a treble clef and a key signature of one flat. The lyrics are: e - ri-gens. The second staff has a treble clef and a key signature of one flat. The lyrics are: - ri-gens e - ri-gens. The third staff has a treble clef and a key signature of one flat. The lyrics are: pau-pe - rem. The fourth staff has a treble clef and a key signature of one flat. The lyrics are: pau-pe - rem. The fifth staff has a treble clef and a key signature of one flat. The lyrics are: pau-pe - rem. The sixth staff has a bass clef and a key signature of one flat. The lyrics are: pau-pe - rem. The seventh staff has a bass clef and a key signature of one flat. The lyrics are: pau-pe - rem.

et de ster-co-re e - ri-

e - ri-gens e - ri-gens pau - pe - rem et de ster-co-re e - ri-gens

- gens e - ri-gens e - ri-gens pau - pe - rem et de ster-co-re e - ri-gens

et de ster-co-re

et de ster - co - re e - ri-gens e -

et de ster-co-re e - ri-gens

Tutti

e - ri-gens et de ster-co-re e - ri-gens

et de ster-co-re e - ri-gens

et de ster-co-re e - ri-

et de ster-co-re e - ri-

et de ster-co-re e - ri-gens

et de ster-co-re e - ri-gens

et de ster-co-re e - ri-gens

b 6 b 6 b

- gens e - ri - gens pau - pe - rem Ut col- lo-cet
 e - ri-gens pau - pe - rem
 e - ri-gens e - ri-gens pau - pe - rem
 e - ri-gens e - ri - gens pau - pe - rem
 - ri-gens e - ri-gens e - ri-gens pau-pe - rem
 e - ri-gens e - ri-gens pau - pe - rem

e - ri-gens e - ri-gens pau - pe - rem
 e - ri - gens e - ri - gens pau - pe - rem
 - gens e - ri - gens e - ri - gens pau - pe - rem
 - gens e - ri - gens e - ri - gens pau - pe - rem
 e - ri-gens e - ri-gens e-ri-gens pau-pe - rem
 e - ri-gens e - ri-gens pau - pe - rem
 6 b # #

First system of a musical score, measures 114-116. The music is in 4/4 time with a key signature of one flat (B-flat). The vocal line (treble clef) contains the lyrics: "e - um cum prin - ci - pi - bus cum prin -". The piano accompaniment consists of five staves (three treble and two bass) with rests in measures 114 and 115, and a melodic line in measure 116.

Second system of a musical score, measures 117-119. The music is in 4/4 time with a key signature of one flat (B-flat). The vocal line (treble clef) contains the lyrics: "cum prin - ci -". The piano accompaniment consists of five staves (three treble and two bass). In measure 117, the first treble staff has a *Solo* marking above a melodic line. In measure 119, the bass line has a B-flat (b) marking above a note. The piano accompaniment has rests in measures 117 and 118, and a melodic line in measure 119.

ci - pi - bus

cum prin - ci - pi -

Cum prin - ci - pi - bus po - pu - li su - i

Cum prin - ci - pi - bus po - pu - li su - i

Detailed description: This system contains measures 1 through 4. It features a vocal line and a basso continuo line. The vocal line begins with a half note 'ci' and a quarter note 'pi' in measure 1, followed by a whole note 'bus' in measure 2. Measures 3 and 4 contain rests. The basso continuo line has rests in measures 1 and 2, then enters in measure 3 with a half note 'Cum', a quarter note 'prin', a half note 'ci', a quarter note 'pi', a half note 'bus', and a sixteenth-note triplet 'po-' in measure 3. In measure 4, it continues with a half note 'pu', a quarter note 'li', a half note 'su', and a whole note 'i'. The lyrics 'ci - pi - bus' and 'cum prin - ci - pi -' are aligned with the vocal line, while 'Cum prin - ci - pi - bus po - pu - li su - i' is aligned with the basso continuo line.

pi - bus

Solo

cum prin - ci - pi - bus po - pu - li su - i

6 6 #

Detailed description: This system contains measures 5 through 8. The vocal line starts in measure 5 with a half note 'pi' and a whole note 'bus'. Measures 6, 7, and 8 contain rests. The basso continuo line has rests in measures 5 and 6. In measure 7, it begins a 'Solo' section with a half note 'cum', a quarter note 'prin', a half note 'ci', a quarter note 'pi', a half note 'bus', a half note 'po', a quarter note 'pu', a half note 'li', a quarter note 'su', and a whole note 'i' with a sharp sign. In measure 8, it continues with a half note '6', a quarter note '6', a half note '#', and a whole note. The lyrics 'pi - bus' are aligned with the vocal line, and 'cum prin - ci - pi - bus po - pu - li su - i' is aligned with the basso continuo line.

First system of the musical score, measures 121-124. The score is in 4/4 time with a key signature of one flat (B-flat). It features a vocal line and a piano accompaniment. The vocal line has lyrics: "bus po- pu-li su - i po - pu-li su-". The piano accompaniment includes a treble clef staff with a piano (p) dynamic marking and a bass clef staff. The vocal line is written in a soprano or alto clef. The piano accompaniment includes a treble clef staff with a piano (p) dynamic marking and a bass clef staff. The vocal line is written in a soprano or alto clef. The piano accompaniment includes a treble clef staff with a piano (p) dynamic marking and a bass clef staff.

- bus po- pu-li su - i po - pu-li su-

po- pu-li po - pu-li su -

Second system of the musical score, measures 125-128. The score is in 4/4 time with a key signature of one flat (B-flat). It features a vocal line and a piano accompaniment. The vocal line has lyrics: "po - pu-li su-i po - pu-li su - i". The piano accompaniment includes a treble clef staff with a piano (p) dynamic marking and a bass clef staff. The vocal line is written in a soprano or alto clef. The piano accompaniment includes a treble clef staff with a piano (p) dynamic marking and a bass clef staff. The vocal line is written in a soprano or alto clef. The piano accompaniment includes a treble clef staff with a piano (p) dynamic marking and a bass clef staff.

Solo

po - pu-li su-i po - pu-li su - i

Trombone

Trombone

Trombone

- i Qui ha-bi ta-re fa-cit Qui ha-bi-ta-re fa - cit ste-ri-lem in do-mo
 Qui ha-bi ta-re fa-cit Qui ha-bi-ta-re fa - cit ste-ri-lem in do-mo ma-
 Qui ha-bi ta-re fa-cit Qui ha-bi-ta-re fa - cit ste-ri-lem in do-mo
 i Qui ha-bi ta-re fa-cit Qui ha-bi-ta-re fa - cit ste-ri-lem in do-mo
 Qui ha-bi ta-re fa-cit Qui ha-bi-ta-re fa - cit ste-ri-lem in do-mo
 Qui ha-bi - ta-re fa-cit Qui ha-bi-ta-re fa - cit ste-ri-lem in do-mo

Tutti

Qui ha-bi ta-re fa-cit Qui ha-bi-ta-re fa - cit ste-ri-lem in do-mo
 Tutti
 Qui ha-bi ta-re fa-cit Qui ha-bi-ta-re fa - cit ste-ri-lem in do-mo
 Tutti
 Qui ha-bi ta-re fa-cit Qui ha-bi-ta-re fa - cit ste-ri-lem in do-mo
 Tutti
 Qui ha-bi ta-re fa-cit Qui ha-bi-ta-re fa - cit ste-ri-lem in do-mo
 Tutti
 Qui ha-bi ta-re fa-cit Qui ha-bi-ta-re fa - cit ste-ri-lem in do-mo
 # b 6

- trem fi-li-o-rum læ-tan- tem

ma-trem fi-li - o - rum læ-tan-

Violino

Violino

Violino

Solo

ma-trem fi-li-o-rum læ-

ma-trem fi-li-o-rum læ-tan-tem

ma-trem fi-li-o-rum læ-tan-tem

tem

8 - tan- tem

8

Solo

læ - tan - tem læ - tan-tem

6

6 # #

Glo-ri - a Pa-tri Glo-ri - a Pa-tri et Fi-li o

Glo-ri - a Pa-tri Glo-ri - a Pa-tri et Fi-li o

Glo-ri - a Pa-tri Glo-ri - a Pa-tri et Fi-li o et Spi-ri-tu - i Sanc-

Glo-ri - a Pa-tri Glo-ri - a Pa-tri et Fi-li o

Glo-ri - a Pa-tri Glo-ri - a Pa-tri et Fi-li o

Glo-ri - a Pa-tri Glo-ri - a Pa-tri et Fi-li o

Tutti

Glo-ri - a Pa-tri Glo-ri - a Pa-tri et Fi-li o

Glo-ri - a Pa-tri Glo-ri - a Pa-tri et Fi-li o

Glo-ri - a Pa-tri Glo-ri - a Pa-tri et Fi-li o

Glo-ri - a Pa-tri Glo-ri - a Pa-tri et Fi-li o

Glo-ri - a Pa-tri Glo-ri - a Pa-tri et Fi-li o

Glo-ri - a Pa-tri Glo-ri - a Pa-tri et Fi-li o

Glo-ri - a Pa-tri Glo-ri - a Pa-tri et Fi-li o

Trombone

Trombone

Trombone

Trombone

Trombone

Trombone

to et Spi-ri - tu - i Sanc- to Si-cut e-rat

Si-cut e-rat

Si-cut e-rat

Si-cut e-rat

et Spi-ri - tu-i Sanc- to Si-cut e-rat

The musical score is written for a string ensemble and a vocal group. It consists of seven staves. The first three staves are labeled 'Violino' and the last four are labeled 'Tutti'. The key signature is one flat (B-flat). The time signature is 4/4. The score is divided into four measures. The first measure has a whole rest for the Violino parts. The second measure has a whole note for the Violino parts. The third measure has a whole note for the Violino parts. The fourth measure has a whole note for the Violino parts. The Tutti parts enter in the fourth measure with a half note. The lyrics 'Si-cut e-rat' are written below the Tutti parts in the fourth measure. The score includes various musical notations such as rests, notes, and accidentals.

in prin-ci-pi o et nunc et sem-per et nunc et nunc et sem-

in prin-ci-pi o et nunc et sem - per et nunc et sem-

in prin-ci-pi o et nunc et sem - per et nunc et sem-

in prin-ci-pi o et nunc et sem - per et nunc et sem-

in prin-ci-pi o et nunc et sem - per et nunc et sem -

in prin-ci-pi o et nunc et sem - per et nunc et sem-

in prin-ci-pi o et nunc et sem - per et nunc et sem -

in prin-ci-pi o et nunc et sem - per et nunc et sem-

in prin-ci-pi o et nunc et sem - per et nunc et sem-

in prin-ci-pi o et nunc et sem - per et nunc et sem-

in prin-ci-pi o et nunc et sem - per et nunc et sem -

in prin-ci-pi o et nunc et sem - per et nunc et sem-

b b # b

First system of a musical score, measures 1-5. The music is in G major (one sharp) and 4/4 time. The lyrics are: - per et in sæ-cu - la sæ-cu - lo - rum A - men. The score includes a vocal line with a melodic line and a bass line. The vocal line has a melodic line and a bass line. The bass line has a melodic line and a bass line. The lyrics are: - per et in sæ-cu - la sæ-cu - lo - rum A - men. The score includes a vocal line with a melodic line and a bass line. The vocal line has a melodic line and a bass line. The bass line has a melodic line and a bass line. The lyrics are: - per et in sæ-cu - la sæ-cu - lo - rum A - men.

- per et in sæ-cu - la sæ-cu - lo - rum A - men

- per et in sæ-cu - la sæ - cu - lo - rum A - men

- per

⁸ - per et in

⁸ per

- per

Second system of a musical score, measures 6-10. The music is in G major (one sharp) and 4/4 time. The lyrics are: - per et in sæ-cu - la sæ-cu - lo - rum A - men. The score includes a vocal line with a melodic line and a bass line. The vocal line has a melodic line and a bass line. The bass line has a melodic line and a bass line. The lyrics are: - per et in sæ-cu - la sæ-cu - lo - rum A - men. The score includes a vocal line with a melodic line and a bass line. The vocal line has a melodic line and a bass line. The bass line has a melodic line and a bass line. The lyrics are: - per et in sæ-cu - la sæ-cu - lo - rum A - men.

per

- per

- per

⁸ - per

⁸ per

- per

- per

^b

6 # # b

et in sæ-cu - la sæ - cu- lo - rum A - men et in

sæ-cu - la sæ - cu- lo - rum A- men

et in

et in

et in

et in

et in

et in

et in

et in

6 # b

et in sæ-cu - la sæ-cu - lo-rum A - men et in

- la et in sæ - cu-la sæ-cu - lo - rum A - men

sæ - cu-la sæ - cu - lo-rum A - men et in sæ-cu-

⁸ et in sæ-cu-la sæ-cu-lo - rum sæ-cu - lo-rum A - men et in

⁸ sæ - cu-la sæ - cu - lo-rum A - men et in sæ-cu-

sæ - cu-la sæ - cu - lo - rum A - men et in

sæ - cu-la et in sæ-cu - la sæ-cu - lo - rum A - men et in

sæ - cu-la et in sæ-cu - la sæ-cu - lo - rum A - men et in

sæ - cu-la et in sæ-cu - la sæ-cu - lo - rum A - men et in

⁸ sæ - cu-la et in sæ-cu - la sæ-cu - lo-rum A - men et in

⁸ sæ - cu-la et in sæ-cu - la sæ-cu - lo - rum A - men et in

sæ - cu-la sæ - cu - lo - rum A - men et in

6 b b b # # b

sæ - cu - la sæ - cu - lo - rum A - men sæ - cu - lo - rum A - men.

et in sæ - cu - la sæ - cu - lo - rum A - men sæ - cu - lo - rum A - men.

- la sæ - cu - lo - rum A - men sæ - cu - lo - rum A - men.

⁸ sæ - cu - la sæ - cu - lo - rum A - men sæ - cu - lo - rum A - men.

⁸ - la sæ - cu - lo - rum A - men sæ - cu - lo - rum A - men.

sæ - cu - la sæ - cu - lo - rum A - men sæ - cu - lo - rum A - men.

sæ - cu - la sæ - cu - lo - rum A - men sæ - cu - lo - rum A - men.

sæ - cu - la sæ - cu - lo - rum A - men A - men sæ - cu - lo - rum A - men.

⁸ sæ - cu - la sæ - cu - lo - rum A - men A - men sæ - cu - lo - rum A - men.

⁸ sæ - cu - la sæ - cu - lo - rum A - men sæ - cu - lo - rum A - men.

sæ - cu - la sæ - cu - lo - rum A - men sæ - cu - lo - rum A - men.

b b 6 b #

Laudate Dominum omnes gentes. Sexti Tuoni.

Canto

Sesto

Alto

Tenore

Quinto

Basso

Lau - da - te Do - mi - num om-

Ripieno doppio di Voce, & Instrumento

Violino

Canto Secondo e Violino

Violino

Sesto Secondo e Violino

Violino

Alto Secondo e Violino

Tenore [II] e Trombone

Quinto Secondo e Trombone

Basso [II], e Trombone

Basso per l'Organo

2 2 #

6

Lau-da-te e - um om-nes po -

Lau-da-te e - um om-nes

nes gen - tes

6

pu - li lau - da - te e - um om - nes po - pu - li

po - pu - li lau - da - te e - um om - nes po - pu - li lau - da - te

The first system contains measures 1 through 4. It features two vocal staves with lyrics. The first staff has lyrics: "pu - li", "lau - da - te", "e -", "um om - nes", "po - pu - li". The second staff has lyrics: "po - pu - li", "lau - da - te e", "-", "um om - nes po -", "pu - li lau - da - te". There are five empty staves below the vocal staves, each with an 8-measure rest.

Solo

Lau - da - te

6

6

The second system contains measures 5 through 8. It features five empty staves, each with an 8-measure rest. The sixth staff has a 6-measure rest in measure 5, followed by a solo line in measure 8 with the lyrics "Lau - da - te". The seventh staff has a 6-measure rest in measure 5, followed by a solo line in measure 8 with the lyrics "Lau - da - te".

lau-da-te e - um om- nes po-pu - li Quo - ni-am con-fir-ma-ta

e - um om- nes po - pu - li Quo - ni-am con-fir-ma-ta

Quo - ni-am con-fir-ma-ta

Quo - ni-am con-fir-ma-ta

Quo - ni-am con-fir-ma-ta

Quo - ni-am con-fir-ma-ta

Tutti

Quo - ni-am con-fir-ma-ta

Tutti

Quo - ni-am con-fir-ma-ta

Tutti

Quo - ni-am con-fir-ma-ta

Tutti

Quo - ni-am con-fir-ma-ta

Tutti

Quo - ni-am con-fir-ma-ta

e - um om-nes po - pu - li Quo - ni-am con-fir-ma-ta

6

est con-fir-ma - ta est su - per nos mi-se-ri-cor - di - a e -

est con-fir-ma - ta est su - per nos mi-se-ri-cor-di-a e -

est con-fir-ma - ta est su - per nos mi-se-ri-cor - di - a e-

⁸ est con-fir-ma - ta est su-per nos mi-se-ri-cor - di - a mi-se-ri-cor-di-a e-

⁸ est con-fir-ma - ta est su - per nos mi-se-ri - cor - di - a e-

est con-fir-ma - ta est su - per nos mi-se-ri - cor - di-a e -

est con-fir-ma - ta est su - per nos mi-se-ri-cor - di - a e-

est con-fir-ma - ta est su - per nos mi-se-ri-cor - di - a e-

est con-fir-ma - ta est su - per nos mi-se-ri-cor - di - a e-

⁸ est con-fir-ma - ta est su - per nos mi-se-ri-cor - di - a e-

⁸ est con-fir-ma - ta est su - per nos mi-se-ri-cor - di - a e-

est con-fir-ma - ta est su - per nos mi-se-ri-cor - di - a e-

6 # 6 # #

ius ma-net

ius ma-net

- ius et ve-ri - tas et ve-ri-tas Do - mi - ni ma-

⁸ - ius et ve-ri-tas et ve-ri - tas Do - mi - ni ma-

⁸ - ius ma-net

ius ma-net

Tutti

- ius ma-net

ius ma-net

- ius ma-net

⁸ - ius ma-net

⁸ - ius ma-net

- ius ma-net

Tutti

The image displays a musical score for a piece titled "Ma - net". The score is written for Violino (Violin) and Trombone. The music is in 4/4 time, indicated by the common time signature (C) and the 4/4 note value. The key signature is one flat (B-flat), indicated by the flat symbol on the first line of the staff.

The score is divided into two main sections, each marked "Tutti". The first section, labeled "Violino", features a melodic line in the right hand and a supporting line in the left hand. The second section, labeled "Trombone", features a melodic line in the right hand and a supporting line in the left hand. The lyrics "Ma - net" are written below the Trombone parts.

The score is written on a grand staff (two staves per instrument). The Violino parts are in the upper staves, and the Trombone parts are in the lower staves. The lyrics "Ma - net" are written below the Trombone parts.

The score is divided into two main sections, each marked "Tutti". The first section, labeled "Violino", features a melodic line in the right hand and a supporting line in the left hand. The second section, labeled "Trombone", features a melodic line in the right hand and a supporting line in the left hand. The lyrics "Ma - net" are written below the Trombone parts.

et ve - ri-tas et ve-ri - tas Do - mi - ni ma - net ma-net

et ve-ri-tas et ve-ri - tas Do-mi-ni ma-net ma-net in

et ve-ri-tas et ve-ri - tas Do-mi-ni ma-net ma-net in

in æ-ter - num in æ-ter - num et ve - ri-tas et ve - ri - tas

et ve-ri-tas et ve-ri - tas Do - mi - ni ma-

[illegible]

ni ma - net ma-net in æ - ter - num in æ - ter -

in æ - ter - num in æ - ter - num in æ - ter -

æ - ter - num in æ - ter -

æ - ter - num in æ - ter - num in æ - ter -

Do-mi - ni ma - net ma-net in æ - ter - num in æ - ter -

- net ma-net in æ - ter - num in æ - ter -

- net ma-net in æ - ter - num in æ - ter -

- net ma - net in æ - ter-num in æ - ter - num in æ - ter -

- net ma-net in æ - ter - num in æ - ter -

- net ma - net in æ - ter - num in æ - ter -

- net ma - net in æ - ter - num in æ - ter -

- net ma-net in æ - ter - num in æ - ter -

b 6 # # #

num
- num
num
8 num
8 num
- num

Glo - ri - a Glo - ri - a Pa - tri et Fi - li - o
Glo - ri - a Glo - ri - a Pa - tri et Fi - li - o
Glo - ri - a Glo - ri - a Pa - tri et
Glo - ri - a Glo - ri - a Pa - tri et Fi - li -

Violino

- num
num
- num
8 num
8 num
- num
- num

Trombone
Trombone
Trombone

Violino

- 0

et Spi - ri - tu - i sanc - to

Tutti

Solo

Tutti

First system of a musical score, measures 58-60. The score is written for a choir with four vocal parts (Soprano, Alto, Tenor, Bass) and a basso continuo. The key signature has one flat (B-flat). The lyrics are: e - rat in prin - ci - pi - o et nunc et nunc et. The Soprano part has a long note in measure 58, followed by a melodic line in measure 59, and a final note in measure 60. The Alto part has a long note in measure 58, followed by a melodic line in measure 59, and a final note in measure 60. The Tenor part has a long note in measure 58, followed by a melodic line in measure 59, and a final note in measure 60. The Bass part has a long note in measure 58, followed by a melodic line in measure 59, and a final note in measure 60. The basso continuo part has a long note in measure 58, followed by a melodic line in measure 59, and a final note in measure 60.

e - rat in prin - ci - pi - o et nunc et nunc et

Si - cut e - rat in prin - ci - pi -

Second system of a musical score, measures 61-63. The score is written for a choir with four vocal parts (Soprano, Alto, Tenor, Bass) and a basso continuo. The key signature has one flat (B-flat). The lyrics are: Si - cut e - rat in prin - ci - pi - o et. The Soprano part has a long note in measure 61, followed by a melodic line in measure 62, and a final note in measure 63. The Alto part has a long note in measure 61, followed by a melodic line in measure 62, and a final note in measure 63. The Tenor part has a long note in measure 61, followed by a melodic line in measure 62, and a final note in measure 63. The Bass part has a long note in measure 61, followed by a melodic line in measure 62, and a final note in measure 63. The basso continuo part has a long note in measure 61, followed by a melodic line in measure 62, and a final note in measure 63. The word "Solo" is written above the Soprano part in measure 61, above the Alto part in measure 62, and above the Tenor part in measure 63.

Solo Si - cut e - rat in prin - ci - pi - o

Solo Si - cut e - rat in prin - ci - pi - o

Solo et

et in sæ-cu - la sæ-cu-

sem - per et nunc et sem - per

et in sæ-cu - la sæ-cu - lo-rum A-

o et nunc et nunc et sem - per

8

8

nunc et nunc et sem-per et sem - per

Solo

sæ-cu - lo - rum

8

8

6 # #

First system of a musical score, measures 65-68. The score is written for a choir with four parts: Soprano, Alto, Tenor, and Bass. The key signature is one flat (B-flat). The lyrics are: - lo-rum A-men et in - men et in sæ-cu- la sæ-cu- lo-rum A - men et in sæ-cu - la sæ-cu-lo-rum A - men. The Soprano part has a melodic line in measures 65 and 68. The Alto part has a melodic line in measure 68. The Tenor part has a melodic line in measures 65 and 68. The Bass part has a melodic line in measures 65 and 68. There are rests in measures 66 and 67 for all parts.

- lo-rum A-men et in

- men et in sæ-cu-

et in sæ-cu - la sæ-cu - lo-rum A - men

et in sæ-cu - la sæ-cu-lo-rum A - men

Second system of a musical score, measures 69-72. The score is written for a choir with four parts: Soprano, Alto, Tenor, and Bass. The key signature is one flat (B-flat). The lyrics are: A - men. The Soprano part has a melodic line in measure 69. The Alto part has a melodic line in measure 69. The Tenor part has a melodic line in measure 69. The Bass part has a melodic line in measure 69. There are rests in measures 70 and 71 for all parts. In measure 72, the Soprano part has a melodic line. The Alto part has a melodic line. The Tenor part has a melodic line. The Bass part has a melodic line. The word "Solo" is written above the Bass part in measure 70.

A - men

Solo

sæ-cu - lo - rum A - men

b # #

sæ-cu - la sæ-cu - lo-rum A-men et in sæ - cu-la sæ - cu - lo-

- la sæ-cu-lo-rum A - men et in sæ-cu - la sæ - cu - lo-

et in sæ-cu - la sæ-cu-lo-rum A-

et in sæ-cu - la sæ-cu-lo-rum sæ-cu - lo-

et in sæ-cu - la sæ - cu - lo-

Tutti

et in sæ-cu - la sæ - cu - lo-

et in sæ-cu - la sæ - cu - lo-

et in sæ-cu - la sæ - cu - lo-

et in sæ-cu - la sæ - cu - lo-

Solo sæ-cu-lo - rum A - men et in sæ-cu - la sæ - cu - lo-

et in sæ-cu - la sæ - cu - lo-

et in sæ-cu - la sæ - cu - lo-

6 #

- rum A - men et in sæ - cu - la sæ - cu - lo - rum sæ - cu - lo - rum A - men.

- rum A - men et in sæ - cu - la sæ - cu - lo - rum A - men.

- rum A - men et in sæ - cu - la sæ - cu - lo - rum A - men.

⁸ - men A - men et in sæ - cu - la sæ - cu - lo - rum sæ - cu - lo - rum A - men.

⁸ - rum A - men et in sæ - cu - la sæ - cu - lo - rum A - men.

- rum A - men et in sæ - cu - la sæ - cu - lo - rum A - men.

- rum A - men et in sæ - cu - la sæ - cu - lo - rum A - men.

- rum A - men et in sæ - cu - la sæ - cu - lo - rum A - men.

- rum A - men et in sæ - cu - la sæ - cu - lo - rum A - men.

⁸ - rum A - men et in sæ - cu - la sæ - cu - lo - rum A - men.

⁸ - rum A - men et in sæ - cu - la sæ - cu - lo - rum A - men.

- rum A - men et in sæ - cu - la sæ - cu - lo - rum A - men.

b # # 6 6 6

In exitu Israel de Ægipto. Suo proprio Tuono.

Canto, over Tenore per bisogno.

Canto	
Sesto	
Alto	
Tenore	
Quinto	
Basso	

Ripieno doppio di Voce, & Instrumento

Canto Secondo e Violino	
Sesto Secondo e Violino	
Alto Secondo e Violino	
Tenore [II] e Trombone	
Quinto Secondo e Trombone	
Basso [II], e Trombone	
Basso per l'Organo	

7

po-pu-lo bar-ba-ro Fac-ta est Iu-dæ-a sanc-ti-fi-ca - ti-o e-ius I-sra-el po-te-stas

Fac-ta est Iu-dæ-a sanc-ti-fi-ca - ti-o e-ius I-sra-el po-te-stas

Fac-ta est Iu-dæ-a sanc-ti-fi-ca - ti-o e-ius I-sra-el po-te-stas

8

Fac-ta est Iu-dæ-a sanc-ti-fi-ca - ti-o e-ius I-sra-el po-te-stas

8

Fac-ta est Iu-dæ-a sanc-ti-fi-ca - ti-o e-ius I-sra-el po-te-stas

Fac-ta est Iu-dæ-a sanc-ti-fi-ca - ti-o e-ius I-sra-el po-te-stas

Tutti

Fac-ta est Iu - dæ-a sanc-ti-fi - ca - ti-o e-ius I-sra-el po - te - stas

Tutti

Fac-ta est Iu - dæ-a sanc-ti-fi - ca - ti-o e-ius I-sra-el po - te-stas

Tutti

Fac-ta est Iu - dæ-a sanc-ti-fi - ca - ti-o e-ius I-sra-el po - te - stas

Tutti

Fac-ta est Iu - dæ-a sanc-ti-fi - ca - ti-o e-ius I-sra-el po - te-stas

Tutti

Fac-ta est Iu - dæ-a sanc-ti-fi - ca - ti-o e-ius I-sra-el po - te-stas

Tutti

Fac-ta est Iu - dæ-a sanc-ti-fi - ca - ti-o e-ius I-sra-el po - te-stas

6
b #

6

b

e-ius
 e-ius
 e-ius Ma-re vi-dit et fu-git Ior-da-nis con-ver-sus es re-tror-
 8 e-ius Ma-re vi - dit et fu-git Ior-da-nis con-ver - sus es re - tror-
 8 e-ius
 e-ius

e-ius
 e-ius
 e-ius
 8 e-ius Trombone
 Trombone
 8 e-ius Trombone
 e-ius
 e-ius
 #
 6
 b #

Mon-tes e-xul-ta - ve - runt ut a - ri - e-tes et col-les si-cut a - gni

- sum

⁸ - sum

Mon - tes e-xul-ta-ve-runt ut a - ri-e-tes et col-les si-cut a-gni

#

7 6 #

- a con-ver-sus es re - tror-sum

- nis, qui-a con-ver-sus es re - tror-sum

qui - a con-ver-sus es re - tror-sum

⁸ qui - a con-ver-sus es re - tror-sum

⁸ - a con-ver-sus es re - tror-sum mon-tes e-xul-ta - stis si-cut a - ri - e-

- a con-ver-sus es re - tror-sum

Violino

- nis qui-a con-ver-sus es re - tror-sum

Violino

- nis qui-a con-ver-sus es re - tror-sum

Violino

- nis qui-a con-ver-sus es re - tror-sum

Solo

⁸ - nis qui-a con-ver-sus es re - tror-sum mon - tes e-xul-ta-stis si-cut a - ri - e-

⁸ - nis qui-a con-ver-sus es re - tror-sum

- nis qui-a con-ver-sus es re - tror-sum

b

8

8

tes et col-les si-cut a - gni o - vi-um

A fa-ci-e Do-mi-

Solo

8

tes et col-les si-cut a-gni o - vi-um

A fa-ci-e

b # #

- ni mo - ta est ter - ra a fa-ci-e De - i Ia - cob

qui con-

Do-mi-ni mo - ta est ter - ra *Solo*

a fa-ci-e De - i Ia - cob *Solo*

qui con-ver - tit *Trombone*

Trombone

Trombone

Solo

a fa-ci-e De - i Ia - cob

6 #

et ru - pem in fon - tes a - qua -

- ver - tit pe - tram in sta - gna a - qua - rum et

et ru - pem in fon - tes a -

This system contains measures 38 through 41. It features a vocal line with lyrics and a basso continuo line. Measures 38 and 39 are mostly rests. In measure 40, the vocal line begins with 'et ru - pem in fon - tes a -' and the basso continuo line has a whole note. In measure 41, the vocal line continues with 'qua -' and the basso continuo line has a whole note. The lyrics are split across the vocal line and the basso continuo line.

pe - tram in sta - gna a - qua - rum

pe - tram in sta - gna a - qua - rum

This system contains measures 42 through 45. It features a vocal line with lyrics and a basso continuo line. Measures 42 and 43 are mostly rests. In measure 44, the vocal line begins with 'pe - tram in sta - gna a - qua - rum' and the basso continuo line has a whole note. In measure 45, the vocal line continues with 'rum' and the basso continuo line has a whole note. The lyrics are split across the vocal line and the basso continuo line.

Non no-bis Do-mi-ne non no-bis sed

- rum in fon - tes a - qua - rum Non no-bis Do-mi-ne non no-bis sed

ru - pem in fon - tes a - qua - rum Non no-bis Do-mi-ne non no-bis sed

Non no-bis Do-mi-ne non no-bis sed

Non no-bis Do-mi-ne non no-bis sed

- qua - rum in fon - tes a - qua - rum Non no-bis Do-mi-ne non no-bis sed

Tutti

Non no-bis Do-mi-ne non no-bis sed no-mi-ni

Tutti Non no-bis Do-mi-ne non no-bis sed no-mi-ni

Tutti Non no-bis Do-mi-ne non no-bis sed no-mi-ni

Tutti Non no-bis Do-mi-ne non no-bis sed no-mi-ni

Tutti Non no-bis Do-mi-ne non no-bis sed no-mi-ni

Tutti Non no-bis Do-mi-ne non no-bis sed no-mi-ni

Non no-bis Do-mi-ne non no-bis sed no-mi-ni

6 6 6

no-mi-ni tu - o da glo - ri - am

no-mi-ni tu - o da glo - ri - am

no-mi-ni tu - o da glo - ri - am

⁸ no-mi-ni tu - o da glo - ri - am Su-per mi-se-ri-cor - di-a tu-a et ve-ri-ta-te tu-

⁸ no-mi-ni tu - o da glo - ri - am

no-mi-ni tu - o da glo - ri - am

tu - o da glo-ri-am da glo - ri - am

tu - o da glo-ri-am da glo - ri - am

tu - o da glo-ri-am da glo - ri - am

⁸ tu - o da glo-ri-am da glo - ri - am

Solo
⁸ tu - o da glo-ri-am da glo - ri - am Su-per mi-se-ri-cor - di-a tu-a et ve-ri-ta-te tu-

tu - o da glo-ri-am da glo - ri - am

6 #

6 5

De-us au-tem

De-us au-tem

a-ne quan-do di-cant gen-tes U-bi u-bi est De-us e-o-rum

ne- quan-do di-cant gen-tes U-bi u-bi est De-us e-o-rum

no - ster in cæ - lo et om - ni - a quae - cum - que vo - lu - it fe - cit

no - ster in cæ - lo et om - ni - a quae - cum - que vo - lu - it fe - cit

Si - mu -

Si - mu -

Si - mu -

et om - ni - a que - cum - que vo - lu - it fe - cit Si - mu -

Violino

Violino

Violino

Violino

no - ster in cæ - lo

#

o-pe-ra ma-nu-um ho-mi-num

o-pe-ra ma-nu-um ho-mi-num Os

- la-cra gen-ti-um ar-gen-tum et au-rum o-pe-ra ma-nu-um ho-mi-num

⁸ la-cra gen-ti-um ar-gen-tum et au-rum o-pe-ra ma-nu-um ho-mi-num

⁸ la-cra gen-ti-um ar-gen-tum et au-rum o-pe-ra ma-nu-um ho-mi-num

- la-cra gen-ti-um ar-gen-tum et au-rum o-pe-ra ma-nu-um ho-mi-num

Tutti

o-pe-ra ma-nu-um ho-mi-num

Tutti o-pe-ra ma-nu-um ho-mi-num

Tutti o-pe-ra ma-nu-um ho-mi-num

Tutti o-pe-ra ma-nu-um ho-mi-num

⁸ o-pe-ra ma-nu-um ho-mi-num

⁸ o-pe-ra ma-nu-um ho-mi-num

o-pe-ra ma-nu-um ho-mi-num

6 6 6

et non lo- quen-tur et non vi- de-bunt et non au-di-

ha-bent o- cu-los ha- bent et non au-

et non lo- quen-tur et non vi- de-bunt et non au-di-

et non lo- quen-tur et non vi- de-bunt et non au-di-

et non lo- quen-tur et non vi- de-bunt Au-res ha-bent

et non lo- quen-tur et non vi- de-bunt et non au-di-

[illegible]

- ent et non o-do - ra-bunt Ma-nus ha-bent

- di - ent et non o-do - ra-bunt et non pal - pa-bunt

- ent Na-re ha-bent et non pal - pa-bunt

⁸ ent et non o-do - ra-bunt et non pal - pa-bunt

⁸ et non o-do - ra-bunt et non pal - pa-bunt

- ent et non o-do - ra-bunt et non pal - pa-bunt Pe-des

- ent et non o-do - ra-bunt et non pal - pa-bunt

- ent et non o-do - ra-bunt et non pal - pa-bunt

- ent et non o-do - ra-bunt et non pal - pa-bunt

⁸ ent et non o-do - ra-bunt et non pal - pa-bunt

⁸ - di - ent et non o-do - ra-bunt et non pal - pa-bunt

- ent et non o-do - ra-bunt et non pal - pa-bunt

6 # # 6 6 6

non cla-

non cla - ma - bunt

in gut - tu-re su - o

- ma - bunt in gut - tu-re su - o

non cla-ma - bunt in gut - tu-re su - o

- ⁸ bunt in gut - tu-re su - o

- ⁸ ma - bunt in gut - tu-re su - o Si-mi-les il-lis fi - ant qui fa-

- ma - bunt in gut - tu-re su - o

non cla-ma-bunt in gut - tu-re su - o

non cla-ma - bunt in gut - tu-re su - o *Solo* Si - mi-les il-lis fi - ant qui

non cla-ma - bunt in gut - tu-re su - o

⁸ non cla-ma - bunt in gut - tu-re su - o

⁸ non cla-ma - bunt in gut - tu-re su - o

non cla-ma - bunt in gut - tu-re su - o

6

et om - nes qui con - fi - dunt qui con - fi - dunt in e -

8

8

ci-unt e - a et om - nes qui con-fi-dunt qui con - fi - dunt in e -

Detailed description: This system contains measures 1 through 4. It features five staves. The first two staves are empty. The third staff has a treble clef and contains the lyrics 'et om - nes qui con - fi - dunt qui con - fi - dunt in e -'. The fourth staff has a treble clef, an octave sign '8', and contains the lyrics 'ci-unt e - a et om - nes qui con-fi-dunt qui con - fi - dunt in e -'. The fifth staff is a bass line with a bass clef and contains the lyrics 'ci-unt e - a et om - nes qui con-fi-dunt qui con - fi - dunt in e -'. There are rests in measures 1 and 2 for all parts.

fa - ci-unt e - a

8

8

Solo

et om - nes qui con - fi - dunt in e -

6 5

6

Detailed description: This system contains measures 5 through 8. It features five staves. The first staff has a treble clef and contains the lyrics 'fa - ci-unt e - a'. The second staff is empty. The third staff has a treble clef and an octave sign '8'. The fourth staff has a treble clef and an octave sign '8'. The fifth staff has a bass clef and contains the lyrics 'et om - nes qui con - fi - dunt in e -'. The sixth staff has a bass clef and contains the lyrics 'et om - nes qui con - fi - dunt in e -'. There are rests in measures 5 and 6 for all parts. In measure 7, the fifth staff has a 'Solo' marking. The system ends with a double bar line in measure 8.

Do-mus I-sra-el spe-ra-vit in Do - mi-no a - diu-tor e - o - rum et pro - tec-

- is

is

a - diu - tor e-o-rum et pro-

Solo

Do-mus I-sra-el spe-ra-vit in Do-mi - no

Solo

a - diu-tor e - o - rum et pro-tec-

Trombone

Trombone

Trombone

- is

#

#

Do - mus Aa - ron spe - ra - vit in Do - mi - no a - diu -

- tor e - o - rum est

a - diu - tor e -

- tec - tor e - o - rum est

Detailed description: This block contains the first system of a musical score, measures 1 through 4. It features six staves. The top staff is a vocal line with lyrics. The second staff continues the vocal line. The third staff is empty. The fourth and fifth staves are marked with an '8' and contain empty staves. The bottom staff is a bass line with lyrics. Measure 1: Vocal line has a whole rest. Bass line has a half note G2. Measure 2: Vocal line has a quarter note D3, quarter note E3, quarter note F3, quarter note G3. Bass line has a half note A2. Measure 3: Vocal line has a quarter note A3, quarter note B3, quarter note C4, quarter note D4. Bass line has a half note E2. Measure 4: Vocal line has a quarter note E4, quarter note F4, quarter note G4. Bass line has a half note F2.

- tor e - o - rum est

B b # #

Detailed description: This block contains the second system of a musical score, measures 5 through 8. It features six staves. The top staff is empty. The second staff is empty. The third staff has lyrics. The fourth and fifth staves are marked with an '8' and contain empty staves. The bottom staff has lyrics. Measure 5: Vocal line has a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Bass line has a half note G2. Measure 6: Vocal line has a quarter note D5, quarter note E5, quarter note F5, quarter note G5. Bass line has a half note A2. Measure 7: Vocal line has a quarter note A5, quarter note B5, quarter note C6, quarter note D6. Bass line has a half note E2. Measure 8: Vocal line has a quarter note E6, quarter note F6, quarter note G6. Bass line has a half note F2.

	tor e - o - rum	et pro -	tec - tor e - o - rum	est	Qui ti - ment	Do - mi - num	spe - ra - ve -	
					Qui ti - ment	Do - mi - num	spe - ra - ve -	
					Qui ti - ment	Do - mi - num	spe - ra - ve -	
	o - rum	et pro - tec -	tor	e - o - rum	est	Qui ti - ment	Do - mi - num	spe - ra - ve -
						Qui ti - ment	Do - mi - num	spe - ra - ve -
						Qui ti - ment	Do - mi - num	spe - ra - ve -

Tutti

- runt in Do-mi - no a - diu - tor e - o - rum et pro - tec - tor e - o - rum est

- runt in Do-mi - no a - diu - tor e - o - rum et pro - tec - tor e - o - rum est

- runt in Do-mi - no a - diu - tor e - o - rum et pro - tec - tor e - o - rum est

⁸ - runt in Do-mi - no a - diu - tor e - o - rum et pro - tec - tor e - o - rum est

⁸ - runt in Do-mi - no a - diu - tor e - o - rum et pro - tec - tor e - o - rum est

- runt in Do-mi - no a - diu - tor e - o - rum et pro - tec - tor e - o - rum est

- runt in Do-mi - no a - diu - tor e - o - rum et pro - tec - tor e - o - rum est

- runt in Do-mi - no a - diu - tor e - o - rum et pro - tec - tor e - o - rum est

- runt in Do-mi - no a - diu - tor e - o - rum et pro - tec - tor e - o - rum est

⁸ - runt in Do-mi - no a - diu - tor e - o - rum et pro - tec - tor e - o - rum est

⁸ - runt in Do-mi - no a - diu - tor e - o - rum et pro - tec - tor e - o - rum est

- runt in Do-mi - no a - diu - tor e - o - rum et pro - tec - tor e - o - rum est

b # #

Do-mi-nus me- mor fu-it no - stri et be - ne - di - xit no - bis

Be- ne-

et be - ne - di - xit no - bis

Solo

Do-mi-nus me - mor fu-it no- stri et be-ne - di - xit no - bis

6 6 6 6 6 6 # #

Be-ne-

Be-ne-

Be-ne-

8 di-xit do-mu-i I-sra-el be-ne-di-xit do-mu-i Aa-ron Be-ne-

8 Be-ne-di-xit do-mu-i Aa-ron Be-ne-

Be-ne-

Solo *Tutti*

Be-ne-di-xit do-mu-i I-sra-el

Be-ne-
Tutti

Be-ne-
Tutti

Be-ne-
Tutti

8 Be-ne-
Tutti

8 Be-ne-
Tutti

Solo

Be-ne-di-xit Be-ne-di-xit do-mu-i Aa-ron Be-ne-

6 # 6 # 6 b 7 # # 6

- di- xit om-ni-bus qui ti-ment Do-mi-num pu-sil-lis cum ma - io - ri-bus A-di-j-

- di- xit om-ni-bus qui ti-ment Do-mi-num pu-sil-lis cum ma - io - ri-bus

- di- xit om-ni-bus qui ti-ment Do-mi-num pu-sil-lis cum ma - io - ri-bus

⁸ - di- xit om-ni-bus qui ti-ment Do-mi-num pu-sil-lis cum ma - io - ri-bus

⁸ - di- xit om-ni-bus qui ti-ment Do-mi-num pu-sil-lis cum ma - io - ri-bus

- di- xit om-ni-bus qui ti-ment Do-mi-num pu-sil-lis cum ma - io - ri-bus

- di- xit om-ni-bus qui ti-ment Do-mi-num pu-sil-lis cum ma - io - ri-bus

- di- xit om-ni-bus qui ti-ment Do-mi-num pu-sil-lis cum ma - io - ri-bus

- di- xit om-ni-bus qui ti-ment Do-mi-num pu-sil-lis cum ma - io - ri-bus

⁸ - di- xit om-ni-bus qui ti-ment Do-mi-num pu-sil-lis cum ma - io - ri-bus

⁸ - di- xit om-ni-bus qui ti-ment Do-mi-num pu-sil-lis cum ma - io - ri-bus

- di- xit om-ni-bus qui ti-ment Do-mi-num pu-sil-lis cum ma - io - ri-bus

#

ci - at Do-mi - nus su - per vos su-per vos et su-per fi-li-os ve-

su-per vos et su-per fi - li - os ve-

8

8

Detailed description: This block contains the first system of a musical score, measures 1 through 5. The top staff is a vocal line in G-clef with a key signature of one sharp (F#). The lyrics are: "ci - at Do-mi - nus su - per vos su-per vos et su-per fi-li-os ve-". The second staff continues the vocal line with lyrics: "su-per vos et su-per fi - li - os ve-". The third, fourth, and fifth staves are empty, each marked with a small horizontal line. The sixth staff is a bass line in F-clef, also marked with a small horizontal line. The system is divided into five measures by vertical bar lines.

#

Detailed description: This block contains the second system of a musical score, measures 6 through 10. It consists of six staves. The first five staves are empty, each marked with a small horizontal line. The sixth staff is a bass line in F-clef, containing a sequence of notes: measure 6 has a whole note G2 and a whole note A2; measure 7 has a quarter note B2, a quarter note C3, and a quarter note D3; measure 8 has a quarter note E3, a quarter note F3, and a quarter note G3; measure 9 has a quarter note A3, a quarter note B3, and a quarter note C4; measure 10 has a whole note D4. Above the first three measures, there are sharp symbols (#) above the staves. The system is divided into five measures by vertical bar lines.

musical score for measures 139-142. The score includes vocal parts and instrumental accompaniment. The lyrics are: - stros, stros, qui fe-cit cæ - lum et ter - , Be-ne-dic-ti vos a Do-mi - no qui fe-cit cæ - lum et ter- , Be-ne-dic-ti vos a Do - mi - no et ter-

8

8

*Violino**Violino**Violino*

musical score for measures 139-142, featuring three Violino parts and other instruments. The bottom staff includes a key signature change to one sharp (F#) and a measure number 6.

6

First system of musical notation (measures 143-146). It includes vocal staves with lyrics and piano accompaniment. The lyrics are: Cæ-lum cæ-li Do-mi - no ter - ram au-tem de-dit fi-li - js ho - mi-ram. The piano part includes a bass line with the word "ram" and a treble line with a fermata in measure 143.

Cæ-lum cæ-li Do-mi - no ter - ram au-tem de-dit fi-li - js ho - mi-ram

ram

8 Cæ-lum cæ - li Do - mi-no ter - ram au-tem de-dit fi-li-js ho - mi-ram

8 - ram

- ram

Second system of musical notation (measures 143-146). It includes three staves for Trombone and a piano accompaniment. The Trombone parts are labeled "Trombone" and have a fermata in measure 143. The piano part includes a bass line with the word "ram" and a treble line with a fermata in measure 143.

Trombone

Trombone

Trombone

6 6 6 5 #

num

num

Non mor - tu - i lau - da - bunt te Do - mi - ne ne - que

Solo

Non mor - tu - i lau - da - bunt te Do - mi - ne ne - que om - nes

b

6

om-nes qui de-scen-dunt in In-fer-num Sed nos qui vi-vi-mus

Tutti

qui de-scen-dunt in In-fer-num Sed nos qui vi-vi-mus

6

Musical score for the first system of the hymn. It consists of six staves. The first five staves are vocal parts (Soprano, Alto, Tenor 1, Tenor 2, and Bass) and the sixth is the basso continuo. The lyrics are: Sed nos qui vi-vi-mus be-ne-di-ci-mus Do-mi-no ex hoc nunc et u-sque in sæ-cu-.

Sed nos qui vi-vi-mus be-ne-di-ci-mus Do-mi-no ex hoc nunc et u-sque in sæ-cu-

Sed nos qui vi-vi-mus be-ne-di-ci-mus Do-mi-no ex hoc nunc et u-sque in sæ-cu-

⁸ Sed nos qui vi-vi-mus be-ne-di-ci-mus Do-mi-no ex hoc nunc et u-sque in sæ-cu-

⁸ Sed nos qui vi-vi-mus be-ne-di-ci-mus Do-mi-no ex hoc nunc et u-sque in sæ-cu-

Sed nos qui vi-vi-mus be-ne-di-ci-mus Do-mi-no ex hoc nunc et u-sque in sæ-cu-

Musical score for the second system of the hymn. It consists of six staves. The first five staves are vocal parts (Soprano, Alto, Tenor 1, Tenor 2, and Bass) and the sixth is the basso continuo. The lyrics are: Sed nos qui vi-vi-mus be-ne-di-ci-mus Do-mi-no ex hoc nunc et u-sque in sæ-cu-.

Sed nos qui vi-vi-mus be-ne-di-ci-mus Do-mi-no ex hoc nunc et u-sque in sæ-cu-

Sed nos qui vi-vi-mus be-ne-di-ci-mus Do-mi-no ex hoc nunc et u-sque in sæ-cu-

⁸ Sed nos qui vi-vi-mus be-ne-di-ci-mus Do-mi-no ex hoc nunc et u-sque in sæ-cu-

⁸ Sed nos qui vi-vi-mus be-ne-di-ci-mus Do-mi-no ex hoc nunc et u-sque in sæ-cu-

Sed nos qui vi-vi-mus be-ne-di-ci-mus Do-mi-no ex hoc nunc et u-sque in sæ-cu-

6 6 6 #

First system of a musical score, measures 1-7. The music is in common time (C) and features a melody in the upper voices and a bass line. The lyrics are: - lum Glo - ri - a Pa - tri et Fi - li - o et Spi - ri - tu - i Sanc - to. The first staff has a treble clef and a key signature of one flat (B-flat). The second staff has a treble clef and a key signature of one flat. The third staff has a treble clef and a key signature of one flat. The fourth staff has a treble clef and a key signature of one sharp (F-sharp). The fifth staff has a treble clef and a key signature of one sharp. The sixth staff has a bass clef and a key signature of one sharp. The seventh staff has a bass clef and a key signature of one sharp.

- lum Glo - ri - a Pa - tri et Fi - li - o et Spi - ri - tu - i Sanc - to

- lum

- lum Glo - ri - a Pa - tri et Fi - li - o et Spi - ri - tu - i Sanc - to

⁸ - lum

⁸ - lum

- lum

Second system of a musical score, measures 8-14. The music continues from the first system. The lyrics are: - lum. The first staff has a treble clef and a key signature of one sharp (F-sharp). The second staff has a treble clef and a key signature of one sharp. The third staff has a treble clef and a key signature of one sharp. The fourth staff has a treble clef and a key signature of one sharp. The fifth staff has a treble clef and a key signature of one sharp. The sixth staff has a bass clef and a key signature of one sharp. The seventh staff has a bass clef and a key signature of one sharp. The eighth staff has a bass clef and a key signature of one sharp.

- lum

- lum

- lum

⁸ - lum

⁸ - lum

- lum

6 6 # b 6 6 #

Si-cut e - rat in prin - ci - pi - o et nunc et sem - per et in sæ - cu - la

Si-cut e - rat in prin - ci - pi - o et nunc et sem - per et in sæ - cu - la

Si-cut e - rat in prin - ci - pi - o et nunc et sem - per et in sæ - cu - la

8 Si-cut e - rat in prin - ci - pi - o et nunc et sem - per et in sæ - cu - la

8 Si-cut e - rat in prin - ci - pi - o et nunc et sem - per et in sæ - cu - la

Si-cut e - rat in prin - ci - pi - o et nunc et sem - per et in sæ - cu - la

Si-cut e - rat in prin - ci - pi - o et nunc et sem - per et in sæ - cu - la

Si-cut e - rat in prin - ci - pi - o et nunc et sem - per et in sæ - cu - la

Si-cut e - rat in prin - ci - pi - o et nunc et sem - per et in sæ - cu - la

8 Si-cut e - rat in prin - ci - pi - o et nunc et sem - per et in sæ - cu - la

8 Si-cut e - rat in prin - ci - pi - o et nunc et sem - per et in sæ - cu - la

Si-cut e - rat in prin - ci - pi - o et nunc et sem - per et in sæ - cu - la

6 6 6 6 # 6

sæ - cu - lo - rum A - men et in sæ - cu - la sæ - cu - lo - rum A - men.

sæ - cu - lo - rum A - men et in sæ - cu - la sæ - cu - lo - rum A - men.

sæ - cu - lo - rum A - men et in sæ - cu - la sæ - cu - lo - rum A - men.

⁸ sæ - cu - lo - rum A - men et in sæ - cu - la sæ - cu - lo - rum A - men.

⁸ sæ - cu - lo - rum A - men et in sæ - cu - la sæ - cu - lo - rum A - men.

sæ - cu - lo - rum A - men et in sæ - cu - la sæ - cu - lo - rum A - men.

sæ - cu - lo - rum A - men et in sæ - cu - la sæ - cu - lo - rum A - men.

sæ - cu - lo - rum A - men et in sæ - cu - la sæ - cu - lo - rum A - men.

sæ - cu - lo - rum A - men et in sæ - cu - la sæ - cu - lo - rum A - men.

⁸ sæ - cu - lo - rum A - men et in sæ - cu - la sæ - cu - lo - rum A - men.

⁸ sæ - cu - lo - rum A - men et in sæ - cu - la sæ - cu - lo - rum A - men.

sæ - cu - lo - rum A - men et in sæ - cu - la sæ - cu - lo - rum A - men.

sæ - cu - lo - rum A - men et in sæ - cu - la sæ - cu - lo - rum A - men.

#

Lætatus sum in his. Quinti Toni.

Canto

Sesto

Alto

Tenore

Quinto

Basso

Læ - ta - tus sum Læ - ta - tus

Læ - ta - tus sum in

Ripieno doppio di Voce, & Instrumento

Canto Secondo e Violino

Sesto Secondo e Violino

Alto Secondo e Violino

Tenore [II] e Trombone

Quinto Secondo e Trombone

Basso [II], e Trombone

Basso per l'Organo

Trombone

Trombone

Trombone

4

sum in his quæ dic-ta quæ dic-ta sunt mi-hi

Læ-ta-tus sum Læ-ta-tus sum in his quæ dic-ta quæ dic-ta sunt mi-hi

his quæ dic - ta sunt mi-

8

8

Detailed description: This block contains the first system of a musical score. It consists of six staves. The top two staves are vocal parts with Latin lyrics. The third staff continues the vocal line with a long note spanning two measures. The bottom four staves are piano accompaniment, with the first two staves marked with an '8' indicating an octave. The system is divided into five measures.

8

8

6

6

6

#

Detailed description: This block contains the second system of the musical score, also divided into five measures. It continues the vocal and piano parts from the first system. The piano accompaniment includes octaves marked with '8' and fingerings marked with '6'. The system concludes with a sharp sign (#) on the final note of the piano part.

9

- hi In do - mum

⁸ In do-mum Do-mi-ni i - bi - mus In do-mum Do-mi - ni i - bi - mus i-bi-

⁸ In do-mum Do-mi-ni i - bi - mus In do-mum Do-mi-

⁸

⁸

6 6 6

Stan - tes Stan-tes e-rant pe-des no - stri

Stan - tes Stan-tes e-rant pe-des no - stri

Do - mi - ni i - bi - mus Stan - tes Stan-tes e-rant pe-des no - stri in a - tri-

⁸ mus i - bi - mus Stan - tes Stan-tes e-rant pe-des no - stri

⁸ ni i-bi-mus i-bi - mus Stan - tes Stan-tes e-rant pe-des no - stri

Stan - tes Stan-tes e-rant pe-des no - stri in

*Tutti**Violino*

Stan - tes Stan-tes e-rant pe-des no - stri

Tutti *Violino*

Stan - tes Stan-tes e-rant pe-des no - stri

Tutti *Violino*

Stan - tes Stan-tes e-rant pe-des no - stri

⁸ Stan - tes Stan-tes e-rant pe-des no - stri

⁸ Stan - tes Stan-tes e-rant pe-des no - stri

Stan - tes Stan-tes e-rant pe-des no - stri

Stan - tes Stan-tes e-rant pe-des no - stri

6 #

in a-tri-js in a - tri-js tu-is Je-ru - sa - lem Je-ru-sa -

in a - tri-js in a-tri - js tu - is Je - ru-sa -

- js in a - tri-js tu - is Je-ru-sa - lem

a - tri-js in a-tri-js tu-is Je-ru-sa - lem

The first system consists of five measures. The vocal parts (Soprano, Alto, Tenor, Bass) enter in measure 2 with the lyrics 'in a-tri-js in a - tri-js'. The instrumental parts (Flute 1, Flute 2, Clarinet, Bassoon, Trumpet, Trombone, Tuba, and Double Bass) provide harmonic support. The lyrics continue across the measures: 'tu-is Je-ru - sa - lem Je-ru-sa -' in measure 3, 'in a - tri-js in a-tri - js tu - is Je - ru-sa -' in measure 4, and '- js in a - tri-js tu - is Je-ru-sa - lem' in measure 5. The system ends with a repeat sign.

The second system consists of five measures. The vocal parts continue the melody from the first system. The instrumental parts provide harmonic support. The lyrics continue across the measures: 'a - tri-js in a-tri-js tu-is Je-ru-sa - lem' in measure 6, 'in a - tri-js in a-tri - js tu - is Je - ru-sa -' in measure 7, '- js in a - tri-js tu - is Je-ru-sa - lem' in measure 8, 'a - tri-js in a-tri-js tu-is Je-ru-sa - lem' in measure 9, and 'in a - tri-js in a-tri - js tu - is Je - ru-sa -' in measure 10. The system ends with a repeat sign.

Je - ru - sa - lem quæ æ - di - fi - ca - tur ut ci - vi -

cu -

This system contains measures 30 through 33. The vocal line begins in measure 30 with a quarter rest, followed by eighth notes for 'Je - ru - sa -' and a half note for 'lem'. In measure 31, there is a quarter rest followed by a half note for 'quæ'. Measure 32 features a quarter note for 'æ - di - fi - ca' and a half rest. Measure 33 contains eighth notes for 'tur ut' and a dotted quarter note for 'ci - vi -'. The instrument parts are mostly rests, with a single eighth note in the fourth staff in measure 33.

Solo

Je - ru - sa - lem quæ æ - di - fi - ca - tur ut ci - vi -

Trombone

Trombone

Trombone

#

This system contains measures 34 through 37. Measure 34 has a whole rest for all parts. Measure 35 begins with a 'Solo' instruction and a quarter rest, followed by eighth notes for 'Je - ru - sa -' and a half note for 'lem'. Measure 36 continues with eighth notes for 'quæ æ - di - fi - ca -' and a half note for 'tur ut'. Measure 37 features eighth notes for 'ci - vi -' and a quarter note with a sharp sign. The instrument parts include rests and a single eighth note in the fourth staff in measure 37, and a sharp sign in the fifth staff.

- tas cu - ius par-ti-ci - pa - ti - o e - ius in i-dip -

ius par-ti-ci-pa - ti - o e - ius in i-dip - sum in i-dip-

Solo

cu - ius par-ti-ci - pa - ti - o e - ius

- tas

5 6 6 # # 6

sum

Il-luc e-

⁸ sum

⁸ Il-luc e - nim a-scen - de-runt tri-bus tri - bus Do - mi - ni

Il-luc e - nim a-scen-de-runt tri-bus tri-bus

Detailed description: This block contains the vocal and piano accompaniment for measures 38 through 42. The vocal parts (Soprano, Alto, Tenor, Bass) and piano accompaniment (Right and Left Hand) are shown. The lyrics are: 'sum', 'Il-luc e-', 'Il-luc e - nim a-scen - de-runt tri-bus tri - bus Do - mi - ni', and 'Il-luc e - nim a-scen-de-runt tri-bus tri-bus'. The piano part features a melodic line in the right hand and a supporting bass line in the left hand.

Violino

Violino

Violino

⁸

⁸

Detailed description: This block contains the Violino and piano accompaniment for measures 38 through 42. The Violino part consists of three staves, each labeled 'Violino'. The piano accompaniment (Right and Left Hand) is shown below. The lyrics are: 'Il-luc e - nim a-scen - de-runt tri-bus tri - bus Do - mi - ni', and 'Il-luc e - nim a-scen-de-runt tri-bus tri-bus'. The piano part features a melodic line in the right hand and a supporting bass line in the left hand.

First system of a musical score, measures 43-46. It features a vocal line and a bass line. The vocal line has lyrics: "- nim a-scen-de-runt tri-bus tri - bus Do - mi-". The bass line has lyrics: "Il-luc e - nim a-scen - de - runt tri - bus tri - bus Do - mi-". There are also empty staves for piano accompaniment.

- nim a-scen-de-runt tri-bus tri - bus Do - mi-

Il-luc e - nim a-scen - de - runt tri - bus tri - bus Do - mi-

Do - mi - ni

Second system of a musical score, measures 47-50. It continues the vocal and bass lines from the first system. The vocal line is mostly empty in these measures. The bass line has lyrics: "7 7 6". There are also empty staves for piano accompaniment.

7 7 6

te - sti - mo - ni - um I - sra - el

- ni

- ni

8 te - sti - mo - ni - um I - sra - el ad con - fi-

8

Solo

ad con - fi - ten - dum no-

Solo

te - sti - mo - ni - um I - sra - el ad con - fi - ten - dum no-

#

ad con-fi-ten-dum no - mi-ni Do-mi - ni te-sti - mo-ni-um I - sra-

te-sti - mo-ni-um I - sra-

te-sti - mo-ni-um I - sra-

8 - ten-dum no - mi - ni Do - mi - ni te-sti - mo-ni-um I - sra-

8 te-sti - mo-ni-um I - sra-

te-sti - mo-ni-um I - sra-

8

mi - ni Do - mi - ni

te - sti - mo - ni - um I - sra -

8

te - sti - mo - ni - um I - sra -

mi - ni Do - mi - ni

te - sti - mo - ni - um I - sra -

#

#

#

#

#

- el ad con-fi-ten - dum no - mi - ni Do - mi - ni

- el ad con-fi - ten - dum no - mi - ni Do - mi - ni

- el ad con-fi-ten - dum no - mi - ni no - mi - ni Do - mi - ni

⁸ el ad con-fi - ten - dum no - mi - ni Do - mi - ni

⁸ el ad con-fi-ten-dum no - mi - ni Do - mi - ni Qui-

- el ad con-fi-ten - dum no - mi - ni Do - mi - ni

- el ad con-fi-ten - dum no - mi - ni Do - mi - ni

- el ad con-fi - ten - dum no - mi - ni Do - mi - ni

- el ad con-fi - ten - dum no - mi - ni Do - mi - ni Qui- *Solo*

⁸ el ad con-fi - ten - dum no - mi - ni Do - mi - ni *Trombone*

⁸ el ad con-fi-ten - dum no - mi - ni Do - mi - ni *Trombone*

- el ad con-fi-ten - dum no - mi - ni Do - mi - ni *Trombone*

- el ad con-fi-ten - dum no - mi - ni Do - mi - ni

#

First system of a musical score, measures 1-4. The score is written for a choir with four vocal staves (Soprano, Alto, Tenor, Bass) and a basso continuo staff. The vocal staves are mostly empty, with rests. The basso continuo staff has a treble clef and a key signature of one sharp (F#). The lyrics are: "a il - lic se - de-runt se-des in iu - di - ci - o". The word "Qui" is written below the staff at the end of measure 4.

8

8

- a il - lic se - de-runt se-des in iu - di - ci - o

Qui - a il - lic se - de-runt se-des in iu -

Second system of a musical score, measures 5-8. The score is written for a choir with four vocal staves and a basso continuo staff. The vocal staves have lyrics: "Qui - a il-lic se - de-runt se-des in iu - di-". The word "Solo" is written above the staff in measure 6. The basso continuo staff has a treble clef and a key signature of one sharp (F#). The lyrics are: "- a il-lic se - de-runt se-des in iu - di - ci - o". The word "Solo" is written above the staff in measure 6.

Solo

Qui - a il-lic se - de-runt se-des in iu - di-

- a il-lic se - de-runt se-des in iu - di - ci - o

8

8

#

se - des se-des su-per do-mum Da - vid se-

- di - ci-o se - des se-des su-per do-mum Da - vid

This system contains measures 62 through 65. It features a vocal line with lyrics and a bass line. Measures 62 and 63 have rests in the vocal line. Measure 64 begins the vocal phrase "se - des se-des su-per do-mum Da - vid". Measure 65 continues with "se-" and a fermata. The bass line provides accompaniment throughout.

Solo

se - des su-per do-mum Da - vid

- ci - o

Solo

se - des su-per do-mum Da - vid

This system contains measures 66 through 69. Measures 66 and 67 have rests in the vocal line. Measure 68 begins the vocal phrase "se - des su-per do-mum Da - vid" marked with a *Solo* instruction. Measure 69 continues with "Da - vid" and a fermata. The bass line continues with accompaniment. The system concludes with a key signature change to two sharps (F# and C#) indicated by accidentals in the bass line.

Ro-ga-te Ro - ga-te quæ ad pa-cem sunt Ie-

Ro-

des se-des su-per do - mum Da - vid

se - des se-des su-per do-mum Da - vid

Detailed description: This block contains the first system of a musical score, measures 66 through 69. It features five staves. The first four staves are treble clef. The fifth staff is a bass clef. The music is in 8/8 time. Measures 66 and 67 contain rests for all parts. In measure 68, the second staff begins with a quarter rest followed by eighth notes: G4, A4, B4, C5, B4, A4, G4. The third staff has a whole rest. The fourth staff has a whole rest. The fifth staff has a half note G3. In measure 69, the second staff continues with eighth notes: F#4, E4, D4, C4, B3, A3, G3. The third staff has a whole rest. The fourth staff has a whole rest. The fifth staff has a half note F#3. The lyrics 'Ro-ga-te Ro - ga-te quæ ad pa-cem sunt Ie-' are under the second staff, and 'Ro-' is under the third staff. The system ends with a double bar line.

Solo

Ro-

Solo

se - des su-per su-per do-mum Da - vid

6 #

Detailed description: This block contains the second system of a musical score, measures 70 through 73. It features five staves. The first four staves are treble clef. The fifth staff is a bass clef. The music is in 8/8 time. Measures 70 and 71 contain rests for all parts. In measure 72, the second staff has a quarter rest followed by a half note G4. The third staff has a whole rest. The fourth staff has a whole rest. The fifth staff has a half note G3. In measure 73, the second staff has a whole rest. The third staff has a whole rest. The fourth staff has a whole rest. The fifth staff has a half note F#3. The lyrics 'Ro-' are under the second staff. The system ends with a double bar line. The word 'Solo' appears above the second staff in measure 72 and above the fourth staff in measure 73. The number '6 #' is written below the fifth staff in measure 73.

et a-bun-dan-ti a et a-bun-dan-ti - a

- ru - sa-lem

- ga-te Ro-ga-te quæ ad pa-cem sunt Ie-ru - sa - lem et a-bun-dan-ti - a et a-bun-dan-ti - a

et a-bun-dan-ti a et a-bun-dan-ti - a

et a-bun-dan-ti a et a-bun-dan-ti - a

et a-bun-dan-ti - a et a-bun-dan-ti - a

Tutti

et a-bun-dan-ti a et a-bun-dan-ti - a

Tutti

et a-bun-dan-ti a et a-bun-dan-ti - a

Tutti

et a-bun-dan-ti a et a-bun-dan-ti - a

Tutti

ga-te Ro-ga-te quæ ad pa-cem sunt Ie-ru - sa - lem et a-bun-dan-ti - a et a-bun-dan-ti - a

Tutti

et a-bun-dan-ti a et a-bun-dan-ti - a

Tutti

et a-bun-dan-ti a et a-bun-dan-ti - a

#

#

7

7

di-li-gen - ti - bus te di - li - gen - ti - bus te Fi - at

di - li-gen - ti - bus te di - li - gen - ti - bus te

di - li-gen - ti - bus te di-li - gen - ti - bus te

⁸ di-li-gen - ti - bus te di - li-gen - ti - bus te Fi - at pax Fi-at

⁸ di - li-gen - ti - bus te di-li-gen - ti - bus te

di - li-gen - ti - bus te di - li - gen - ti - bus te

di-li-gen - ti - bus te di - li - gen - ti - bus te

di - li-gen - ti - bus te di-li - gen - ti - bus te

di - li-gen - ti - bus te di - li - gen - ti - bus te

⁸ di-li-gen - ti - bus te di - li - gen - ti - bus te

⁸ di - li-gen - ti - bus te di-li - gen - ti - bus te

di - li-gen - ti - bus te di - li - gen - ti - bus te

7 6 4 3#

Musical score for the hymn "Pax in virtute tua". The score is written for four voices: Soprano, Alto, Tenor, and Bass. The lyrics are in Latin. The music is in G major (one sharp) and 4/4 time. The Soprano part begins with a whole rest, followed by a half note G4, and then a half note A4. The Alto part begins with a whole rest, followed by a half note G4, and then a half note A4. The Tenor part begins with a whole rest, followed by a half note G4, and then a half note A4. The Bass part begins with a whole rest, followed by a half note G4, and then a half note A4. The lyrics are: "pax in vir-tu-te tu a et a-bun-dan-ti-a et".

Musical score for the hymn "Pax in virtute tua". The score is written for four voices: Soprano, Alto, Tenor, and Bass. The lyrics are in Latin. The music is in G major (one sharp) and 4/4 time. The Soprano part begins with a whole rest, followed by a half note G4, and then a half note A4. The Alto part begins with a whole rest, followed by a half note G4, and then a half note A4. The Tenor part begins with a whole rest, followed by a half note G4, and then a half note A4. The Bass part begins with a whole rest, followed by a half note G4, and then a half note A4. The lyrics are: "pax in vir-tu-te tu a et a-bun-dan-ti-a et".

The image shows a musical score for a vocal and piano arrangement of 'Ave Maria' by Franz Schubert. The score is in 3/4 time and G major. It features four vocal parts (Soprano, Alto, Tenor, Bass) and piano accompaniment (Right and Left Hand). The lyrics are 'et a-bun-dan-ti - a et'. The score is divided into four measures. The first three measures show the vocal parts and piano accompaniment. The fourth measure shows the vocal parts and piano accompaniment, with the lyrics 'et a-bun-dan-ti - a et'.

a-bun-dan - ti - a in tur-ri-bus tu - is

a-bun-dan - ti - a in tur-ri-bus tu - is Prop - ter fra-tres

a-bun-dan - ti - a in tur-ri-bus tu - is

a-bun-dan - ti - a in tur-ri-bus tu - is

a-bun-dan - ti - a in tur-ri-bus tu - is

a-bun-dan - ti - a in tur-ri-bus tu - is

a-bun-dan - ti - a in tur - ri - bus tu - is

a-bun-dan - ti - a in tur - ri - bus tu - is

a-bun-dan - ti - a in tur-ri-bus tu - is

a-bun-dan - ti - a in tur - ri - bus tu - is

a-bun-dan - ti - a in tur-ri-bus tu - is *Solo* Prop - ter fra-tres me-

a-bun-dan - ti - a in tur-ri-bus tu - is

7 # 6

me - os et pro - xi-mos me - os

lo - que-bar lo-que-bar

lo-que-bar lo-que-bar pa-cem de te

Violino

Violino

Violino

Trombone

Trombone

Trombone

os et pro - xi - mos me - os

6

lo - que-bar lo - que-bar pa-cem de te pa - cem de te

pa-cem de te lo - que-bar lo - que - bar pa - cem de te

lo - que-bar lo-que-bar pa-cem de te pa - cem de te

Detailed description: This system contains the first four measures of a musical piece. It features five staves. The top staff is a treble clef with a whole rest. The second staff is a treble clef with a melody: quarter rest, quarter note G4, eighth note A4 with a sharp, eighth note G4, quarter note F4, quarter note E4, quarter note D4, quarter note C4. The third staff is a treble clef with a whole rest. The fourth staff is a treble clef with a melody: quarter note G4, eighth note A4, eighth note B4 with a sharp, quarter note A4, quarter note G4, quarter note F4, quarter note E4, quarter note D4, quarter note C4. The fifth staff is a bass clef with a melody: quarter rest, quarter note G3, eighth note A3 with a sharp, eighth note G3, quarter note F3, quarter note E3, quarter note D3, quarter note C3. The lyrics are: 'lo - que-bar lo - que-bar pa-cem de te pa - cem de te' on the second staff, 'pa-cem de te lo - que-bar lo - que - bar pa - cem de te' on the fourth staff, and 'lo - que-bar lo-que-bar pa-cem de te pa - cem de te' on the fifth staff.

Detailed description: This system contains the next four measures of the musical piece. It features five staves. The top staff is a treble clef with a melody: quarter rest, quarter note G4, eighth note A4 with a sharp, eighth note G4, quarter note F4, quarter note E4, quarter note D4, quarter note C4. The second staff is a treble clef with a melody: quarter rest, quarter note G4, eighth note A4, eighth note B4 with a sharp, quarter note A4, quarter note G4, quarter note F4, quarter note E4, quarter note D4, quarter note C4. The third staff is a treble clef with a melody: quarter rest, quarter note G4, eighth note A4, eighth note B4 with a sharp, quarter note A4, quarter note G4, quarter note F4, quarter note E4, quarter note D4, quarter note C4. The fourth staff is a treble clef with a melody: quarter note G4, eighth note A4, eighth note B4 with a sharp, quarter note A4, quarter note G4, quarter note F4, quarter note E4, quarter note D4, quarter note C4. The fifth staff is a bass clef with a melody: quarter note G3, eighth note A3, eighth note B3 with a sharp, quarter note A3, quarter note G3, quarter note F3, quarter note E3, quarter note D3, quarter note C3. The lyrics are: 'lo - que-bar lo-que-bar pa-cem de te pa - cem de te' on the fifth staff.

Prop-ter do-mum Do-mi-ni De-i no - stri

quæ - si - vi quæ-

Prop - ter do-mum Do-mi-ni De-i

Solo Prop-ter do-mum Do-mi-ni De-i no - stri

Solo Prop-ter do-mum Do-mi-ni De-i

Solo quæ-si-vi

Solo quæ-si-vi bo-na ti-bi

#

quæ - si - vi quæ - si - vi quæ - si - vi bo - na ti - bi

- si - vi quæ - si - vi quæ -

no - stri quæ - si - vi quæ - si - vi quæ - si - vi bo - na

Solo

quæ - si - vi bo - na ti - bi

no - stri

bo - na ti - bi

Solo

quæ - si - vi

et Spi-ri-tu-i Sanc-to et Spi-ri-tu-i Sanc-to

et Spi-ri-tu-i Sanc-to et Spi-ri-tu-i Sanc-to

et Spi-ri-tu-i Sanc-to et Spi-ri-tu-i Sanc-to

et Spi-ri-tu-i Sanc-to et Spi-ri-tu-i Sanc-to

et Spi-ri-tu-i Sanc-to et Spi-ri-tu-i Sanc-to

et Spi-ri-tu-i Sanc-to et Spi-ri-tu-i Sanc-to

et Spi-ri-tu-i Sanc-to et Spi-ri-tu-i Sanc-to *Solo* to Si-cut e-rat in prin-

et Spi-ri-tu-i Sanc-to et Spi-ri-tu-i Sanc-to to

et Spi-ri-tu-i Sanc-to et Spi-ri-tu-i Sanc-to to

et Spi-ri-tu-i Sanc-to et Spi-ri-tu-i Sanc-to *Solo* to Si-cut e-rat in prin-

et Spi-ri-tu-i Sanc-to et Spi-ri-tu-i Sanc-to to

et Spi-ri-tu-i Sanc-to et Spi-ri-tu-i Sanc-to to

6 6 6 #

Si-cut e-rat in prin-ci-pi - o

et nunc et nunc et sem-

Si-cut e-rat in prin - ci-pi-o et nunc et

Detailed description: This system contains measures 1 through 4. The vocal parts (Soprano, Alto, Tenor, Bass) enter in measure 2 with the lyrics 'Si-cut e-rat in prin-ci-pi - o'. The instrumental parts (Flute 1, Flute 2, Oboe, Bassoon, Clarinet, Bassoon II, and Bass) provide harmonic support. The lyrics 'et nunc et nunc et sem-' are introduced in measure 4 by the vocal parts.

- ci - pi - o

Solo

Si-cut e-rat in prin-ci-pi - o

Solo

ci - pi - o

Solo

in prin - ci-pi-o

Detailed description: This system contains measures 5 through 8. Measures 5 and 6 feature a 'Solo' section for the vocal parts, with lyrics '- ci - pi - o' and 'Si-cut e-rat in prin-ci-pi - o'. Measures 7 and 8 continue the 'Solo' section with lyrics 'ci - pi - o' and 'in prin - ci-pi-o'. The instrumental parts continue to provide harmonic support throughout the system.

et nunc et

et nunc et nunc et sem - per

et

et nunc et nunc et sem - per

per et nunc et sem - per

nunc et sem - per

Detailed description: This system contains measures 124, 125, and 126. The vocal parts (Soprano, Alto, Tenor, Bass) and a basso continuo line are shown. The lyrics are: Soprano: 'et nunc et'; Alto: 'et nunc et nunc et sem - per'; Tenor: 'et'; Bass: 'et nunc et nunc et sem - per'; Continuo: 'per et nunc et sem - per'; Continuo (bass): 'nunc et sem - per'. Measure 124 has a whole rest for Soprano and Alto, and a half rest for Tenor and Bass. Measure 125 has a whole rest for Soprano and Alto, and a half rest for Tenor and Bass. Measure 126 has a whole rest for Soprano and Alto, and a half rest for Tenor and Bass.

Solo

et nunc et nunc et sem - per

Solo

et nunc

#

Detailed description: This system contains measures 127, 128, and 129. The vocal parts (Soprano, Alto, Tenor, Bass) and a basso continuo line are shown. The lyrics are: Soprano: 'et nunc et nunc et sem - per'; Alto: 'et nunc et nunc et sem - per'; Tenor: 'et nunc et nunc et sem - per'; Bass: 'et nunc et nunc et sem - per'; Continuo: 'et nunc et nunc et sem - per'; Continuo (bass): 'et nunc et nunc et sem - per'. Measure 127 has a whole rest for Soprano and Alto, and a half rest for Tenor and Bass. Measure 128 has a whole rest for Soprano and Alto, and a half rest for Tenor and Bass. Measure 129 has a whole rest for Soprano and Alto, and a half rest for Tenor and Bass.

The image displays a musical score for a vocal ensemble and basso continuo. It consists of six staves. The top five staves are for vocal parts, each with a treble clef and a key signature of one sharp (F#). The bottom staff is for the basso continuo, with a bass clef and a key signature of one sharp. The lyrics are written below the vocal staves: "et in sæ-cu-la sæ-cu-lo-rum A - men." The music is written in a style that suggests a historical or liturgical context, with note values and bar lines indicating a specific tempo and meter. The basso continuo line includes figured bass notation (5, #, #, #, 6) to guide the harpsichordist or lute player. The score is divided into measures by vertical bar lines, and the lyrics are aligned with the corresponding musical phrases.

Nisi Dominus ædificaverit. Sexti Toni.

Canto

Sesto

Alto

Tenore

Quinto

Basso

8 Ni - si Do - mi - nus æ - di - fi - ca - ve -

8 Ni - si Do - mi - nus æ - di - fi - ca - ve - rit æ - di - fi -

Detailed description: This block contains the first system of a musical score for six voices. The staves are labeled Canto, Sesto, Alto, Tenore, Quinto, and Basso. The key signature has one flat (B-flat) and the time signature is common time (C). The Tenore and Quinto parts have lyrics. The Tenore part has a fermata over the first measure. The Quinto part has a fermata over the first measure. The Basso part has a fermata over the first measure.

Ripieno doppio di Voce, & Instrumento

Canto Secondo e Violino

Sesto Secondo e Violino

Alto Secondo e Violino

Tenore [II] e Trombone

Quinto Secondo e Trombone

Basso [II], e Trombone

Basso per l'Organo

8

8

6

Detailed description: This block contains the second system of the musical score. The staves are labeled Canto Secondo e Violino, Sesto Secondo e Violino, Alto Secondo e Violino, Tenore [II] e Trombone, Quinto Secondo e Trombone, Basso [II], e Trombone, and Basso per l'Organo. The key signature has one flat and the time signature is common time. The Tenore [II] and Quinto Secondo parts have a fermata over the first measure. The Basso per l'Organo part has a fermata over the first measure. The Basso [II] part has a fermata over the first measure.

8 rit æ-di-fi-ca - ve-rit æ-di-fi-ca-ve-rit do - mum

8 ca - ve-rit æ-di-fi - ca - ve-rit do - mum

In va - num la-bo-ra-

Solo

In va - num

Solo

In

Solo

Solo

Solo

Solo

In va-

b b #

In va - num la-bo-ra-ve - runt
 in va - num la-bo-ra-ve - runt
 la-bo-ra-ve - runt qui æ-di - fi-cant e - am
 In va - num la-bo-ra-ve - runt
 In va - num la-bo-ra-ve - runt

la-bo-ra-ve - runt

va - num

Solo

la-bo-ra-ve - runt

Qui æ - di - fi-cant e - am

Solo

In va-

Solo

In va - num

- num la-bo-ra - ve - runt

in va - num la-bo - ra - ve - runt qui æ - di - fi - cant

qui æ - di - fi - cant e - am

qui æ - di - fi - cant e - am

la-bo-ra-ve - runt in va-num la-bo - ra - ve - runt

ve - runt qui æ - di - fi - cant e - am

qui æ - di - fi - cant e - am

la-bo - ra - ve - runt in va - num qui æ - di - fi - cant

num la-bo-ra - ve - runt

la-bo-ra-ve - runt

qui æ - di-fi-cant e-

#

#

e-am Ni-si Do-mi - nus cu-sto-di-e - rit ci-vi-ta - tem fru - stra vi-gi-lat qui cu-

Ni-si Do-mi - nus cu-sto-di-e - rit ci-vi-ta - tem

Ni-si Do-mi - nus cu-sto-di-e - rit ci-vi-ta - tem

Ni-si Do-mi - nus cu-sto-di-e - rit ci-vi-ta - tem

Ni-si Do-mi - nus cu-sto-di-e - rit ci-vi-ta - tem

Ni-si Do-mi - nus cu-sto-di-e - rit ci-vi-ta - tem fru-stra vi-gi-lat qui cu - sto-

Tutti

Ni-si Do-mi - nus cu-sto-di-e - rit ci-vi-ta - tem

Ni-si Do-mi - nus cu-sto-di-e - rit ci-vi-ta - tem

e-am Ni-si Do-mi - nus cu-sto-di-e - rit ci-vi-ta - tem

Ni-si Do-mi - nus cu-sto-di-e - rit ci-vi-ta - tem

Ni-si Do-mi - nus cu-sto-di-e - rit ci-vi-ta - tem

- am Ni-si Do-mi - nus cu-sto-di-e - rit ci-vi-ta - tem fru - stra vi - gi-lat

Solo

- sto-dit e - am
 fru-stra vi-gi-lat qui cu-sto - dit e - am
 fru - stra vi - gi - lat qui cu - sto - dit e - am
 dit e - am

Solo
 fru - stra vi-gi-lat
Solo
 fru - stra
 qui cu-sto-dit eam
 6 5 6 #

fru - stra vi - gi - lat qui cu - sto - dit e - am fru - stra vi - gi - lat qui

Tutti

qui cu - sto - dit e - am fru - stra vi - gi - lat qui cu - sto - dit e - am fru - stra vi - gi - lat qui

6 #

First system of the musical score, measures 32-35. It features six staves. The first staff has lyrics: "- dit e - am" (measure 32), "Va-num est" (measure 35). The second staff has lyrics: "- lat qui cu-sto - dit e - am" (measures 32-33). The third staff has lyrics: "qui cu-sto-dit e - am" (measures 32-33), "Va-num est vo - bis" (measures 34-35). The fourth staff has lyrics: "8 - lat qui cu-sto - dit e - am" (measures 32-33). The fifth staff has lyrics: "8 qui cu-sto - dit e - am" (measures 32-33), "Va-num est vo-" (measures 34-35). The sixth staff has lyrics: "cu-sto - dit e - am" (measures 32-33), "Va-num est vo - bis" (measures 34-35).

Second system of the musical score, measures 36-39. It features six staves. The first staff has lyrics: "- sto - dit e - am" (measures 36-37). The second staff has lyrics: "cu - sto - dit e - am" (measures 36-37). The third staff has lyrics: "cu-sto - dit e - am" (measures 36-37), "Solo" (measure 38), "Va-num est vo-" (measures 39). The fourth staff has lyrics: "8 - sto - dit e - am" (measures 36-37), "Trombone" (measure 38). The fifth staff has lyrics: "8 cu - sto - dit e - am" (measures 36-37), "Trombone" (measure 38). The sixth staff has lyrics: "cu-sto - dit e - am" (measures 36-37), "Trombone" (measure 38).

vo - bis

an-te lu-cem sur - ge - re

an - te lu-cem sur - ge-

⁸ Va - num est vo - bis

⁸ - bis an - te lu-cem sur - ge-re

an-te lu-cem sur - ge - re

Detailed description: This block contains the first system of a musical score, measures 36 through 39. It features six staves. The first staff has a vocal line with the lyrics 'vo - bis' in measure 36. The second staff has a vocal line with the lyrics 'an-te lu-cem sur - ge - re' in measure 37. The third staff has a vocal line with the lyrics 'an - te lu-cem sur - ge-' in measure 38. The fourth staff has a vocal line with the lyrics '⁸ Va - num est vo - bis' in measure 36. The fifth staff has a vocal line with the lyrics '⁸ - bis an - te lu-cem sur - ge-re' in measure 37. The sixth staff has a vocal line with the lyrics 'an-te lu-cem sur - ge - re' in measure 38. The music is in 4/4 time and B-flat major. Measures 36 and 37 are marked with a '36' and a '37' respectively. Measures 38 and 39 are marked with a '38' and a '39' respectively. The lyrics are written below the staves.

Solo
an-te lu-cem sur - ge - re

Solo
an-te lu-cem sur - ge - re

- bis

Solo
an - te lu-cem sur-ge-

Detailed description: This block contains the second system of a musical score, measures 40 through 43. It features six staves. The first staff has a vocal line with the lyrics 'an-te lu-cem sur - ge - re' in measure 40, marked with a 'Solo' above. The second staff has a vocal line with the lyrics 'an-te lu-cem sur - ge - re' in measure 41, marked with a 'Solo' above. The third staff has a vocal line with the lyrics '- bis' in measure 42. The fourth staff has a vocal line with the lyrics 'an - te lu-cem sur-ge-' in measure 43, marked with a 'Solo' above. The fifth staff has a vocal line with the lyrics 'an - te lu-cem sur-ge-' in measure 43, marked with a 'Solo' above. The sixth staff has a vocal line with the lyrics 'an - te lu-cem sur-ge-' in measure 43, marked with a 'Solo' above. The music is in 4/4 time and B-flat major. Measures 40 and 41 are marked with a '40' and a '41' respectively. Measures 42 and 43 are marked with a '42' and a '43' respectively. The lyrics are written below the staves.

va - num est vo - bis

Va - num est vo - bis

- re

8 va - num est vo - bis

8 Va - num est vo - bis

Va - num est vo-

Va - num est vo - bis

Va - num est vo - bis

an - te lu - cem sur - ge - re

Solo

8 Va - num est vo - bis

Solo

8 Va - num est vo - bis

Solo

- re

Va - num est

an-te lu-cem sur - ge - re sur-gi-te sur-gi-te sur-gi-te

vo - bis sur-gi-te sur-gi-te post-quam se - de - ri-tis sur-gi-te

an - te lu-cem sur - ge-re sur-gi-te sur-gi-te post-quam se - de - ri-tis sur-gi-te

- bis sur-gi-te sur-gi-te sur-gi-te

Tutti

Musical score for "Surge, O Sea" by John Rutter. The score is for a SATB choir and a Trombone section. It features a 3/4 time signature and a key signature of one flat (B-flat). The lyrics are "sur-gi-te" and "vo - bis". The score includes a "Tutti" marking and a "Trombone" section. The score is divided into measures, with some measures containing rests or specific musical notations like "8" and "#". The lyrics "sur-gi-te" are repeated in several measures, and "vo - bis" appears in the bass line. The score is presented in a clean, professional layout with a white background and black text.

sur-gi-te post-quam se-de-ri-tis sur-gi-te sur-gi-te

sur-gi-te post-quam se-de-ri-tis sur-gi-te sur-gi-te

sur-gi-te sur-gi-te sur-gi-te

sur-gi-te sur-gi-te sur-gi-te

sur-gi-te sur-gi-te post-quam se-de-ri-tis

Violino

This musical score is for the hymn 'Surge' by John Rutter. It is arranged for SATB voices and Violino. The score is in 3/4 time and the key of D major. The lyrics are 'sur - gi - te'. The score is divided into two systems. The first system contains measures 1 through 4, and the second system contains measures 5 through 8. The SATB parts are written in treble and bass staves. The Violino part is written in a single staff. The score includes a variety of musical notation, including whole, half, and quarter notes, as well as rests and accidentals. The lyrics are placed below the vocal staves. The score is a high-quality, professional-looking musical score.

First system of a musical score, measures 57-60. The score is in common time (C) and B-flat major. It features six staves: five vocal staves (Soprano, Alto, Tenor 1, Tenor 2, Bass) and one bass line. Measures 57-60 contain the following lyrics: "qui man-du-ca - tis pa - nem do-lo-". The vocal parts have various melodic lines, including eighth and sixteenth notes, and rests. The bass line provides a harmonic accompaniment.

qui man-du-ca - tis pa - nem do-lo-

Second system of a musical score, measures 61-64. The score continues with the same six staves as the first system. Measures 61-64 contain the following lyrics: "qui man-du-ca - tis pa - nem do-lo-". The vocal parts continue their melodic lines, and the bass line provides a harmonic accompaniment. The system concludes with a double bar line.

qui man-du-ca - tis pa - nem do-lo-

qui man - du - ca - tis pa - nem do - lo -

qui man - du - ca - tis pa - nem do - lo -

qui man - du - ca - tis pa - nem do - lo - ris

8 ris

8 ris

- ris

qui man - du - ca - tis pa - nem do - lo -

qui man - du - ca - tis pa - nem do - lo -

qui man - du - ca - tis pa - nem do - lo - ris

8 ris

8 ris

- ris

ris qui man-du-ca - tis pa - nem do - lo -

ris qui man-du-ca - tis pa - nem do-lo-

qui man-du-ca - tis pa - nem do - lo-

8 qui man-du-ca - tis pa - nem do - lo-

8 qui man-du-ca - tis pa - nem do - lo-

qui man-du-ca - tis pa - nem do - lo-

Tutti

Qui man-du-ca - tis pa - nem do-lo -

Tutti
Qui man-du-ca - tis pa - nem do-lo -

Tutti
Qui man-du-ca - tis pa - nem do-lo -

Tutti
8 Qui man-du-ca - tis pa - nem pa-nem do-lo -

Tutti
8 Qui man-du-ca - tis pa - nem do - lo-

Tutti
Qui man-du-ca - tis pa - nem do - lo-

ris di-lec-tis su-is som-num di-lec-tis su-is som-num Cum
- ris Cum de-de-rit cum de-de-rit di-lec-tis su-is
- ris
8 - ris
8 - ris
- ris

This system contains measures 69 through 74. It features six staves. The first staff has a vocal line with lyrics. The second staff has a vocal line with lyrics. The third staff has a vocal line with lyrics. The fourth staff has a vocal line with lyrics. The fifth staff has a vocal line with lyrics. The sixth staff has a vocal line with lyrics.

ris
ris
ris
8 ris
8 - ris
- ris
b # b

This system contains measures 75 through 80. It features six staves. The first staff has a vocal line with lyrics. The second staff has a vocal line with lyrics. The third staff has a vocal line with lyrics. The fourth staff has a vocal line with lyrics. The fifth staff has a vocal line with lyrics. The sixth staff has a vocal line with lyrics.

de - de-rit di-lec-tis su - is som-num

som-num di-lec-tis su - is som-num

ec-ce ec - ce hæ-re-di-tas hæ-re-di-

ec-ce ec - ce hæ-re-di-

8

8

This system contains measures 75 through 80. It features four vocal staves and two piano staves. The vocal parts have lyrics in Latin. The piano parts are mostly rests, with some notes appearing in measures 78 and 79.

Trombone

Trombone

Trombone

8

8

This system contains measures 81 through 86. It features six staves: four vocal staves and two piano staves. The vocal parts continue with their lyrics. The piano parts include three staves labeled 'Trombone', which have notes starting in measure 84. The bottom piano staff has notes throughout the system.

fi - li - i

fi - li - i

- tas Do - mi - ni hae - re - di - tas hae - re - di -

⁸ - tas hae - re - di - tas Do - mi - ni hae - re - di - tas hae - re - di - tas

⁸ fi - li - i

fi - li - i

Tutti

fi - li - i

Tutti

fi - li - i

Tutti

fi - li - i

Tutti *Trombone*

⁸ fi - li - i

Tutti *Trombone*

⁸ fi - li - i

Tutti *Trombone*

fi - li - i

fi - li - i

#

tas Do-mi - ni mer-ces fruc-tus ven - tris fi-li - i mer-ces

Do-mi - ni mer-ces fruc-tus ven - tris fi-li - i mer - ces

fi-li - i fi-li - i mer - ces fi-li - i mer - ces

Tutti

[illegible]

mer-ces fruc - tus ven - tris

mer-ces fruc - tus ven - tris

mer - ces fruc-tus ven - tris

mer-ces fruc-tus ven - tris

mer - ces fruc-tus ven - tris in

mer-ces fruc - tus ven - tris Si-cut sa-git- tae in ma-

Violino

mer-ces mer - ces fruc-tus ven - tris

mer-ces mer - ces fruc - tus ven - tris

mer-ces mer - ces fruc - tus ven - tris

mer-ces mer - ces fruc - tus ven - tris

mer-ces mer-ces fruc - tus ven - tris

mer-ces fruc - tus ven - tris

b # #

ma - nu po - ten - tis in ma - nu po - ten -

nu po - ten - tis in ma - nu po - ten -

nu po - ten - tis in ma - nu po - ten -

Be-

Be-a-

8

8

tis i - ta fi-li-i i-ta fi-li-i ex-cus-so-rum ex-cus-so - rum

- tis ex-cus - so-rum ex-cus - so-rum i-ta fi-li-i ex-cus-so-rum

Trombone

Trombone

Trombone

6 b # # 6

- a - tus vir Be a - tus vir qui im ple - vit im - ple - vit

- tus vir Be a - tus vir qui im ple - vit im - ple - vit

Be - a - tus vir Be a - tus vir qui im ple - vit im - ple - vit

Be a - tus vir Be a - tus vir qui im ple - vit im - ple - vit

Be - a - tus vir qui im ple - vit im - ple - vit

Be - a - tus vir qui im ple - vit im - ple - vit

Tutti

Be a - tus vir qui im ple - vit im - ple - vit

Be a - tus vir qui im ple - vit im - ple - vit

Be a - tus vir qui im ple - vit im - ple -

Be a - tus vir qui im ple - vit im - ple - vit

Be a - tus vir qui im ple - vit im - ple - vit

Be a - tus vir qui im ple - vit im - ple - vit

7 b # 6 7 6 7 #

[illegible]

sis cum lo-que-tur cum lo-que - tur

- sis non con-fun-de-tur

sis i - ni - mi - cis su - is

⁸ - sis in por-ta non con-fun-

⁸ - sis in por-ta

- sis in por-ta

- sis cum lo-que - tur

- sis cum lo-que - tur

- sis cum lo-que - tur

⁸ - sis cum lo-que - tur

⁸ - sis cum lo-que - tur

- sis cum lo-que - tur

6 6 # 6

non con-fun - de-tur i-ni-mi-cis su-

i - ni - mi-cis su - is cum lo-que - tur in

in por - ta on con-fon - de-tur

⁸ - de-tur i-ni-mi-cis su-

⁸ i - ni - mi-cis su - is

cum lo-que-tur in por - ta

in por - ta cum lo-que - tur

in por - ta cum lo-que - tur

in por - ta cum lo-que - tur

⁸ in por - ta cum lo-que - tur

⁸ in por - ta cum lo-que - tur

in por - ta cum lo-que - tur

in por - ta cum lo-que - tur

6 b 6

is cum lo-que-tur

por-ta non con-fun-de-tur i-ni-mi-cis su-

cum lo-que-tur

is cum lo-que-tur

non con-fun-de-tur i-ni-mi-cis su-

non con-fun-de-tur cum lo-que-tur

Solo
non con-fun-de-tur

Solo
non con-fun-de-tur

Solo
non con-fun-de-tur

Solo
i-ni-mi-cis su-is

Solo
cum lo-

Solo
cum lo-

6

in por-ta Glo - ri-a Pa-tri et Fi-li - o

- is in por - ta in por-ta Glo - ri-a Pa-tri et Fi-li - o

i - ni-mi-cis su is in por-ta Glo - ri-a Pa-tri et Fi-li - o

8 in por - ta in por-ta Glo - ri-a Pa-tri et Fi-li - o

8 - is in por-ta Glo - ri-a Pa-tri et Fi-li - o

i - ni-mi-cis su - is in por - ta in por-ta Glo - ri-a Pa-tri et Fi-li - o

Tutti

in por-ta in por-ta Glo - ri-a Pa-tri et Fi-li - o

Tutti in por-ta in por-ta Glo - ri-a Pa-tri et Fi-li - o

Tutti in por-ta in por-ta Glo - ri-a Pa-tri et Fi-li - o

Tutti in por-ta in por-ta Glo - ri-a Pa-tri et Fi-li - o

8 in por-ta in por-ta Glo - ri-a Pa-tri et Fi-li - o

8 in por-ta in por-ta Glo - ri-a Pa-tri et Fi-li - o

8 que-tur in por-ta in por-ta Glo - ri-a Pa-tri et Fi-li - o

Tutti que-tur in por-ta in por-ta Glo - ri-a Pa-tri et Fi-li - o

6 # 6

[illegible]

141

e-rat in prin-ci-pi - o et nunc et nunc et sem - per et nunc et sem-

- ci - pi - o et nunc et nunc et sem-per et nunc et nunc et sem-

#

The musical score is written for a vocal ensemble and piano accompaniment. It consists of two systems of staves. The first system has six staves: two vocal staves (Soprano and Alto) and four piano staves (Right Hand and Left Hand). The second system has six staves: two vocal staves (Tenor and Bass) and four piano staves (Right Hand and Left Hand). The vocal parts have lyrics in Latin. The piano accompaniment is in the key of B-flat major and 4/4 time. The score is divided into four measures. The first measure contains the lyrics 'e-rat in prin-ci-pi - o'. The second measure contains 'et nunc et nunc et sem - per'. The third measure contains 'et nunc et sem-'. The fourth measure contains '- ci - pi - o et nunc et nunc et sem-per et nunc et nunc et sem-'. The piano accompaniment features a simple harmonic progression in the right hand and a bass line in the left hand. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The score is written in a standard musical notation style with a common staff layout.

[illegible]

et in sæ-cu - la et in

et in sæ-cu - la et in

sæ-cu-lo-rum sæ-cu - lo-rum A - men et in sæ-cu - la et in

⁸ - la sæ-cu - lo-rum sæ-cu - lo-rum A - men et in sæ-cu - la et in

et in sæ-cu - la et in

et in sæ-cu - la et in

Tutti

et in sæ-cu - la et in

Tutti

et in sæ - cu - la et in

Tutti

et in sæ-cu - la et in

Tutti

et in sæ-cu - la et in

Tutti

et in sæ - cu - la et in

Tutti

et in sæ-cu - la et in

#

The image displays a musical score for the hymn 'Amen' in G major. It consists of six staves. The first five staves are vocal parts, and the sixth is a bass line. The lyrics are written below each staff. The music is in 4/4 time, with a key signature of one sharp (F#). The score is divided into measures by vertical bar lines. The lyrics are: 'sæ - cu - la sæ - cu - lo - rum A - men sæ - cu - lo - rum A - men.' The first staff has a '1' above it, the second a '2', the third a '3', the fourth a '4', and the fifth a '5'. The sixth staff has a '6' above it. The lyrics are: 'sæ - cu - la sæ - cu - lo - rum A - men sæ - cu - lo - rum A - men.' The first staff has a '1' above it, the second a '2', the third a '3', the fourth a '4', and the fifth a '5'. The sixth staff has a '6' above it.

1
sæ - cu - la sæ - cu - lo - rum A - men sæ - cu - lo - rum A - men.

2
sæ - cu - la sæ - cu - lo - rum A - men sæ - cu - lo - rum A - men.

3
sæ - cu - la sæ - cu - lo - rum A - men sæ - cu - lo - rum A - men.

4
sæ - cu - la sæ - cu - lo - rum A - men sæ - cu - lo - rum A - men.

5
sæ - cu - la sæ - cu - lo - rum A - men sæ - cu - lo - rum A - men.

6
sæ - cu - la sæ - cu - lo - rum A - men sæ - cu - lo - rum A - men.

[illegible]

Lauda Ierusalem Dominum. Octavi Toni.

Canto

Sesto

Alto

Tenore

Quinto

Basso

Ripieno doppio di Voce, & Instrumento

Canto Secondo e Violino

Sesto Secondo e Violino

Alto Secondo e Violino

Tenore [II] e Trombone

Quinto Secondo e Trombone

Basso [II], e Trombone

Basso per l'Organo

6

lorenzogirodo2014

The image displays a musical score for a choral and instrumental setting. The top system includes staves for Canto, Sesto, Alto, Tenore, Quinto, and Basso. The Canto part begins with the lyrics 'Lau da' and features a melodic line with eighth and sixteenth notes. The Sesto part follows with 'Lau da' and 'Ie - ru - sa-'. The other vocal parts (Alto, Tenore, Quinto, Basso) are currently silent, indicated by whole rests. The bottom system, titled 'Ripieno doppio di Voce, & Instrumento', includes staves for Canto Secondo e Violino, Sesto Secondo e Violino, Alto Secondo e Violino, Tenore [II] e Trombone, Quinto Secondo e Trombone, Basso [II], e Trombone, and Basso per l'Organo. The instrumental parts are also silent with whole rests, except for the Basso per l'Organo, which plays a simple harmonic accompaniment of whole notes. A page number '6' is located at the bottom right of the score, and the signature 'lorenzogirodo2014' is at the very bottom.

4

Ie - ru - sa - lem Do - mi - num

- lem Do - mi - num Lau - da

Lau - da lau - da De - um tu - um Si - on

Lau - da lau - da De - um tu - um Si - on

Lau - da lau - da De - um tu - um Si - on

Lau - da

Lau - da lau - da De - um tu - um Si - on

Lau - da lau - da De - um tu - um Si - on

Lau - da lau - da De - um tu - um Si - on

Lau - da lau - da De - um tu - um Si - on

Lau - da lau - da De - um tu - um Si - on

Lau - da

8

Lau - da De - um

De - um tu - um Si - on

Lau - da De - um tu - um Si - on

Lau - da lau - da De - um

Lau - da lau - da De - um tu - um Si - on

lau - da De - um tu - um Si - on

6

tu - um Si - on

Lau-da De - um tu - um Si-

Lau-da lau-da De-um tu-um Si -

⁸ tu - um Si - on

⁸ Lau-da lau-da De-um tu-um Si - on

Lau-da lau-da De-um tu-um Si - on

Detailed description: This block contains the first system of a musical score, measures 11 through 14. It features six staves. The first staff has a treble clef and a key signature of one sharp (F#). The lyrics 'tu - um Si - on' are written below the first staff. The second staff has a treble clef and a key signature of one sharp, with lyrics 'Lau-da De - um tu - um Si-'. The third staff has a treble clef and a key signature of one sharp, with lyrics 'Lau-da lau-da De-um tu-um Si -'. The fourth staff has a treble clef and a key signature of one sharp, with lyrics 'tu - um Si - on'. The fifth staff has a treble clef and a key signature of one sharp, with lyrics 'Lau-da lau-da De-um tu-um Si - on'. The sixth staff has a bass clef and a key signature of one sharp, with lyrics 'Lau-da lau-da De-um tu-um Si - on'. The music includes various note values, rests, and accidentals.

Empty musical staves for measures 15 through 18.

Detailed description: This block contains the second system of a musical score, measures 15 through 18. It features six staves. The first five staves are empty. The sixth staff has a bass clef and a key signature of one sharp (F#). The lyrics for measures 15-18 are: '# 5 6 # #'. The music includes various note values, rests, and accidentals.

Quo-ni-am quo-ni-am con- for- ta-vit con-for- ta-vit se-ras por-

- on Quo-ni-am quo-ni-am con- for- ta-vit con- for- ta- vit se-ras por-

on Quo-ni-am quo-ni-am con- for- ta-vit con- for- ta- vit se-ras por-

on Quo-ni-am quo-ni-am con- for- ta-vit con- for- ta- vit se-ras por-

Quo-ni-am quo-ni-am con- for- ta-vit con-for- ta- vit se-

Quo-ni-am quo-ni-am con- for- ta-vit con- for- ta- vit se-ras por-

Tutti

Quo-ni-am quo-ni-am con- for- ta-vit con- for- ta- vit se-ras por-

Tutti Quo-ni-am quo-ni-am con- for- ta-vit con-for- ta-vit se-ras por-

Tutti Quo-ni-am quo-ni-am con- for- ta-vit con-for- ta-vit se-ras por-

Tutti Quo-ni-am quo-ni-am con- for- ta-vit con-for- ta-vit se-ras por-

Tutti Quo-ni-am quo-ni-am con- for- ta-vit con- for- ta- vit se-ras por-

Tutti Quo-ni-am quo-ni-am con- for- ta-vit con- for- ta- vit se-ras por-

Quo-ni-am quo-ni-am con- for- ta-vit con-for- ta- vit se-ras por-

6 # # 6 6

- ta-rum tu - a - rum Be - ne - di - xit be - ne - di - xit fi - li - js

- ta-rum tu - a - rum Be - ne - di - xit be - ne - di - xit fi - li - js

- ta-rum tu - a - rum Be - ne - di - xit be - ne - di - xit fi - li - js

⁸ - ta-rum tu - a - rum Be - ne - di - xit be - ne - di - xit fi - li - js

⁸ ras por - ta-rum tu-a - rum Be - ne - di - xit be - ne - di - xit fi - li - js

- ta-rum tu - a - rum Be - ne - di - xit be - ne - di - xit fi - li - js

- ta-rum tu - a - rum Be - ne - di - xit be - ne - di - xit

- ta-rum tu - a - rum Be - ne - di - xit be - ne - di - xit

- ta-rum tu - a - rum Be - ne - di - xit be - ne - di - xit

⁸ - ta-rum tu - a - rum Be - ne - di - xit be - ne - di - xit

⁸ - ta-rum tu - a - rum Be - ne - di - xit be - ne - di - xit

- ta-rum tu - a - rum Be - ne - di - xit be - ne - di - xit

6 6 # #

tu-is in te be-ne - di - xit fi - li - js tu-is in te

tu-is in te be-ne - di - xit fi - li - js tu-is in te

tu-is in te be-ne - di - xit fi - li - js tu-is in te

⁸ tu-is in te be-ne - di - xit fi - li - js tu-is in te Qui po - su - it

⁸ tu-is in te be-ne - di - xit fi - li - js tu-is in te

tu-is in te be-ne - di - xit fi - li - js tu-is in te

Solo

be - ne - di - xit fi - li - js tu-is in te Qui

be - ne - di - xit fi - li - js tu-is in te

be - ne - di - xit fi - li - js tu-is in te

⁸ be - ne - di - xit fi - li - js tu-is in te Trombone

⁸ be - ne - di - xit fi - li - js tu-is in te Trombone

be - ne - di - xit fi - li - js tu-is in te Trombone

be - ne - di - xit fi - li - js tu-is in te

6

First system of a musical score, measures 39-42. The score is written for six staves. The first three staves (treble clef) are mostly empty, with some notes in measure 42. The fourth staff (treble clef) contains the lyrics "fi - nes tu - os" in measure 39, "pa -" in measure 40, and "cem" in measure 41. The fifth staff (treble clef) is empty. The sixth staff (bass clef) is empty. The lyrics "Et a - di - pe fru -" are written below the fourth staff in measure 42.

fi - nes tu - os pa - cem

Et a - di - pe fru -

Second system of a musical score, measures 43-46. The score is written for six staves. The first staff (treble clef) contains the lyrics "po - su - it fi - nes tu - os pa -" in measure 43, "cem" in measure 44, and "Et a - di -" in measure 45. The second staff (treble clef) is empty. The third staff (treble clef) is empty. The fourth staff (treble clef) contains the lyrics "po - su - it fi - nes tu - os pa -" in measure 43, "cem" in measure 44, and "Et a - di -" in measure 45. The fifth staff (treble clef) is empty. The sixth staff (bass clef) is empty. The lyrics "Solo" are written above the first staff in measure 45.

po - su - it fi - nes tu - os pa - cem

Solo

Et a - di -

men-ti sa - ti - at te

Et a-di - pe fru- men-ti sa - ti-at

This system contains measures 1 through 4. The vocal line begins in measure 1 with 'men-ti', continues with 'sa -' in measure 2, and 'ti - at te' in measure 3. The instrumental line starts in measure 3 with 'Et a-di - pe fru-' and continues with 'men-ti sa - ti-at' in measure 4. The piano accompaniment consists of sustained chords in the right hand and a simple bass line in the left hand.

- pe fru- men-ti sa-ti - at te

Solo

Et a - di - pe fru- men-ti sa-ti-at

This system contains measures 5 through 8. The vocal line continues with '- pe fru- men-ti sa-ti - at te' in measure 5. The instrumental line begins a 'Solo' section in measure 6 with 'Et a - di - pe fru-' and continues with 'men-ti sa-ti-at' in measure 7. The piano accompaniment features a more active right hand with eighth-note patterns and a steady bass line. A sharp sign (#) is present in the bass staff of measure 6, and the number 6 appears in the bottom right corner of the system.

et a-di-pe fru-men-ti sa-ti-at te Qui e-

te Et a-di-pe fru-men-ti sa-ti-at te Qui e-

Qui e-mit-tit e-

Qui e-mit-tit e-

Qui e-mit-tit e-

Qui e-mit-tit e-

Tutti

Qui e-mit-tit e-

Tutti

Qui e-mit-tit e-

Tutti

te Qui e-mit-tit e-

Tutti

Qui e-mit-tit e-

Tutti

Qui e-mit-tit e-

Tutti

Qui e-mit-tit e-

Tutti

6 6

- lo-qui-um su-um ter - ræ Qui e - mit-tit e - lo-qui-um su-um ter-ræ

- lo-qui-um su-um ter - ræ Qui e - mit-tit e - lo-qui-um su-um ter-

- mit-tit e - lo-qui-um su - um ter - ræ Qui e - mit-tit e - lo-qui-um su-um

⁸ - mit-tit e - lo-qui-um su - um ter - ræ Qui e - mit-tit e - lo-qui-um su-um

⁸ lo-qui-um su-um ter-ræ Qui e-mit - tit e - lo-qui-um su-um ter-ræ ve-

- lo-qui-um su-um ter - ræ Qui e - mit-tit e - lo-qui-um su-um ter-

- lo-qui-um su-um ter - ræ Qui e - mit-tit e - lo-qui-um su-um

- lo-qui-um su-um ter - ræ Qui e - mit-tit e - lo-qui-um su-um

⁸ lo-qui-um su-um ter - ræ Qui e - mit-tit e - lo-qui-um su-um

⁸ lo-qui-um su-um ter - ræ Qui e - mit-tit e - lo-qui-um su-um

- lo-qui-um su-um ter - ræ Qui e - mit-tit e - lo-qui-um su-um

b

ve - lo - ci - ter ve - lo - ci - ter cur - rit ser - mo cur - rit ser - mo e -

- ræ ve - lo - ci - ter ve - lo - ci - ter cur - rit ser - mo cur - rit ser - mo e - ius

ter - ræ ve - lo - ci - ter ve - lo - ci - ter cur - rit ser - mo

⁸ ter - ræ ve - lo - ci - ter ve - lo - ci - ter

⁸ lo - ci - ter ve - lo - ci - ter cur - rit ser - mo e - ius ve -

- ræ ve - lo - ci - ter ve - lo - ci - ter cur - rit ser - mo e -

ter - ræ ve -

ter - ræ ve -

ter - ræ ve -

⁸ ter - ræ ve -

⁸ ter - ræ ve -

ter - ræ ve -

ter - ræ ve -

#

- ius cur-rit ser-mo cur-rit ser-mo e - ius Qui dat

cur-rit ser-mo cur-rit ser-mo e - ius

e - ius cur-rit ser-mo e - ius

⁸ cur-rit ser-mo e - ius cur-rit ser-mo e - ius

⁸ lo - ci - ter ve - lo - ci - ter cur-rit ser-mo e - ius Qui dat ni - vem

- ius cur-rit ser-mo e - ius

Violino

- lo - ci - ter ve - lo - ci - ter cur-rit ser-mo e - ius

- lo - ci - ter ve - lo - ci - ter cur-rit ser-mo e - ius

- lo - ci - ter ve - lo - ci - ter cur-rit ser-mo e - ius

⁸ lo - ci - ter ve - lo - ci - ter cur-rit ser-mo e - ius

⁸ lo - ci - ter ve - lo - ci - ter cur-rit ser-mo e - ius

- lo - ci - ter ve - lo - ci - ter cur-rit ser-mo e - ius

- lo - ci - ter ve - lo - ci - ter cur-rit ser-mo e - ius

#

ni - vem si - cut la nam

8

8

si - cut la - nam ne - bu - lam ne - bu - lam

Detailed description: This system contains measures 63 through 66. The vocal line (top staff) has lyrics 'ni - vem' in measure 63, 'si - cut la' in measure 64, and 'nam' in measure 65. Measure 66 is empty. The piano accompaniment (bottom staff) has lyrics 'si - cut' in measure 63, 'la -' in measure 64, 'nam' in measure 65, and 'ne - bu - lam ne - bu - lam' in measure 66. There are two staves marked with an '8' between the vocal and piano parts, which are currently empty.

Qui dat ni-

Detailed description: This system contains measures 67 through 70. The vocal line (top staff) has a melodic line with no lyrics. The piano accompaniment (bottom staff) has a bass line with no lyrics. There are two staves marked with an '8' between the vocal and piano parts, which are currently empty.

Musical score for measures 67-68. The score is written for a choir with four vocal parts (Soprano, Alto, Tenor, Bass) and a basso continuo. The lyrics are: "ne - bu - lam ne - bu - lam" (measures 67-68), "si - cut ci - ne - rem spar - git ci - ne - rem" (measures 67-68), and "vem si - cut" (measures 67-68). The basso continuo part has a sharp sign on the first measure of measure 68.

ne - bu - lam ne - bu - lam

si - cut ci - ne - rem spar - git ci - ne - rem spar - git

- vem si - cut

Musical score for measures 69-70. The score is written for a choir with four vocal parts (Soprano, Alto, Tenor, Bass) and a basso continuo. The lyrics are: "Qui dat" (measures 69-70). The basso continuo part has a sharp sign on the first measure of measure 70. The word "Solo" is written above the bass line in measure 70.

Solo

Qui dat

si - cut ci - ne - rem spar - git ci - ne - rem spar - git

ne - bu - lam ne - bu - lam

la - nam ne - bu - lam ne - bu - lam

ni - vem si - cut

#

ne - bu - lam ne - bu - lam

8
si - cut ci - ne - rem spar - git ci - ne - rem spar - git

si - cut ci - ne - rem spar - git ci - ne - rem spar - git

8
la - nam

ne - bu - lam ne - bu - lam si - cut ci - ne - rem

si-cut ci-ne-rem spar-git ci-ne-rem spar - git

si-cut ci-ne-rem spar-git ci-ne-rem spar - git

Mit-tit cry-stal-lum

Solo

Mit-tit cry-stal-lum

spar - git si - cut ci-ne-rem ci-ne-rem spar - git

su-am si-cut bu - cel-las

Mit-tit cry-stal-lum

Mit-tit cry-stal-lum

Mit-tit cry-stal-lum

si-cut bu - cel-las

Solo

si-cut bu - cel-las

Solo

si-cut bu - cel-las

Solo

Mit-tit cry-stal-lum

su-am si-cut bu - cel-las

si-cut bu - cel-las

si-cut bu - cel-las

si-cut bu - cel-las

si-cut bu - cel-las

6 6 #

#

#

Mit-tit cry-stal-lum su-am si-cut bu-cel-las

- cel-las

Mit-tit cry-stal-lum su-am si-cut bu-cel-las

an-te fa-ci-em an-te fa-ci-em fri-go-ris

- cel-las

si-cut bu - cel-las

- cel-las

si-cut bu-cel-las

Solo

an-te fa-ci-em fri-go-ris e-ius quis su-sti-ne -

Trombone

- cel-las

Trombone

Trombone

- cel-las

6 6 #

an - te fa - ci-em fri - go-ris e-ius quis

fri - go-ris e - ius quis su-sti-ne - bit

an - te fa - ci-em fri - go-ris e-ius quis

e-ius quis su - sti - ne - bit

an - te fa - ci-em fri - go-ris e-ius quis

an - te fa - ci-em fri - go-ris e-ius quis

Tutti

su - sti-ne - bit quis su - sti - ne - bit

an - te fa - ci-em fri - go-ris

an - te fa - ci-em fri - go-ris

bit an - te fa - ci-em fri - go-ris

an - te fa - ci-em fri - go-ris

an - te fa - ci-em fri - go-ris

an - te fa - ci-em fri - go-ris

an - te fa - ci-em fri - go-ris

6 6 6 # 6 #

su - sti - ne - bit quis su - sti - ne - bit E-

e - ius quis su-sti-ne - bit fri-go-ris e - ius quis su-sti-ne - bit

su - sti - ne - bit quis su - sti - ne - bit

⁸ fri-go-ris e - ius quis su-sti-ne - bit quis su - sti - ne - bit

⁸ su - sti - ne - bit quis su - sti - ne - bit

su - sti - ne - bit quis su - sti - ne - bit

e - ius quis su - sti - ne - bit quis su - sti - ne - bit

e - ius quis su - sti - ne - bit quis su - sti - ne - bit

e - ius quis su - sti - ne - bit quis su - sti - ne - bit

⁸ e - ius quis su - sti - ne - bit quis su - sti - ne - bit

⁸ e - ius quis su - sti - ne - bit quis su - sti - ne - bit

e - ius quis su - sti - ne - bit quis su - sti - ne - bit

6 6 # 6 6 #

mit-tet ver-bum su-um et li-que fa - ci-et e - a et li-que fa - ci-et

This system contains the first five measures of the musical score. The vocal line (treble clef) has lyrics underneath. The piano accompaniment consists of five staves (three treble and two bass), each with a whole rest in every measure.

Solo
et li-que-fa-ci-et e - a et li-que-fa-ci-et

This system contains measures 6 through 10. The vocal line (treble clef) has lyrics underneath. The piano accompaniment consists of five staves (three treble and two bass). In measures 6-10, the piano accompaniment is mostly whole rests, except for the bottom bass staff which has a melodic line. The word "Solo" is written above the vocal line in measure 7.

Score for page 111, featuring vocal and instrumental parts with Latin lyrics.

Top System:

- Vocal 1: e - a
- Vocal 2: Fla- bit
- Vocal 3: Fla- bit fla- bit spi - ri-tus e - ius
- Vocal 4: Fla- bit fla- bit spi-ri-tus

Bottom System:

- Vocal 1: e - a
- Vocal 2: *Solo* Fla- bit fla- bit spi - ri-tus
- Bass: # # # 6 # # #

et flu-ent

fla - bit spi - ri - tus e - ius et flu-ent a - quæ et

fla - bit fla - bit spi - ri - tus e - ius et flu-ent a -

et flu-ent a - quæ et flu-ent a -

et flu-ent a - quæ Fla -

e - ius et flu-ent a - quæ

e - ius

Solo fla - bit spi - ri - tus e - ius

et flu-ent a-quæ et flu-ent a - quæ

b # b

[illegible]

121

- quæ

flu-ent a - quæ

flu-ent a - quæ

Qui an - nun-ti-at ver-bum

⁸ flu-ent a - quæ

⁸ et flu-ent a - quæ Qui an - nun-ti-at ver-bum su-um Ia - cob

a - quæ

This block contains the vocal and piano staves for measures 121 through 125. The vocal parts (Soprano, Alto, Tenor, and Bass) have lyrics in Latin. The piano accompaniment is in the right hand, with the left hand mostly resting. Measure numbers 8 and 121 are indicated at the start of the vocal staves.

Violino

Violino

Violino

Trombone

Trombone

Trombone

This block contains the instrumental staves for measures 121 through 125. It includes three Violino staves and three Trombone staves. The instrumentation is indicated by the labels *Violino* and *Trombone* placed above the respective staves. Measure numbers 8 and 121 are indicated at the start of the first Violino and Trombone staves.

su-um Ia - cob

Iu - sti - ti - as et iu-di-ci-a

iu - sti - ti - as et iu-di-ci-a su - a I - sra-el

Iu - sti - ti - as et iu-di - ci-a su - a I - sra - el

Detailed description: This block contains the first system of a musical score, measures 1 through 4. It features six staves. The first two staves are vocal parts with lyrics. The third staff is a piano accompaniment. The fourth and fifth staves are marked with an '8' and contain piano accompaniment. The sixth staff is a bass line. The lyrics are: 'su-um Ia - cob' (measures 1-2), 'Iu - sti - ti - as et iu-di-ci-a' (measure 3), and 'iu - sti - ti - as et iu-di-ci-a su - a I - sra-el' (measure 4). The bottom line of the system repeats the lyrics 'Iu - sti - ti - as et iu-di - ci-a su - a I - sra - el'.

Detailed description: This block contains the second system of a musical score, measures 5 through 8. It features six staves. The first two staves are vocal parts. The third staff is a piano accompaniment. The fourth and fifth staves are marked with an '8' and contain piano accompaniment. The sixth staff is a bass line. The lyrics are: 'Iu - sti - ti - as et iu-di-ci-a' (measure 5), 'su - a I - sra-el' (measure 6), and 'Iu - sti - ti - as et iu-di-ci-a' (measure 7). The bottom line of the system repeats the lyrics 'Iu - sti - ti - as et iu-di-ci-a' (measure 8).

su - a I - sra - el et iu - di -

- as et iu - di - ci - a su - a I - sra - el iu - sti - ti - as et iu - di - ci - a

iu - sti - ti - as et iu - di - ci - a su - a

Iu - sti - ti - as et iu - di - ci - a su - a I - sra -

#

#

Non fe-cit ta-li-ter om-ni na-ti o - ni et iu di-ci-a su-a non ma-ni-fe-

Non fe-cit ta-li-ter om-ni na-ti - o - ni et iu di-ci-a su-a

Non fe-cit ta-li-ter om-ni na-ti o - ni et iu di-ci-a

⁸ Non fe-cit ta-li-ter om-ni na-ti o - ni et iu di-ci-a su-a non ma-ni-fe-

⁸ Non fe-cit ta-li-ter om-ni na-ti o - ni et iu di-ci-a

Non fe-cit ta-li-ter om-ni na-ti - o - ni et iu di-ci-a su-a non ma-ni-fe-

Non fe-cit ta-li-ter om-ni na-ti o - ni et iu di-ci-a

Non fe-cit ta-li-ter om-ni na-ti - o - ni et iu di-ci-a

Non fe-cit ta-li-ter om-ni na-ti o - ni et iu di-ci-a

⁸ Non fe-cit ta-li-ter om-ni na-ti o - ni et iu di-ci-a

⁸ Non fe-cit ta-li-ter om-ni na-ti o - ni et iu di-ci-a

Non fe-cit ta-li-ter om-ni na-ti o - ni et iu di-ci-a

- sta - vit e - is non ma-ni-fe - sta - vit e -
 non ma-ni-fe - sta - vit e - is non ma-ni-fe - sta - vit e -
 su-a non ma-ni-fe - sta-vit e - is non ma - ni-fe-sta-vit e -
 8 sta - vit e - is non ma-ni-fe - sta - vit e -
 8 su-a non ma-ni-fe - sta-vit e - is non ma-ni-fe - sta - vit e -
 - sta - vit e - is non ma-ni-fe - sta - vit e -

su-a non ma-ni-fe - sta-vit e - is non ma-ni-fe - sta - vit e -
 su-a non ma-ni-fe - sta-vit e - is non ma-ni-fe - sta - vit e -
 su-a non ma-ni-fe - sta-vit e - is non ma-ni-fe - sta - vit e -
 8 su-a non ma-ni-fe - sta-vit e - is non ma-ni-fe - sta - vit e -
 8 su-a non ma-ni-fe - sta-vit e - is non ma-ni-fe - sta - vit e -
 su-a non ma-ni-fe - sta-vit e - is non ma-ni-fe - sta - vit e -

is et Spi-ri - tu-i

is et Spi-ri - tu - i

is

is Glo - ri-a Pa - tri et *tr* Fi - li - o

is et fi-li - o

is

is

is

is

is - is

is

is

is

7 6 # 6 6

First system of a musical score, measures 1-6. The score is written for a choir with four vocal parts (Soprano, Alto, Tenor, Bass) and a basso continuo. The lyrics are: "Sanc - to et Spi - ri - tu - i Sanc - to". The Soprano part has a melodic line with a sharp sign in measure 2. The Alto part has a sharp sign in measure 2. The Tenor part has a sharp sign in measure 2. The Bass part has a sharp sign in measure 2. The basso continuo part has a sharp sign in measure 2.

Sanc - to et Spi - ri - tu - i Sanc - to

Sanc - to

et Spi - ri - tu - i Sanc - to

8

8

Second system of a musical score, measures 7-12. The score is written for a choir with four vocal parts (Soprano, Alto, Tenor, Bass) and a basso continuo. The lyrics are: "Sanc - to et Spi - ri - tu - i Sanc - to". The Soprano part has a sharp sign in measure 8. The Alto part has a sharp sign in measure 8. The Tenor part has a sharp sign in measure 8. The Bass part has a sharp sign in measure 8. The basso continuo part has a sharp sign in measure 8.

Sanc - to et Spi - ri - tu - i Sanc - to

Sanc - to

et Spi - ri - tu - i Sanc - to

8

8

#

[illegible]

lo - rum A - men et in sæ-cu-la

lo - rum A - men et in sæ-cu-la

lo - rum A - men et in sæ-cu-la

⁸ lo - rum A - men et in sæ-cu-la

⁸ lo - rum A - men et in sæ-cu-la

lo - rum A - men et in sæ-cu-la

6 6 # # 6 6

et in sæ - cu - la sæ - cu - lo - rum A - men sæ - cu - lo - rum A - men.

et in sæ - cu - la sæ - cu - lo - rum A - men sæ - cu - lo - rum A - men.

et in sæ - cu - la sæ - cu - lo - rum A - men sæ - cu - lo - rum A - men.

⁸ et in sæ - cu - la sæ - cu - lo - rum A - men sæ - cu - lo - rum A - men.

⁸ et in sæ - cu - la sæ - cu - lo - rum A - men sæ - cu - lo - rum A - men.

et in sæ - cu - la sæ - cu - lo - rum A - men sæ - cu - lo - rum A - men.

et in sæ - cu - la sæ - cu - lo - rum A - men sæ - cu - lo - rum A - men.

et in sæ - cu - la sæ - cu - lo - rum A - men sæ - cu - lo - rum A - men.

et in sæ - cu - la sæ - cu - lo - rum A - men sæ - cu - lo - rum A - men.

⁸ et in sæ - cu - la sæ - cu - lo - rum A - men sæ - cu - lo - rum A - men.

⁸ et in sæ - cu - la sæ - cu - lo - rum A - men sæ - cu - lo - rum A - men.

et in sæ - cu - la sæ - cu - lo - rum A - men sæ - cu - lo - rum A - men.

et in sæ - cu - la sæ - cu - lo - rum A - men sæ - cu - lo - rum A - men.

6 6

Credidi propter quod locutus sum. Octavi Toni.

Canto

Sesto

Alto

Tenore

Quinto

Basso

Cre - di-di prop-ter quod lo- cu - tus sum E-

Ripieno doppio di Voce, & Instrumento

Canto Secondo e Violino

Sesto Secondo e Violino

Alto Secondo e Violino

Tenore [II] e Trombone

Quinto Secondo e Trombone

Basso [III], e Trombone

Basso per l'Organo

6

8

8

tem hu-mi-li a - tus sum ni - mis

E - go au - tem hu-mi-li-

E - go au-

- go au - tem hu-mi-li - a-tus sum ni-mis

8

4 3 b b # 4 3

E - go au - tem hu-mi-li - a - tus sum
 - a - tus sum ni - mis
 - tem hu-mi-li - a-tus sum ni-mis
 E - go au - tem hu-mi-li - a - tus

This musical score is for a SATB choir and basso continuo. It consists of six staves. The top five staves are for Soprano, Alto, Tenor, Bass, and Basso Continuo respectively. The bottom staff is for the basso continuo, featuring figured bass notation.

- Soprano:** Starts with a whole rest, followed by a half note G4, and then a quarter note F#4. The lyrics are "E-go au - tem hu-mi-li - a-tus sum".
- Alto:** Starts with a whole rest, followed by a half note G4, and then a quarter note F#4. The lyrics are "E-go au - tem hu-mi-li - a-tus sum".
- Tenor:** Starts with a whole rest, followed by a half note G4, and then a quarter note F#4. The lyrics are "E-go au - tem hu-mi-li - a-tus sum".
- Bass:** Starts with a whole rest, followed by a half note G4, and then a quarter note F#4. The lyrics are "E-go au - tem hu-mi-li - a-tus sum".
- Basso Continuo:** Features figured bass notation: b, b, #, #, 4, 3, b, b. The notes correspond to the chords indicated by the figures.

The key signature has one flat (B-flat), and the time signature is common time (C). The tempo/mood marking is "Tutti".

ni - mis E - go di - xi E - go di - xi in ex - ces - su

sum ni - mis E - go di - xi E - go di - xi in ex - ces - su

in ex - ces - sus

ni - mis om - nis

ni - mis

ni - mis

ni - mis

ni - mis

ni - mis

ni - mis

me - o

ho - mo om - nis ho - mo men - dax ho - mo

om - nis ho - mo om - nis ho - mo men - dax

me - o

om - nis

me - o

This system contains measures 23, 24, and 25. It features six staves. The first staff has a vocal line with the lyrics 'me - o'. The second staff has a vocal line with the lyrics 'ho - mo om - nis ho - mo men - dax ho - mo'. The third staff has a vocal line with the lyrics 'om - nis ho - mo om - nis ho - mo men - dax'. The fourth staff has a vocal line with the lyrics 'me - o'. The fifth staff has a vocal line with the lyrics 'om - nis'. The sixth staff has a vocal line with the lyrics 'me - o'.

ho - mo om - nis ho - mo men - dax

Solo

om - nis ho - mo om - nis ho - mo men - dax

#

This system contains measures 26, 27, and 28. It features six staves. The first staff has a vocal line with the lyrics 'ho - mo om - nis ho - mo men - dax'. The second staff is empty. The third staff is empty. The fourth staff is empty. The fifth staff is empty. The sixth staff has a vocal line with the lyrics 'om - nis ho - mo om - nis ho - mo men - dax' and two sharp symbols (# #) below the lyrics.

om-nis ho-mo om-nis ho-

om-nis ho-mo om-nis ho - mo

ho-mo om-nis ho - mo men - dax

om-nis ho-mo om-nis ho - mo men - dax

Detailed description: This system contains measures 26, 27, and 28. Measures 26 and 27 are mostly rests for all parts. In measure 28, the vocal parts enter with the lyrics 'om-nis ho-mo om-nis ho-'. The alto part has a fermata over the final note. The tenor part enters in measure 27 with 'om-nis' and continues into measure 28. The soprano and bass parts enter in measure 26 with 'ho-mo om-nis ho - mo men - dax'. The bass line continues the melody from the previous page.

Solo

om-nis ho-mo om-nis ho - mo men-

Solo

om-nis ho-mo om-nis ho - mo men - dax

b

Detailed description: This system contains measures 29, 30, and 31. Measures 29 and 30 are mostly rests. In measure 29, the alto part has a 'Solo' marking and begins the phrase 'om-nis ho-mo om-nis'. In measure 30, the soprano part has a 'Solo' marking and begins 'om-nis ho-mo om-nis ho - mo men - dax'. The alto part continues its phrase into measure 31. The bass line continues with a flat (b) in measure 31.

om-nis ho-mo om-nis ho-mo men-dax om-nis ho-mo om-nis ho-mo men-dax om-nis ho-mo om-nis ho-mo men-dax om-nis ho-mo om-nis ho-mo men-dax

[illegible]

ho - mo men - dax

- dax men - dax

men - dax

Quid re-tri-

ho - mo men - dax

men - dax men - dax

Quid re-tri - bu-am Do-mi - no

- mo men - dax

ho - mo men - dax

om-nis ho-mo men - dax

ho - mo men - dax

Solo

Quid re-

Solo

Quid re - tri-bu-am Do-mi - no

- mo men - dax

b # # b

bu-am Do-mi - no pro om-ni-bus pro

pro om-ni-bus pro om-ni-bus quae re-tri-bu-it mi - hi

This block contains the first system of a musical score, measures 37 through 40. It features six staves. The top two staves are for voices, with lyrics in Italian. The middle two staves are for instruments, with a '8' marking on the first staff. The bottom two staves are for instruments. The music is in a key with one flat (B-flat) and a common time signature.

tri-bu-am Do-mi - no

Violino

Violino

Violino

Trombone

Trombone

Trombone

#

This block contains the second system of a musical score, measures 41 through 44. It features six staves. The top three staves are for Violino (Violin). The fourth staff is for Trombone. The fifth and sixth staves are for Trombone. The music is in a key with one flat (B-flat) and a common time signature. There are three sharp symbols (#) in the bottom staff.

om - ni - bus quæ re - tri - bu - it mi - hi pro om - ni - bus pro

pro om - ni - bus pro om - ni - bus quæ re-

This system contains measures 41, 42, and 43. The vocal parts (Soprano, Alto, Tenor, Bass) have lyrics. The piano accompaniment consists of a right hand and a left hand. The key signature is one flat (B-flat). Measure 41 shows the vocal entry with the lyrics 'om - ni - bus quæ re - tri - bu - it'. Measure 42 continues with 'mi - hi'. Measure 43 begins with 'pro' and continues into the next system.

6 # # #

This system contains measures 44, 45, and 46. The vocal parts continue their melody. The piano accompaniment features a more active right hand with eighth and sixteenth notes, while the left hand remains mostly stationary. The key signature remains one flat. Measure 44 shows the vocal entry with the lyrics 'om - ni - bus quæ re -'. Measure 45 continues with 'pro om - ni - bus quæ re -'. Measure 46 ends the system with the lyrics 'pro om - ni - bus quæ re -'.

[illegible]

The image displays a musical score for the piece "Calice" by Giuseppe Verdi. The score is written for a vocal ensemble and piano accompaniment. It consists of seven staves. The first five staves are vocal parts, and the last two are piano accompaniment. The key signature is one flat (B-flat), and the time signature is 3/4. The score is divided into three measures. The first measure contains the vocal entries and the piano accompaniment. The second measure contains the vocal entries and the piano accompaniment. The third measure contains the vocal entries and the piano accompaniment. The vocal parts are labeled "Tutti" and "Ca-lic-em". The piano accompaniment is labeled "Ca-lic-em". The score is written in a standard musical notation style, with notes, rests, and bar lines. The piano accompaniment includes a bass line and a treble line. The vocal parts are written in a single line. The score is a page from a larger manuscript, as indicated by the page number "8" in the bottom left corner.

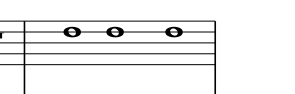
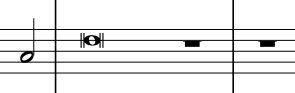
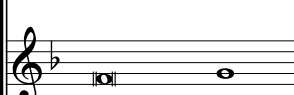
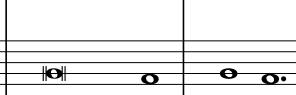
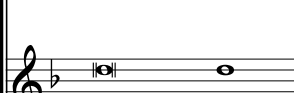
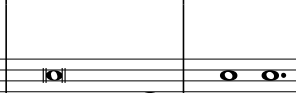
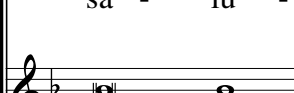
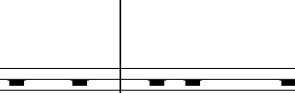
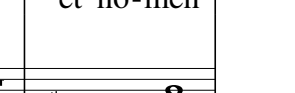
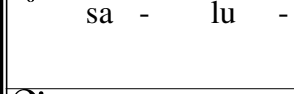
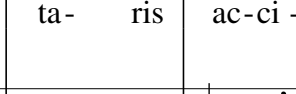
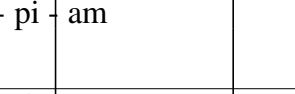
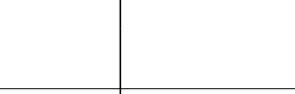
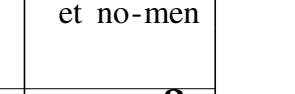
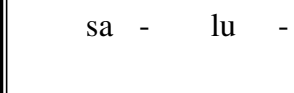
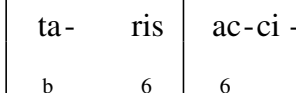
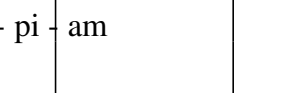
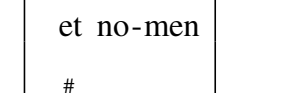
sa - lu - ta - ris ac - ci - pi - am et no - men Do - mi - ni in - vo - ca - bo

sa - lu - ta - ris ac - ci - pi - am et no - men Do - mi - ni

sa - lu - ta - ris ac - ci - pi - am et no - men Do - mi - ni

sa - lu - ta - ris ac - ci - pi - am et no - men Do - mi - ni

sa - lu - ta - ris ac - ci - pi - am et no - men Do - mi - ni

[illegible][illegible]

- ni in-vo-ca - bo et no-men Do-mi - ni in-vo-ca - bo
 - ni in-vo-ca - bo et no-men Do-mi - ni in-vo-ca - bo Vo-ta me-a Vo-ta
 - ni in-vo-ca - bo et no-men Do-mi - ni in-vo-ca - bo
 - bo in-vo-ca - bo et no-men Do-mi - ni in-vo-ca - bo
 - bo in-vo-ca - bo et no-men Do-mi - ni in-vo-ca - bo
 - bo in-vo-ca - bo et no-men Do-mi - ni in-vo-ca - bo

- bo in-vo-ca - bo et no-men Do-mi - ni in-vo-ca - bo
 - bo in-vo-ca - bo et no-men Do-mi - ni in-vo-ca - bo
 - bo in-vo-ca - bo et no-men Do-mi - ni in-vo-ca - bo Solo Vo-ta
 - bo in-vo-ca - bo et no-men Do-mi - ni in-vo-ca - bo
 - bo in-vo-ca - bo et no-men Do-mi - ni in-vo-ca - bo
 - bo in-vo-ca - bo et no-men Do-mi - ni in-vo-ca - bo
 # # b # #

me - a Do - mi - no red - dam co - ram om - ni po - pu - lo e -

co - ram om - ni po - pu - lo e -

8

8

me - a Do - mi - no red - dam co - ram om - ni po - pu - lo e - ius

Solo

co - ram om - ni po - pu - lo e -

6

- ius co-ram om-ni po - pu-lo e - ius

- ius

Pre-ti - o-sa in con-spec-tu Do-

co-ram om-ni po-pu-lo e-ius

Solo

co-ram om-ni po - pu-lo e - ius

- ius

Trombone

Trombone

Trombone

Pre-ti o-sa in con-spec-tu Do - mi-ni mors sanc-to-rum e - ius

Solo mors sanc-to-rum e - ius

Solo mors sanc-to-rum e - ius

First system of a musical score, measures 80-82. The score is in 3/4 time with a key signature of one flat (B-flat). It features six staves: four vocal staves (Soprano, Alto, Tenor, Bass) and two piano accompaniment staves (Right and Left Hand). The lyrics are: "mi - ni mors sanc - to - rum e - ius". The vocal parts enter in measure 80 with the lyrics "mi - ni". In measure 81, the lyrics continue with "mors sanc - to - rum". In measure 82, the lyrics are "e - ius". The piano accompaniment provides harmonic support with chords and moving lines.

mi - ni mors sanc - to - rum e - ius

Pre - ti o - sa in con - spec - tu Do - mi - ni

e - ius mors

Second system of a musical score, measures 83-85. The score continues with the same six staves as the first system. The lyrics are: "mors sanc - to - rum e - ius". The vocal parts enter in measure 83 with the lyrics "mors". In measure 84, the lyrics continue with "sanc - to - rum". In measure 85, the lyrics are "e - ius". The piano accompaniment provides harmonic support. The system concludes with a double bar line.

Solo mors sanc - to - rum e - ius

Solo mors sanc - to - rum

musical score for voices and instruments, measures 83-87. The score is written in B-flat major (two flats) and 4/4 time. It features six staves: four vocal staves (Soprano, Alto, Tenor, Bass) and two piano accompaniment staves (Right and Left Hand). The lyrics are in Latin: "mors sanc-to-rum e - ius" and "O Do-mi-ne O Do-mi-ne qui-a".

Lyrics: mors sanc-to-rum e - ius

Lyrics: O Do-mi-ne O Do-mi-ne

Lyrics: sanc-to-rum e - ius

Lyrics: qui-a

musical score for Violino and piano accompaniment, measures 83-87. The score is written in B-flat major (two flats) and 4/4 time. It features six staves: three Violino staves (Violino I, Violino II, Violino III) and three piano accompaniment staves (Right Hand, Left Hand, and a separate Bass staff). The lyrics are in Latin: "e - ius".

Lyrics: e - ius

Do - mi - ne O Do - mi - ne

O Do - mi - ne qui - a e - go ser - vus tu - us

O Do - mi - ne qui - a e - go ser - vus

e - go ser - vus tu - us qui - a e - go ser - vus tu - us

Detailed description: This system contains measures 1 through 4. It features six staves. The first staff has whole rests. The second staff has a half note D4, a quarter note E4 with a sharp, a quarter note F4, and a half note G4. The third staff has a whole rest, a whole rest, a quarter rest, a half note G4 with a sharp, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a half note F4. The fourth staff has a whole rest. The fifth staff has a whole rest, a whole rest, a quarter rest, a half note G4 with a sharp, a quarter note F4, a half note E4, and a half note D4. The sixth staff has a half note D4, a half note C4, a half note B3, a half note A3, a half note G3, a half note F3, a half note E3, and a half note D3. The lyrics are: 'Do - mi - ne O Do - mi - ne' for measures 1-2, 'O Do - mi - ne qui - a e - go ser - vus tu - us' for measures 3-4, 'O Do - mi - ne qui - a e - go ser - vus' for measure 5, and 'e - go ser - vus tu - us qui - a e - go ser - vus tu - us' for measure 6.

Solo
qui - a

#

Detailed description: This system contains measures 5 through 8. It features six staves. The first staff has a whole rest, a whole rest, a quarter rest, a half note D4, a half note C4, a half note B3, and a half note A3. The second staff has a whole rest, a whole rest, a quarter rest, a half note D4, a half note C4, a half note B3, and a half note A3. The third staff has a whole rest, a whole rest, a quarter rest, a half note D4, a half note C4, a half note B3, and a half note A3. The fourth staff has a whole rest. The fifth staff has a whole rest. The sixth staff has a whole rest. The lyrics are: 'Solo' for measure 5, 'qui - a' for measure 6, and four sharps for measures 7-8.

92

First system (measures 92-95):

- Staff 1 (Soprano): e - go ser- vus tu - us
- Staff 2 (Alto): e - go ser-vus tu - us et fi-li-
- Staff 3 (Tenor): qui - a e - go ser-vus tu - us
- Staff 4 (Bass): e - go ser- vus tu - us et fi-li-us et fi-li-
- Staff 5 (Bass): tu - us qui-a e - go ser-vus tu - us
- Staff 6 (Bass):

Second system (measures 96-99):

- Staff 1: e - go ser- vus tu - us et fi-li-us et fi-li-
- Staff 2: e - go ser- vus tu - us et fi-li-us et fi-li-
- Staff 3: e - go ser- vus tu - us et fi-li-us et fi-li-
- Staff 4: e - go ser- vus tu - us et fi-li-us et fi-li-
- Staff 5: e - go ser- vus tu - us et fi-li-us et fi-li-
- Staff 6: e - go ser- vus tu - us et fi-li-us et fi-li-

92

Third system (measures 96-99):

- Staff 1 (Trombone): e - go ser- vus tu - us et fi-li-us et fi-li-
- Staff 2 (Trombone): e - go ser- vus tu - us et fi-li-us et fi-li-
- Staff 3 (Trombone): e - go ser- vus tu - us et fi-li-us et fi-li-
- Staff 4 (Trombone): e - go ser- vus tu - us et fi-li-us et fi-li-
- Staff 5 (Trombone): e - go ser- vus tu - us et fi-li-us et fi-li-
- Staff 6 (Trombone): e - go ser- vus tu - us et fi-li-us et fi-li-

Fourth system (measures 100-103):

- Staff 1: e - go ser- vus tu - us et fi-li-us et fi-li-
- Staff 2: e - go ser- vus tu - us et fi-li-us et fi-li-
- Staff 3: e - go ser- vus tu - us et fi-li-us et fi-li-
- Staff 4: e - go ser- vus tu - us et fi-li-us et fi-li-
- Staff 5: e - go ser- vus tu - us et fi-li-us et fi-li-
- Staff 6: e - go ser- vus tu - us et fi-li-us et fi-li-

et fi-li-us et fi-li - us an-cil-læ tu - æ

- us et fi-li-us an-cil-læ tu - æ et fi-li - us et fi - li-us an - cil-læ tu - æ

us an - cil-læ tu - æ

Di-ru-

This system contains measures 96 through 99. It features a vocal line with lyrics and a piano accompaniment. The lyrics are: "et fi-li-us et fi-li - us an-cil-læ tu - æ", "- us et fi-li-us an-cil-læ tu - æ et fi-li - us et fi - li-us an - cil-læ tu - æ", "us an - cil-læ tu - æ", and "Di-ru-". The piano part includes a bass line with a fermata in measure 99.

Solo

et fi - li - us an - cil - læ tu - æ

6 6 6 #

This system contains measures 100 through 103. It features a vocal line with lyrics and a piano accompaniment. The lyrics are: "et fi - li - us an - cil - læ tu - æ". The piano part includes a bass line with a fermata in measure 103. The system is marked with a "Solo" instruction.

Musical score for the song "Dixie". The score is written for six parts: four vocal parts (Soprano, Alto, Tenor 1, Tenor 2) and two instrumental parts (likely Piano and Bass). The key signature is one flat (B-flat), and the time signature is 4/4. The lyrics are: "Dixie - ru - pi - sti vin - cu - la me - a Di - ru - pi - sti". The score is divided into three measures. The first measure shows the vocal parts entering with the lyrics "Dixie - ru - pi - sti". The second measure continues the melody with "vin - cu - la me - a". The third measure concludes the phrase with "Di - ru - pi - sti". The instrumental parts provide a rhythmic accompaniment throughout.

The image shows a musical score for a piece titled "Di-ru-pi-sti vin-cu-la". The score is written for multiple voices and a basso continuo. The key signature is one flat (B-flat), and the time signature is 4/4. The music is in a common meter, with a 4/4 time signature. The score is divided into three measures. The first measure contains a whole rest for all parts. The second measure contains a whole rest for all parts. The third measure contains the following notes: Soprano: D4, E4, F4, G4; Alto: D4, E4, F4, G4; Tenor: D4, E4, F4, G4; Bass: D4, E4, F4, G4; Continuo: D3, E3, F3, G3. The lyrics "Di-ru-pi-sti vin-cu-la" are written below the vocal parts. The word "Tutti" is written above the first measure of the vocal parts. The word "b" is written below the Continuo line in the first and third measures.

me-a Di-ru-pi - sti vin - cu-la me - a ti - bi sa-cri-fi-ca - bo

Di-ru-pi - sti vin - cu-la me - a ti - bi sa-cri-fi-ca - bo ho-

- sti vin - cu-la me - a ti - bi sa-cri-fi-ca - bo ti - bi sa-cri-fi-

⁸ - cu-la me - a ti - bi sa-cri-fi-ca - bo ti - bi sa-cri-fi-ca-

⁸ - pi - sti vin - cu-la me - a ti - bi sa-cri-fi-ca - bo

vin-cu-la me - a ti - bi sa-cri-fi-ca - bo ti - bi sa-cri-fi-

me - a Di-ru-pi - sti vin - cu-la me - a ti - bi sa-cri-fi-ca-

me - a Di-ru-pi - sti vin - cu-la me - a ti - bi sa-cri-fi-

me - a Di-ru-pi - sti vin - cu-la me - a ti - bi sa-cri-fi-ca-

⁸ me - a Di-ru-pi - sti vin - cu-la me - a ti-bi sa-cri-fi-ca - bo ti-bi sa-cri-fi-

⁸ me - a Di-ru-pi - sti vin - cu-la me - a ti - bi sa-cri-fi-ca-

me - a Di-ru-pi - sti vin - cu-la me - a ti - bi sa-cri-fi-

me - a Di-ru-pi - sti vin - cu-la me - a ti - bi sa-cri-fi-

^b

ho - sti-am lau - dis in-vo-ca-

- sti-am lau - dis et no-men Do - mi-ni

- ca-bo ho - sti-am lau - dis in-vo-ca-

⁸ - bo ho - sti-am lau - dis et no-men Do - mi-ni

⁸ ho - sti-am lau - dis et no-men Do - mi-ni

- ca-bo ho - sti-am lau - dis et no-men Do - mi-ni

Violino

- bo ho - sti-am lau - dis

Violino

- ca-bo ho - sti-am lau - dis

Violino

- bo ho - sti-am lau - dis

Trombone

⁸ - ca-bo ho-sti-am lau - dis

Trombone

⁸ - bo ho - sti-am lau - dis

Trombone

- ca-bo ho - sti-am lau - dis

#

et no - men Do - mi - ni et no - men Do - mi - ni

[illegible]

et no-men Do-mi - ni in-vo-ca - bo

- bo et no-men Do-mi - ni in-vo-ca - bo

- bo et no-men Do-mi - ni in-vo-ca - bo Vo-ta me-a Vo-ta me-a Do - mi-no red-

in - vo - ca - bo in-vo-ca - bo

Solo

in - vo - ca - bo in-vo-ca - bo Vo-ta me-a Vo-ta me-a Do - mi-no

in - vo - ca - bo in-vo-ca - bo

in - vo - ca - bo in-vo-ca - bo

Trombone

in - vo - ca - bo in-vo-ca - bo

Trombone

in - vo - ca - bo in-vo-ca - bo

Trombone

in - vo - ca - bo in-vo-ca - bo

6

in
in a - tri-
- dam in con - spec - tu om - nis po - pu - li e - ius

8

8

red - dam in con - spec - tu om - nis po - pu - li e - ius
Solo
in a - tri - is do - mus

8

8

6

128

a - tri - is do - mus Do - mi - ni

- is do - mus Do - mi - ni in me - di - o in me - di - o tu - i Ie - ru - sa -

in me - di - o tu - i Ie - ru - sa -

Do-mi-ni

Solo

Solo

in me-di-o in me-di-o tu-i Ie-ru-sa-

in me-di-o in me-di-o tu - i Ie - ru - sa - lem in me-di - o in

- lem in me-di - o in me-di - o

8

8

- lem Ie - ru - sa - lem

me-di-o in me-di-o tu - i Ie - ru - sa - lem

8

- lem

Solo

in me-di-o in me-di - o tu-

#

me-di-o tu - i Ie - ru - sa - lem Glo - ri - a Glo - ri - a Pa - tri et Fi - li -

tu - i Ie - ru - sa - lem Glo - ri - a Glo - ri - a Pa - tri et Fi - li -

Glo - ri - a Glo - ri - a Pa - tri et Fi - li -

Glo - ri - a Glo - ri - a Pa - tri et Fi - li -

Glo - ri - a Glo - ri - a Pa - tri et Fi - li -

Glo - ri - a Glo - ri - a Pa - tri et Fi - li -

Tutti

Glo - ri - a Glo - ri - a Pa - tri et Fi - li -

Tutti

Glo - ri - a Glo - ri - a Pa - tri et Fi - li -

Tutti

Glo - ri - a Glo - ri - a Pa - tri et Fi - li -

Tutti

Glo - ri - a Glo - ri - a Pa - tri et Fi - li -

Tutti

Glo - ri - a Glo - ri - a Pa - tri et Fi - li -

Tutti

- i Ie - ru - sa - lem Glo - ri - a Glo - ri - a Pa - tri et Fi - li -

b # 6 b

o et Fi-li o

o et Fi-li o

o et Fi-li o et Spi-ri - tu - i Sanc -

8 o et Fi-li o et Spi-ri - tu-i Sanc - to

8 o et Fi-li o et Spi-ri - tu - i Sanc - to

o et Fi-li o et Spi-ri - tu-i Sanc-

Violino

o et Fi-li o

o et Fi-li o

o et Fi-li o et Spi-ri - tui Sanc -

8 o et Fi-li o

8 o et Fi-li o

o et Fi-li o

6

6

Si-cut e-rat in prin-ci-pi-o in prin-ci-pi-o et nunc et nunc

Si-cut e-rat in prin-ci-pi-o in prin-ci-pi-o et nunc et

to Si-cut e-rat in prin-ci-pi-o in prin-ci-pi-o et nunc et nunc

Si-cut e-rat in prin-ci-pi-o in prin-ci-pi-o et nunc et

Si-cut e-rat in prin-ci-pi-o in prin-ci-pi-o et nunc et nunc

- to Si-cut e-rat in prin-ci-pi-o in prin-ci-pi-o et nunc et

Tutti

Si-cut e-rat in prin-ci-pi-o in prin-ci-pi-o et nunc et

Tutti
Si-cut e-rat in prin-ci-pi-o in prin-ci-pi-o et nunc et

Tutti
to Si-cut e-rat in prin-ci-pi-o in prin-ci-pi-o et nunc et

Tutti
Si-cut e-rat in prin-ci-pi-o in prin-ci-pi-o et nunc et nunc

Tutti
Si-cut e-rat in prin-ci-pi-o in prin-ci-pi-o et nunc et nunc

Si-cut e-rat in prin-ci-pi-o in prin-ci-pi-o et nunc et nunc

6 b

et nunc et nunc et sem - per et in sæ - cu - la sæ - cu - lo - rum

nunc et nunc et sem - per et in sæ - cu - la sæ - cu - lo - rum

et nunc et sem - per

⁸ nunc et nunc et sem - per

⁸ et nunc et sem - per

nunc et sem - per et in sæ - cu - la

nunc et nunc et sem - per

nunc et nunc et sem - per

nunc et sem - per

⁸ et nunc et nunc et sem - per

⁸ et nunc et sem - per

et nunc et sem - per

et nunc et sem - per

6 6

A - men sæ-cu-lo-rum A - men et in sæ - cu-la sæ - cu-

A-men sæ-cu-lo-rum A - men et in sæ - cu-la sæ - cu-

et in sæ - cu - la sæ - cu-

et in sæ - cu-la sæ - cu-

et in sæ-cu - la sæ - cu-

sæ - cu - lo - rum A - men et in sæ - cu-la sæ - cu-

et in sæ - cu-la sæ - cu-

et in sæ - cu-la sæ - cu-

et in sæ - cu-la sæ - cu-

et in sæ - cu-la sæ - cu-

et in sæ - cu-la sæ - cu-

#

- lo-rum A - men et in sæ-cu - la sæ-cu - lo-rum A - men.
 - lo-rum A - men et in sæ-cu - la sæ - cu - lo - rum A - men.
 - lo-rum A - men et in sæ-cu - la sæ-cu - lo - rum A - men.
⁸ - lo-rum A - men et in sæ - cu - la sæ-cu - lo-rum A - men.
⁸ - lo - rum A - men et in sæ - cu - la sæ-cu - lo - rum A - men.
 - lo-rum A - men et in sæ-cu - la sæ-cu - lo-rum A - men.

- lo-rum A - men et in sæ-cu - la sæ-cu - lo-rum A - men.
 - lo-rum A - men et in sæ-cu - la sæ-cu - lo-rum A - men A - men.
 - lo-rum A - men et in sæ-cu - la sæ - cu - lo - rum A - men.
⁸ - lo-rum A - men et in sæ-cu - la sæ-cu - lo - rum A - men.
⁸ - lo-rum A - men et in sæ-cu - la sæ-cu - lo - rum A - men.
 - lo-rum A - men et in sæ-cu - la sæ-cu - lo-rum A - men.
 # # 7 6 #

Magnificat anima mea. Sexti Toni.

Canto

Sesto

Alto

Tenore

Quinto

Basso

Ma - gni-fi - cat

Ma - gni-fi-

Ripieno doppio di voce, & Instrumento

Canto Secondo e Violino

Sesto Secondo e Violino

Alto Secondo e Violino

Tenore [II] e Trombone

Quinto Secondo e Trombone

Basso [II], e Trombone

Basso per l'Organo

6 6 6 6 #

7

Ma - gni - fi - cat a - ni - ma me - a a - ni - ma me - a Do - mi - num

- cat Ma - gni - fi - cat a -

a - ni - ma me - a Do - mi - num

6 6 b #

The image shows a musical score for guitar, consisting of six staves. The first five staves are empty, while the sixth staff contains a sequence of notes and fingerings. The notes are written in a bass clef with a key signature of one flat (B-flat). The sequence of notes and fingerings is as follows:

- Measure 1: Two eighth notes, G2 (fingering 4) and F2 (fingering 3).
- Measure 2: Two eighth notes, G2 (fingering 4) and F2 (fingering 3).
- Measure 3: A single eighth note, G#2 (fingering #).
- Measure 4: A single eighth note, G#2 (fingering #).
- Measure 5: A single eighth note, G2 (fingering 6).
- Measure 6: A single eighth note, G2 (fingering 6).

- num Et e-xul-ta-vit Et e-xul-ta - vit Et e-xul - ta - vit spi - ri-
 Et e-xul-ta-vit Et e-xul-ta - vit Et e-xul - ta - vit spi - ri-tus
 - num Et e-xul-ta-vit Et e-xul-ta - vit Et e-xul - ta - vit spi - ri-tus
 8 Et e-xul - ta-vit spi-ri-tus me-us spi - ri-tus me - us Et e-xul - ta-vit spi-
 8 Et e-xul-ta-vit Et e-xul-ta - vit Et e-xul - ta - vit spi - ri-tus
 Et e-xul-ta-vit Et e-xul-ta - vit Et e-xul - ta - vit spi - ri-tus

Tutti

Tutti Spi-ri-tus me-us Spi - ri-tus me - us Et e-xul - ta-vit spi-
Tutti Spi-ri-tus me-us Spi-ri-tus me - us Et e-xul - ta-vit spi - ri-
Tutti Spi-ri-tus me-us Spi - ri-tus me - us Et e-xul - ta-vit spi - ri-tus
 8 *Tutti* Spi-ri-tus me-us Spi - ri-tus me - us Et e-xul - ta-vit spi-
 8 Spi-ri-tus me-us Spi - ri-tus me - us Et e-xul - ta-vit spi - ri-
 Spi-ri-tus me-us Spi - ri-tus me - us Et e-xul - ta-vit spi - ri-tus
 Spi-ri-tus me-us Spi - ri-tus me - us Et e-xul - ta-vit spi - ri-tus
 # # # 6

- tus me - us spi-ri-tus me - us

me - us spi-ri-tus me - us

me - us spi-ri-tus me - us

⁸ ri-tus me - us spi-ri-tus me - us in De-o sa - lu - ta - ri

⁸ me - us spi-ri-tus me - us

me - us spi-ri-tus me - us

- ri-tus me-us spi-ri-tus me - us

Solo

- tus me - us spi-ri-tus me - us in De - o sa - lu - ta-ri me-

me - us spi-ri-tus me - us

Trombone

⁸ ri-tus me-us spi-ri-tus me - us

Trombone

⁸ - tus me-us spi - ri - tus me - us

Trombone

me - us spi-ri-tus me - us

#

#

in De - o sa - lu -

in De - o sa -

in De - o sa - lu - ta - ri

me - o in De - o sa -

in De - o sa - lu - ta - ri me - o in De - o sa -

in De - o sa - lu - ta - ri me - o in De - o

Violino

Violino

Violino

Tutti

in De -

Tutti

in De -

Tutti

in De -

Tutti

in De -

Tutti

in De - o

Tutti

in De -

6 6

- ta - ri me - o in De - o sa-lu - ta - ri me - o in De - o sa-lu-ta-ri
 - lu - ta - ri me - o sa - lu-ta-ri me - o in De - o sa-lu-ta-ri
 me - o in De - o sa - lu - ta-ri me - o in De - o sa-lu-ta-ri
 8 lu - ta - ri me - o in De - o sa - lu-ta-ri me - o in De - o sa-lu-ta-ri
 8 lu - ta - ri me - o in De-o sa-lu-ta-ri me - o in De-o sa - lu - ta-ri
 sa - lu - ta - ri me - o sa-lu - ta - ri me - o in De - o sa-lu-ta-ri

- o sa - lu - ta - ri me - o in De - o sa-lu-ta-ri
 - o sa - lu - ta - ri me - o sa-lu - ta - ri me - o in De - o sa-lu-ta-ri
 - o sa - lu - ta - ri me-o sa-lu-ta-ri me - o in De - o sa-lu-ta-ri
 8 - o in De - o sa - lu - ta - ri me - o in De - o sa - lu - ta-ri
 8 in De - o sa-lu-ta - ri me - o sa - lu-ta-ri me - o in De - o sa-lu-ta-ri
 - o sa - lu - ta - ri me - o in De - o sa-lu-ta-ri
 # #

me o

me o

me o

Solo

me o Qui-a re-spe-xit hu-mi-li-ta-tem an-cil-læ su-æ

me o

Solo

me o hu-mi-li-

6 6 #

hu-mi-li - ta-tem an-cil - læ su-æ

- æ hu - mi - li- ta - tem an - cil-læ su - æ

ec - ce

ec - ce

8 - ta-tem an-cil-læ su - æ

hu-mi-li - ta-tem an-cil-læ su-æ

Detailed description: This system contains measures 54 through 59. It features five vocal staves and one bass staff. The vocal parts have lyrics in Latin. The first staff has a rest in measure 54, then enters in measure 55. The second staff enters in measure 54. The third and fourth staves have rests until measure 58, then enter. The fifth staff enters in measure 54. The bass staff enters in measure 55. The key signature has one flat (B-flat), and the time signature is common time (C).

Trombone

Trombone

Trombone

- ta-tem an-cil - læ su - æ

6

Detailed description: This system contains measures 60 through 65. It features five vocal staves and three trombone staves, plus a bass staff. The vocal parts continue the previous system. The first three staves are rests. The fourth and fifth staves have rests until measure 63, then enter. The bass staff has lyrics. The trombone staves enter in measure 63. The key signature has one flat (B-flat), and the time signature is common time (C).

First system of a musical score, measures 60-63. The score is written for six staves. The first three staves are vocal parts, and the last three are piano accompaniment. The key signature has one flat (B-flat). The lyrics are: e-nim ex hoc be - a - tam ex hoc be - a - tam me di-cent ex hoc be-a-

Measures 60-63:

- Measure 60: Vocal parts enter with a half note G4. Piano accompaniment has a whole note G3.
- Measure 61: Vocal parts continue with a half note A4. Piano accompaniment has a whole note A3.
- Measure 62: Vocal parts continue with a half note G4. Piano accompaniment has a whole note G3.
- Measure 63: Vocal parts continue with a half note F#4. Piano accompaniment has a whole note F#3.

Second system of a musical score, measures 64-67. The score is written for six staves. The first three staves are vocal parts, and the last three are piano accompaniment. The key signature has one flat (B-flat). The lyrics are: e-nim ex hoc be-a - tam ex hoc be - a - tam me di - cent ex hoc be-

Measures 64-67:

- Measure 64: Vocal parts enter with a half note G4. Piano accompaniment has a whole note G3.
- Measure 65: Vocal parts continue with a half note A4. Piano accompaniment has a whole note A3.
- Measure 66: Vocal parts continue with a half note G4. Piano accompaniment has a whole note G3.
- Measure 67: Vocal parts continue with a half note F#4. Piano accompaniment has a whole note F#3.

om - nes ge-ne-ra - ti - o-nes om - nes ge-ne-ra - ti - o-nes om-nes

om - nes ge-ne-ra - ti - o-nes om - nes ge-ne-ra - ti - o-nes om-nes

- tam me di-cent om - nes ge-ne-ra - ti - o-nes om - nes ge-ne-ra - ti - o-nes om-nes

⁸ - a-tam me di-cent om - nes ge-ne-ra - ti - o-nes om - nes ge-ne-ra - ti - o-nes om-nes

⁸ om - nes ge-ne-ra - ti - o-nes om - nes ge-ne-ra - ti - o-nes om-nes

om - nes ge-ne-ra - ti - o-nes om - nes ge-ne-ra - ti - o-nes om-nes

Tutti

om - nes ge-ne-ra - ti - o-nes om - nes ge-ne-ra - ti - o-nes om-nes

Tutti om - nes ge-ne-ra - ti - o-nes om - nes ge-ne-ra - ti - o-nes om-nes

Tutti om - nes ge-ne-ra - ti - o-nes om - nes ge-ne-ra - ti - o-nes om-nes

Tutti om - nes ge-ne-ra - ti - o-nes om - nes ge-ne-ra - ti - o-nes om-nes

⁸ om - nes ge-ne-ra - ti - o-nes om - nes ge-ne-ra - ti - o-nes om-nes

⁸ om - nes ge-ne-ra - ti - o-nes om - nes ge-ne-ra - ti - o-nes om-nes

[*Tutti*] om - nes ge-ne-ra - ti - o-nes om - nes ge-ne-ra - ti - o-nes om-nes

om - nes ge-ne-ra - ti - o-nes om - nes ge-ne-ra - ti - o-nes om-nes

6 6 # # 6 6

[illegible][illegible]

8

8

fe-cit mi-hi ma - gna fe-cit mi-hi

8

gna fe-cit mi - hi ma - gna qui po - tens est fe-cit mi-hi ma-

fe-cit mi - hi ma - gna qui po - tens est qui po-tens est

Detailed description: This block contains the first system of a musical score, measures 76 through 79. It features six staves. The first four staves are treble clef, and the last two are bass clef. The key signature has one flat (B-flat). Measures 76 and 77 are mostly rests. In measure 78, the second staff has a melodic line starting with a quarter note G4, followed by eighth notes A4 and Bb4, and a quarter note C5. The lyrics 'fe-cit mi-hi' are under this staff. The third staff has a whole note G4. The fourth staff has a whole note G4. The fifth staff has a half note G4, followed by a quarter note A4, and a quarter note Bb4. The sixth staff has a half note G4, followed by a quarter note A4, and a quarter note Bb4. The lyrics 'ma - gna fe-cit mi-hi' are under the fourth and fifth staves. Measure 79 continues the melody in the second staff with a quarter note C5, followed by eighth notes Bb4 and A4, and a quarter note G4. The lyrics 'fe-cit mi-hi' are under this staff. The third staff has a whole note G4. The fourth staff has a half note G4, followed by a quarter note A4, and a quarter note Bb4. The fifth staff has a half note G4, followed by a quarter note A4, and a quarter note Bb4. The sixth staff has a half note G4, followed by a quarter note A4, and a quarter note Bb4. The lyrics 'ma - gna qui po - tens est fe-cit mi-hi ma-' are under the fourth and fifth staves.

ma - gna qui po - tens est

8

Solo

8

fe-cit mi-hi ma-gna qui po-tens est

Solo

fe-cit mi-hi

6 b

Detailed description: This block contains the second system of a musical score, measures 80 through 83. It features six staves. The first four staves are treble clef, and the last two are bass clef. The key signature has one flat (B-flat). Measure 80 continues the melody in the first staff with a quarter note C5, followed by eighth notes Bb4 and A4, and a quarter note G4. The lyrics 'ma - gna qui po - tens est' are under this staff. The second staff has a whole note G4. The third staff has a whole note G4. The fourth staff has a whole note G4. The fifth staff has a whole note G4. The sixth staff has a whole note G4. Measure 81 is mostly rests. Measure 82 is mostly rests. In measure 83, the fifth staff has a melodic line starting with a quarter note G4, followed by eighth notes A4 and Bb4, and a quarter note C5. The lyrics 'fe-cit mi-hi' are under this staff. The sixth staff has a whole note G4. The lyrics 'ma - gna qui po-tens est' are under the fifth and sixth staves. At the bottom of the system, there is a '6' and a 'b'.

ma - gna qui po - tens est

et

8 - gna qui po - tens est

et sanc - tum no - men e - ius

Detailed description: This system contains measures 80 through 84. It features six staves. The vocal parts (Soprano, Alto, Tenor, Bass) and a lower instrumental part (likely Cello/Double Bass) have lyrics. The lyrics are: 'ma - gna qui po - tens est' (measures 80-81), 'et' (measure 82), '8 - gna qui po - tens est' (measures 83-84), and 'et sanc - tum no - men e - ius' (measures 85-88). The instrumental part has a melodic line starting in measure 85. There are rests in the upper staves.

Solo

et sanc - tum no - men e - ius

Solo

et

ma - gna qui po - tens est

6 # 6 6 #

Detailed description: This system contains measures 89 through 93. It features six staves. The vocal parts have lyrics: 'et sanc - tum no - men e - ius' (measures 89-92) and 'et' (measure 93). The instrumental part has a melodic line starting in measure 89. There are rests in the upper staves. The lyrics 'ma - gna qui po - tens est' appear at the bottom of the system. The bottom-most staff has a sequence of notes with fingerings: '6 # 6 6 #'.

Et mi-se-ri - cor - di - a e-

Et mi-se-ri - cor - di - a e-

Et mi-se-ri - cor - di - a e-

⁸ sanc - tum no - men e - ius Et mi-se-ri - cor - di - a e-

Et mi-se-ri - cor - di - a e-

Et mi-se-ri - cor - di - a e-

Tutti

Et mi-se-ri - cor - di - a e-

Tutti Et mi-se-ri - cor - di - a e -

Tutti Et mi-se-ri - cor - di - a e-

Tutti Et mi-se-ri - cor - di - a e -

Tutti Et mi-se-ri - cor - di - a e -

Tutti Et mi-se-ri - cor - di - a e-

⁶ sanc-tum no - ⁶ men e - ius

- ius à pro-ge-ni-e in pro-ge - ni - es Et mi - se - ri cor-di - a e-ius

- ius Et mi - se - ri cor-di - a e-ius

- ius à pro-ge-ni - e in pro-ge-ni - es Et mi - se - ri cor-di - a e-ius

⁸ - ius Et mi - se - ri cor-di - a e-ius

⁸ - ius Et mi - se - ri cor-di - a e-ius

- ius à pro-ge-ni-e in pro - ge - ni - es Et mi - se - ri - cor-di - a e-ius

- ius Et mi - se - ri cor-di - a e-ius

ius Et mi - se - ri cor-di - a e-ius

ius Et mi - se - ri cor-di - a e-ius

⁸ ius Et mi - se - ri cor-di - a e-ius

⁸ ius Et mi - se - ri cor-di - a e-ius

- ius Et mi - se - ri cor-di - a e-ius

#

[illegible]

A musical score for a 6-part setting of "The Lord's Prayer" in G major, Op. 107, by Johannes Brahms. The score is for voices and piano. The vocal parts (Soprano, Alto, Tenor 1, Tenor 2, Bass 1, Bass 2) are shown with treble clefs and a key signature of one flat (F major). The piano part is shown with a bass clef and a key signature of one flat. The score is divided into six measures. The first measure contains the vocal entries and the piano introduction. The second measure contains the vocal entries and the piano introduction. The third measure contains the vocal entries and the piano introduction. The fourth measure contains the vocal entries and the piano introduction. The fifth measure contains the vocal entries and the piano introduction. The sixth measure contains the vocal entries and the piano introduction.

chi - o su - o in bra- chi-o su-

8

8

This block contains the first system of a musical score, measures 1 through 4. It features five staves: four treble clefs and one bass clef. The first staff is mostly empty. The second staff contains vocal melody with lyrics 'chi - o su - o in bra- chi-o su-'. The third staff contains piano accompaniment with lyrics 'chi - o su - o in bra- chi-o'. The fourth and fifth staves are empty. A measure rest '8' is present in the third staff at the beginning of measure 1.

#

#

This block contains the second system of a musical score, measures 5 through 8. It features five staves: four treble clefs and one bass clef. All staves are empty except for the bass clef staff, which contains a measure rest '8' at the beginning of measure 5 and a sharp symbol '#' in measure 6. The lyrics 'chi - o su - o in bra- chi-o' are repeated across the system.

[illegible]

per - bos men - te cor - dis su i

di - sper - sit su per - bos di - sper - sit su -

men - te cor - dis su i men - te

men - te

di - sper - sit su - per - bos di -

men - te cor - dis su i

Detailed description: This block contains the first system of a musical score, measures 1 through 4. It features six staves. The first staff has a treble clef and a key signature of one flat. The lyrics are: 'per - bos' (measure 1), 'men - te cor - dis su' (measure 2), 'i' (measure 3), and a whole rest (measure 4). The second staff has a treble clef and a key signature of one flat, with lyrics: 'di - sper - sit su' (measure 3) and 'per - bos di - sper - sit su -' (measure 4). The third staff has a treble clef and a key signature of one flat, with lyrics: 'men - te cor - dis' (measure 1), 'su' (measure 2), 'i' (measure 3), and 'men - te' (measure 4). The fourth staff has a treble clef and a key signature of one flat, with lyrics: 'men - te' (measure 3). The fifth staff has a treble clef and a key signature of one flat, with lyrics: 'di - sper - sit su - per - bos di -' (measure 4). The sixth staff has a bass clef and a key signature of one flat, with lyrics: 'men - te cor - dis' (measure 1), 'su' (measure 2), and 'i' (measure 3). There are two '8' markings on the fourth and fifth staves.

di - sper - sit su -

di - sper - sit su -

di - sper - sit su -

di - sper - sit su -

di - sper - sit su -

di - sper - sit su -

6 5

Detailed description: This block contains the second system of a musical score, measures 5 through 8. It features six staves. The first staff has a treble clef and a key signature of one flat, with lyrics: 'di - sper - sit su -' (measure 8). The second staff has a treble clef and a key signature of one flat, with lyrics: 'di - sper - sit su -' (measure 8). The third staff has a treble clef and a key signature of one flat, with lyrics: 'di - sper - sit su -' (measure 8). The fourth staff has a treble clef and a key signature of one flat, with lyrics: 'di - sper - sit su -' (measure 8). The fifth staff has a treble clef and a key signature of one flat, with lyrics: 'di - sper - sit su -' (measure 8). The sixth staff has a bass clef and a key signature of one flat, with lyrics: 'di - sper - sit su -' (measure 8). There are two '8' markings on the fourth and fifth staves. At the bottom of the system, there are two numbers: '6' and '5'.

di - sper-sit su - per-bos

men-te cor-dis su -

i men - te cor-dis su -

men-te cor-dis su -

is men-te cor-dis su -

men - te cor - dis su -

- per-bos di-sper-sit su - per-bos

men - te cor - dis su -

men - te cor - dis su -

men-te cor-dis su -

men - te cor - dis su -

men-te cor-dis su -

6 #

5

- i
 - i et ex-ul - ta - vit hu - mi-
 i
 8 - is
 8 - i De - po-su-it po - ten - tes de se-de
 - i et ex-ul-ta - vit hu - mi-

Violino
 - i
Violino
 - i
Violino
 i
Solo
 8 - i De - po-su-it po - ten - tes de se-de
 8 - i
Solo
 - i et ex-ul - ta-vit hu-mi-
 6 6 # # 6 6 #

[illegible]

- les

im-ple-vit bo - nis

- les

im-ple-vit bo - nis

- les

E-

⁸ - les E - su - ri - en - tes

⁸ - les im - ple-vit bo - nis

- les

Solo

- les E-su-ri-en - tes

Solo

- les E-su-ri-en - tes

Solo

- les E-su-ri-en - tes

Solo

⁸ - les E-su-ri-

⁸ - les

- les #

im-ple-vit bo-nis im-ple-vit im-ple-vit im-ple-vit

- su - ri - en - tes im-ple-vit im-ple-vit im-ple-vit

im-ple-vit bo-nis im-ple-vit im-ple-vit im-ple-vit

im-ple-vit im-ple-vit im-ple-vit

Tutti

E-su-ri-en-tes im-ple-vit im-ple-vit im-ple-vit

E-su-ri-en-tes im-ple-vit im-ple-vit im-ple-vit

en-tes im-ple-vit im-ple-vit im-ple-vit

im-ple-vit im-ple-vit im-ple-vit

im-ple-vit im-ple-vit im-ple-vit

im-ple-vit im-ple-vit im-ple-vit

bo - nis i-na-nes i - na-nes

bo - nis i-na-nes i - na-nes

bo - nis i-na-nes i - na-nes i - na-nes

bo - nis i-na-nes i - na-nes i - na-nes

bo - nis i-na-nes i - na-nes

bo - nis et di-vi-tes et di-vi-tes di - mi - sit i - na-

bo - nis i-na-nes i - na-nes

bo - nis i-na-nes i - na-nes

bo - nis i-na-nes i - na-nes

bo - nis i-na-nes i - na-nes

bo - nis et di-vi-tes et di-vi-tes i-na-nes i - na-nes

bo - nis i-na-nes i - na-nes

#

Su-sce-pit I-sra-el Su-sce-pit I-sra-el pu - e-rum pu - e-rum su-um Su-sce-pit
 Su-sce-pit I-sra-el Su-sce-pit I-sra-el pu - e-rum pu - e-rum su-um Su-sce-pit
 Su-sce-pit I-sra-el Su-sce-pit I-sra-el pu - e-rum pu - e-rum su-um Su-sce-pit
 8 Su-sce-pit I-sra-el Su-sce-pit I-sra-el pu - e-rum pu - e-rum su-um Su-sce-pit
 8 Su-sce-pit I-sra-el Su-sce-pit I-sra-el pu - e-rum pu - e-rum su-um Su-sce-pit
 - nes Su-sce-pit I-sra-el Su-sce-pit I-sra-el pu - e-rum pu - e-rum su-um Su-sce-pit

Tutti

Su-sce-pit I-sra-el Su-sce-pit I-sra-el pu - e-rum pu - e-rum su-um Su-sce-pit
Tutti
 Su-sce-pit I-sra-el Su-sce-pit I-sra-el pu - e-rum pu - e-rum su-um Su-sce-pit
Tutti
 Su-sce-pit I-sra-el Su-sce-pit I-sra-el pu - e-rum pu - e-rum su-um Su-sce-pit
Tutti
 8 Su-sce-pit I-sra-el Su-sce-pit I-sra-el pu - e-rum pu - e-rum su-um Su-sce-pit
Tutti
 8 Su-sce-pit I-sra-el Su-sce-pit I-sra-el pu - e-rum pu - e-rum su-um Su-sce-pit
Tutti
 Su-sce-pit I-sra-el Su-sce-pit I-sra-el pu - e-rum pu - e-rum su-um Su-sce-pit
 6 6 6 6 6

The image displays a musical score for the phrase "I - sra-el pu - e-rum su-um". It consists of nine staves. The first three staves are for Violino (Violin), and the next three are for Trombone. The bottom two staves are for a low instrument, likely a Bassoon or Contrabass. The music is written in a key with one flat (B-flat) and a common time signature. The lyrics "I - sra-el pu - e-rum su-um" are written below the first three staves. The score includes various musical notations such as notes, rests, and dynamic markings like "p" (piano) and "f" (forte). The bottom two staves have a "6" and a sharp symbol (#) below them, indicating a specific musical instruction or measure.

[illegible]

First system of a musical score, measures 182-187. The score is written for a vocal line and five instrumental staves. The vocal line is in G major (one sharp) and 4/4 time. The lyrics are: "cut lo-cu-tus est ad Pa-tres no - stros ad Pa-tres no-". The instrumental staves are empty, with a small '8' written below the first four staves.

cut lo-cu-tus est ad Pa-tres no - stros ad Pa-tres no-

ad Pa-tres no-

Second system of a musical score, measures 188-193. The score is written for a vocal line and five instrumental staves. The vocal line is empty. The instrumental staves are empty, with a small '8' written below the first four staves. The bass line has a few notes in measures 192 and 193.

b #

stros A-bra - ham

stros A-bra - ham et se-mi-ni e-ius et se-mi-ni e - ius in sæ-cu-

A-bra - ham

A-bra - ham

A-bra - ham et se-mi-ni e-ius et se-mi-ni e-ius in sæ - cu-

A-bra - ham

This system contains measures 1 through 6. It features six staves. The first staff has a whole note in measure 1 and rests in measures 2-6. The second staff has a half note in measure 1, followed by eighth notes in measures 2-6. The third staff has a whole note in measure 1 and rests in measures 2-6. The fourth staff has a whole note in measure 1 and rests in measures 2-6. The fifth staff has a whole note in measure 1, followed by eighth notes in measures 2-6, and a sixteenth-note triplet in measure 6. The sixth staff has a whole note in measure 1 and rests in measures 2-6.

A-bra - ham

A-bra - ham

A-bra - ham

A-bra - ham

A-bra - ham

A-bra - ham

6 6

This system contains measures 7 through 12. It features six staves. The first five staves have whole notes in measures 7-9 and rests in measures 10-12. The sixth staff has a whole note in measure 7, followed by eighth notes in measures 8-12. The seventh staff has a whole note in measure 7, followed by eighth notes in measures 8-12.

A-bra ham et se-mi-ni e - ius et se - mi-ni e-ius in sæ-cu - la Glo - ri-a Pa-

- la A-bra ham et se-mi - ni e - ius et se-mi-ni e-ius in sæ-cu - la Glo - ri-a Pa -

A-bra ham et se-mi-ni e - ius et se - mi-ni e-ius in sæ-cu - la Glo - ri-a Pa-

⁸ A-bra ham et se-mi-ni e - ius et se - mi-ni e-ius in sæ-cu - la Glo - ri-a Pa-

⁸ - la A-bra ham et se-mi-ni e - ius et se - mi-ni e-ius in sæ-cu - la Glo - ri-a Pa-

A-bra - ham et se-mi-ni e - ius et se - mi-ni e-ius in sæ-cu - la Glo - ri-a Pa-

A-bra ham et se-mi-ni e - ius et se - mi-ni e-ius in sæ-cu - la Glo - ri-a Pa-

A-bra ham et se-mi-ni e - ius et se - mi-ni e-ius in sæ-cu - la Glo - ri-a Pa-

A-bra ham et se-mi-ni e - ius et se - mi-ni e-ius in sæ-cu - la Glo - ri-a Pa-

⁸ A-bra ham et se-mi-ni e - ius et se - mi-ni e-ius in sæ-cu - la Glo - ri-a Pa-

⁸ A-bra ham et se-mi-ni e - ius et se - mi-ni e-ius in sæ-cu - la Glo - ri-a Pa-

A-bra ham et se-mi-ni e - ius et se - mi-ni e-ius in sæ-cu - la Glo - ri-a Pa-

#

- tri et Spi-ri - tu - i sanc - to Glo-ri - a Pa-tri et Fi-li-
 tri et Spi-ri-tu-i sanc - to Glo-ri - a Pa-tri et Fi-li-
 - tri Glo-ri - a Pa-tri et Fi-li-
⁸ - tri Glo-ri - a Pa - tri et Fi - li - o Glo-ri - a Pa-tri et Fi-li-
 - tri Glo-ri - a Pa - tri et fi - li - o Glo-ri - a Pa-tri et Fi-li-

Violino - tri
Violino - tri
Violino tri
⁸ - tri
⁸ tri
Solo - tri et Spi - ri - tu - i sanc - to Glo-ri - a Pa-tri et Fi-li-
 # # # 6

- o et Spi-ri - tu - i sanc-to

- o et Spi-ri - tu - i sanc-to

- o et Spi-ri - tu - i sanc-to Si - cut e-rat Si-cut e - rat in prin-ci-pi - o et

⁸ - o et Spi-ri - tu - i sanc-to Si - cut e-rat Si-cut e-rat in prin-ci - pi - o et nunc

⁸ - o et Spi-ri - tu - i sanc-to

- o et Spi-ri - tu - i sanc-to

- o et Spi-ri - tu - i sanc-to

- o et Spi-ri - tu - i sanc-to

- o et Spi-ri - tu - i sanc-to

⁸ - o et Spi-ri - tu - i sanc-to Trombone

⁸ - o et Spi-ri - tu - i sanc-to Trombone

- o et Spi-ri - tu - i sanc-to Trombone

- o et Spi-ri - tu - i sanc-to

5 6

et in sæ-cu - la

et in sæ-cu - la

nunc et sem-per et nunc et sem-per et in sæ-cu - la

et sem-per et nunc et sem - per et in sæ-cu - la

et in sæ-cu - la sæ-cu-lo-rum A -

et in sæ-cu - la sæ-cu-lo-rum A -

Tutti

et in sæ-cu - la

Tutti

et in sæ-cu - la

Tutti

et in sæ-cu - la

Tutti

et in sæ-cu - la

Tutti

et in sæ-cu - la

Tutti

et in sæ-cu - la

6 # 6

et in sæ-cu-la sæ-cu-lo-rum A-men et in sæ-cu-la sæ-cu-lo-

et in sæ-cu-la sæ-cu-lo-rum A-men et in sæ-cu-la sæ-cu-

et in sæ-cu-la sæ-cu-lo-rum A-men

⁸ et in sæ-cu-la sæ-cu-lo-rum A-men

⁸ - men et in sæ-cu-la sæ-cu-lo-rum A-men

men et in sæ-cu-la sæ-cu-lo-rum A-men

et in sæ-cu-la sæ-cu-lo-rum A-men

et in sæ-cu-la sæ-cu-lo-rum A-men

et in sæ-cu-la sæ-cu-lo-rum A-men

⁸ et in sæ-cu-la sæ-cu-lo-rum A-men

⁸ et in sæ-cu-la sæ-cu-lo-rum A-men

et in sæ-cu-la sæ-cu-lo-rum A-men

6

et in sæ - cu - la sæ - cu - lo - rum A - men sæ - cu - lo - rum A - men.

et in sæ - cu - la sæ - cu - lo - rum A - men sæ - cu - lo - rum A - men.

sæ - cu - la sæ - cu - lo - rum A - men sæ - cu - lo - rum A - men.

⁸ - cu - la sæ - cu - lo - rum A - men sæ - cu - lo - rum A - men.

⁸ - la sæ - cu - lo - rum A - men sæ - cu - lo - rum A - men.

sæ - cu - la sæ - cu - lo - rum A - men sæ - cu - lo - rum A - men.

et in sæ - cu - la sæ - cu - lo - rum A - men sæ - cu - lo - rum A - men.

et in sæ - cu - la sæ - cu - lo - rum A - men sæ - cu - lo - rum A - men.

et in sæ - cu - la sæ - cu - lo - rum A - men sæ - cu - lo - rum A - men.

⁸ et in sæ - cu - la sæ - cu - lo - rum A - men sæ - cu - lo - rum A - men.

⁸ et in sæ - cu - la sæ - cu - lo - rum A - men sæ - cu - lo - rum A - men.

et in sæ - cu - la sæ - cu - lo - rum A - men sæ - cu - lo - rum A - men.

Dixit Dominus Domino meo. Octavi Toni.

Canto

Di-xit Do - mi - nus Do - mi-no me-

Sesto

Di-xit Do - mi - nus Do - mi-no me-

Alto

Di-xit Do - mi - nus Do - mi-no me-

Tenore

Di-xit Do - mi-nus Do- mi - no me-

Quinto

Di-xit Do - mi - nus Do - mi-no me-

Basso

Di-xit Do - mi - nus Do - mi-no me-

Ripieno doppio di voce, & Istromento

Tutti

Canto Secondo e Violino

Di-xit Do - mi - nus Do - mi-no me-

Tutti

Sesto Secondo e Violino

Di-xit Do - mi - nus Do - mi-no me-

Tutti

Alto Secondo e Violino

Di-xit Do - mi - nus Do - mi-no me-

Tutti

Tenore [II] e Trombone

Di-xit Do - mi - nus Do - mi-no me-

Tutti

Quinto Secondo e Trombone

Di-xit Do - mi - nus Do - mi - no me-

Tutti

Basso [II], e Trombone

Di-xit Do - mi - nus Do - mi-no me-

Basso per l'Organo

Di-xit Do - mi - nus Do - mi-no me-

6

o se - de a dex - tris me - is

o

o

o

8 o se - de a dex - tris

8 o

o se - de a dex - tris me - is

o

o

o

8 o

8 o

o

Trombone

Trombone

Trombone

#

Musical score for the first system, measures 12-16. The score is written for six staves. The lyrics are: se - de a dex - tris me - is. The melody is in the second staff, with a key signature of one sharp (F#). The bass line is in the fifth staff, with a key signature of one sharp (F#). The lyrics are: se - de a dex - tris me - is.

se - de a

Musical score for the second system, measures 17-21. The score is written for six staves. The lyrics are: se - de a dex - tris me - is. The melody is in the second staff, with a key signature of one sharp (F#). The bass line is in the fifth staff, with a key signature of one sharp (F#). The lyrics are: se - de a dex - tris me - is. The word *Solo* is written above the melody in measures 17, 18, 19, and 20.

se - de a dex - tris me - is

se - de a dex - tris

se - de a dex - tris me - is se - de a

8 se - de a dex - tris me - is

8 me - is se - de a dex - tris me - is se - de a

dex - tris me - is se - de a dex - tris

Tutti

dex - tris me - is se - de a dex - tris

Tutti

dex - tris me - is se - de a dex - tris me - is

Tutti

se - de a dex - tris me - is se - de a dex - tris

Tutti

8 me - is se - de a dex - tris me - is

Tutti

8 se - de a dex - tris me - is

Tutti

se - de a dex - tris me - is

se - de a dex - tris me - is Do - nec po -

me - is a dex - tris me - is Do - nec po - nam i - ni - mi - cos

dex - tris me - is Do - nec po - nam

se - de a dex - tris me - is

dex - tris me - is me - is me - is

me - is a dex - tris me - is Do - nec po -

me - is a dex - tris me - is

se - de a dex - tris me - is

me - is a dex - tris me - is

se - de a dex - tris me - is

se - de a dex - tris me - is

se - de a dex - tris me - is

se - de a dex - tris me - is

- nam i-ni-mi-cos tu - os sca-bel - lum pe - dum tu - o-

tu - os i-ni-mi-cos tu - os sca-bel-lum pe - dum tu - o-

i - ni-mi-cos tu - os i - ni-mi-cos tu - os sca - bel-lum pe - dum tu - o -

- nam i - ni-mi-cos tu - os sca - bel-lum pe - dum tu - o-

- nam i-ni-mi-cos tu - os sca-bel-lum pe - dum tu - o-

tu - os i-ni-mi-cos tu - os sca-bel-lum pe - dum tu - o-

i - ni-mi-cos tu - os i - ni-mi-cos tu - os sca - bel-lum pe - dum tu - o -

- nam i - ni-mi-cos tu - os sca - bel-lum pe - dum tu - o-

rum
rum
rum
8 Vir - gam vir - tu - tis tu - æ e - mit - tet Do - mi - nus ex Si -
8
rum

Solo
e-mit-tet Do-mi-nus ex Si-on
Solo
e - mit - tet Do - mi - nus ex Si-
Trombone
8
Trombone
8
Trombone
6 # 6 6 # 6

e-mit-tet Do-mi-nus ex Si- on do-mi-na-re in me-di-o do-mi-na-re in
 do-mi-na-re in me-di-o do-mi-na-re in
 do-mi-na-re in me-di-o do-mi-na-re in
 on e-mit-tet Do-mi-nus ex Si- on do-mi-na-re in me-di-o do-mi-na-re in
 do-mi-na-re in me-di-o do-mi-na-re in
 do-mi-na-re in me-di-o do-mi-na-re in

Tutti

do-mi-na-re in me-di-o do-mi-na-re in
 do-mi-na-re in me-di-o do-mi-na-re in
 do-mi-na-re in me-di-o do-mi-na-re in
 - on do-mi-na-re in me-di-o do-mi-na-re in
 do-mi-na-re in me-di-o do-mi-na-re in
 do-mi-na-re in me-di-o do-mi-na-re in
 do-mi-na-re in me-di-o do-mi-na-re in
 # # # #

me - di - o i - ni - mi - co - rum i - ni - mi - co - rum tu - o - rum

me - di - o i - ni - mi - co - rum tu - o - rum i - ni - mi - co - rum tu - o - rum

me - di - o do - mi - na - re in me - di - o i - ni - mi - co - rum tu - o - rum

⁸ me - di - o i - ni - mi - co - rum tu - o - rum

⁸ me - di - o i - ni - mi - co - rum tu - o - rum tu - o - rum

me - di - o i - ni - mi - co - rum tu - o - rum i - ni - mi - co - rum tu - o - rum

me - di - o i - ni - mi - co - rum tu - o - rum

me - di - o i - ni - mi - co - rum tu - o - rum do - mi - na -

me - di - o i - ni - mi - co - rum tu - o - rum tu - o - rum

⁸ me - di - o i - ni - mi - co - rum tu - o - rum tu - o - rum

⁸ me - di - o i - ni - mi - co - rum tu - o - rum

me - di - o i - ni - mi - co - rum tu - o - rum tu - o - rum

6 # # #

do-mi-na-re in me-di - o i - ni-mi-co - rum i - ni-mi-co-rum tu-

do-mi-na-re in me-di - o i - ni-mi-co - rum i - ni-mi-co - rum tu-

do-mi-na-re in me-di - o i - ni-mi-co - rum i - ni-mi-co - rum tu-

8 do-mi-na-re in me-di - o i - ni-mi-co - rum i - ni-mi-co - rum tu-

8 do-mi-na-re in me-di - o i - ni-mi-co - rum i - ni-mi-co-rum tu-

do-mi-na-re in me-di - o i - ni-mi-co - rum i - ni-mi-co - rum tu-

do-mi-na-re in me-di - o i - ni-mi-co - rum tu-

- re in me-di-o i - ni-mi - co-rum i - ni - mi co-rum tu - o-rum

do-mi-na-re in me - di-o i - ni-mi-co - rum tu-

8 do-mi-na-re in me-di - o i - ni-mi-co - rum i - ni-mi-co-rum tu-

8 do-mi-na-re in me-di - o i - ni-mi-co - rum tu-

do-mi-na-re in me-di - o i - ni-mi-co - rum i - ni-mi-co-rum tu-

6 #

[illegible]

The musical score is for the hymn "Te cum prin-ci-pi-um in di-e vir-tu-tis". It features a vocal line and instrumental accompaniment. The vocal line is written in a soprano clef (C1) and includes lyrics. The instrumental parts include a Violino (Violin) part and a Solo part, both written in a soprano clef. The Solo part is marked "Solo" and includes a key signature change to one sharp (F#) and a 6/8 time signature. The score is divided into measures by vertical bar lines. The lyrics are: "o - rum", "o - rum", "o - rum", "Te - cum prin-ci-pi-um in di-e vir-tu-tis".

Violino

Violino

Violino

Solo

o - rum

o - rum

o - rum

Te - cum prin-ci-pi-um in di-e vir-tu-tis

tu - æ

in splen - do - ri - bus Sanc - to - rum

tu - æ in splen - do - ri - bus Sanc - to - rum in splen - do - ri -

This system contains measures 60 through 63. It features five staves. The first staff is a treble clef with a whole rest. The second staff is a treble clef with a half note 'tu' and a half note 'æ'. The third staff is a treble clef with a quarter rest, followed by eighth notes for 'in', 'splen', 'do', 'ri', 'bus', 'Sanc', and a quarter note for 'to' with a sharp sign, followed by a half note for 'rum'. The fourth staff is a treble clef with a whole rest. The fifth staff is a treble clef with a half note 'tu', a half note 'æ', and then eighth notes for 'in', 'splen', 'do', 'ri', 'bus', 'Sanc', a quarter note for 'to', a quarter rest, and eighth notes for 'rum', 'in', 'splen', 'do', 'ri'.

Solo

in splen - do - ri -

tu - æ in splen - do - ri - bus Sanc - to - rum in splen - do - ri -

6 # 6

This system contains measures 64 through 67. It features five staves. The first staff is a treble clef with a half note 'tu', a half note 'æ', and eighth notes for 'in', 'splen', 'do', 'ri', 'bus', 'Sanc', a quarter note for 'to', a quarter rest, and eighth notes for 'rum', 'in', 'splen', 'do', 'ri'. The second staff is a treble clef with a half note 'tu', a half note 'æ', and eighth notes for 'in', 'splen', 'do', 'ri', 'bus', 'Sanc', a quarter note for 'to', a quarter rest, and eighth notes for 'rum', 'in', 'splen', 'do', 'ri'. The third staff is a treble clef with a half note 'tu', a half note 'æ', and eighth notes for 'in', 'splen', 'do', 'ri', 'bus', 'Sanc', a quarter note for 'to', a quarter rest, and eighth notes for 'rum', 'in', 'splen', 'do', 'ri'. The fourth staff is a treble clef with a whole rest. The fifth staff is a treble clef with a whole rest. The word 'Solo' is written above the fourth staff in measure 66. The lyrics 'in splen - do - ri -' are written below the fourth staff in measure 66. The numbers '6' and the sharp sign '#' are written below the fifth staff in measures 66 and 67 respectively.

ex u-te-ro an-te lu-ci-fe-rum ge-nu-i te ex

ex u-te-ro an-te lu-ci-fe-rum ge-nu-i te ex

ex u-te-ro an-te lu-ci-fe-rum ge-nu-i te ex

ex u-te-ro an-te lu-ci-fe-rum ge-nu-i te ex

⁸ bus Sanc-to-rum ex u-te-ro an-te lu-ci-fe-rum ge-nu-i te ex

ex u-te-ro an-te lu-ci-fe-rum ge-nu-i te ex

Tutti

ex u-te-ro an-te lu-ci-fe-rum ge-nu-i te ex

Tutti ex u-te-ro an-te lu-ci-fe-rum ge-nu-i te ex

Tutti ex u-te-ro an-te lu-ci-fe-rum ge-nu-i te ex

Tutti ex u-te-ro an-te lu-ci-fe-rum ge-nu-i te ex

⁸ bus Sanc-to-rum ex u-te-ro an-te lu-ci-fe-rum ge-nu-i te ex

Tutti ex u-te-ro an-te lu-ci-fe-rum ge-nu-i te ex

⁸ bus Sanc-to-rum ex u-te-ro an-te lu-ci-fe-rum ge-nu-i te ex

6 6 6

u-te-ro an-te lu-ci-fe-rum ge-nu-i te

u-te-ro an-te lu-ci-fe-rum ge-nu-i te

u-te-ro an-te lu-ci-fe-rum ge-nu-i te

u-te-ro an-te lu-ci-fe-rum ge-nu-i te

u-te-ro an-te lu-ci-fe-rum ge-nu-i te

u-te-ro an-te lu-ci-fe-rum ge-nu-i te Iu-ra-vit Iu-ra-vit Do-mi-

Solo

u-te-ro an-te lu-ci-fe-rum ge-nu-i te Iu-ra-vit Do-mi-

u-te-ro an-te lu-ci-fe-rum ge-nu-i te

u-te-ro an-te lu-ci-fe-rum ge-nu-i te

u-te-ro an-te lu-ci-fe-rum ge-nu-i te

u-te-ro an-te lu-ci-fe-rum ge-nu-i te

u-te-ro an-te lu-ci-fe-rum ge-nu-i te

6 6 # # # 6

Musical score for measures 77-80. The score is written for six staves. The first staff (treble clef) contains the lyrics "Iu - ra - vit Iu - ra -". The second staff (treble clef) contains the lyrics "et non pæ-ni - te-bit e - um". The third staff (treble clef) contains the lyrics "et non pæ-ni-te-bit e - um". The fourth staff (treble clef) contains the lyrics "et non pæ-ni-te-bit e - um". The fifth staff (treble clef) contains the lyrics "et non pæ-ni-te-bit e - um". The sixth staff (bass clef) contains the lyrics "et non pæ-ni-te-bit e - um".

- nus

Musical score for measures 81-84. The score is written for six staves. The first staff (treble clef) contains the lyrics "Iu - ra - vit Iu - ra - vit". The second staff (treble clef) contains the lyrics "Iu - ra - vit Iu - ra - vit". The third staff (treble clef) contains the lyrics "et non pæ-ni - te-bit e - um". The fourth staff (treble clef) contains the lyrics "Iu - ra - vit Iu - ra - vit". The fifth staff (treble clef) contains the lyrics "Iu - ra - vit Iu - ra - vit". The sixth staff (bass clef) contains the lyrics "Iu - ra - vit Iu - ra - vit".

vit Do - mi - nus

et non pæ-ni - te-bit e - um

et non pæ-ni - te-bit e - um

et non pæ-ni - te - bit e - um

Do - mi - nus

ra-vit Do - mi - nus

6 # 6 5 6 # #

Tu es sa-cer-dos in æ - ter-num se-cun-dum or - di-nem Mel - chi - se - dech

Tu es sa-cer-dos in æ - ter-num se-cun-dum or - di-nem Mel - chi - se-dech

Tu es sa-cer-dos in æ - ter-num se-cun-dum or - di-nem Mel-chi - se - dech

⁸ Tu es sa-cer-dos in æ - ter-num se-cun-dum or - di-nem Mel - chi - se-dech

⁸ Tu es sa-cer-dos in æ - ter-num se-cun - dum or - di-nem Mel - chi - se-dech

Tu es sa-cer-dos in æ - ter-num se-cun-dum or - di-nem Mel - chi - se-dech

Tutti

Tu es sa-cer-dos in æ - ter-num se-cun-dum or - di-nem Mel - chi - se-dech

[Tutti]
Tu es sa-cer-dos in æ - ter-num se-cun-dum or - di-nem Mel - chi - se-dech

Tutti
Tu es sa-cer-dos in æ - ter-num se-cun-dum or - di-nem Mel - chi - se-dech

Tutti
⁸ Tu es sa-cer-dos in æ - ter-num se-cun-dum or - di - nem Mel - chi - se-dech

Tutti
⁸ Tu es sa-cer-dos in æ - ter-num se-cun-dum or - di-nem Mel - chi - se-dech

Tutti
Tu es sa-cer-dos in æ - ter-num se-cun-dum or - di-nem Mel - chi - se-dech

6 6 6

Tu es sa-cer-dos in æ - ter-num se-cun-dum or-di-nem Mel - chi - se - dech Do-mi-

Tu es sa-cer-dos in æ - ter-num se-cun-dum or-di-nem Mel - chi - se - dech Do-

Tu es sa-cer-dos in æ - ter-num se-cun-dum or-di-nem Mel - chi - se - dech

⁸ Tu es sa-cer-dos in æ - ter-num se-cun-dum or-di-nem Mel - chi - se - dech

⁸ Tu es sa-cer-dos in æ - ter-num se-cun-dum or-di-nem Mel - chi - se - dech

Tu es sa-cer-dos in æ - ter-num se-cun-dum or-di-nem Mel - chi - se - dech

Tu es sa-cer-dos in æ - ter-num se-cun-dum or-di-nem Mel - chi - se - dech

Tu es sa-cer-dos in æ - ter-num se-cun-dum or-di-nem Mel - chi - se - dech

Tu es sa-cer-dos in æ - ter-num se-cun-dum or-di-nem Mel - chi - se - dech

⁸ Tu es sa-cer-dos in æ - ter-num se-cun-dum or-di-nem Mel - chi - se - dech

⁸ Tu es sa-cer-dos in æ - ter-num se-cun-dum or-di-nem Mel - chi - se - dech

Tu es sa-cer-dos in æ - ter-num se-cun-dum or-di-nem Mel - chi - se - dech

Tu es sa-cer-dos in æ - ter-num se-cun-dum or-di-nem Mel - chi - se - dech

6 6 6 6 # #

First system of a musical score, measures 96-100. The score is written for a vocal part and a piano accompaniment. The vocal part is in the top staff, and the piano accompaniment is in the bottom staff. The lyrics are: - nus a dex-tris a dex-tris tu - is a dex-tris a dex-tris tu -

Measure 96: - nus a dex-tris a dex-tris tu - is

Measure 97: a dex-tris a dex-tris tu -

Measure 98: a dex-tris a dex-tris tu -

Measure 99: a dex-tris a dex-tris tu -

Measure 100: a dex-tris a dex-tris tu -

Second system of a musical score, measures 101-105. The score is written for a vocal part and a piano accompaniment. The vocal part is in the top staff, and the piano accompaniment is in the bottom staff. The lyrics are: - mi - nus a dex-tris a dex-tris tu - is a

Measure 101: - mi - nus a dex-tris a dex-tris tu - is a

Measure 102: - mi - nus a dex-tris a dex-tris tu - is a

Measure 103: - mi - nus a dex-tris a dex-tris tu - is a

Measure 104: - mi - nus a dex-tris a dex-tris tu - is a

Measure 105: - mi - nus a dex-tris a dex-tris tu - is a

is a dex- tris tu - is

dex-tris a dex-tris tu - is

in di-e in di-e

Con-fre-git Con-fre-git in di-e i-ræ

Solo in di-e in di-e i - ræ

Solo Con-fre-git Con-fre - git

Trombone

Trombone

Trombone

6 # # # #

con - fre - git in di - e i - ræ su - æ re - ges con - fre - git in

8 su - æ re - ges 8 Con - fre - git Con - fre - git in

su - æ re - ges

Solo in di - e i - ræ su - æ re - ges

Con - fre - git in di - e i - ræ su - æ re - ges

di - e i - ræ su - æ re - ges

di - e i - ræ su - æ re - ges

Iu - di - ca - bit in na - ti - o - ni -

Iu - di - ca - bit in na - ti -

Iu - di - ca - bit in na - ti -

Im - ple - bit ru - i - nas Im - ple - bit ru - i - nas Im -

Im - ple - bit ru - i - nas Im - ple - bit ru - i - nas Im -

Im - ple - bit ru - i - nas Im - ple - bit ru - i - nas Im -

Im - ple - bit ru - i - nas Im - ple - bit ru - i - nas Im -

⁸ bus in na - ti - o - ni - bus Im - ple - bit ru - i - nas Im - ple - bit ru - i - nas Im -

- o - ni - bus in na - ti - o - ni - bus Im - ple - bit ru - i - nas Im - ple - bit ru - i - nas Im -

Tutti

Im - ple - bit ru - i - nas Im - ple - bit ru - i - nas Im -

Tutti Im - ple - bit ru - i - nas Im - ple - bit ru - i - nas Im -

Tutti Im - ple - bit ru - i - nas Im - ple - bit ru - i - nas Im -

Tutti Im - ple - bit ru - i - nas Im - ple - bit ru - i - nas Im -

⁸ Im - ple - bit ru - i - nas Im - ple - bit ru - i - nas Im -

⁸ Im - ple - bit ru - i - nas Im - ple - bit ru - i - nas Im -

[*Tutti*] Im - ple - bit ru - i - nas Im - ple - bit ru - i - nas Im -

Im - ple - bit ru - i - nas Im - ple - bit ru - i - nas Im -

#

ple - bit ru - i - nas con - quas - sa - bit ca - pi - ta in ter - ra mul - to - rum

ple - bit ru - i - nas con - quas - sa - bit ca - pi - ta in ter - ra mul - to - rum

ple - bit ru - i - nas con - quas - sa - bit ca - pi - ta in ter - ra mul - to - rum

⁸ ple - bit ru - i - nas con - quas - sa - bit ca - pi - ta in ter - ra mul - to - rum

⁸ ple - bit ru - i - nas con - quas - sa - bit ca - pi - ta in ter - ra mul - to - rum

ple - bit ru - i - nas con - quas - sa - bit ca - pi - ta in ter - ra mul - to - rum

ple - bit ru - i - nas con - quas - sa - bit ca - pi - ta in ter - ra mul - to - rum

ple - bit ru - i - nas con - quas - sa - bit ca - pi - ta in ter - ra mul - to - rum

ple - bit ru - i - nas con - quas - sa - bit ca - pi - ta in ter - ra mul - to - rum

⁸ ple - bit ru - i - nas con - quas - sa - bit ca - pi - ta in ter - ra mul - to - rum

⁸ ple - bit ru - i - nas con - quas - sa - bit ca - pi - ta in ter - ra mul - to - rum

ple - bit ru - i - nas con - quas - sa - bit ca - pi - ta in ter - ra mul - to - rum

6 #

con-quas-sa-bit ca-pi ta in ter-ra mul-to - rum

con-quas-sa-bit ca-pi ta in ter-ra mul-to - rum

con-quas-sa-bit ca-pi ta in ter-ra mul-to - rum

con-quas-sa-bit ca-pi ta in ter-ra mul-to - rum

con-quas-sa-bit ca-pi ta in ter-ra mul-to - rum De tor - ren -

con-quas-sa-bit ca-pi - ta in ter-ra mul - to - rum

con-quas-sa-bit ca-pi ta in ter-ra mul-to - rum

con-quas-sa-bit ca-pi ta in ter-ra mul-to - rum

con-quas-sa-bit ca-pi ta in ter-ra mul-to - rum

con-quas-sa-bit ca-pi ta in ter-ra mul-to - rum

con-quas-sa-bit ca-pi ta in ter-ra mul-to - rum

con-quas-sa-bit ca-pi ta in ter-ra mul-to - rum De tor - ren-

Violino

Violino

Violino

Solo

prop-te - re-

te in vi-a bi - bet in vi - a bi - bet

prop-te - re-

Solo

De tor-ren - te in vi-a bi - bet in vi-a bi-bet in vi-a bi - bet

- te in vi - a bi - bet in vi - a bi - bet

6 # 6 #

First system of a musical score, measures 1-4. The score is written for a choir with four vocal parts (Soprano, Alto, Tenor, Bass) and a basso continuo. The lyrics are: "a e-xal-ta-bit e-xal-ta-bit e-xal-ta-bit ca-put". The Soprano part has a melodic line in measures 1-2, then rests in measures 3-4. The Alto part has rests in measures 1-2, then enters in measure 3 with the lyrics "prop-te-re" and continues in measure 4. The Tenor part has rests in measures 1-2, then enters in measure 3 with the lyrics "prop-te-re" and continues in measure 4. The Bass part has a melodic line in measures 1-2, then rests in measures 3-4. The basso continuo has a bass line in measures 1-2, then rests in measures 3-4.

- a e-xal-ta-bit e-xal-ta-bit e-xal-ta-bit ca-put

e-xal-ta-bit e-xal-

prop-te-re - a e-xal-ta-bit e-xal-

prop-te-re - a e-xal-ta-bit

- a e-xal-ta-bit e-xal-ta-bit ca-put

Second system of a musical score, measures 5-8. The score is written for a choir with four vocal parts (Soprano, Alto, Tenor, Bass) and a basso continuo. The lyrics are: "e-xal-ta-bit e-xal-ta-bit ca-put". The Soprano part has a melodic line in measures 5-6, then rests in measures 7-8. The Alto part has rests in measures 5-6, then enters in measure 7 with the lyrics "e-xal-ta-bit" and continues in measure 8. The Tenor part has rests in measures 5-6, then enters in measure 7 with the lyrics "e-xal-ta-bit" and continues in measure 8. The Bass part has rests in measures 5-6, then enters in measure 7 with the lyrics "e-xal-ta-bit" and continues in measure 8. The basso continuo has a bass line in measures 5-6, then rests in measures 7-8.

Solo

e-xal-ta-bit e-xal-ta-bit ca-put

#

6

e-xal-ta-bit e-xal-ta-bit ca - put
 e-xal-ta-bit e-xal - ta-bit ca - put Glo - ri-a Pa-
 - xal-ta-bit e-xal-ta-bit ca - put
 e-xal-ta-bit e-xal-ta-bit ca - put
 ta-bit e-xal-ta - bit ca- put
 - ta-bit e-xal-ta - bit ca - put

Solo

e-xal-ta-bit e-xal-ta-bit ca - put Glo - ri-a Pa-
 e-xal-ta-bit e-xal-ta - bit ca- put
 - ta - bit e-xal-ta-bit ca - put
 ta-bit e-xal-ta - bit ca - put
 ta-bit e-xal-ta - bit ca - put
 - ta-bit e-xal-ta - bit ca - put
 # 6 6

tri et Fi-li-o et Fi-li-o et Spi-ri-tu-i

Glo-ri-a Pa-tri et Fi-li-o et Fi-li-

8

8

tri et Fi-li-o

Solo

Glo-ri-a Pa-tri et Fi-li-o

Trombone

Trombone

Trombone

6 6 # 6 6 # # # 6 #

Si-cut e-rat in prin - ci-pi-
 Sanc-to et Spi-ri - tu - i Sanc - to Si-cut e-rat in prin - ci-pi-
 - o et Spi-ri - tu - i Sanc - to et Spi-ri - tu - i Sanc - to Si-cut e-rat in prin - ci-pi-
 Si-cut e-rat in prin - ci-pi-
 Si-cut e-rat in prin - ci-pi-
 Si-cut e-rat in prin - ci-pi-

Tutti
 Si-cut e-rat in prin - ci-pi-
Solo
 et Spi-ri - tu - i Sanc - to
Tutti
 Si-cut e-rat in prin - ci-pi-
Tutti
 Si-cut e-rat in prin - ci-pi-
Tutti
 Si-cut e-rat in prin - ci-pi-
Tutti
 Si-cut e-rat in prin - ci-pi-
Tutti
 Si-cut e-rat in prin - ci-pi-
 # # 6 6 6 6 #

[illegible]

The image displays a musical score for a vocal and instrumental ensemble. The score is written for six vocal parts (Soprano, Alto, Tenor 1, Tenor 2, Bass 1, Bass 2) and a Violino (Violin). The music is in G major and 4/4 time. The lyrics are in Latin: "o et nunc et sem-per et sem-per". The vocal parts are arranged in a SATB format, with the Soprano and Alto parts in the upper staves and the Tenor and Bass parts in the lower staves. The Violino part is written in the upper right staves. The score is divided into three measures, with the first measure containing the lyrics "o et nunc et" and the second and third measures containing "sem-per et sem-per". The music features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests. The Violino part provides harmonic support for the vocal parts, with a melodic line that often moves in parallel motion with the Soprano and Alto parts.

sæ-cu-lo-rum A men et in sæ-cu-la sæ-cu-

et in sæ-cu-la sæ-cu-lo-rum

et in sæ-cu-la

⁸ lo-rum A - men et in sæ-cu-la

⁸ lo-rum A - men et in sæ-cu-la

et in sæ-cu-la sæ-cu-lo-rum

Tutti

et in sæ-cu-la

Tutti et in sæ-cu-la

et in [Tutti] sæ-cu-la

et in sæ-cu-la

⁸ et in sæ-cu-la

⁸ et in sæ-cu-la

et in sæ-cu-la

et in sæ-cu-la

lo - rum A - men sæ-cu - lo-rum A-men et

A - men sæ-cu - lo-rum A-men et

sæ-cu-lo-rum A-men et

8 sæ-cu - lo-rum A-men et

8 sæ-cu - lo-rum A-men et

A - men sæ-cu - lo-rum A-men et

et

et

et

8 et

8 et

et

6 # # 6 6

[illegible]

	in	sæ -	cu -	la	sæ - cu -	lo -	rum	A -	men.	
	in	sæ -	cu -	la	sæ - cu -	lo -	rum	A -	men.	
	in	sæ -	cu -	la	sæ - cu -	lo -	rum	A -	men.	
	in	sæ -	cu -	la	sæ - cu -	lo -	rum	A -	men.	
	in	sæ -	cu -	la	sæ - cu -	lo -	rum	A -	men.	
	in	sæ -	cu -	la	sæ -	cu -	lo -	rum	A -	men.
	in	sæ -	cu -	la	sæ -	cu -	lo -	rum	A -	men.
	in	sæ -	cu -	la	sæ -	cu -	lo -	rum	A -	men.
	in	sæ -	cu -	la	sæ -	cu -	lo -	rum	A -	men.

Laudate Pueri Dominum [Secondo]

Con li soliti Instrumenti se piace.

Canto

Sesto

Alto

Tenore

Quinto

Basso

Lau-da-te pu - e - ri Do - mi-num Lau-da-te pu - e-ri

Lau-da-te pu - e-ri Do- mi - num Lau-da-te pu - e-ri

Lau-da-te pu - e-ri Do-mi-num Lau-da - te pu - e-ri Do - mi-

Ripieno solo delli Instrumenti senza le voci.

Violino [Primo]

Violino [Secondo]

Violino [Terzo]

Trombone [Primo]

Trombone [Secondo]

Trombone [Terzo]

Basso per l'Organo

6 # b 6

First system of a musical score, measures 7-12. The score is in common time (C) with a key signature of one flat (Bb). It features six staves: three empty treble staves at the top, and three staves below containing vocal parts. The vocal parts are: Soprano (Soprano), Alto (Alto), and Bass (Bass). The lyrics are: "Do - mi - num lau - da - te no - men Do - mi - ni lau - da - te".

Do - mi - num lau - da - te no - men Do - mi - ni lau - da - te

Do - mi - num lau - da - te no - men Do - mi - ni lau - da - te

- num lau - da - te no - men Do - mi - ni

Second system of a musical score, measures 13-18. The score is in common time (C) with a key signature of one flat (Bb). It features six staves: three empty treble staves at the top, and three staves below containing vocal parts. The vocal parts are: Soprano (Soprano), Alto (Alto), and Bass (Bass). The lyrics are: "Do - mi - num lau - da - te no - men Do - mi - ni lau - da - te".

Do - mi - num lau - da - te no - men Do - mi - ni lau - da - te

Do - mi - num lau - da - te no - men Do - mi - ni lau - da - te

- num lau - da - te no - men Do - mi - ni

Sit Sit no-men Do-mi-ni

Sit Sit no-men Do - mi-

Sit Sit no-men Do - mi-

no - men lau-da-te no - men Do - mi - ni

no - men Do - mi - ni

lau - da-te no - men Do-mi - ni

6 # # # b #

be - ne - dic - tum

- ni be - ne - dic - tum ex hoc nunc et u - sque in sæ - cu - lum

- ni be - ne - dic - tum ex

lau - da - te no - men Do - mi - ni

The first system of the musical score consists of five measures. The first three measures contain vocal parts with lyrics. The first measure has a vocal line and a basso continuo line. The second and third measures have vocal lines. The fourth and fifth measures have vocal lines and a basso continuo line. The lyrics are: 'be - ne - dic - tum' (measures 1-3), '- ni be - ne - dic - tum ex hoc nunc et u - sque in sæ - cu - lum' (measures 4-5), and '- ni be - ne - dic - tum ex' (measures 6-7). The basso continuo line has the lyrics 'lau - da - te no - men Do - mi - ni' (measures 4-5).

6

6

The second system of the musical score consists of five measures. The first three measures contain vocal parts with lyrics. The first measure has a vocal line and a basso continuo line. The second and third measures have vocal lines. The fourth and fifth measures have vocal lines and a basso continuo line. The lyrics are: 'be - ne - dic - tum' (measures 1-3), '- ni be - ne - dic - tum ex hoc nunc et u - sque in sæ - cu - lum' (measures 4-5), and '- ni be - ne - dic - tum ex' (measures 6-7). The basso continuo line has the lyrics 'lau - da - te no - men Do - mi - ni' (measures 4-5).

ex hoc nunc et u - sque in sæ - cu - lum

ex

hoc nunc et u - sque in sæ - cu - lum

ex

8 lau - da - te no - men Do - mi - ni

8 lau - da - te no - men Do - mi - ni

Detailed description: This block contains the first system of a musical score, measures 25 through 28. It features six staves. The first staff has a treble clef and a key signature of one flat (B-flat). The second staff has a treble clef and a key signature of one flat. The third staff has a treble clef and a key signature of one flat. The fourth staff has a treble clef and a key signature of one flat, with an octave sign (8) below the staff. The fifth staff has a treble clef and a key signature of one flat, with an octave sign (8) below the staff. The sixth staff has a bass clef and a key signature of one flat. The lyrics are: 'ex hoc nunc et u - sque in sæ - cu - lum' (measures 25-26), 'ex' (measure 27), 'hoc nunc et u - sque in sæ - cu - lum' (measure 28), 'ex' (measure 29), '8 lau - da - te no - men Do - mi - ni' (measures 30-31), and '8 lau - da - te no - men Do - mi - ni' (measures 32-33). The notes are mostly quarter and eighth notes, with some rests.

6 # # 6 # #

Detailed description: This block contains the second system of a musical score, measures 34 through 37. It features six staves. The first staff has a treble clef and a key signature of one flat (B-flat). The second staff has a treble clef and a key signature of one flat. The third staff has a treble clef and a key signature of one flat. The fourth staff has a treble clef and a key signature of one flat, with an octave sign (8) below the staff. The fifth staff has a treble clef and a key signature of one flat, with an octave sign (8) below the staff. The sixth staff has a bass clef and a key signature of one flat. The lyrics are: '6 # # 6 # #' (measures 34-37). The notes are mostly quarter and eighth notes, with some rests.

ex hoc nunc et u-sque in sæ-cu-lum

hoc nunc et u-sque in sæ-cu-lum ex hoc nunc et u-sque in sæ-cu-lum

hoc nunc et u-sque in sæ-cu-lum ex hoc nunc et u-sque in sæ-cu-lum

A so-lis

A so-lis or-

A so-lis or-

6 6 # 6b # #b

Sit Sit no-men Do-mi ni be-ne dic-tum

Sit Sit no-men Do-mi ni be-ne dic-tum

Sit Sit no-men Do-mi ni be-ne dic-tum

⁸ or-tu u - sque ad oc-ca - sum lau - da-bi-le

⁸ - tu u-sque ad oc - ca - sum lau - da-bi-le lau-

- tu u-sque ad oc - ca - sum lau - da-bi-le lau-

Sit Sit no-men Do-mi ni be-ne dic-tum

Sit Sit no-men Do-mi ni be-ne dic-tum

Sit Sit no-men Do-mi ni be-ne dic-tum

⁸ or-tu u - sque ad oc-ca - sum lau - da-bi-le

⁸ - tu u-sque ad oc - ca - sum lau - da-bi-le lau-

- tu u-sque ad oc - ca - sum lau - da-bi-le lau-

ex hoc nunc et

ex hoc nunc et u-

lau - da - bi - le lau - da - bi - le no - men Do - mi - ni

da - bi - le lau - da - bi - le no - men Do - mi - ni

- da - bi - le lau - da - bi - le no - men Do - mi - ni

ex hoc nunc et u - sque in sæ - cu - lum Ex - cel - sus Ex - cel - sus

u - sque in sæ - cu - lum Ex - cel - sus Ex - cel - sus

- sque ex hoc nunc et u - sque in sæ - cu - lum Ex - cel - sus Ex - cel - sus

Ex - cel - sus Ex - cel - sus

Ex - cel - sus Ex - cel - sus

Ex - cel - sus Ex - cel - sus

b #

su-per om-nes gen-tes Do-mi-nus su-per om-nes gen-tes Do-mi-nus

su-per om-nes gen-tes Do-mi-nus su-per om-nes gen-tes Do-mi-nus et su-per cæ-los

su-per om-nes gen-tes Do-mi-nus su-per om-nes gen-tes Do-mi-nus et su-per

su-per om-nes gen-tes Do-mi-nus su-per om-nes gen-tes Do-mi-nus

su-per om-nes gen-tes Do-mi-nus su-per om-nes gen-tes Do-mi-nus

su-per om-nes gen-tes Do-mi-nus su-per om-nes gen-tes Do-mi-nus

6 6 # 6

et su-per cæ-los glo - ri - a glo - ri - a e - jus

et su-per cæ-los glo-ri - a e- jus

cæ-los et su-per cæ-los glo-ri - a e - jus

et su-per cæ-los

et su-per cæ-los et su-per

et su-per cæ-los et su-per

6 # # 6

et su-per cæ-los glo - ri-a e - jus et su-per
et su-per cæ - los
et su-per cæ-los et su-per
glo - ri - a glo - ri - a e - jus et su-per cæ - los
cæ-los glo-ri - a e- jus et su-per cæ-los glo - ri - a e- jus
cæ-los glo-ri - a e - jus et su-per cæ-los et su-per cæ - los

6 6 6

cæ - los glo - ri - a e - jus
 glo - ri - a e - jus
 cæ - los glo - ri - a e - jus
 glo - ri - a e - jus
 glo - ri - a e - jus
 glo - ri - a e - jus
 glo - ri - a e - jus

A musical score for the song "The Rose Tree". The score is written for a piano and voice. It consists of eight staves. The first four staves are for the piano accompaniment, and the last four staves are for the voice. The key signature is one flat (B-flat), and the time signature is 4/4. The score is divided into two systems of four staves each. The first system contains the first four staves, and the second system contains the last four staves. The piano part features a melody in the right hand and a bass line in the left hand. The voice part is written in a single staff with a treble clef. The lyrics "The Rose Tree" are written below the voice staff. The score includes various musical notations such as notes, rests, and accidentals. The first system ends with a double bar line, and the second system ends with a double bar line. The score is a page from a larger document, as indicated by the page number "6" in the bottom right corner.

qui

qui in al-tis in al-tis in al-tis ha-bi - tat

qui in al-tis in al-tis in al-tis ha - bi - tat

ster

Quis si-cut Do-mi-nus De- us no-ster

Quis

Detailed description: This block contains the first system of a musical score, measures 75 through 81. It features six staves. The top staff has a treble clef and a key signature of one flat (B-flat). It contains a whole rest in measures 75-80 and a half note G4 in measure 81, with the lyrics 'qui' below it. The second staff has a treble clef and a key signature of one flat. It contains the lyrics 'qui in al-tis in al-tis in al-tis ha-bi - tat' across measures 75-80. The third staff has a treble clef and a key signature of one flat. It contains the lyrics 'qui in al-tis in al-tis in al-tis ha - bi - tat' across measures 75-80. The fourth staff has a treble clef and a key signature of one flat. It contains a whole rest in measures 75-80 and a half note G4 in measure 81, with the lyrics 'ster' below it. The fifth staff has a treble clef and a key signature of one flat. It contains the lyrics 'Quis si-cut Do-mi-nus De- us no-ster' across measures 81-86. The sixth staff has a bass clef and a key signature of one flat. It contains a whole rest in measures 75-80 and a half note G2 in measure 81, with the lyrics 'Quis' below it.

6

6

#

#

#

Detailed description: This block contains the second system of a musical score, measures 82 through 88. It features six staves. The top staff has a treble clef and a key signature of one flat. It contains a whole rest in measures 82-84 and a half note G4 in measure 85, with the lyrics 'qui' below it. The second staff has a treble clef and a key signature of one flat. It contains the lyrics 'qui in al-tis in al-tis in al-tis ha-bi - tat' across measures 85-90. The third staff has a treble clef and a key signature of one flat. It contains the lyrics 'qui in al-tis in al-tis in al-tis ha - bi - tat' across measures 85-90. The fourth staff has a treble clef and a key signature of one flat. It contains a whole rest in measures 85-90 and a half note G4 in measure 91, with the lyrics 'ster' below it. The fifth staff has a treble clef and a key signature of one flat. It contains the lyrics 'Quis si-cut Do-mi-nus De- us no-ster' across measures 91-96. The sixth staff has a bass clef and a key signature of one flat. It contains the lyrics 'Quis' across measures 91-96.

in al-tis in al-tis in al-tis ha-bi-tat

et hu-mi-li a re-spi-cit in cae-lo

et in ter-

si-cut Do-mi-nus De-us no-ster et in ter-

si-cut Do-mi-nus De-us no-ster et in ter-

et hu-mi-li - a re-spi-cit in cæ-lo re-spi-cit in cæ-lo et in ter-ra et in ter-ra et in ter-ra

et in ter-ra et in ter-ra et in ter-ra

A system of seven empty musical staves, each with a treble clef and a key signature of one flat (B-flat). The staves are arranged in a vertical column, with the bottom staff having a bass clef. The staves are numbered 8, 8, 8, 8, 8, 8, and 8 from top to bottom. The system is divided into seven measures by vertical bar lines.

Sinfonia se piace

A musical score for the piece "Sinfonia se piace". The score is written for seven staves, each with a treble clef and a key signature of one flat (B-flat). The staves are arranged in a vertical column, with the bottom staff having a bass clef. The staves are numbered 8, 8, 8, 8, 8, 8, and 8 from top to bottom. The score is divided into seven measures by vertical bar lines. The notation includes various musical symbols such as notes, rests, and accidentals. The bottom staff includes the following markings: #, 6, 7 b, and b.

This section contains six empty musical staves, each with a treble clef and a key signature of one flat (B-flat). The staves are organized into two systems of three staves each. A rehearsal mark '8' is placed at the beginning of the first staff in each system. The staves are empty, with only a single bar line visible at the end of the first staff in each system.

This section contains a musical score for rehearsal mark 8, consisting of six staves. The staves are organized into two systems of three staves each. The key signature is one flat (B-flat). The score includes various musical notations such as notes, rests, and accidentals. A rehearsal mark '8' is placed at the beginning of the first staff in each system. The score is written in a standard musical notation style.

[illegible]

- re e-ri-gens pau-pe-rem Ut col-lo-cet e - um cum prin-ci-pi-

- re e-ri-gens pau-pe-rem

- re e-ri-gens pau-pe-rem

⁸ - re e-ri-gens pau-pe-rem

⁸ - re e-ri-gens pau-pe-rem

- re e-ri-gens pau-pe-rem

- re e-ri-gens pau-pe-rem

- re e-ri-gens pau-pe-rem

- re e-ri-gens pau-pe-rem

⁸ - re e-ri-gens pau-pe-rem

⁸ - re e-ri-gens pau-pe-rem

- re e-ri-gens pau-pe-rem

First system of a musical score, measures 1-7. The score is in 2/4 time with a key signature of one flat (B-flat). It features six staves. The first staff has lyrics: "- bus" in measure 1 and "cum prin - ci-pi-bus" in measure 7. The second staff has lyrics: "cum prin-ci-pi-bus po - pu - li su - i" in measures 3-4. The third staff has lyrics: "cum prin - ci-pi-bus" in measure 1, "cum prin-ci-pi-bus po-pu-li" in measures 3-4, and "su - i" in measure 5. The fourth and fifth staves are empty. The sixth staff is a bass line with notes in measures 1-7.

Second system of a musical score, measures 8-14. The score continues with six staves. The first three staves are empty. The fourth staff has notes in measures 8-14. The fifth staff has notes in measures 8-14, including a sharp sign in measure 11. The sixth staff has notes in measures 8-14, including a flat sign in measure 9, a 7 in measure 10, and a 6 # in measure 11.

cum prin-ci-pi - bus po - pu - li su - i

cum prin-ci-pi - bus po - pu - li su - i

po - pu - li su - i po - pu - li su - i

Qui ha-bi-ta-re fa - cit

Qui ha-bi - ta - re fa - cit Qui ha-bi-

Qui ha-bi - ta - re fa - cit Qui ha-bi-

Qui ha-bi-ta-re fa - cit

Qui ha-bi-ta-re fa - cit

Qui ha-bi-ta-re fa - cit

Qui ha-bi-ta-re fa - cit

Qui ha-bi-ta-re fa - cit

Qui ha-bi-ta-re fa - cit

Qui ha-bi-ta - re fa - cit ste-ri-lem in do - mo ste-ri-lem in do -
- ta - re fa - cit ste-ri-lem in do - mo ste-ri-lem in do -
- ta - re fa - cit ste-ri-lem in do - mo ste-ri-lem in do - mo

ta - re fa - cit ste-ri-lem in do - mo ste-ri-lem in do - mo

[illegible]

o - rum læ - tan - tem ma -

ma - trem fi - li - o - rum læ - tan - tem ma -

- trem fi - li - o - rum læ - tan - tem ma -

ma - trem fi - li - o - rum læ - tan - tem ma -

ma - trem fi - li - o - rum læ - tan - tem ma -

The image displays a musical score for a 6-part setting of "The Lord's Prayer" in G major, Op. 10, No. 1. The score is arranged in two systems of three staves each. The top system consists of five vocal staves (Soprano, Alto, Tenor 1, Tenor 2, and Bass) and one piano accompaniment staff. The bottom system consists of five vocal staves (Soprano, Alto, Tenor 1, Tenor 2, and Bass) and one piano accompaniment staff. The music is in 4/4 time and features a variety of note values, rests, and dynamic markings. The piano part includes a prominent bass line with a descending scale in the second measure and a trill in the fourth measure.

- trem fi-li-o-rum læ - tan-tem

Glo-ri-a Pa-tri Glo-ri-a Pa-tri et

- trem fi-li-o-rum læ - tan-tem

- trem fi-li-o-rum læ - tan-tem

⁸ - trem fi-li-o-rum læ - tan-tem

⁸ - trem fi-li-o-rum læ - tan-tem

- trem fi-li-o-rum læ - tan-tem

- trem fi-li-o-rum læ - tan-tem

Glo-ri-a Pa-tri Glo-ri-a Pa-tri et

- trem fi-li-o-rum læ - tan-tem

- trem fi-li-o-rum læ - tan-tem

⁸ - trem fi-li-o-rum læ - tan-tem

⁸ - trem fi-li-o-rum læ - tan-tem

- trem fi-li-o-rum læ - tan-tem

Fi-li-o et Spi-
Glo-ri-a Pa-tri et Fi-li-o
Glo-ri-a Pa-tri et Fi-li-o
o
Glo-ri-a Pa-tri et Fi-li-o
Glo-ri-a Pa-tri et Fi-li-o et Fi-li-o

First system of musical notation (measures 1-6) for a choir. The score is in G major (one sharp) and 4/4 time. It features six staves. The lyrics are: - ri - tu - i Sanc-to et Spi - ri - tu - i Sanc-to et Spi - ri - tu - i Sanc-to et Spi - ri - tu - i Sanc-to et Spi - ri - tu - i Sanc-to et Spi - ri - tu - i Sanc-to. The lyrics are distributed across the staves: Staff 1: - ri - tu - i, Sanc-to; Staff 2: et, Spi - ri - tu - i, Sanc-to; Staff 3: et, Spi - ri - tu - i, Sanc-to; Staff 4: et, Spi - ri - tu - i, Sanc-to; Staff 5: et, Spi - ri - tu - i, Sanc-to; Staff 6: et, Spi - ri - tu - i, Sanc-to.

Second system of musical notation (measures 7-12) for a choir. The score is in G major (one sharp) and 4/4 time. It features six staves. The lyrics are: et Spi - ri - tu - i Sanc-to. The lyrics are distributed across the staves: Staff 1: et, Spi - ri - tu - i, Sanc-to; Staff 2: et, Spi - ri - tu - i, Sanc-to; Staff 3: et, Spi - ri - tu - i, Sanc-to; Staff 4: et, Spi - ri - tu - i, Sanc-to; Staff 5: et, Spi - ri - tu - i, Sanc-to; Staff 6: et, Spi - ri - tu - i, Sanc-to.

et Spi - ri - tu - i Sanc - to

et Spi - ri - tu - i Sanc - to

et Spi - ri - tu - i Sanc - to

⁸ to et Spi - ri - tu - i Sanc - to Si-cut e-rat in prin - ci - pi-o

⁸ et Spi - ri - tu - i Sanc - to

to et Spi - ri - tu - i Sanc - to Si-cut e-rat in prin-

6

6 #

#

Si - cut e - rat in prin - ci - pi - o

Si - cut e - rat in prin - ci - pi - o

Si - cut e - rat in prin - ci - pi - o

ci - pi - o

Si - cut e - rat in prin - ci - pi - o

Si - cut e - rat in prin - ci - pi - o

Si - cut e - rat in prin - ci - pi - o

Si - cut e - rat in prin - ci - pi - o

ci - pi - o

Si - cut e - rat in prin - ci - pi - o

This is a blank musical score template for a 6-part setting of "The Lord's Prayer" in B-flat major, 4/4 time. The score is divided into three systems, each with two staves. The first five staves are for vocal parts (Soprano, Alto, Tenor 1, Tenor 2, Bass) and the sixth staff is for the basso continuo. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The first system contains the vocal entries and the beginning of the "Our Father" prayer. The second system continues the prayer. The third system concludes the prayer with a final Amen.

et in sæ-cu-

et nunc et sem - per et nunc et sem-per et sem - per

sem - per et nunc et sem - per et sem - per

et nunc et sem - per et nunc et sem - per

et nunc et sem - per et nunc et sem - per

First system of a musical score, measures 1-4. The score is written for a choir with four vocal parts (Soprano, Alto, Tenor, Bass) and a basso continuo. The key signature has one flat (B-flat). The lyrics are: - la, sæ - cu-lo-rum A - men, et in sæ-cu-
et Spi-ri-tu - i Sanc - to et in sæ - cu-
sæ - cu-lo-rum A-men, et in sæ-cu - la, sæ-

Second system of a musical score, measures 5-8. The score continues the four vocal parts and the basso continuo from the first system. The lyrics continue across these measures.

- la sæ-cu-lo-rum A - men

- la sæ-cu-lo - rum A - men

- cu-lo - rum A - men

sæ - cu-lo-rum A - men et

et in sæ-cu-la

et in sæ-cu-la sæ - cu-lo-rum

#

in sæ-cu-la et in sæ-cu-la sæ-cu-lo-rum A -

sæ - cu-lo-rum A - men et in sæ-cu-la sæ-cu-lo-rum A -

A - men et in sæ-cu-la sæ-cu-lo-rum A -

in sæ-cu-la sæ-cu-lo-rum A -

et in sæ-cu - la et in sæ-cu-

sæ - cu-lo-rum A - men et in sæ-cu - la

et in sæ-cu - la sæ-cu-lo-rum A - men sæ-cu-lo-rum A-

men et in sæ-cu-la sæ - cu-lo-rum A - men

men sæ - cu-lo-rum A - men et in sæ-cu - la

- men et in sæ-cu-la et in sæ-cu-

b b

First system of a musical score, measures 1-4. The score is written for six staves. The first four staves are in treble clef, and the last two are in bass clef. The key signature has one flat (B-flat). The lyrics are: - la, sæ-cu-lo-rum A - men, sæ - cu - lo - rum A - men. et in sæ - cu - la, sæ - cu - lo - rum A - men. - men, et in sæ - cu - la, sæ - cu - lo - rum A - men. - la, sæ - cu - lo - rum A - men.

Lyrics: - la, sæ-cu-lo-rum A - men, sæ - cu - lo - rum A - men. et in sæ - cu - la, sæ - cu - lo - rum A - men. - men, et in sæ - cu - la, sæ - cu - lo - rum A - men. - la, sæ - cu - lo - rum A - men.

Second system of a musical score, measures 5-8. The score is written for six staves. The first four staves are in treble clef, and the last two are in bass clef. The key signature has one flat (B-flat). The lyrics are: - la, sæ-cu-lo-rum A - men, sæ - cu - lo - rum A - men. et in sæ - cu - la, sæ - cu - lo - rum A - men. - men, et in sæ - cu - la, sæ - cu - lo - rum A - men. - la, sæ - cu - lo - rum A - men.

Lyrics: - la, sæ-cu-lo-rum A - men, sæ - cu - lo - rum A - men. et in sæ - cu - la, sæ - cu - lo - rum A - men. - men, et in sæ - cu - la, sæ - cu - lo - rum A - men. - la, sæ - cu - lo - rum A - men.

Magnificat anima mea. Primo Tuono.

Canto

Sesto

Alto

Tenore

Quinto

Basso

A - ni-ma me-a Do-

Ma - gni - fi - cat

Ripieno doppio di voce, & Instromento

Canto Secondo e Violino

Sesto Secondo e Violino

Alto Secondo e Violino

Tenore [II] e Trombone

Quinto Secondo e Trombone

Basso [II], e Trombone

Basso per l'Organo

b

lorenzogirodo2014

9

mi - num A - ni - ma me - a Do -

6 6 # # b b

mi-num Et e-xul-ta-vit Et e-xul-ta-vit spi-ri-tus me-us in De-o sa-lu-

Et e-xul-ta-vit Et e-xul-ta-vit spi-ri-tus me-us in De-o sa-lu-

Et e-xul-ta-vit Et e-xul-ta-vit spi-ri-tus me-us in De-o sa-lu-

Et e-xul-ta-vit Et e-xul-ta-vit spi-ri-tus me-us in De-o sa-lu-

Et e-xul-ta-vit Et e-xul-ta-vit spi-ri-tus me-us in De-o sa-lu-

Et e-xul-ta-vit Et e-xul-ta-vit spi-ri-tus me-us in De-o sa-lu-

Tutti

Et e-xul-ta-vit Et e-xul-ta-vit spi-ri-tus me-us in De-o sa-lu-

Tutti Et e-xul-ta-vit Et e-xul-ta-vit spi-ri-tus me-us in De-o sa-lu-

Tutti Et e-xul-ta-vit Et e-xul-ta-vit spi-ri-tus me-us in De-o sa-lu-

Tutti Et e-xul-ta-vit Et e-xul-ta-vit spi-ri-tus me-us in De-o sa-lu-

Tutti Et e-xul-ta-vit Et e-xul-ta-vit spi-ri-tus me-us in De-o sa-lu-

Tutti Et e-xul-ta-vit Et e-xul-ta-vit spi-ri-tus me-us in De-o sa-lu-

Et e-xul-ta-vit Et e-xul-ta-vit spi-ri-tus me-us in De-o sa-lu-

6 # # # # 6

- ta-ri me - o in De-o sa-lu - ta-ri me - o

- ta-ri me - o in De-o sa-lu - ta-ri me - o Qui-a re-spe- xit hu-mi - li-

- ta-ri me - o in De-o sa-lu - ta-ri me - o

- ta-ri me - o in De-o sa-lu - ta-ri me - o

- ta-ri me - o in De-o sa-lu - ta-ri me - o

- ta-ri me - o in De-o sa-lu - ta-ri me - o

- ta-ri me - o in De-o sa-lu - ta-ri me - o

- ta-ri me - o in De-o sa-lu - ta-ri me - o

- ta-ri me - o in De-o sa-lu - ta-ri me - o

- ta-ri me - o in De-o sa-lu - ta-ri me - o Solo

- ta-ri me - o in De-o sa-lu - ta-ri me - o Qui-a re-spe- xit hu-mi - li-

- ta-ri me - o in De-o sa-lu - ta-ri me - o Solo

- ta-ri me - o in De-o sa-lu - ta-ri me - o Qui-a re-spe- xit hu-mi - li-

b 6 # # 6

- ta-tem an - cil- læ su - æ

ec - ce e-nim ec - ce

ec - ce e-nim ec - ce e-nim ex hoc be-

Solo

ec - ce e-nim ex hoc be - a-tam me di - cent

ta-tem an-cil-læ su-æ

- ta-tem an - cil- læ su - æ

b 6 6 6 # 6 6

om-nes om-nes ge-ne-ra-ti - o - nes om-nes

[illegible]

om-nes ge-ne - ra - ti-o-nes ge-ne-ra - ti - o - nes

om-nes ge-ne - ra - ti-o-nes ge-ne-ra - ti - o - nes

om-nes ge-ne - ra - ti-o-nes ge-ne-ra - ti - o - nes

⁸om-nes ge-ne - ra - ti-o-nes ge-ne-ra - ti - o - nes

⁸om-nes ge-ne - ra - ti-o-nes ge-ne-ra - ti - o - nes Qui- a fe - cit mi-hi

om-nes ge-ne - ra - ti-o-nes ge-ne-ra - ti - o - nes Qui- a fe - cit mi-hi ma-gna qui

Violino

om-nes ge-ne - ra - ti-o-nes ge-ne-ra - ti - o - nes

om-nes ge-ne - ra - ti-o-nes ge-ne-ra - ti - o - nes

om-nes ge-ne - ra - ti-o-nes ge-ne-ra - ti - o - nes

⁸om-nes ge-ne - ra - ti-o-nes ge-ne-ra - ti - o - nes

⁸om-nes ge-ne - ra - ti-o-nes ge-ne-ra - ti - o - nes

om-nes ge-ne - ra - ti-o-nes ge-ne-ra - ti - o - nes

om-nes ge-ne - ra - ti-o-nes ge-ne-ra - ti - o - nes

b b b b

ma-gna qui po-tens est Qui-a fe-cit mi-hi ma-gna qui po-tens

po-tens est Qui-a fe-cit mi-hi ma-gna qui po-tens est

ma-gna qui po-tens est Qui-a fe-cit mi-hi ma-gna qui po-tens

po-tens est Qui-a fe-cit mi-hi ma-gna qui po-tens est

et sanc-tum no- men e - ius

et sanc-tum no - men e - ius

et sanc - tum

est qui po-tens est

qui po-tens est

qui po-tens est

Detailed description: This system contains measures 65 through 71. It features six staves. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a treble clef and a key signature of one sharp. The third staff has a treble clef and a key signature of one sharp. The fourth staff has a treble clef and a key signature of one sharp. The fifth staff has a treble clef and a key signature of one sharp. The sixth staff has a bass clef and a key signature of one sharp. The lyrics are: 'et sanc-tum no- men e - ius' (measures 65-66), 'et sanc-tum no - men e - ius' (measures 67-68), 'et sanc - tum' (measure 69), 'est qui po-tens est' (measures 70-71), and 'qui po-tens est' (measure 72).

Solo

et sanc - tum no- men

Solo

et sanc -

6 6 6 # #

Detailed description: This system contains measures 72 through 78. It features six staves. The first staff has a treble clef and a key signature of one sharp. The second staff has a treble clef and a key signature of one sharp. The third staff has a treble clef and a key signature of one sharp. The fourth staff has a treble clef and a key signature of one sharp. The fifth staff has a treble clef and a key signature of one sharp. The sixth staff has a bass clef and a key signature of one sharp. The lyrics are: 'et sanc - tum no- men' (measures 72-73), 'et sanc -' (measures 74-75), and 'et sanc -' (measures 76-77). The word 'Solo' appears above the first staff in measure 72 and above the fifth staff in measure 76. The numbers '6 6 6' and '#' are written below the sixth staff in measures 72, 73, and 74 respectively.

et sanc-tum no-men et sanc-tum no-

et sanc-tum no-men et sanc-tum no -

no - men e - ius et sanc-tum no-men et sanc-tum no-

et sanc-tum no - men et sanc-tum no - men

et sanc-tum no - men et sanc-tum no -

et sanc-tum no-men et sanc-tum no -

Tutti

et sanc-tum no-men et sanc-tum no -

Tutti

e - ius et sanc-tum no-men et sanc-tum no -

Tutti

et sanc-tum no -

[*Tutti*]

et sanc-tum no-men et sanc-tum no -

Tutti

tum no - men e - ius et sanc-tum no-men et sanc-tum no -

Tutti

et sanc-tum no-men et sanc-tum no -

b 6 # # #

men e - ius Et mi - se - ri - cor - di - a e - ius

men e - ius men e - ius men e - ius men e - ius

85

e - ius a pro-ge-ni-e in pro-ge - ni-
mi-se-ri-cor-di - a e - ius a pro-ge-ni - e
8 Et mi-se-ri-cor-di-a e - ius
8 Et mi-se-ri-cor - di-a e - ius

b

- es a pro-ge-ni-e in pro-ge-ni-es

in pro-ge-ni-es a pro-ge-ni-e in pro-ge-

a pro-ge-ni-e in pro-ge-ni-es a pro-ge-ni-e

a pro-ge-ni-e in pro-ge-ni-es

a pro-ge-ni-e in pro-ge-ni-es

6 5 7 6

First system of a musical score, measures 94-98. The score is written for six staves. The lyrics are: "a pro-ge-ni-e a pro-ge-ni-e in pro-ge-ni-es ti-men- ni-es in pro-ge-ni-es a pro-ge-ni-e in pro-ge-ni-es". The music is in 4/4 time. The first staff is a treble clef. The second staff is a treble clef. The third staff is a treble clef. The fourth staff is a treble clef with an 8va marking. The fifth staff is a treble clef with an 8va marking. The sixth staff is a bass clef. The lyrics are: "a pro-ge-ni-e a pro-ge-ni-e in pro-ge-ni-es ti-men- ni-es in pro-ge-ni-es a pro-ge-ni-e in pro-ge-ni-es".

Second system of a musical score, measures 99-103. The score is written for six staves. The lyrics are: "a pro-ge-ni-e in pro-ge-ni-es". The music is in 4/4 time. The first staff is a treble clef. The second staff is a treble clef. The third staff is a treble clef. The fourth staff is a treble clef with an 8va marking. The fifth staff is a treble clef with an 8va marking. The sixth staff is a bass clef. The lyrics are: "a pro-ge-ni-e in pro-ge-ni-es".

ti - bus e - um ti - men - ti -

- men - ti - bus e - um ti - men - ti - bus ti - men -

ti - men - ti - bus e - um ti - men - ti - bus

ti - men - ti - bus e - um ti - men - ti - bus

ti - men - ti - bus e - um ti - men - ti - bus

ti - men - ti - bus e - um ti - men - ti - bus

ti - men - ti - bus e - um ti - men - ti - bus

ti - men - ti - bus e - um ti - men - ti - bus

Fe-cit po-ten-ti-am Fe-cit po-ten-ti-am in bra-chi-o

- bus e - um Fe-cit po-ten-ti-am Fe-cit po-ten-ti-am in bra-chi-o

- ti-bus e - um Fe-cit po-ten-ti-am Fe-cit po-ten-ti-am in bra-chi-o

e - um Fe-cit po-ten-ti-am Fe-cit po-ten-ti-am in bra-chi-o

e - um Fe-cit po-ten-ti-am Fe-cit po-ten-ti-am in bra-chi-o

e - um Fe-cit po-ten-ti-am Fe-cit po-ten-ti-am in bra-chi-o

Tutti

Fe-cit po-ten-ti-am Fe-cit po-ten-ti-am

Tutti

Fe-cit po-ten-ti-am Fe-cit po-ten-ti-am

Tutti

Fe-cit po-ten-ti-am Fe-cit po-ten-ti-am

[*Tutti*]

Fe-cit po-ten-ti-am Fe-cit po-ten-ti-am

Tutti

Fe-cit po-ten-ti-am Fe-cit po-ten-ti-am

Tutti

Fe-cit po-ten-ti-am Fe-cit po-ten-ti-am

Tutti

Fe-cit po-ten-ti-am Fe-cit po-ten-ti-am

5 6 # # # #

su - o in bra- chi - o su - o di-sper-sit su - per-bos di - sper-sit su-

su - o in bra- chi - o su - o di-sper-sit su - per-bos

su - o in bra- chi - o su - o di-sper-sit su - per-bos di - sper-sit su-

⁸ su - o in bra- chi - o su - o di-sper-sit su - per-bos di - sper-sit su-

⁸ su - o in bra- chi - o su - o di-sper-sit su - per-bos

su - o in bra- chi - o su - o di-sper-sit su - per-bos di - sper-sit su-

in bra-chi-o su-o in bra-chi-o su - o di - sper-sit su - per-bos

in bra-chi-o su-o in bra-chi-o su - o di - sper-sit su - per-bos

in bra-chi-o su-o in bra-chi-o su - o di - sper-sit su - per-bos

⁸ in bra-chi-o su-o in bra-chi-o su - o di - sper-sit su - per-bos

⁸ in bra-chi-o su-o in bra-chi-o su - o di - sper-sit su - per-bos

in bra-chi-o su-o in bra-chi-o su - o di - sper-sit su - per-bos

6 6 6

- per-bos men - te men-te cor - dis su - i men-te men-te cor-dis su - i

di-sper-sit su per-bos men-te men-te cor-dis su - i

- per-bos men - te men-te cor-dis su - i men-te men-te cor-dis su - i

⁸ per-bos men - te men-te cor - dis su - i men-te men-te cor-dis su - i

⁸ di-sper-sit su per-bos men-te men-te cor-dis su - i

- per-bos men - te men-te cor-dis su - i men-te men-te cor-dis su - i

di-sper-sit su per-bos men-te men-te cor-dis su - i

di-sper-sit su per-bos men-te men-te cor-dis su - i

di-sper-sit su per-bos men-te men-te cor-dis su - i

⁸ di-sper-sit su per-bos men-te men-te cor-dis su - i

⁸ di-sper-sit su per-bos men-te men-te cor-dis su - i

di-sper-sit su per-bos men-te men-te cor-dis su - i

6 6 # # # 6 # #

et e-xal - ta - vit hu-mi-

et e-xal - ta- vit hu-mi-

De-po-su - it po - ten - tes de se - de

De-po-su - it po - ten - tes de se - de

Solo

De-po-su - it po - ten - tes de se - de

Solo

De-po-su - it po - ten - tes de se - de

Trombone

Trombone

Trombone

Solo

et e - xal - ta - vit hu-mi-

b 6 6 6 # 6 #

et exalta - vit hu - mi - les

im-ple-vit
Tutti

im-ple-vit
Tutti

im-ple-vit
[Tutti]

im-ple-vit
Tutti

im-ple-vit
Tutti

les

7 # 6 # 6 6 # 6

bo-nis im-ple-vit bo-nis et di-vi-tes di-mi-sit i-na-nes

bo-nis im-ple-vit bo-nis et di-vi-tes di-mi-sit i-na-nes Su-sce-pit I-sra-el

bo-nis im-ple-vit bo-nis et di-vi-tes di-mi-sit i-na-nes

bo-nis im-ple-vit bo-nis et di-vi-tes di-mi-sit i-na-nes

bo-nis im-ple-vit bo-nis et di-vi-tes di-mi-sit i-na-nes

bo-nis im-ple-vit bo-nis et di-vi-tes di-mi-sit i-na-nes Su-sce-pit

bo-nis im-ple-vit bo-nis et di-vi-tes di-mi-sit i-na-nes

bo-nis im-ple-vit bo-nis et di-vi-tes di-mi-sit i-na-nes

bo-nis im-ple-vit bo-nis et di-vi-tes di-mi-sit i-na-nes

bo-nis im-ple-vit bo-nis et di-vi-tes di-mi-sit i-na-nes Solo

bo-nis im-ple-vit bo-nis et di-vi-tes di-mi-sit i-na-nes Su-sce-pit I-sra-el

bo-nis im-ple-vit bo-nis et di-vi-tes di-mi-sit i-na-nes

bo-nis im-ple-vit bo-nis et di-vi-tes di-mi-sit i-na-nes

6 6

Su-sce - pit I - sra-el Su-sce - pit I - sra-el pu - e-rum su-um

Su-sce - pit I - sra-el pu - e-rum su-um

re - cor - da-tus re - cor-

I - sra-el Su-sce - pit I - sra-el pu - e-rum pu - e-rum su-um

Solo

re - cor - da-tus re - cor-

Trombone

Su-sce - pit I - sra-el

Trombone

Trombone

6 6 6

re - cor - da-tus mi-se-ri - cor- di - æ su - æ

da-tus mi-se-ri - cor - di - æ su-æ mi-se-ri - cor - di-æ su - æ

re - cor - da-tus

Solo

re - cor - da-tus mi-se-ri -

- da-tus mi-se-ri - cor - di - æ su - æ

Solo

re - cor -

6 6 6 # 6 #

da-tus re - cor - da-tus mi-se-ri - cor-di-æ su - æ Si-cut lo - cu-tus est

re - cor - da-tus mi-se-ri - cor - di - æ su - æ Si-cut lo - cu-tus est

Si-cut lo - cu-tus est

Tutti

cor - di-æ su - æ Si-cut lo - cu-tus est

Si-cut lo - cu-tus est

Si-cut lo - cu-tus est

Si-cut lo - cu-tus est

Si-cut lo - cu-tus est

Si-cut lo - cu-tus est

da-tus mi-se-ri - cor-di - æ su - æ mi-se-ri - cor-di-æ su - æ Si-cut lo - cu-tus est

6 6 #

Si-cut lo - cu-tus est ad Pa-tres no-stros A-bra-ham A-bra-ham et se-mi-ni e-ius

Si-cut lo - cu-tus est ad Pa-tres no-stros A-bra-ham A-bra-ham et se-mi-ni e-ius

Si-cut lo - cu-tus est ad Pa-tres no-stros A-bra-ham A-bra-ham et se-mi-ni e-ius

⁸ Si-cut lo - cu-tus est ad Pa-tres no-stros A-bra-ham A-bra-ham et se-mi-ni e-ius

⁸ Si-cut lo - cu-tus est ad Pa-tres no-stros A-bra-ham A-bra-ham et se-mi-ni e-ius

Si-cut lo - cu-tus est ad Pa-tres no-stros A-bra-ham A-bra-ham et se-mi-ni e-ius

Si-cut lo - cu-tus est ad Pa-tres no-stros A-bra-ham A-bra-ham et se-mi-ni e-ius

Si-cut lo - cu-tus est ad Pa-tres no-stros A-bra-ham A-bra-ham et se-mi-ni e-ius

Si-cut lo - cu-tus est ad Pa-tres no-stros A-bra-ham A-bra-ham et se-mi-ni e-ius

⁸ Si-cut lo - cu-tus est ad Pa-tres no-stros A-bra-ham A-bra-ham et se-mi-ni e-ius

⁸ Si-cut lo - cu-tus est ad Pa-tres no-stros A-bra-ham A-bra-ham et se-mi-ni e-ius

Si-cut lo - cu-tus est ad Pa-tres no-stros A-bra-ham A-bra-ham et se-mi-ni e-ius

Si-cut lo - cu-tus est ad Pa-tres no-stros A-bra-ham A-bra-ham et se-mi-ni e-ius

#

et se-mi-ni e-ius in sæ-cu - la in sæ-cu - la

et se-mi-ni e-ius in sæ-cu - la in sæ-cu - la

et se-mi-ni e-ius in sæ-cu - la in sæ-cu - la

et se-mi-ni e-ius in sæ-cu - la in sæ-cu - la

et se-mi-ni e-ius in sæ-cu - la in sæ-cu - la Glo - ri - a Pa-

et se-mi-ni e-ius in sæ-cu - la in sæ-cu - la Glo - ri - a Pa -

et se-mi-ni e-ius in sæ-cu - la in sæ-cu - la

et se-mi-ni e-ius in sæ-cu - la in sæ-cu - la

et se-mi-ni e-ius in sæ-cu - la in sæ-cu - la

et se-mi-ni e-ius in sæ-cu - la in sæ-cu - la

et se-mi-ni e-ius in sæ-cu - la in sæ-cu - la Glo-

et se-mi-ni e-ius in sæ-cu - la in sæ-cu - la Glo-ri - a Pa-

6

Solo

Solo

et Fi- li - o

et Fi- li - o

Glo - ri - a Pa - tri Glo-

Glo - ri - a Pa - tri

tri

tri

tri

tri

tri

tri

tri

[Solo]

et Fi- li - o et Fi-li - o

Solo

Glo-

ri-a Pa- tri

tri

tri

6 #

et Spi-ri - tu-i

et Spi-ri - tu-i

- ri-a Pa - tri

et Fi- li - o

- ri-a Pa - tri

et Fi- li - o

Detailed description: This system contains measures 1 through 6. Measures 1-4 are mostly rests for the vocal parts. In measure 5, the soprano and alto parts enter with the lyrics 'et Spi-ri - tu-i'. The tenor part has a whole rest, and the bass part has a half rest. In measure 6, the soprano and alto parts continue the phrase. The tenor part has a whole rest, and the bass part has a half rest. The piano accompaniment in the third and fifth staves begins in measure 1 with a quarter note G4, followed by eighth notes A4, B4, and C5 in measures 1-2. In measure 3, it continues with a quarter note D5, followed by eighth notes E5, F5, and G5. In measure 4, it continues with a quarter note A5, followed by eighth notes B5, C6, and D6. In measure 5, it continues with a quarter note E6, followed by eighth notes F6, G6, and A6. In measure 6, it continues with a quarter note B6, followed by eighth notes C7, D7, and E7.

Solo

et Fi- li - o

Solo

et Spi-ri-tu - i sanc-

- ri-a Pa - tri

et Spi - ri - tu-

b 6

Detailed description: This system contains measures 7 through 12. Measures 7-8 feature a 'Solo' for the tenor part, which begins with a quarter note G4, followed by eighth notes A4, B4, and C5. The soprano and alto parts have whole rests. The piano accompaniment continues with a quarter note D5, followed by eighth notes E5, F5, and G5. In measure 9, the tenor part continues the phrase. The soprano and alto parts have whole rests. The piano accompaniment continues with a quarter note A5, followed by eighth notes B5, C6, and D6. In measure 10, the soprano and alto parts enter with the lyrics 'et Spi-ri-tu - i sanc-'. The tenor part has a whole rest, and the bass part has a half rest. In measure 11, the soprano and alto parts continue the phrase. The tenor part has a whole rest, and the bass part has a half rest. In measure 12, the soprano and alto parts continue the phrase. The tenor part has a whole rest, and the bass part has a half rest. The piano accompaniment continues with a quarter note E6, followed by eighth notes F6, G6, and A6. The bass line in the bottom staff includes a sharp sign (#) in measure 7, a flat sign (b) in measure 8, a '6' in measure 11, and a sharp sign (#) in measure 12.

Sanc - to Si-cut e-rat Si- cut e-rat in prin-

Sanc - to Si-cut e-rat Si- cut e-rat in prin-

et Spi-ri - tu-i Sanc - to Si-cut e-rat Si- cut e-rat in prin-

et Spi-ri - tu-i Sanc - to Si-cut e-rat Si- cut e-rat in prin-

et Spi-ri - tu - i sanc - to Si-cut e-rat Si- cut e-rat in prin-

[Tutti]

Si-cut e-rat Si- cut e-rat in prin-

Si-cut e-rat Si- cut e-rat in prin-

to Si-cut e-rat Si- cut e-rat in prin-

Trombone Si-cut e-rat Si- cut e-rat in prin-

Trombone Si-cut e-rat Si- cut e-rat in prin-

Trombone Si-cut e-rat Si- cut e-rat in prin-

- i sanc - to Si-cut e-rat Si- cut e-rat in prin-

6 # 6 7 # 6 # # # #

[illegible]

et in sæ-cu-la sæ-cu - lo - rum A - men

A - men

A - men

et in sæ-cu-la sæ-cu - lo-rum A - men

et in sæ-cu-la sæ-cu - lo-rum A -

et in sæ-cu-la sæ-cu - lo-rum A -

Violino

Violino

Violino

Violino

6 7 # 6 6 7 #

et in sæ - cu - la sæ - cu - lo - rum A - men sæ - cu - lo - rum A - men.

et in sæ - cu - la sæ - cu - lo - rum A - men sæ - cu - lo - rum A - men.

et in sæ - cu - la sæ - cu - lo - rum A - men sæ - cu - lo - rum A - men.

et in sæ - cu - la sæ - cu - lo - rum A - men sæ - cu - lo - rum A - men.

men et in sæ - cu - la sæ - cu - lo - rum A - men sæ - cu - lo - rum A - men.

men et in sæ - cu - la sæ - cu - lo - rum A - men sæ - cu - lo - rum A - men.

Tutti

et in sæ - cu - la sæ - cu - lo - rum A - men sæ - cu - lo - rum A - men.

et in sæ - cu - la sæ - cu - lo - rum A - men sæ - cu - lo - rum A - men.

et in sæ - cu - la sæ - cu - lo - rum A - men sæ - cu - lo - rum A - men.

et in sæ - cu - la sæ - cu - lo - rum A - men sæ - cu - lo - rum A - men.

et in sæ - cu - la sæ - cu - lo - rum A - men sæ - cu - lo - rum A - men.

et in sæ - cu - la sæ - cu - lo - rum A - men sæ - cu - lo - rum A - men.

et in sæ - cu - la sæ - cu - lo - rum A - men sæ - cu - lo - rum A - men.

Missa Primi Toni

Kyrie

Canto

Sesto

Alto

Tenore

Quinto

Basso

Ky-rie e - lei - son Ky - rie e - Ky- Ky - rie e - lei - son Ky-rie e - lei - son Ky - rie e - lei -

Ripieno doppio di voce, & Instromento

Canto Secondo e Violino

Sesto Secondo e Violino

Alto Secondo e Violino

Tenore [II] e Trombone

Quinto Secondo e Trombone

Basso [II], e Trombone

Basso per l'Organo

6

5

lei-son Ky-rie e- - rie e- lei - son Ky- - lei - son Ky - rie e- Ky - rie e- lei - son son Ky - rie e- lei-son

This system contains five measures of music. The vocal parts (Soprano, Alto, Tenor, Bass) and a Bass line are shown. The lyrics are: lei-son, Ky-rie e-, - rie e-, lei - son, Ky- - lei - son, Ky - rie e-, Ky - rie e-, lei - son, son Ky - rie e- lei-son.

Solo

Ky - rie e- lei - son

Trombone

Trombone

Trombone

7 6 # 6 6

This system contains five measures of music. The vocal parts continue with the lyrics: Ky - rie e- lei - son. The instrumental parts include three Trombone staves and a Bass line. The lyrics are: Ky - rie e- lei - son.

lei-son Ky - rie e - lei-
- rie e - lei - son Ky - rie e - lei - son Ky-
lei-son Ky - rie e - lei - son
8 lei-son Ky - rie e - lei-
8 Ky - rie e - lei - son Ky - rie e - lei - son
Ky - rie e - lei - son Ky - rie e - lei-

Ky-
Solo Ky - rie e - lei-son
Solo Ky - rie e - lei - son
Solo Ky - rie e - lei-son
6 6 7 6 # b

First system of a musical score, measures 15-19. It features six staves. The lyrics are: - son Ky - rie e - lei - son. The music includes various melodic lines and rests.

- son Ky - rie e - lei - son

- rie e - lei - son Ky - rie e -

Ky - rie e - lei - son

⁸ son Ky - rie e - lei - son

⁸ Ky - rie e - lei - son

- son Ky - rie e - lei - son Ky -

Second system of a musical score, measures 20-24. It features six staves. The lyrics are: - rie e - lei - son Ky - Tutti. The music includes various melodic lines and rests. The word 'Tutti' appears at the end of the system.

- rie e - lei - son Ky - Tutti

Ky - Tutti

Ky - Tutti

Ky - Tutti

Solo Ky - rie e - lei - son Ky - Tutti

Solo Ky - rie e - lei - son Ky -

6 6 6 # #

Musical score for the first system, measures 1-4. The score is written for a choir with five parts: Soprano, Alto, Tenor 1, Tenor 2, and Bass. The lyrics are: Ky - rie e - lei - son. The music is in G major (one sharp) and 4/4 time. The Soprano part begins with a quarter rest, followed by a half note G4, a quarter note A4, and a quarter note B4. The Alto part begins with a half note G4, followed by a quarter note A4, and a quarter note B4. The Tenor 1 part begins with a quarter rest, followed by a half note G3, a quarter note A3, and a quarter note B3. The Tenor 2 part begins with a half note G3, followed by a quarter note A3, and a quarter note B3. The Bass part begins with a quarter rest, followed by a half note G2, a quarter note A2, and a quarter note B2. The lyrics are: Ky - rie e - lei - son.

Ky - rie e - lei - son Ky - rie e - lei - son

lei - son Ky - rie e - lei - son Ky - rie e -

Ky - rie e - lei - son Ky - rie e - lei -

Ky - rie e - lei - son Ky -

Ky - rie e - lei - son Ky - rie e -

- rie e - lei - son Ky - rie e - lei - son

Musical score for the second system, measures 5-8. The score is written for a choir with five parts: Soprano, Alto, Tenor 1, Tenor 2, and Bass. The lyrics are: - rie e - lei - son Ky - rie e - lei - son Ky - rie e - lei - son Ky - rie e - lei - son. The music is in G major (one sharp) and 4/4 time. The Soprano part begins with a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The Alto part begins with a half note G4, followed by a quarter note A4, and a quarter note B4. The Tenor 1 part begins with a quarter note G3, a quarter note A3, a quarter note B3, and a quarter note C4. The Tenor 2 part begins with a half note G3, followed by a quarter note A3, and a quarter note B3. The Bass part begins with a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3. The lyrics are: - rie e - lei - son Ky - rie e - lei - son Ky - rie e - lei - son Ky - rie e - lei - son.

- rie e - lei - son Ky - rie e - lei - son Ky - rie e -

- rie e - lei - son Ky - rie e - lei - son Ky -

- rie e - lei - son Ky - rie e - lei - son Ky -

⁸ - rie e - lei - son Ky - rie e - lei - son Ky - rie e -

⁸ - rie e - lei - son Ky - rie e - lei - son Ky - rie

- rie e - lei - son Ky - rie e - lei - son Ky - rie e -

#

Ky - rie e - lei - son Ky - rie e -
 lei - son Ky - rie e - lei - son
 - son Ky - rie e - lei - son Ky-
 8 rie e - lei - son Ky - rie e - lei - son
 8 lei - son Ky - rie e - lei - son
 Ky - rie e - lei - son Ky - rie e - lei-

- lei - son Ky - rie e - lei - son Ky - rie e-
 - rie e - lei - son Ky - rie e - lei - son Ky - rie e - lei-
 - rie e - lei - son Ky - rie e - lei - son Ky-
 8 lei - son Ky - rie e - lei - son Ky - rie e-
 8 e - lei - son Ky - rie e - lei - son Ky - rie e -
 lei - son Ky - rie e - lei - son Ky-
 # # 6 #

lei - son Ky - rie e - lei - son
 Ky - rie e - lei-son Ky - rie e - lei - son
 - rie e - lei-son Ky - rie e - lei - son
 Ky - rie e - lei - son Ky-rie e - lei - son
 Ky - rie e - lei - son Ky - rie e - lei - son
 - son Ky - rie e - lei - son

- lei - son Ky - rie e - lei - son Ky - rie e - lei - son
 - son Ky - rie e - lei - son Ky - rie e - lei - son
 - rie e - lei - son Ky - rie e - lei - son
 8 - lei - son Ky - rie e - lei - son Ky - rie e - lei - son
 8 lei - son Ky - rie e - lei - son
 - rie e - lei - son Ky - rie e - lei - son
 # # # #

[illegible][illegible]

son Chri - ste e - lei - son Chri - ste e -

son Chri - ste e - lei - son

- lei - son Chri - ste e - lei - son Chri - ste e -

8 Chri - ste e - lei - son Chri - ste e - lei - son

8 lei - son Chri - ste e - lei - son

Chri - ste e - lei - son Chri - ste e - lei - son

- lei - son Chri - ste e - lei - son

- lei - son Chri - ste e - lei - son

- lei - son Chri - ste e - lei - son

8 lei - son Chri - ste e - lei - son

8 lei - son Chri - ste e - lei - son

- lei - son Chri - ste e - lei - son

#

- lei- son Ky - rie e - lei - son Ky - rie e - lei - son Ky-
 Ky - rie e - lei - son Ky-rie e - lei - son
 - lei- son Ky - rie e - lei - son Ky - rie e - lei - son Ky-
 Ky - rie e - lei - son Ky - rie e - lei - son
 Ky - rie e - lei - son Ky-rie e - lei - son
 Ky - rie e - lei - son Ky-rie e - lei - son

Ky - rie e - lei - son Ky-rie e - lei - son
 Ky - rie e - lei - son Ky-rie e-lei-son Ky-
 Ky - rie e - lei - son Ky-rie e - lei-son Ky-
 Ky - rie e - lei-son Ky-rie e - lei - son Ky-
 Ky - rie e - lei - son Ky-rie e - lei - son Ky-
 Ky - rie e - lei - son Ky-rie e - lei - son Ky-

- rie e - lei - son Ky - rie e - lei - son Ky-rie e - lei - son
 Ky-rie e - lei - son Ky - rie e - lei - son Ky - rie e - lei-
 - rie e - lei - son Ky - rie e - lei - son Ky-rie e - lei - son
 8 Ky-rie e - lei - son Ky - rie e - lei - son Ky - rie e -
 8 Ky-rie e - lei - son Ky - rie e - lei - son Ky-
 Ky-rie e - lei - son Ky - rie e - lei - son Ky - rie e - lei-

[illegible]

Ky - rie e - lei - son Ky - rie e - lei - son.

- son Ky - rie e - lei - son Ky - rie e - lei - son.

Ky - rie e - lei - son Ky - rie e - lei - son.

⁸ lei - son Ky - rie e - lei - son Ky - rie e - lei - son.

⁸ rie e - lei - son e - lei - son Ky - rie e - lei - son.

- son Ky - rie e - lei - son Ky - rie e - lei - son.

- son Ky - rie e - lei - son Ky - rie e - lei - son.

Ky - rie e - lei - son Ky - rie e - lei - son.

- son Ky - rie e - lei - son Ky - rie e - lei - son.

⁸ lei - son Ky - rie e - lei - son.

⁸ lei - son e - lei - son Ky - rie e - lei - son.

Ky - rie e - lei - son Ky - rie e - lei - son.

b #

Et in terra

68

Et in terra

Et in ter - ra pax ho - mi - ni - bus bo - ne vo - lun - ta -

Et in ter - ra pax ho - mi - ni - bus bo - ne vo - lun - ta -

Et in ter - ra pax ho - mi - ni - bus

Et in ter - ra pax ho - mi - ni - bus

Tutti

Et

Tutti

Et in ter - ra

#

#

- bus bo - ne vo - lun - ta - tis Et

- ta - tis Et in ter - ra pax ho - mi - ni - bus

- tis Et in ter - ra pax ho - mi - ni -

8 Et in ter - ra pax ho - mi - ni - bus bo - ne vo - lun -

8 Et in ter - ra pax ho - mi - ni - bus bo - ne vo - lun - ta -

bo - ne vo - lun - ta - tis

in ter - ra pax ho - mi - ni - bus bo - ne vo - lun - ta - tis

Tutti Et in ter - ra pax ho - mi - ni -

pax ho - mi - ni - bus bo - ne vo - lun - ta - tis

8 Et in ter - ra

8 Et in ter - ra

Tutti Et in ter - ra pax ho - mi - ni -

#

in ter-ra pax ho-mi-ni - bus bo-ne vo-lun - ta-tis Lau-de-mus te

bo - ne vo-lun - ta - tis bo-ne vo-lun - ta-tis Lau-de-mus

- bus bo - ne vo-lun - ta-tis bo-ne vo-lun - ta-tis Lau-de-mus te

⁸ - ta - tis bo-ne vo-lun - ta-tis Lau-de-mus

⁸ - tis bo-ne vo-lun - ta-tis Lau-de-mus

Et in ter-ra pax ho-mi-ni - bus bo-ne vo-lun - ta-tis Lau-de-mus te

bo - ne vo-lun - ta-tis bo-ne vo-lun - ta-tis

- bus bo - ne vo-lun - ta-tis bo-ne vo-lun - ta-tis

bo - ne vo-lun - ta-tis bo-ne vo-lun - ta-tis

⁸ pax ho - mi - ni - bus bo - ne vo-lun - ta-tis

⁸ pax ho - mi - ni - bus bo - ne vo-lun - ta-tis

- bus bo - ne vo-lun - ta-tis bo-ne vo-lun - ta-tis

#

Be - ne - di - ci - mus te A - do - ra - mus te

te Be - ne - di - ci - mus te A - do - ra - mus

Be - ne - di - ci - mus te A - do - ra - mus

te Be - ne - di - ci - mus te

te A - do - ra - mus te

Be - ne - di - ci - mus te A - do - ra - mus te

Solo A - do - ra - mus te

Solo A - do - ra - mus

Solo Be - ne - di - ci - mus te

Solo A - do - ra - mus te

Solo A - do - ra - mus

Solo Be - ne - di - ci - mus te

6 6 # # 6

Glo-ri - fi - ca-mus te Gra-ti-as Gra-ti - as a - gi-mus ti-bi

te Glo-ri - fi - ca-mus te Gra-ti-as a - gi-mus ti-bi Gra - ti-as

te Glo-ri - fi - ca-mus te Gra-ti-as a - gi-mus ti-bi Gra - ti-as

⁸ Glo-ri - fi - ca-mus te Gra-ti-as a - gi-mus ti-bi Gra - ti-as

⁸ Glo-ri - fi - ca-mus te Gra-ti-as Gra-ti - as a - gi-mus ti-bi

Glo-ri - fi - ca-mus te Gra-ti-as a - gi-mus ti-bi Gra - ti-as

Tutti

Gra-ti-as Gra-ti - as a - gi-mus ti-bi

te Gra-ti-as Gra-ti - as a - gi-mus ti-bi

Glo-ri - fi - ca-mus te Gra-ti-as Gra-ti - as a - gi-mus ti-bi

⁸ Gra-ti-as Gra-ti - as a - gi-mus ti-bi

⁸ te Gra-ti-as Gra-ti - as a - gi-mus ti-bi

Glo-ri - fi - ca-mus te Gra-ti-as Gra-ti - as a - gi-mus ti-bi

#

Gra-ti - as a - gi-mus ti-bi prop-ter ma-gnam glo - ri-am tu-am
 a - gi-mus ti-bi prop-ter ma-gnam glo - ri - am tu-am prop-ter ma-gnam
 a - gi-mus ti-bi prop-ter ma-gnam glo - ri - am tu-am prop-ter ma-gnam
⁸ a - gi-mus ti-bi prop-ter ma-gnam glo - ri - am tu-am prop-ter ma-gnam
⁸ Gra-ti - as a - gi-mus ti-bi prop-ter ma-gnam glo - ri-am tu-am
 a - gi-mus ti-bi prop-ter ma-gnam glo - ri - am tu-am prop-ter ma-gnam

Gra-ti - as a - gi-mus ti-bi prop-ter ma-gnam glo - ri-am tu-am
 Gra-ti - as a - gi-mus ti-bi prop-ter ma-gnam glo - ri-am tu-am
 Gra-ti - as a - gi-mus ti-bi prop-ter ma-gnam glo - ri-am tu-am
⁸ Gra-ti - as a - gi-mus ti-bi prop-ter ma-gnam glo - ri-am tu-am
⁸ Gra-ti - as a - gi-mus ti-bi prop-ter ma-gnam glo - ri-am tu-am
 Gra-ti - as a - gi-mus ti-bi prop-ter ma-gnam glo - ri-am tu-am
 # #

prop - ter ma - gnam glo - ri - am tu - am

glo - ri - am glo - ri - am tu - am

glo - ri - am glo - ri - am tu - am Do - mi - ne

glo - ri - am glo - ri - am tu - am Do - mi - ne De - us Rex cæ - le -

prop - ter ma - gnam glo - ri - am tu - am

glo - ri - am glo - ri - am tu - am

prop - ter ma - gnam glo - ri - am tu - am

prop - ter ma - gnam glo - ri - am tu - am

prop - ter ma - gnam glo - ri - am tu - am

prop - ter ma - gnam glo - ri - am tu - am

prop - ter ma - gnam glo - ri - am tu - am

prop - ter ma - gnam glo - ri - am tu - am

Trombone

Trombone

Trombone

7 6

De-us Rex cæ-le - stis De-us Pa - ter om-ni - po - tens

Do-mi-ne Fi-li u-ni-ge-ni-

stis De-us Pa-ter om-ni-po - tens om - ni-po - tens

8

8

6 # 6

The musical score is for a piece titled "IHSU CHRISTE ELEGI". It features a vocal ensemble and a Violino (Violin) part. The score is written in G major (one sharp, F#) and 4/4 time. The vocal parts are arranged in four staves, with the first three staves representing different vocal lines and the fourth staff representing a basso continuo or a fourth vocal part. The Violino part is written on a single staff. The lyrics are "Ie - su Chri - ste" and "Do - mi - ne". The score includes a key signature change from G major to E major (three sharps) in the final measure. The tempo/mood is indicated as "Moderato".

Violino

Ie - su Chri - ste

Ie - su Chri - ste

Ie - su Chri - ste

Tutti

Ie - su Chri - ste

Tutti

Ie - su Chri - ste

Tutti

Ie - su Chri - ste

Solo

Do - mi - ne

De-us a-gnus De - i Fi-li-us Pa - tris Fi - li-us Pa - tris

Fi - li-us Pa - tris Qui tol-lis pec-

De-us a-gnus De - i Fi-li-us Pa - tris Fi - li-us Pa - tris

Fi - li-us Pa - tris

Fi - li-us Pa - tris

Fi - li-us Pa - tris Qui tol-lis pec-

Tutti

Fi - li-us Pa- tris

Tutti

fi - li-us Pa - tris

Tutti

fi - li-us Pa - tris

fi - li-us Pa - tris Qui tol-lis pec-

fi - li-us Pa - tris

Tutti

De-us A-gnus De - i fi-li - us Pa - tris fi - li-us Pa - tris

6 # #

- ca-ta mun-di
 mi - se - re - re no - bis
 mi - se - re - re no - bis Qui
 mi - se - re - re no - bis Qui tol-lis pec-
 8 Qui tol-lis pec - ca-ta mun-di mi - se - re - re no - bis Qui tol-lis pec-
 - ca-ta mun-di mi - se - re - re no - bis

Violino
Tutti
Violino
Tutti
Violino
Tutti
 8 ca-ta mun-di
Solo
 8 Qui tol-lis pec - ca-ta mun-di
 mi - se - re - re no - bis
 mi - se - re - re no - bis
 mi - se - re - re no - bis
 mi - se - re - re no - bis
 # # # # 6 # #

6 6 # 6 6 # #

de-pre-ca-ti-o-nem	no - stram	de-pre-ca-ti-o-nem	no - stram	
	de-pre-ca-ti-o-nem	no - stram	de-pre-ca-ti-o-nem	no-stram
de-pre-ca-ti-o-nem	no - stram	de-pre-ca-ti-o-nem	no - stram	
de-pre-ca-ti-o-nem	no - stram	de-pre-ca-ti-o-nem	no - stram	
	de-pre-ca-ti-o-nem	no - stram	de-pre-ca-ti-o-nem	no-stram
de-pre-ca-ti-o-nem	no - stram	de-pre-ca-ti-o-nem	no - stram	

de-pre-ca-ti-o-nem	no - stram	de-pre-ca-ti-o-nem	no - stram	de-pre-ca-ti-o-nem
de-pre-ca-ti-o-nem	no - stram	de-pre-ca-ti-o-nem	no - stram	de-pre-ca-ti-o-nem
de-pre-ca-ti-o-nem	no - stram	de-pre-ca-ti-o-nem	no - stram	de-pre-ca-ti-o-nem
de-pre-ca-ti-o-nem	no - stram	de-pre-ca-ti-o-nem	no - stram	de-pre-ca-ti-o-nem
de-pre-ca-ti-o-nem	no - stram	de-pre-ca-ti-o-nem	no - stram	de-pre-ca-ti-o-nem
de-pre-ca-ti-o-nem	no - stram	de-pre-ca-ti-o-nem	no - stram	de-pre-ca-ti-o-nem

de-pre-ca-ti o-nem no - stram

de-pre-ca-ti o-nem no - stram

de-pre-ca-ti o-nem no - stram

de-pre-ca-ti o-nem no - stram

de-pre-ca-ti o - nem no - stram

de-pre-ca-ti o-nem no - stram

#

#

#

Trombone

Trombone

Trombone

mi - se - re - re no - bis
 mi - se - re - re no - bis quo - ni-am tu
 ad dex-te-ram Pa-tris mi - se - re - re no - bis
 tris ad dex-te-ram Pa-tris mi - se - re - re no - bis
 mi - se - re - re no - bis
 mi - se - re - re no - bis Quo - ni-am tu so-

mi - se - re - re no - bis
 mi - se - re - re no - bis
 mi - se - re - re no - bis
 Tutti
 mi - se - re - re no - bis
 Tutti
 mi-se - re - re no - bis
 Tutti
 mi - se - re - re no - bis
 # # # # b

Violino

Violino

Violino

so - lus sanc - tus

Tu so-lus Do-mi-

Quo - ni-am tu so - lus Sanc - tus

- lus Sanc - tus

Solo

Quo - ni - am tu so-lus sanc - tus

Solo

Quo - ni-am tu so - lus Sanc - tus

Solo

Tu so-lus Do-mi-

7 6 6 # 6 #

- nus

Tu so-lus Do - mi - nus

- nus

Tu so-lus Tu so-lus al - tis - si - mus

Tu so-lus al - tis - si - mus

Tu so-lus al - tis - si -

Tu so-lus Do - mi - nus

Solo

tu so-lus Do-mi-nus

Solo

tu so-lus Do - mi - nus

Trombone

Trombone

Trombone

- nus

6

6 # 5 # # # #

This musical score is for the 'Gloria in excelsis Deo' by Johann Sebastian Bach, specifically the section for the six vocal parts and basso continuo. The score is written for a SATB choir with two additional vocal parts (Soprano and Alto) and a basso continuo. The lyrics are in Latin, and the music is in G major, 4/4 time. The score is divided into six systems, each corresponding to a vocal part. The lyrics are: 'so-lus al-tis-si-mus Ie-su Chri-ste Cum sanc-to Spi-ri-tu'. The music features a variety of note values, including minims, crotchets, and quavers, and includes a basso continuo line with figured bass notation.

so-lus al-tis - si-mus Ie - su Chri - ste Cum sanc-to Spi-ri-tu

- tis - si - mus Ie - su Chri - ste Cum

Ie - su Chri - ste

Ie - su Chri - ste Cum

- mus Ie - su Chri - ste Cum sanc-to Spi-ri-tu

Tu so-lus al-tis-si-mus Ie - su Chri - ste Cum sanc-to Spi-ri-tu

[illegible]

in glo-ri - a in glo-ri - a De-i Pa-tris

sanc-to Spi-ri - tu in glo-ri - a in glo-ri - a De-i Pa-tris

sanc-to Spi-ri - tu in glo-ri - a in glo-ri - a De-i Pa-tris

sanc-to Spi-ri - tu

in glo-ri - a in glo-ri - a De-i Pa-tris

sanc-to Spi-ri - tu

in glo-ri - a in glo-ri - a De-i Pa-tris A - men

[Solo]
in glo - ri - a in glo-ri-a De - i

Trombone

Trombone

sanc-to Spi-ri - tu

6 6 #

Cum sanc-to Spi-ri-tu in
 A - men
 A - men
 Cum sanc-to Spi-ri - tu in glo-ri - a in glo-ri - a De-i Pa - tris
 in glo-ri - a in glo-ri - a De-i Pa - tris Cum sanc-to Spi-ri-
 Cum sanc-to Spi-ri - tu Cum

Violino
Violino
Violino
 Pa-tris A- men
 in glo-ri - a in glo-ri - a De-i Pa - tris
 #
Tutti
 Cum sanc-to Spi-ri-
Tutti
 Cum sanc-to Spi-ri-
Tutti
 Cum sanc-to Spi-ri-
 [Tutti]
 Cum sanc-to Spi-ri-
Tutti
 Cum sanc-to Spi-ri-
Tutti
 Cum sanc-to Spi-ri-
 Cum sanc-to Spi-ri-
 Cum sanc-to Spi-ri-

glo - ri - a in glo-ri - a in glo-ri-a De-i Pa-tris A-

sanc-to Spi-ri - tu in glo - ri - a in

Cum sanc-to Spi-ri - tu in glo-ri - a in glo - ri - a De-i Pa-tris A-

⁸ Cum sanc-to Spi-ri - tu in glo - ri - a De - i Pa-tris A-men

⁸ - tu in

sanc-to Spi-ri - tu in glo - ri - a in glo-ri - a in glo-ri-a De-i Pa-tris A-

- tu in glo - ri - a De-i Pa - tris

- tu in glo - ri - a De-i Pa - tris

- tu in glo - ri - a De-i Pa - tris

⁸ - tu in glo - ri - a De-i Pa - tris

⁸ - tu in glo - ri - a De-i Pa - tris

- tu in glo - ri - a De-i Pa - tris

#

First system of a musical score. It consists of six staves. The first staff is a vocal line with the lyrics "- men" and "in glo - ri - a". The second staff is a vocal line with the lyrics "glo - ri - a in glo - ri - a De - i Pa - tris A - men" and "in glo - ri - a". The third staff is a vocal line with the lyrics "- men" and "in glo - ri - a in". The fourth staff is an instrumental line with a treble clef and a key signature of one sharp (F#), with the lyrics "in glo - ri - a in glo - ri - a". The fifth staff is a vocal line with the lyrics "glo - ri - a in glo - ri - a De - i Pa - tris A - men" and "in glo - ri - a in glo - ri - a". The sixth staff is a vocal line with the lyrics "- men" and "in glo - ri - a in".

Second system of a musical score. It consists of six staves. The first staff is a vocal line with the lyrics "in glo - ri - a in glo - ri - a". The second staff is a vocal line with the lyrics "in glo - ri - a in glo - ri - a". The third staff is a vocal line with the lyrics "in glo - ri - a in glo - ri -". The fourth staff is an instrumental line with a treble clef and a key signature of one sharp (F#), with the lyrics "in glo - ri - a in". The fifth staff is a vocal line with the lyrics "in glo - ri - a in". The sixth staff is a vocal line with the lyrics "in glo - ri - a in".

De-i Pa-tris A - men De - i Pa-tris A - men A - men.

De-i Pa-tris A - men De - i Pa - tris A - men A - men.

glo-ri - a De-i Pa-tris A-men De - i Pa-tris A - men A - men.

⁸ De - i Pa - tris De - i Pa - tris A - men A - men.

⁸ De - i Pa - tris De - i Pa-tris A - men A - men.

glo - ri - a De - i Pa - tris A - men A - men.

De - i Pa - tris De - i Pa - tris A - men A - men.

De-i Pa-tris A - men De - i Pa - tris A - men A - men.

- a De - i Pa-tris De - i Pa-tris A - men A - men.

⁸ glo - ri - a De - i Pa - tris A - men A - men.

⁸ glo - ri - a De - i Pa - tris A - men A - men.

glo - ri - a De - i Pa - tris A - men A - men.

b

Patrem omnipotentem

192

Pa - trem om - ni - po - ten - tem fac - to - rum cæ -

Pa - trem om - ni - po - ten - tem fac - to - rum

Pa - trem om - ni - po - ten - tem fac - to - rum cæ - li et

8

8

#

#

b

#

- li et ter - ræ fac-to-rum cæ - li et ter-
- trem om-ni-po-ten - tem fac-to-rum cæ - li fac-to-rum cæ-li et ter-
cæ - li et ter - ræ fac-to-rum cæ-li et ter -
8 ter - ræ
8
Pa - trem om-ni-po-ten - tem fac-to-rum cæ - li et ter-

6 5

- ræ Vi-si - bi-li-um om - ni - um et in-vi - si - bi-li - um Et in u-num Do-mi-num Ie-
 ræ Vi-si - bi-li-um om - ni - um et in-vi - si - bi-li - um Et in u-num Do-mi-num Ie-
 ræ Vi-si - bi-li-um om - ni - um et in-vi - si - bi-li - um Et in u-num Do-mi-num Ie - sum
 8 Vi-si - bi-li-um om - ni - um et in-vi - si - bi-li - um Et in u-num Do-mi-num Ie-
 8 Vi-si - bi-li-um om - ni - um et in-vi - si - bi-li - um Et in u-num Do-mi-num Ie-
 - ræ Vi-si - bi-li-um om - ni - um et in-vi - si - bi-li - um Et in u-num Do-mi-num Ie-sum

Tutti

Vi-si - bi-li-um om - ni - um et in-vi - si - bi-li - um Et in u-num Do-mi-num Ie-
Tutti
 Vi-si - bi-li-um om - ni - um et in-vi - si - bi-li - um Et in u-num Do-mi-num Ie-
Tutti
 Vi-si - bi-li-um om - ni - um et in-vi - si - bi-li - um Et in u-num Do-mi-num Ie-
Tutti
 8 Vi-si - bi-li-um om - ni - um et in-vi - si - bi-li-um Et in u-num Do-mi-num Ie-
Tutti
 8 Vi-si - bi-li-um om - ni - um et in-vi - si - bi-li - um Et in u-num Do-mi-num Ie - sum
 [Tutti]
 Vi-si - bi-li-um om - ni - um et in-vi - si - bi-li - um Et in u-num Do-mi-num Ie-sum
 # # # 7 # # #

- sum Chri - stum Fi-li-um De - i u - ni - ge-ni - tum

- sum Chri - stum Fi-li-um De - i u - ni - ge-ni - tum

Chri - stum Fi-li-um De - i u - ni - ge-ni - tum Et ex Pa - tre

⁸ - sum Chri - stum Fi-li-um De - i u - ni - ge-ni - tum

⁸ - sum Chri - stum Fi-li-um De - i u - ni - ge-ni - tum Et ex Pa - tre

Chri - stum Fi-li-um De - i u - ni - ge-ni - tum

- sum Chri - stum Fi-li-um De - i u - ni - ge-ni - tum

- sum Chri - stum Fi-li-um De - i u - ni - ge-ni - tum

- sum Chri - stum Fi-li-um De - i u - ni - ge-ni - tum et ex Pa-tre na-

⁸ - sum Chri - stum Fi-li-um De - i u - ni - ge-ni - tum

⁸ Chri - stum Fi-li-um De - i u - ni - ge-ni - tum

Chri - stum Fi-li-um De - i u - ni - ge-ni - tum

Solo

Trombone

Trombone

Trombone

b 6 6

Et ex Pa - trem na - tum

na - tum

Et ex Pa - tre na - tum

na - tum

Et ex Pa-trem na - tum

Et ex Pa - trem na - tum

Et ex Pa-tre na - tum

Violino

Violino

Violino

- tum

Solo

Et ex Pa - tre na - tum

6 6 6 #

an - te om - ni - a sæ - cu - la an - te om - ni - a sæ - cu - la

an - te om - ni - a sæ - cu - la an - te om - ni - a sæ - cu - la

an - te om - ni - a sæ - cu - la an - te om - ni - a sæ - cu - la De - um de

⁸ an - te om - ni - a sæ - cu - la an - te om - ni - a sæ - cu - la De - um de De -

⁸ an - te om - ni - a sæ - cu - la an - te om - ni - a sæ - cu - la

an - te om - ni - a sæ - cu - la an - te om - ni - a sæ - cu - la

Tutti
an - te om - ni - a sæ - cu - la an - te om - ni - a sæ - cu - la

Tutti
an - te om - ni - a sæ - cu - la an - te om - ni - a sæ - cu - la

Tutti
an - te om - ni - a sæ - cu - la an - te om - ni - a sæ - cu - la De - um de De -

Tutti
⁸ an - te om - ni - a sæ - cu - la an - te om - ni - a sæ - cu - la

Tutti
⁸ an - te om - ni - a sæ - cu - la an - te om - ni - a sæ - cu - la

Tutti
an - te om - ni - a sæ - cu - la an - te om - ni - a sæ - cu - la

Solo
De - um de De -

#

lu - men de lu - mi - ne

De - um de De - o

De - o

lu - men de lu - mi -

lu - men de lu - mi - ne

De - um de

De - um de De - o

Solo
De - um de De - o

Solo
lu - men de lu - mi - ne

- o

Solo
De - um de

Solo
De - um de De - o

Solo
lu - men de lu - mi - ne

6 # 6 #

De - um ve - rum de De - o

De - um ve - rum de De - o ve - ro

- ne De - um ve - rum

⁸ ne de De - o ve - ro

⁸ De - o De - um ve -

lu - men de lu - mi - ne de De - o

lu - men de lu - mi - ne de De - o

lu - men de lu - mi - ne De - um ve - rum

⁸ De - o De - um ve -

⁸ De - um ve - rum

De - o de De - o ve - ro

6 # #

ve - ro De-um ve - rum de De-o ve ro

de De-o ve - ro de De-o ve ro

de De-o ve - ro Ge-ni-tum non

de De-o ve - ro

rum de De - o ve - ro

ve - ro de De-o ve - ro

ve - ro

de De-o ve - ro

de De-o ve - ro

rum

de De-o ve - ro

de De-o ve - ro

6 # # #

Ge-ni-tum non fac - tum

Ge-ni-tum non fac - tum

fac - tum

8 Ge-ni-tum non fac - tum

8 Ge-ni-tum non fac - tum

Ge-ni-tum non fac - tum

Ge-ni-tum non fac - tum

Ge-ni-tum non fac - tum

Ge-ni-tum non fac - tum

fac - tum

Ge-ni-tum non fac - tum

Ge-ni-tum non

8 Ge-ni-tum non fac - tum

8 Ge-ni-tum non fac - tum

Ge-ni-tum non fac - tum

Ge-ni-tum non fac - tum

Ge-ni-tum non fac - tum

Ge-ni-tum non fac - tum

fac-tum con-sub-stan-ti a-lem Pa-tri per quem om-ni-a fac-ta

con-sub-stan-ti a-lem Pa-tri per quem om-ni-a fac-ta

con-sub-stan-ti a-lem Pa-tri

con-sub-stan-ti a-lem Pa-tri

con-sub-stan-ti a-lem Pa-tri

con-sub-stan-ti a-lem Pa-tri per quem om-ni-a fac-ta

Tutti

con-sub-stan-ti a-lem Pa-tri

Tutti

con-sub-stan-ti a-lem Pa-tri

Tutti

fac-tum con-sub-stan-ti a-lem Pa-tri

Tutti

con-sub-stan-ti a-lem Pa-tri

Tutti

con-sub-stan-ti a-lem Pa-tri

Tutti

con-sub-stan-ti a-lem Pa-tri

Tutti

con-sub-stan-ti a-lem Pa-tri

#

sunt per quem om - ni - a fac - ta sunt Qui
 sunt per quem om - ni - a fac - ta sunt Qui prop-
 per quem om - ni - a fac - ta sunt per quem om - ni - a fac - ta sunt
 8 per quem om - ni - a fac - ta sunt per quem om - ni - a fac - ta sunt
 8 per quem om - ni - a fac - ta sunt
 sunt per quem om - ni - a fac - ta sunt

per quem om - ni - a fac - ta sunt
 per quem om - ni - a fac - ta sunt
 per quem om - ni - a fac - ta sunt
 Trombone Tutti per quem om - ni - a fac - ta sunt
 Trombone Tutti per quem om - ni - a fac - ta sunt
 Trombone Tutti per quem om - ni - a fac - ta sunt
 per quem om - ni - a fac - ta sunt
 # # # 6

prop - ter nos ho-mi-nes et prop-ter

- ter nos ho - mi - nes et prop-ter no - stram

Qui prop - ter nos ho - mi - nes et prop-ter

8 Qui prop - ter nos ho - mi - nes

8 Qui prop-ter nos ho-mi-nes et prop-ter

Qui prop - ter nos ho-mi - nes

[illegible]

lu - tem et prop-ter no-stram sa-lu - tem

lu - tem et prop-ter no-stram sa-lu - tem

lu - tem et prop-ter no-stram sa-lu - tem

lu - tem et prop-ter no-stram sa-lu - tem

lu - tem et prop-ter no-stram sa-lu - tem

lu - tem et prop-ter no-stram sa-lu - tem

Violino

Violino

8

8

b 7 7 6 b 7 b 7

de - scen - dit de cæ - lis de-scen - dit de cæ - lis Et

de - scen - dit de - scen - dit de cæ - lis Et

cæ - lis de cæ - lis Et

lis de cæ - lis Et

de cæ - lis Et

cæ - lis de-scen-dit de-scen-dit de-scen-dit de cæ - lis Et

Tutti

Et *Tutti*

Et *Tutti*

Et *Tutti*

Trombone

Trombone

Trombone

Et *Tutti*

Et *Tutti*

6 # # b 7 6 b 7 7 6 # # #

in-car-na-tus est

in-car-na-tus est de Spi-ri-tu sanc-to

in-car-na-tus est de Spi-ri-tu sanc-to

8 in-car-na-tus est de Spi-ri-tu sanc-to

8 in-car-na-tus est de Spi-ri-tu sanc-to

in-car-na-tus est de Spi-ri-tu sanc-to de Spi-ri-tu sanc-to

in-car-na-tus est

in-car-na-tus est

in-car-na-tus est

8 in-car-na-tus est

8 in-car-na-tus est

8 in-car-na-tus est

in-car-na-tus est

6 7 # #

Trombone

Trombone

Trombone

Et in-car - na - tus est de Spi - ri - tu sanc - to ex Ma - ri - a Vir - gi - ne

Et in-car - na - tus est de Spi - ri - tu sanc - to ex Ma - ri - a Vir - gi - ne

Et in-car - na - tus est de Spi - ri - tu sanc - to ex Ma - ri - a Vir - gi - ne

Et in-car - na - tus est de Spi - ri - tu sanc - to

Et in-car - na - tus est de Spi - ri - tu sanc - to

Et in-car - na - tus est de Spi - ri - tu sanc - to ex Ma - ri - a Vir - gi - ne

de Spi - ri - tu sanc - to et ho - mo fac - tus est

Et in-car - na - tus est de Spi - ri - tu sanc - to

Et in-car - na - tus est de Spi - ri - tu sanc - to

Tutti

Et in-car - na - tus est de Spi - ri - tu sanc - to

Tutti

Et in-car - na - tus est de Spi - ri - tu sanc - to

[Tutti]

Et in-car - na - tus est de Spi - ri - tu sanc - to

6 6 9 6

et ho - mo fac - tus est fac - tus est.

et ho - mo fac - tus est et ho - mo fac - tus est.

et ho - mo fac - tus est et ho - mo fac - tus est.

et ho - mo fac - tus est fac - tus est.

et ho - mo fac - tus est fac - tus est.

et ho - mo fac - tus est fac - tus est.

fac - tus est et ho - mo fac - tus est fac - tus est.

et ho - mo fac - tus et et ho - mo fac - tus est.

et ho - mo fac - tus est et ho - mo fac - tus est.

et ho - mo fac - tus est et ho - mo fac - tus est.

et ho - mo fac - tus est et ho - mo fac - tus est.

et ho - mo fac - tus est et ho - mo fac - tus est.

Crucifixus. A 4.

284

Canto

Alto

Tenore

Basso

Basso per l'Organo

Cru - ci-fi-xus e-ti-am pro no - bis

Cru - ci-fi-xus e - ti-am pro no - bis

4 3 7 6 4 3

288

no - bis

- bis

Cru - ci-fi-xus e-ti-am pro no - bis

Cru - ci-fi-xus e - ti-am pro no - bis

b 4 3 7 6 4 3

- ci-fi-xus e-ti-am pro no - bis sub
 no - bis sub Pon-ti - o Pi - la - to pas - sus
 8 bis sub Pon-ti - o Pi-la - to
 Cru - ci-fi-xus e-ti-am pro no - bis sub Pon-ti-
 4 3 4 3 7 6 4 3

Pon-ti - o Pi-la-to pas-sus et se-pul-tus est sub Pon-ti - o Pi - la - to pas-
 et se - pul-tus est et se - pul - tus est sub Pon-ti - o Pi - la - to pas-
 8 pas - sus et se - pul - tus est sub Pon-ti - o Pi - la-to pas-
 - o Pi - la - to pas - sus
 6 # # 6 6

sus sub Pon - ti - o Pi - la - to pas - sus et se - pul - tus
 - sus sub Pon - ti - o Pi - la - to pas - sus et se - pul - tus
⁸ sus sub Pon - ti - o Pi - la - to pas - sus
 sub Pon - ti - o Pi - la - to pas - sus et se - pul - tus
 6 6 7 6 # 9 # 6

est sub Pon - ti - o Pi - la - to pas - sus et se - pul - tus est.
 est sub Pon - ti - o Pi - la - to pas - sus et se - pul - tus est.
⁸ sub Pon - ti - o Pi - la - to pas - sus et se - pul - tus est.
 est sub Pon - ti - o Pi - la - to pas - sus et se - pul - tus est.
 # # 5 4 3 7 6 6 b 7 6 #

Et Resurrexit

Finito il Crucifixus si potrebbe fare un poco di Sinfonia quando ci saranno tutti gli Instrumenti, Si potrà sonare questa poca Sesquialtera senza cantare, & poi ritornare a dire Et resurrexit con le voci & gli Instrumenti.

314

Canto

Sesto

Alto

Tenore

Quinto

Basso

Et re-sur-re-xit Et re-sur-re-xit ter-ti-a di-e se-cun-

Et re-sur-re-xit Et re-sur-re-xit ter-ti-a di-e se-cun-

Et re-sur-re-xit Et re-sur-re-xit ter-ti-a di-e se-cun-

Et re-sur-re-xit Et re-sur-re-xit ter-ti-a di-e se-cun-

Et re-sur-re-xit Et re-sur-re-xit ter-ti-a di-e se-cun-

Et re-sur-re-xit Et re-sur-re-xit ter-ti-a di-e se-cun-

Ripieno doppio di voce, & Instromento

Canto Secondo e Violino

Sesto Secondo e Violino

Alto Secondo e Violino

Tenore [II] e Trombone

Quinto Secondo e Trombone

Basso [III], e Trombone

Basso per l'Organo

Et re-sur-re-xit Et re-sur-re-xit ter-ti-a di-e se-cun-

Et re-sur-re-xit Et re-sur-re-xit ter-ti-a di-e se-cun-

Et re-sur-re-xit Et re-sur-re-xit ter-ti-a di-e se-cun-

Et re-sur-re-xit Et re-sur-re-xit ter-ti-a di-e se-cun-dum

Et re-sur-re-xit Et re-sur-re-xit ter-ti-a di-e se-cun-

Et re-sur-re-xit Et re-sur-re-xit ter-ti-a di-e se-cun-

#

dum scrip - tu - ras Et re - sur - re - xit ter - ti - a di - e se - cun -
 dum scrip - tu - ras Et re - sur - re - xit ter - ti - a di - e se - cun -
 dum scrip - tu - ras Et re - sur - re - xit ter - ti - a di - e se - cun -
⁸dum scrip - tu - ras Et re - sur - re - xit ter - ti - a di - e se - cun -
⁸dum scrip - tu - ras Et re - sur - re - xit ter - ti - a di - e se - cun -
 dum scrip - tu - ras Et re - sur - re - xit ter - ti - a di - e se - cun -

dum scrip - tu - ras Et re - sur - re - xit ter - ti - a di - e se - cun -
 dum scrip - tu - ras Et re - sur - re - xit ter - ti - a di - e se - cun -
 dum scrip - tu - ras Et re - sur - re - xit ter - ti - a di - e se - cun -
⁸scrip - tu - ras Et re - sur - re - xit ter - ti - a di - e se - cun -
⁸dum scrip - tu - ras Et re - sur - re - xit ter - ti - a di - e se - cun - dum
 dum scrip - tu - ras Et re - sur - re - xit ter - ti - a di - e se - cun -
 # # # #

Tacet

dum scrip - tu - ras. *Tacet*
 dum scrip - tu - ras. *Tacet*
 dum scrip - tu - ras Et a - scen - dit in cæ - lum
 dum scrip - tu - ras. *Tacet*
 dum scrip - tu - ras Et a - scen - dit in *Tacet*
 dum scrip - tu - ras.

Violino

dum scrip - tu - ras. *Violino*
 dum scrip - tu - ras. *Violino*
 dum scrip - tu - ras. *Violino*
 dum scrip - tu - ras. *Trombone*
 dum scrip - tu - ras. *Trombone*
 scrip - tu - ras. *Trombone*
 dum scrip - tu - ras. *Trombone*
 b # #

se-det ad dex-te-ram Pa-tris Et a-scen-dit in cæ - lum

cæ - lum se-det ad dex-te-ram Pa-tris Et a-scen-dit in

Detailed description: This system contains measures 1 through 5. It features a vocal line with lyrics and a basso continuo line with figured bass notation. The vocal line begins with a rest in measure 1, followed by eighth notes in measure 2, a half note in measure 3, a quarter rest in measure 4, and eighth notes in measure 5. The basso continuo line has a half note in measure 1, a quarter rest in measure 2, eighth notes in measure 3, a half note in measure 4, and eighth notes in measure 5. The lyrics are split across the vocal and basso lines.

Detailed description: This system contains measures 6 through 10. The vocal line continues with eighth notes in measure 6, a quarter note in measure 7, a half note in measure 8, a quarter note in measure 9, and eighth notes in measure 10. The basso continuo line continues with a half note in measure 6, a quarter note in measure 7, eighth notes in measure 8, a half note in measure 9, and eighth notes in measure 10. The figured bass notation includes 'b' in measure 6, '#' in measure 7, and '#' in measure 9.

se - det ad dex - te - ram Pa - tris Et a - scen - dit in cæ -

cæ - lum se - det ad dex - te - ram Pa - tris se - det ad

Detailed description: This block contains the first system of a musical score, measures 1 through 4. It features six staves. The first staff has a treble clef and a whole rest in each measure. The second staff has a treble clef and a whole rest in each measure. The third staff has a treble clef and contains the lyrics 'se - det ad dex - te - ram' in measure 1, 'Pa - tris' in measure 2, and 'Et a - scen - dit in cæ -' in measure 3. The fourth staff has a treble clef and a whole rest in each measure. The fifth staff has a treble clef and contains the lyrics 'cæ - lum' in measure 1, 'se - det ad dex - te - ram' in measure 2, 'Pa - tris' in measure 3, and 'se - det ad' in measure 4. The sixth staff has a bass clef and a whole rest in each measure.

Detailed description: This block contains the second system of a musical score, measures 5 through 8. It features six staves. The first staff has a treble clef and contains a half note in measure 5, a half note in measure 6, and a whole note in measure 7. The second staff has a treble clef and contains a half note in measure 5, a half note in measure 6, and a whole note in measure 7. The third staff has a treble clef and contains a half note in measure 5, a half note in measure 6, and a whole note in measure 7. The fourth staff has a treble clef and contains a half note in measure 5, a half note in measure 6, and a whole note in measure 7. The fifth staff has a treble clef and contains a half note in measure 5, a half note in measure 6, and a whole note in measure 7. The sixth staff has a bass clef and contains a half note in measure 5, a half note in measure 6, and a whole note in measure 7.

First system of a musical score, measures 1-4. The score is written for two vocal parts (Soprano and Alto) and two piano parts (Right and Left Hand). The lyrics are: - lum Et a-scen-dit in cæ - lum se-det ad dex - te-ram. The piano part in the right hand has an 8-measure rest in measure 1, then plays a melody in measures 2-4. The piano part in the left hand has an 8-measure rest in measure 1, then plays a melody in measures 2-4.

- lum Et a-scen-dit in cæ - lum se-det ad dex - te-ram

8

8 dex - te-ram Pa - tris Et a-scen-dit in cæ - lum

Second system of a musical score, measures 5-8. The score is written for two vocal parts (Soprano and Alto) and two piano parts (Right and Left Hand). The lyrics are: dex - te-ram Pa - tris Et a-scen-dit in cæ - lum. The piano part in the right hand has an 8-measure rest in measure 5, then plays a melody in measures 6-8. The piano part in the left hand has an 8-measure rest in measure 5, then plays a melody in measures 6-8. The piano part in the right hand has a flat (b) in measure 6.

dex - te-ram Pa - tris Et a-scen-dit in cæ - lum

8

8

b

Pa - tris Et a - scen-dit in cæ - lum se-det ad dex - te-ram Pa - tris.

se-det ad dex-te-ram Pa - tris se-det ad dex - te-ram Pa - tris.

Detailed description: This system contains five measures of music. The first two staves are empty. The third staff contains the vocal melody with lyrics. The fourth staff contains a piano accompaniment line. The fifth staff is empty. The sixth staff contains a piano accompaniment line. The seventh staff is empty. The eighth staff contains a piano accompaniment line. The system ends with a repeat sign.

Detailed description: This system contains five measures of music. The first two staves are empty. The third staff contains the vocal melody with lyrics. The fourth staff contains a piano accompaniment line. The fifth staff is empty. The sixth staff contains a piano accompaniment line. The seventh staff is empty. The eighth staff contains a piano accompaniment line. The system ends with a repeat sign.

Et iterum venturus est

352

Sesto



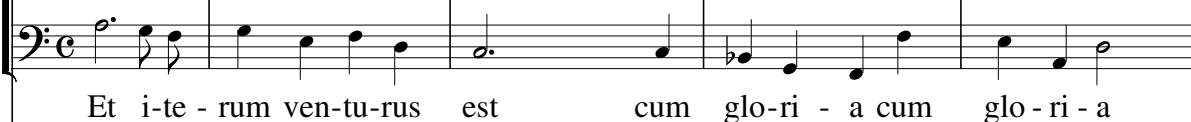
Alto



Tenore



Basso



Quando ci sarà chi canti l'Alto del Ripieno per darli sodisfazione, si potrà lasciarlo cantare il qui sotto Et iterum,quarto se però sarà parte buona.

Alto Secondo



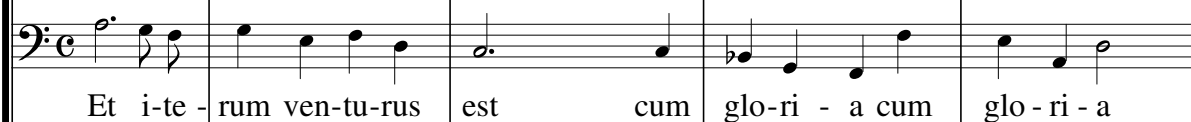
Quando ci sarà chi canti il Tenore del Ripieno per darli sodisfazione, si potrà lasciarlo cantare il qui sotto quarto Et iterum se però farà la parte a proposito & l'havrà nel suo libro.

Tenore [II]



Quando ci sarà chi canti il Basso del Ripieno per darli sodisfazione, si potrà lasciarlo cantare il qui sotto quarto Et iterum se però farà la parte a proposito & l'havrà nel suo libro.

Basso [II]



Basso per l'Organo



glo - ri - a iu - di - ca - re vi - vos et mor - tu - iu - di - ca - re vi - vos et mor - tu - os iu - di - ca - re vi - vos et mor - tu - os iu - di - ca - re vi -

glo - ri - a iu - di - ca - re vi - vos et mor - tu - os iu - di - ca - re vi - vos et mor - tu - os iu - di - ca - re vi -

- os iu-di-ca-re vi - vos et mor-tu - os Cu-ius

- ca-re vi - vos iu-di-ca-re vi - vos et mor-tu - os Cu-ius

- os iu-di-ca-re vi - vos et mor-tu - os Cu-ius

- vos iu-di-ca-re vi - vos et mor-tu - os Cu-ius

6 # 6 7 6

System 1:

Staff 2: Cu-ius re - gni non e - rit fi - nis non e - rit non e - rit fi-

Staff 3: re - gni non e - rit fi - nis non e - rit fi - nis non e - rit fi -

Staff 4: re - gni non e - rit fi - nis non e - rit fi - nis non e - rit fi-

System 2:

Staff 2: Cu-ius re - gni non e - rit fi - nis non e - rit non e - rit fi-

Staff 3: re - gni non e - rit fi - nis non e - rit fi - nis non e - rit fi -

Staff 4: re - gni non e - rit fi - nis non e - rit fi - nis non e - rit fi-

Figured Bass (Staff 4): 6 6 6 6 6 #

First system of a choral score, measures 371-374. The system consists of four staves. The top staff is a soprano line with lyrics: "Cu-ius re - gni non e - rit fi - nis non e - rit fi - nis cu - ius". The second staff is an alto line with lyrics: "- nis non e - rit fi - nis non e - rit fi - nis non e - rit fi - nis". The third staff is a tenor line with lyrics: "nis non e - rit fi - nis non e - rit fi - nis". The bottom staff is a bass line with lyrics: "- nis cu - ius". The music is in 4/4 time, featuring a mix of quarter, eighth, and half notes, with some rests.

Cu-ius re - gni non e - rit fi - nis non e - rit fi - nis cu - ius

- nis non e - rit fi - nis non e - rit fi - nis non e - rit fi - nis

⁸ nis non e - rit fi - nis non e - rit fi - nis

- nis cu - ius

Second system of a choral score, measures 375-378. The system consists of four staves. The top staff is a soprano line with lyrics: "- nis non e - rit fi - nis non e - rit fi - nis non e - rit fi - nis". The second staff is an alto line with lyrics: "nis non e - rit fi - nis non e - rit fi - nis". The third staff is a tenor line with lyrics: "- nis Cu - ius". The bottom staff is a bass line with lyrics: "Cu - ius". The music continues with similar notation to the first system, including quarter, eighth, and half notes.

- nis non e - rit fi - nis non e - rit fi - nis non e - rit fi - nis

⁸ nis non e - rit fi - nis non e - rit fi - nis

- nis Cu - ius

Cu - ius

re - gni non e - rit fi - nis non e - rit fi - nis non e - rit fi - nis.

non e - rit fi - nis non e - rit fi - nis non e - rit fi - nis.

non e - rit fi - nis non e - rit fi - nis cu-ius re - gni non e - rit fi - nis.

re - gni non e - rit fi - nis non e - rit fi - nis non e - rit fi - nis.

non e - rit fi - nis non e - rit fi - nis non e - rit fi - nis.

Cu-ius re-gni non e - rit fi - nis non e - rit fi - nis non e - rit fi - nis.

re - gni non e - rit fi - nis non e - rit fi - nis non e - rit fi - nis.

6 6 6 # b #

Et in Spiritum sanctum

380

Canto



Sesto



Alto



Tenore



Quinto



Basso



*Ripieno doppio di voce, & Instromento
Tutti*

Canto Secondo e Violino



Sesto Secondo e Violino



Alto Secondo e Violino



Tenore [II] e Trombone



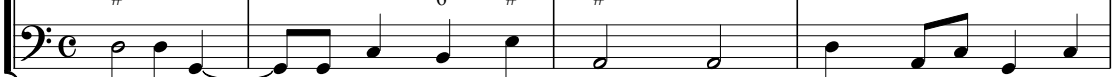
Quinto Secondo e Trombone



Basso [II], e Trombone



Basso per l'Organo



et vi-vi-fi-can-tem qui est Pa - tre Fi - li - o - que pro - ce-

et vi-vi-fi-can-tem qui est Pa - tre Fi - li - o - que pro - ce-

et vi-vi-fi-can-tem qui est Pa- tre Fi - li - o - que pro-ce-

⁸ et vi-vi-fi-can-tem qui est Pa - tre Fi - li - o - que pro - ce-

⁸ et vi-vi-fi-can-tem qui est Pa - tre Fi - li - o - que pro - ce-

et vi-vi-fi-can-tem qui est Pa - tre Fi - li - o - que pro - ce-

et vi-vi-fi-can-tem qui est Pa - tre Fi - li - o - que pro - ce-

et vi-vi-fi-can-tem qui est Pa - tre Fi - li - o - que pro - ce -

et vi-vi-fi-can-tem qui est Pa - tre Fi - li - o - que pro - ce -

⁸ et vi-vi-fi-can-tem qui est Pa - tre Fi-li-o - que pro - ce-

⁸ et vi-vi-fi-can-tem qui est Pa - tre Fi - li - o - que pro - ce-

et vi-vi-fi-can-tem qui est Pa - tre Fi - li - o - que pro - ce-

#

dit Qui cum Pa - tre et Fi - li - o

- dit Qui cum Pa - tre et Fi - li - o

- dit Qui cum Pa-

- dit

- dit Qui cum

- dit Qui cum Pa - tre et Fi - li - o

- dit

dit

dit

- dit

- dit

- dit

Solo
Qui cum Pa - tre et Fi - li - o

Trombone

Trombone

Solo

- dit

Qui cum Pa-tre et

b 6 5

tre et Fi - li - o si-mul a-do - ra-tur et con-glo-ri-fi - ca-tur

si-mul a-do - ra-tur et con-glo-ri-fi - ca-tur

si-mul a-do - ra-tur et con-glo-ri-fi - ca-tur

si-mul a-do - ra-tur et con-glo-ri-fi - ca-tur

Pa - tre et Fi - li - o si-mul a-do - ra-tur et con-glo-ri-fi - ca-tur

si-mul a-do - ra-tur et con-glo-ri-fi - ca-tur

Solo Qui cum Pa - tre et Fi - li - o

Tutti si-mul a-do - ra-tur et con-glo-ri-fi - ca-tur

Tutti si-mul a-do - ra-tur et con-glo-ri-fi - ca-tur

Tutti si-mul a-do - ra-tur et con-glo-ri-fi - ca-tur

Tutti si-mul a-do - ra-tur et con-glo-ri-fi - ca-tur

Tutti si-mul a-do - ra-tur et con-glo-ri-fi - ca-tur

Fi - li - o si-mul a-do - ra-tur et con-glo-ri-fi - ca-tur

6 # 5 # 6 #

qui lo - cu - tus est

qui lo - cu - tus est qui lo - cu - tus est per Pro - phe - tas

qui lo - cu - tus

Detailed description: This system contains measures 1 through 4. The first staff has rests in measures 1-3 and a half note G4 in measure 4. The second staff has rests in measures 1-3 and a whole note G4 in measure 4. The third staff has rests in measures 1-3 and a whole note G4 in measure 4. The fourth staff has a half note G4 in measure 1, a half note A4 in measure 2, a half note B4 in measure 3, and a whole note C5 in measure 4. The fifth staff has rests in measures 1-3 and a half note B4 in measure 4. The sixth staff has rests in measures 1-3 and a half note A4 in measure 4. The seventh staff has rests in measures 1-3 and a half note G4 in measure 4. The eighth staff has rests in measures 1-3 and a half note F#4 in measure 4.

Solo

qui lo - cu - tus

Solo

qui lo - cu - tus est per Pro - phe - tas

6 # #

Detailed description: This system contains measures 5 through 8. The first staff has rests in measures 5-7 and a half note G4 in measure 8. The second staff has rests in measures 5-7 and a half note G4 in measure 8. The third staff has rests in measures 5-7 and a half note G4 in measure 8. The fourth staff has a half note G4 in measure 5, a half note A4 in measure 6, a half note B4 in measure 7, and a whole note C5 in measure 8. The fifth staff has rests in measures 5-7 and a half note B4 in measure 8. The sixth staff has rests in measures 5-7 and a half note A4 in measure 8. The seventh staff has rests in measures 5-7 and a half note G4 in measure 8. The eighth staff has a half note G4 in measure 5, a half note A4 in measure 6, a half note B4 in measure 7, and a whole note C5 in measure 8.

per Pro-phe - tas

Et u - nam sanc - tam Ca - tho - li - cam Et u - nam

Et u - nam sanc - tam Ca - tho - li - cam Et u - nam

Et u - nam sanc - tam Ca - tho - li - cam

Et u - nam sanc - tam Ca - tho - li - cam

est per Pro-phe - tas Et u - nam

est per Pro-phe - tas

Et u - nam sanc - tam Ca -

Et u - nam sanc - tam Ca -

Et u - nam sanc - tam

Et u - nam sanc - tam

Et u - nam sanc - tam

6 # # b

Et u - nam sanc-tam Ca - tho - li - cam et A - po - sto - li - cam

sanc-tam Ca - tho - li - cam et A - po - sto - li - cam Ec-cle - si - am

sanc-tam Ca - tho - li - cam et A - po - sto - li - cam Ec-cle - si - am

Et u - nam sanc-tam Ca - tho - li - cam et A - po - sto - li - cam

Et u - nam sanc-tam Ca - tho - li - cam et A - po - sto - li - cam Ec-cle - si -

sanc-tam Ca - tho - li - cam Et u - nam sanc-tam Ca - tho - li - cam et A - po - sto - li - cam

- tho - li - cam Ca - tho - li - cam et A - po - sto - li - cam

- tho - li - cam Ca - tho - li - cam et A - po - sto - li - cam

- tho - li - cam Ca - tho - li - cam et A - po - sto - li - cam

Et u - nam sanc-tam Ca - tho - li - cam et A - po - sto - li - cam

Et u - nam sanc-tam Ca - tho - li - cam et A - po - sto - li - cam

Et u - nam sanc-tam Ca - tho - li - cam et A - po - sto - li - cam

Et u - nam sanc-tam Ca - tho - li - cam et A - po - sto - li - cam

[illegible]

First system of a musical score, measures 423-426. It features two vocal parts and three instrumental staves. The vocal parts have lyrics in Italian. The instrumental parts include a piano (8) and a bass line.

Lyrics:

- or Con - fi - te - or u-num bap-ti - sma
- fi - te - or u-num bap - ti - sma
in re-mis-si - o - nem pec-ca-
in re - mis - si - o - nem

Second system of a musical score, measures 427-430. It features three Violino parts, a Solo part, and two vocal parts. The vocal parts have lyrics in Italian. The instrumental parts include a piano (8) and a bass line.

Lyrics:

- ti - sma u-num bap - ti - sma
in re - mis - si - o - nem pec-ca-

to-rum pec-ca - to - rum

Con - fi - te - or Con - fi - te- fi - te - or u-num bap-

pec-ca-to - rum pec-ca-to - rum

Solo

Con - fi - te - or u-num bap - ti - sma

Trombone

Trombone

Trombone

to-rum

4 3 6

in re-mis-si-o - nem pec-ca-to-rum pec-ca-to-

in re-mis-si - o - nem pec-ca - to-rum pec-ca - to-

- or u-num bap-ti - sma

ti - sma

This system contains five measures of music. The first measure has a whole rest in the vocal line. The second measure begins the vocal entry with the lyrics 'in re-mis-si-o - nem pec-ca-to-rum pec-ca-to-'. The third and fourth measures continue the vocal line. The fifth measure ends with a whole rest. The piano accompaniment consists of a single eighth note in the right hand and a single eighth note in the left hand in each measure.

Solo
Et

Solo
in re - mis-si - o - nem pec-ca - to - rum

b

This system contains five measures of music. The first measure has a whole rest in the vocal line. The second measure begins the vocal entry with the lyrics 'in re - mis-si - o - nem pec-ca - to - rum'. The third and fourth measures continue the vocal line. The fifth measure ends with a whole rest. The piano accompaniment consists of a single eighth note in the right hand and a single eighth note in the left hand in each measure. The key signature changes from one sharp to one flat in the second measure.

- rum re-sur-rec-ti o-nem mor-tu-o-rum Et

rum re-sur-rec-ti o-nem mor-tu-o-rum

re-sur-rec-ti o-nem mor-tu-o-rum Et vi-tam

8 Et ex-pec-to re-sur-rec-ti o-nem mor-tu-o-rum

8 re-sur-rec-ti-o-nem mor-tu-o-rum

Et ex-pec-to re-sur-rec-ti o-nem mor-tu-o-rum Et vi-

Tutti

re-sur-rec-ti o-nem mor-tu-o-rum

Tutti

ex-pec-to re-sur-rec-ti o-nem mor-tu-o-rum

Solo

Et ex-pec-to re-sur-rec-ti o-nem mor-tu-o-rum

Tutti

re-sur-rec-ti o-nem mor-tu-o-rum

Tutti

re-sur-rec-ti o-nem mor-tu-o-rum

Tutti

re-sur-rec-ti o-nem mor-tu-o-rum

re-sur-rec-ti o-nem mor-tu-o-rum

6 # # #

vi - tam Et vi - tam Et vi - tam ven - tu - ri

Et vi - tam Et vi - tam Et vi - tam ven -

ven - tu - ri sæ - cu - li Et vi - tam Et vi - tam ven -

Et vi - tam ven - tu - ri sæ - cu - li Et

Et vi - tam ven - tu - ri sæ - cu - li A - men

- tam ven - tu - ri sæ - cu - li Et vi - tam Et

Et vi - tam ven - tu - ri sæ - cu -

Et vi - tam ven - tu - ri sæ - cu - li

Et vi - tam Et vi - tam ven - tu - ri

Et vi - tam Et vi - tam ven - tu - ri sæ - cu - li

Et vi - tam ven - tu - ri sæ - cu - li Et

Et vi - tam Et vi - tam ven -

#

sæ-cu - li A-men
 - tu - ri sæ-cu - li A - men
 - tu - ri sæ-cu - li A - men
 8 vi - tam Et vi-tam ven-tu - ri sæ-cu - li A-men ven - tu - ri
 8 Et vi-tam ven - tu - ri sæ-cu - li A - men Et vi-tam ven-tu - ri
 vi - tam Et vi-tam ven-tu - ri sæ-cu - li A-

- li Et vi-tam ven-tu - ri sæ - cu - li Et vi-tam ven-tu - ri
 Et vi-tam ven - tu - ri sæ-cu - li A - men Et vi-tam ven-tu - ri
 sæ-cu - li A-men Et vi-tam ven-tu - ri sæ - cu - li
 8 A - men Et vi-tam ven - tu - ri sæ - cu - li
 8 vi-tam ven - tu - ri sæ-cu - li A - men Et vi-tam ven-tu - ri
 - tu - ri sæ-cu - li A - men Et vi-tam ven - tu - ri sæ-cu - li
 # # # #

- men Et vi - tam ven - tu - ri sæ - cu - li A - men.
 A - men Et vi - tam ven - tu - ri sæ - cu - li A - men.
 A - men Et vi - tam ven - tu - ri sæ - cu - li A - men.
⁸ sæ - cu - li A - men Et vi - tam ven - tu - ri sæ - cu - li A - men.
⁸ sæ - cu - li A - men Et vi - tam ven - tu - ri sæ - cu - li A - men.
 - men Et vi - tam ven - tu - ri sæ - cu - li A - men.

sæ - cu - li A - men Et vi - tam ven - tu - ri sæ - cu - li A - men.
 sæ - cu - li A - men Et vi - tam ven - tu - ri sæ - cu - li A - men.
 A - men Et vi - tam ven - tu - ri sæ - cu - li A - men.
⁸ A - men Et vi - tam ven - tu - ri sæ - cu - li A - men.
⁸ sæ - cu - li A - men Et vi - tam ven - tu - ri sæ - cu - li A - men.
 A - men Et vi - tam ven - tu - ri sæ - cu - li A - men.

6 #

Sanctus

460

First system of the musical score for 'Sanctus'. It consists of six staves. The top five staves are in treble clef, and the bottom staff is in bass clef. The key signature has one sharp (F#). The time signature is common time (C). The lyrics are: 'Sanc - tus Sanc - tus Sanc - tus Do - mi-nus De - us'. The music features various note values including half notes, quarter notes, and eighth notes, with some measures containing rests.

Second system of the musical score for 'Sanctus'. It consists of six staves, identical in layout to the first system. The lyrics are: 'Sanc - tus Sanc - tus Sanc - tus Do - mi-nus De - us'. The musical notation continues the melody and accompaniment from the first system.

Sa - ba - oth Do - mi-nus De - us Sa - ba - oth.

Sa - ba - oth Do - mi-nus De - us Sa - ba - oth.

Sa - ba - oth Do - mi-nus De - us Sa - ba - oth.

⁸ Sa - ba - oth Do - mi-nus De - us Sa - ba - oth.

⁸ Sa - ba - oth Do - mi-nus De - us Sa - ba - oth.

Sa - ba - oth Do - mi-nus De - us Sa - ba - oth.

Sa - ba - oth Do - mi-nus De - us Sa - ba - oth.

Sa - ba - oth Do - mi-nus De - us Sa - ba - oth.

Sa - ba - oth Do - mi-nus De - us Sa - ba - oth.

⁸ Sa - ba - oth Do - mi-nus De - us Sa - ba - oth.

⁸ Sa - ba - oth Do - mi-nus De - us Sa - ba - oth.

Sa - ba - oth Do - mi-nus De - us Sa - ba - oth.

6 6 6 # #

Agnus Dei

460

First system of the musical score for 'Agnus Dei'. It consists of six staves. The first five staves are vocal parts (Soprano, Alto, Tenor 1, Tenor 2, and Bass) and the sixth is the basso continuo. The lyrics are: A - gnus De - i qui tol - lis pec - ca - ta. The music is in C major, 4/4 time, and features a variety of note values including half notes, quarter notes, and eighth notes, with some measures containing rests.

A - gnus De - i qui tol - lis pec - ca - ta

A - gnus De - i qui tol - lis pec - ca - ta

A - gnus De - i qui tol - lis pec - ca - ta

A - gnus De - i qui tol - lis pec - ca - ta

A - gnus De - i qui tol - lis pec - ca - ta

A - gnus De - i qui tol - lis pec - ca - ta

Second system of the musical score for 'Agnus Dei'. It consists of six staves, continuing the vocal parts and basso continuo from the first system. The lyrics are: A - gnus De - i qui tol - lis pec - ca - ta mun-. The music continues with similar notation and includes a repeat sign at the end of the system.

A - gnus De - i qui tol - lis pec - ca - ta mun-

A - gnus De - i qui tol - lis pec - ca - ta

A - gnus De - i qui tol - lis pec - ca - ta

A - gnus De - i qui tol - lis pec - ca - ta mun-

A - gnus De - i qui tol - lis pec - ca - ta

A - gnus De - i qui tol - lis pec - ca - ta

mun - di mi - se-re-re no-bis mi-se - re - re no - bis.

mun - di mi - se-re-re no-bis mi - se-re-re no - bis.

mun - di mi - se - re - re no - bis.

⁸ mun - di mi - se-re-re mi - se - re - re no - bis.

⁸ mun - di mi - se - re - re no - bis.

mun - di mi - se - re - re no - bis.

- di mun - di mi - se - re - re no - bis.

mun - di mi - se - re - re no - bis.

mun-di mi-se - re - re no - bis.

⁸ - di mi - se - re - re no - bis.

⁸ mun - di mi - se - re - re no - bis no - bis.

mun - di mi - se - re - re no - bis.

6 6 6 # #