

TO
MISS NELLIE BULLEN.

FIFTH CONCERTINO

FOR
VIOLIN

WITH
Pianoforte Accompaniment

BY
BASIL ALTHAUS

OP. 104.

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ALL COUNTRIES.

PRICE 6s/³/₄

LONDON
CHARLES SHEARD & CO
196, Shaftesbury Avenue,
W.C.

To Miss Nellie Bullen.

FIFTH CONCERTINO.

1

VIOLIN.

I.

BASIL ALTHAUS.
(Op. 104.)

Allegro Maestoso

15

PIANO.

SOLO.

tr

2

poco rit.
mf tempo.

II

VIOLIN.

Molto piu lento. $\text{♩} = 60.$

espressione.

rit. *tempo.*

espress.

p

poco accell. e dim.

G string
largamente.

sf

f

Dolce.

8

fz.

VIOLIN.

3

3 4 3 1

tr

Piu lento. ♩ = 60.

ff *mf*

3

3

3

3

f *p* *f*

Tempo 1º

tr

ff

sf

4

4

2

1

2

2

ff

1

1 3 3 0

tr

ff *ff*

Andante Espressivo.

Musical score for the 5th Concertino by Basil Althaus. The score is written for a single melodic line in treble clef, with a key signature of one sharp (F#). The tempo and mood markings are: *Andante Espressivo.*, *molto ritenuto.*, *a tempo.*, *Agitato con fuoco.*, *Grazioso.*, *molto cresc. e accel.*, *Grazioso.*, *con fuoco.*, *RECIT:*, *con brio.*, *a tempo.*, *rall:*, *a tempo.*, *Tempo 1^o*, and *morendo.*. The dynamics range from *p* (piano) to *ff* (fortissimo). The score includes various musical notations such as triplets, slurs, ties, and fermatas. The piece concludes with a series of dotted rhythms marked *morendo.*

VIOLIN.
III.

5

Allegro Vivace. *Leggiero.*
a la Tarantelle.

This musical score for Violin III consists of 12 measures. The key signature is two sharps (F# and C#), and the time signature is 3/8. The tempo and style markings are 'Allegro Vivace. Leggiero. a la Tarantelle.' The score begins with a triplet of eighth notes in the first measure. Measures 2 through 11 contain various rhythmic patterns, including eighth and sixteenth notes, often beamed together. Measure 12 features a fermata over a half note. Dynamic markings include 'fz' (forzando) in measure 3, 'f' (forte) in measure 8, and 'f Largamente.' in measure 9. The marking 'leggiero.' appears below the staff in measure 10. The piece concludes with a double bar line in measure 12.

pizz. *arco.*

Andante.
Sul G. (ad lib.)

f cantabile.

ff

VIOLIN.

7

Lento.

Andante.

a tempo.

The violin score consists of ten staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The tempo marking "Lento." is placed above the first staff, and "Andante." is placed above the second staff. The tempo marking "*a tempo.*" is placed below the second staff. The score includes various musical notations such as slurs, ties, and dynamic markings like *fz*, *f*, and *sf*. The piece concludes with a double bar line and a fermata.