

SENTIMENTAL

SCHOTTISCH

A' Senhorita Fanny Gonella

POR PETIT

PIANO

Musical score for 'Sentimental' by Petit, Schottisch style. The score is in G major (one sharp) and 2/4 time. It consists of four systems of piano accompaniment. The first system starts with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody begins with a quarter rest followed by a quarter note G4. The bass line starts with a half note G3. The second system continues the melody and bass line. The third system includes a 'cresc.' marking and a 'ral.' (rallentando) marking. The fourth system includes a 'rit p' (ritardando piano) marking. The score is written for piano with treble and bass staves.

This page contains six systems of musical notation for piano. Each system consists of a grand staff with a treble clef and a bass clef. The music is written in a key with two flats (B-flat and E-flat) and a common time signature (C). The notation includes various musical notes, rests, and dynamic markings.

Key markings and dynamics include:

- dimin.* (diminuendo) in the third system.
- f* (forte) in the third system.
- maestoso* (majestic) in the third system.
- cresc.* (crescendo) in the third system.
- 8^a* (octave) markings above the treble clef in the first, second, fourth, fifth, and sixth systems.
- 1^a* and *2^a* markings above the treble clef in the third system.
- Trio* marking above the treble clef in the third system.
- D.C.* (Da Capo) marking in the sixth system.