

ORCHESTRAL JOURNAL.

ARRANGED FOR LARGE AND SMALL ORCHESTRA.

INSTRUMENTATION: 1st Violin; 2d Violin; Clarinet; Cornet and Bass; Ad lib. parts, Flute; 2d Clarinet; Viola, Violoncello; 1st and 2d Horns; 2d Cornet; Trombone and Drums.

LIST OF PIECES ALREADY PUBLISHED:

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| 2 Overture of airmen from Suppe's favorite Operas. | 43 Fatinitza Waltzes, E. Strauss | 77 Selections from Lecoq's Opera, "Heart and Hand," Arr. by E. Beyer |
| 3 En Masque Quadrilles, by C. Faust | 44 Turkish Revellie, G. Michaelis | 78 Gambirius Lancers, " " |
| 4 Fleur de Alsace Waltzes, by E. Steiner | 45 Eugenia Quadrille, A. Saro | 79 Unique Circle Quadrille, " " |
| 5 Selection, Puritan's Daughter, by Balfe | 46 Bridal Salute Polka, M. Carl | 80 The Indian Chief March, " " |
| 6 Daisy Polka and Vivat Galop, Ar. by Beyer | 47 Hilarity Lancers, D. L. Ferrazzi | 81 The Beggar Student Quadrille, " " |
| 7 Heart and Hand Waltzes, by C. Faust | 48 Pirates of Penzance Quadrille, Brahms | 82 The Noble Guard Lancers, Schlegel |
| 8 Madame Angot Quadrilles, Ar. by E. Beyer | 49 Selections from Sullivan's Opera, "The Pirates of Penzance," Ar. by E. Beyer | 83 Quadrille, "Rayon d'or," " " |
| 9 Remember Me Galop, E. Beyer | 50 Excelsior Quadrille, By R. Schlegel | 84 Beggar Student Waltzes, Millicker |
| 10 Gipsy Galop, " " | 51 Nonpareil Quadrille, By R. Schlegel | 85 Boundary Guard March, Arr. by E. Beyer |
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| 34 Polonaise "Companion," E. N. Catlin | 75 Magnet Polka, C. Faust | 109 Waltz, "Rural Pictures," Czibulka |
| 35 Welcome Overture, E. N. Catlin | 76 No Life without Dancing Waltzes, C. Faust | |
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| 38 Mother Goose Quadrilles, E. N. Catlin | 79 Die Odaliske Polka Mazurka, C. Faust | |
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Trio. 

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98. 

f

mf

1. 2.

f

Fine.

Trio. 

f

p

1. 2.

f

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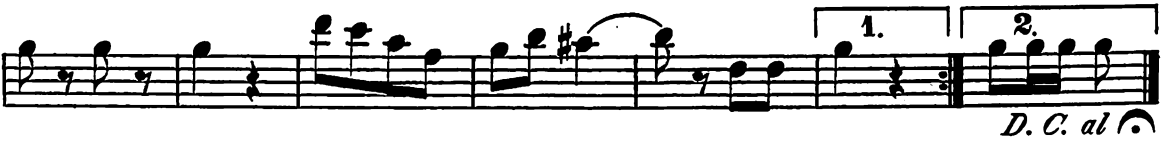
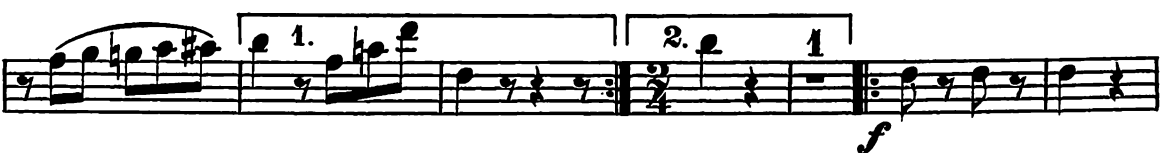
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f

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98.

98. *f* *mf* *f*

1. 2.

This section contains measures 98 through 147. It begins with a treble clef and a key signature of one sharp (F#). The music is written on a single staff. It starts with a forte (*f*) dynamic and includes a mezzo-forte (*mf*) section. There are two first and second endings marked with '1.' and '2.'.

Trio.

f *p* *f*

Fine.

1. 2. 1. 2.

This section contains measures 148 through 197. It begins with a treble clef and a key signature of one sharp (F#). The music is written on a single staff. It starts with a forte (*f*) dynamic, followed by a piano (*p*) section, and returns to forte (*f*). It includes two first and second endings marked with '1.' and '2.'. The section concludes with the word 'Fine.'.

D. C. al

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To the Field of Honor.

MARCH.

1st CLARINET

in C.

R. Schlepegrell.

98. *sva ad lib.*
f *mf*

1. *2.* *f* *Fine.*

Trio. *f* *p*

1. *2.* *1.* *f* *1.* *2.*

To the Field of Honor.

2d CLARINET in B $\flat$

MARCH.

R. Schlegel.



Fine.



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To the Field of Honor.

1st CORNET in B $\flat$

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MARCH.

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To the Field of Honor.

MARCH.

HORNS in F.

R. Schlepegrell.



To the Field of Honor.

TROMBONE.

MARCH.

R. Schlepegrell.

98.

Jean White, Boston.

To the Field of Honor.

MARCH.

DRUMS.

R. Schlepegrell.



To the Field of Honor.

MARCH.

PIANO.

R. Schlegel.

98.

This musical score is for a piano arrangement of the march 'To the Field of Honor' by R. Schlegel. The score is written for piano and is in 6/8 time, indicated by the 'C' time signature and the six eighth notes in the first measure. The key signature has one flat (B-flat). The score consists of six systems of music, each with a treble and bass staff. The first system begins with a large '98.' in the left margin. The second system includes a 'mf' (mezzo-forte) dynamic marking in the bass staff. The fourth system contains a first and second ending, marked with '1.' and '2.' above the measures. The score is characterized by a steady eighth-note accompaniment in the bass and chords in the treble, with various musical notations such as slurs, ties, and accents.

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Fifth system of piano music. Treble and bass staves. Treble staff features chords with eighth-note patterns. Bass staff features a steady eighth-note accompaniment. The system concludes with a first ending and a second ending, both marked with repeat signs.

Sixth system of piano music. Treble and bass staves. Treble staff features chords with eighth-note patterns. Bass staff features a steady eighth-note accompaniment. The system concludes with a first ending and a second ending, both marked with repeat signs.

D. C. al

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