

Samuel Brown

1864

Ever my spirit lingers with thee

Ballad

POETRY BY

J. E. CARPENTER

MUSIC BY

C. W. GLOVER.



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EVER MY SPIRIT LINGERS WITH THEE.

C. W. GLOVER.

Andantino con moto.

The musical score is written for piano and consists of three systems of music. The first system begins with a treble clef, a key signature of two flats (B-flat major), and a common time signature (C). The tempo is marked "Andantino con moto." The right hand plays chords, while the left hand plays a steady eighth-note pattern. The second system continues the piece, with the right hand playing a more active melody and the left hand maintaining the eighth-note pattern. A crescendo (cres.) is marked in the right hand. The third system begins with a forte (f) dynamic in the right hand and a rallentando (rall.) marking. The right hand plays chords, and the left hand continues the eighth-note pattern. The piece concludes with a piano (pp) dynamic and a tempo change to "a tempo."

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2. Ev-er my spir-it lin-gers with thee, Part-ed, yet lone-ly I

1. Ev-er my spirit lin-gers with thee, All that is love-ly

nev-er can.... stray; Not for a mo-ment thou'rt ab-sent from me, My

brings thee to mind; Thine is the form in the flow'ret I see, I

dream in the night, and my sha-dow by day; Fair-est of all that is

hear but thy voice in the song-breathing wind; When the night cometh, un-

beam-teous and bright. Neth-ing that glad-dens the earth, air, or sea.....

a piacere.

fold-ing each star, 'Tis but to bring thy loved im-age to me, I

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Is there but brings thy loved im - age to sight; Ev - er my spir - it.....
know thou art bright - er and love - li - er far; Ev - er my spir - it.....

lin - gers with thee!..... Is there but brings thy loved im - age to sight;...
lin - gers with thee! I know thou art bright - er and love - li - er far:...

Ev - er my spir - it a placere. lin - gers with thee!
Ev - er my spirit lin - gers with thee!

1. 2.
p pp