

Fantasiestücke

von

CARL ESCHMANN.

Op. 3.

Violoncello.

Adagio non troppo.

1.

p *Andante con moto.* *rit.* *a tempo.* *pp* *p* *mf* *p* *mf* *Leidenschaftlich.* *pp* *mf* *f* *cresc.* *quasi fantasia* *Adagio.* *ritard.* *pp*

2.

Langsam und mit Empfindung.

Ruhig.

p *mf* *p* *pp*

Violoncello.

Wild.

Bewegter.

f *fz* *pp* *f* *fz* *Wie im Anfang.* *pp* *p* *Ruhig.* *mf* *ritard.* *pp*

3.

Allegretto.

Leicht und zart.

p *pp* *ritard.* *a tempo.* *p* *1* *Sanft ruhig. pp* *p* *1* *1* *a tempo.* *3* *rit.* *p* *cresc.* *pp* *rit.* *a tempo.* *2* *p* *pp* *1* *p* *a tempo.* *pp* *mf* *pp* *p* *mf* *f* *f* *ff* *rit.*

Violoncello.

4.

Andante quasi Allegretto.

8 *p* *cresc.*

p *cresc.*

f *fz* *p* *pp* *heimlich.*

mf *fz* *dimin.* *pp*

cresc. *rit.* *a tempo.* *mf* *espress.* *pp*

cresc. *rit.* *Nach und nach verklingend.* *pp*

pp *rit.* 3 3 1

fp *fp* *fp* *p* *Wie im Anfang.* 6

f *p* *fp*

Austönend. *p* *rit.* *pp*

Violoncello.

5.

Marsch.

Kräftig, lebhaft.

ff *p* *cresc.* *f* *ff* *f* *poco rit. a tempo.* *ff* *cresc.* *f* *ff* **Trio. Langsamer.** *ff* *Fine.* *Sehr sanft.* *mf* *1* *2* *mf* *p* *2* *p* *3* *Marsch da Capo.*

Violoncello.

6.

Sehr langsam. *Ruhig.*

The score is written for Violoncello in 3/2 time, marked "Sehr langsam. *Ruhig.*" (Very slow. Calmly). The key signature has one sharp (F#). The piece consists of ten staves of music.

The first staff begins with a triplet of eighth notes, marked *p* (piano). The second staff continues with a triplet of eighth notes, marked *mf* (mezzo-forte), with the instruction "(, Es ist bestimmt u.s.w.)" above it. The third staff features a triplet of eighth notes, marked *mf*, and ends with a *p* (piano) dynamic. The fourth staff is marked "Etwas lebhafter." (Slightly more lively) and contains a triplet of eighth notes, marked *mf*, and ends with a *p* dynamic. The fifth staff begins with a triplet of eighth notes, marked *f* (forte), and ends with a *p* dynamic. The sixth staff begins with a triplet of eighth notes, marked *p*, and ends with a *f* dynamic. The seventh staff begins with a triplet of eighth notes, marked *p*, and ends with a *p* dynamic. The eighth staff begins with a triplet of eighth notes, marked *p*, and ends with a *p* dynamic. The ninth staff begins with a triplet of eighth notes, marked *p*, and ends with a *p* dynamic. The tenth staff begins with a triplet of eighth notes, marked *p*, and ends with a *p* dynamic.

The piece concludes with the instruction "Fine." and a *rit.* (ritardando) marking.