

THE LOVER OF

72

Comic Song

MUSIC BY

C. W. GLOVER.

Boston.

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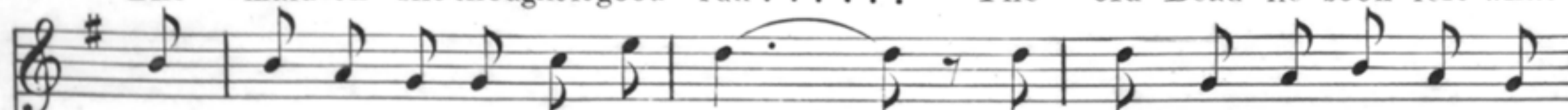
# THE LOVER OF SEVENTY TWO.

C. W. GLOVER.

In Moderate Time.



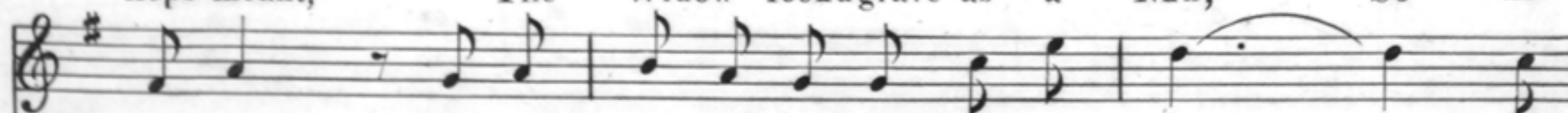
The maid-en she thought it good fun . . . . . The old Beau he soon felt what



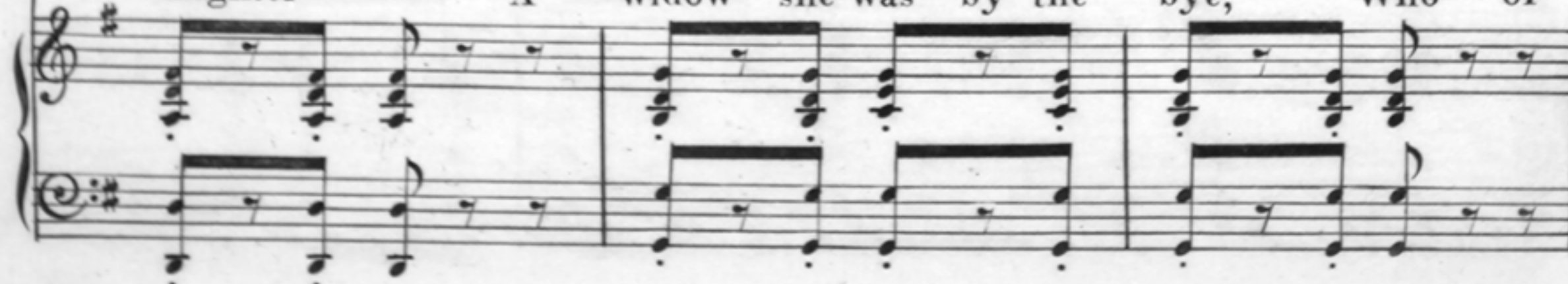
A gallant of se-ven-ty two . . . . . Who felt "quite a boy," full of  
There lived in a Cottage close by . . . . . A La-dy with one love-ly



hope meant, The Widow look'd grave as a Nun, So the



vigour, And be-sides be-ing rich as a Jew . . . . . Could  
daughter A widow she was by the bye, Who of





gal-lant pro-posed an e - - lopement; The li-cence pro-cured, it took

boast of an ex-cel-lent figure, Once thought that his rich-es could  
hearts, in her time, had made slaughter; Their names were a like the old

place, 'Twas so dark they could not see each o-ther, 'Till re-

tempt . . . . The heart of a maid young and ten-der, For, thought  
beau, To the maid-en sent presents and let-ters, To "Ma-

-mov-ing the veil from her face . . . . . He found he had married the

he, there's no woman ex-empt From the hom-age to rich-es they

-ma dear" these Missy did shew . . . . . Young girls should be ruled by their

Mother, So old men of widows be-ware And be

render. But some how, as 'twas in this case . . . . . His

betters, "I'll answer the note" said the dame . . . . . For



cer-tain of what you are do-ing, Or you may have a daugh-ter to

rich-es it was proved his ru-in, A thing that's quite apt to take

Widows know what they are do-ing, And a day or two af-ter he

spare, When you go to the Widow's a woo-ing, a woo-ing, When you

place, When a sil-ly old man goes a woo-ing, a woo-ing, When a

came, To the house of the Widow a woo-ing, a woo-ing, To the

go to the widow's a woo-ing.

sil-ly old man goes a woo-ing.

house of the Widow a woo-ing.

*cresc.*

*sf*