

B 111a6

A Monsieur Xaver Scharwenka

Impressions

Sept Morceaux pour Piano

par

SERGE BORTKIEWICZ

Opus 4 :: :: Pr. Complet net M. 3.00

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Grande Médaille d'or

10. 12. 1928

Vieux Portrait.

Altes Portrait.

Serge Bortkiewicz, Op.4 No 1.

Andante.

I.

The first system of music features a treble and bass clef. The treble clef has a 3/4 time signature and contains a melody with triplets and slurs. The bass clef has a 3/4 time signature and contains a bass line with slurs. The dynamic marking *pp* is present. A *ped.* marking is located below the bass line.

The second system continues the melody and bass line. It includes triplets and slurs in both staves. The *pp* dynamic is maintained.

The third system shows a change in texture with chords in the treble. The dynamic marking *pp espressiv* is present. A *ped.* marking is located below the bass line.

The fourth system features a long melodic line in the treble and block chords in the bass. The *pp* dynamic is maintained. *ped.* markings are present below the bass line.

The fifth system concludes the piece with a melodic flourish in the treble and chords in the bass. The dynamic marking *mf* is present, followed by *pp* and a *rit.* marking. A *ped.* marking is located below the bass line.

a tempo

ppp sf pp

3 3 3

3

sf

ritard.

mf p pp

Zeitgenössische Klaviermusik für Konzert und Salon.

(s. = schwer, m. = mittelschwer, l. = leicht.)

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18.2.19. W.E.

Etude d'oiseaux.

Vogelstudie.

Serge Bortkiewicz Op. 4 No 2.

Allegro.

II.

m.d.
p
m.s.
acceler.
riten.

a tempo
acceler.
riten.

Presto.

p a tempo

staccatiss.

mf
Ped.

8

Two staves of music. The right staff contains a melodic line with slurs and a fermata. The left staff contains a bass line with slurs and a fermata. The word "Ped." is written below the first and second measures of the left staff.

8

Two staves of music. The right staff contains a melodic line with slurs and a fermata. The left staff contains a bass line with slurs and a fermata. The dynamic marking "p" is written below the second measure of the left staff.

8

Two staves of music. The right staff contains a melodic line with slurs and a fermata. The left staff contains a bass line with slurs and a fermata. The dynamic marking "pp" is written below the second measure of the left staff. The word "Ped." is written below the third measure of the left staff. Fingerings 1, 2, 3, 5, 3, 5 are indicated above the right staff in the final measure.

Two staves of music. The right staff contains a melodic line with slurs and a fermata. The left staff contains a bass line with slurs and a fermata. The word "Ped." is written below the first, second, and third measures of the left staff.

Two staves of music. The right staff contains a melodic line with slurs and a fermata. The left staff contains a bass line with slurs and a fermata. Fingerings 1, 3, 2, 4, 1, 3, 1, 3, 2, 4 are indicated above the right staff in the first measure.

8

tr. *acc.* *tr.* *tr.*

8

sempre stacc.

8

accel. *ritard.* *mf*

8

Ped. *Ped.*

8

Ped.

8

mf *Ped.*

Red.

8

fp

5 2 1 4 2

8

fp *sempre stacc.*

ritard.

Andante.

pp

Red.*

a tempo

p

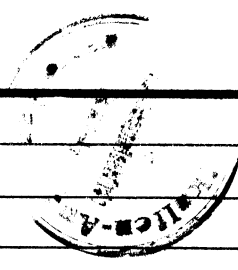
8

Red.

8

sf

Red. *



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18.11.1907

Tempête.

Sturm.

Serge Bortkiewicz, Op. 4, N° 3.

Allegro molto.

III.

ff

poco rit.

sempref

Ped. *

Ped. *

Ped. *

Ped. *

Ped. *

Ped. *

First system of musical notation. The upper staff is in treble clef with a key signature of two flats and a common time signature. The lower staff is in bass clef with the same key signature and time signature. The lower staff features a triplet of eighth notes with an upward slur and a dynamic marking of *sf*. A *Red.* marking is present below the first measure. A star symbol is placed below the first measure of the triplet. The system concludes with four measures of eighth notes, each with a dynamic marking of *sf*.

Second system of musical notation. The upper staff is in treble clef with a key signature of two flats and a 6/4 time signature. The lower staff is in bass clef with the same key signature and time signature. The upper staff contains chords with dynamic markings of *sf* and *ff*. The lower staff contains a triplet of eighth notes with an upward slur and a dynamic marking of *pp*. *Red.* markings are present below the first, second, and third measures of the lower staff. An 8-measure bracket is shown above the first two measures of the upper staff.

Third system of musical notation. The upper staff is in treble clef with a key signature of two sharps and a common time signature. The lower staff is in bass clef with the same key signature and time signature. The lower staff features a triplet of eighth notes with an upward slur and a dynamic marking of *pp*. A *Red.* marking is present below the first measure. A star symbol is placed below the first measure of the triplet. The system concludes with four measures of eighth notes, each with a dynamic marking of *pp*. A *Red. g-basse* marking is present below the first measure of the lower staff.

Fourth system of musical notation. The upper staff is in treble clef with a key signature of two sharps and a 6/4 time signature. The lower staff is in bass clef with the same key signature and time signature. The lower staff features a triplet of eighth notes with an upward slur. An 8-measure bracket is shown above the first two measures of the lower staff.

Fifth system of musical notation. The upper staff is in treble clef with a key signature of two sharps and a 6/4 time signature. The lower staff is in bass clef with the same key signature and time signature. The lower staff features a triplet of eighth notes with an upward slur and a dynamic marking of *cresc.*. *Red.* markings are present below the first, second, and third measures of the lower staff.

Sixth system of musical notation. The upper staff is in treble clef with a key signature of two sharps and a 6/4 time signature. The lower staff is in bass clef with the same key signature and time signature. The lower staff features a triplet of eighth notes with an upward slur and a dynamic marking of *cresc.*. *Red.* markings are present below the first and second measures of the lower staff. The system concludes with four measures of eighth notes, each with a dynamic marking of *sf*.

First system of musical notation. The treble clef staff contains a whole chord in the first measure, followed by a melodic line starting in the second measure. The bass clef staff features a triplet of eighth notes in the first measure, which then continues as a single melodic line. Dynamics include *p dim.* and *p*. Pedal markings are present in the second measure.

Second system of musical notation. The treble clef staff continues the melodic line with slurs and ties. The bass clef staff has a rhythmic accompaniment of eighth notes. Dynamics include *sempre p*. Pedal markings are present in the second and third measures.

Third system of musical notation. The treble clef staff features a melodic line with slurs and ties. The bass clef staff has a rhythmic accompaniment. Dynamics include *f*. Pedal markings are present in the second and third measures.

Fourth system of musical notation. The treble clef staff has a melodic line with slurs and ties. The bass clef staff has a rhythmic accompaniment. The system concludes with a 6/4 time signature change in the final measure.

Fifth system of musical notation. The treble clef staff contains a whole chord in the first measure, followed by a melodic line. The bass clef staff features a triplet of eighth notes in the first measure, which then continues as a single melodic line. Dynamics include *sf*. Pedal markings and asterisks are present in the second and third measures.

sf *sf*

Ped. *Ped.*

sf *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

cresc. *sf* *sf* *sf*

Impetuoso *Ped.*

sf *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

Ped. *Ped.* *Ped.*

sf *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

Ped. *Ped.*

sf *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

Ped. *Ped.*

Zeitgenössische Klaviermusik für Konzert und Salon

(ss = sehr schwer, s = schwer, m = mittelschwer, l = leicht)

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A Monsieur Xaver Scharwenka

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par

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Après la pluie.

Nach dem Regen.

Serge Bortkiewicz, Op. 4, N° 4.

Allegretto comodo.

IV.

pp mormorando

Ped. *Ped.* *Ped.* *Ped.* *simile*

sempre dolce

8

8

sempre mormorando

8

legato

8

Tranquillamente.

pp

Ped.

8

Ped.

8

Ped. Ped. * Ped.

8

Ped. Ped. *

poco animato
cresc.

8

Ped. Ped.

8

poco a poco dimin. e rallent

Ped. Ped.

pp a tempo

pp a tempo

Ped. Ped.

The musical score consists of seven systems of two staves each (treble and bass clef). The key signature is B-flat major (two flats). The time signature is 3/4. The score includes various musical notations such as slurs, ties, and dynamic markings. The first system has a *ped.* marking. The second system has a *rallent.* marking. The third system has *m.d.* markings and *m.s.* markings, with a *più rallent.* instruction. The fourth system has an *a tempo* marking. The fifth system has a *pp* marking. The sixth system has an *Andante* marking and a *ritenuto* marking. The seventh system has *ppp* and *pppp* markings, and a *perdendosi* marking. There are several asterisks (*) at the bottom of the page, likely indicating repeat signs or specific performance instructions.



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Serge Bortkiewicz, Op. 4, N° 5.

Allegro molto, quasi Presto.

V. *mf*

*Ped. * Ped. * Ped. * Ped. * simile*

simile calando

mf p

p poco rit. mf Ped.

First system of musical notation, consisting of a grand staff with treble and bass clefs. The music is in a minor key and features a complex, rhythmic accompaniment with many chords and eighth notes.

Second system of musical notation. The treble clef part has a melodic line with slurs and a dynamic marking of *pp*. The bass clef part has a rhythmic accompaniment with a dynamic marking of *calando* and a sharp sign (#) above a note.

Third system of musical notation. The treble clef part features a series of chords with an '8' above them, indicating an octave. The bass clef part has a rhythmic accompaniment with a dynamic marking of *p*.

Fourth system of musical notation. The treble clef part has a melodic line with slurs and a dynamic marking of *p*. The bass clef part has a rhythmic accompaniment with a dynamic marking of *p*.

Fifth system of musical notation. The treble clef part has a melodic line with slurs and a dynamic marking of *p*. The bass clef part has a rhythmic accompaniment with a dynamic marking of *p*.

Sixth system of musical notation. The treble clef part has a melodic line with slurs and a dynamic marking of *calando*. The bass clef part has a rhythmic accompaniment with a dynamic marking of *p*.

Più Presto.

pp
Ped. *

Ped. * Ped. *

cresc.
Ped. Ped. Ped. Ped. Ped. Ped. Ped.

sff
Ped. Ped. Ped. Ped. *

sff
Ped. * Ped. Ped. Ped.

First system of musical notation. Treble clef, key signature of three sharps (F#, C#, G#). The piece begins with a piano (*p*) dynamic. The right hand features a melodic line with slurs and accents. The left hand has a bass line with a *Red.** marking below the first measure.

Second system of musical notation. The right hand continues with slurred notes. The left hand has a *veloce* marking above the fourth measure and a *Red.** marking below the fifth measure.

Third system of musical notation. The right hand features a complex melodic line with fingerings (4, 5, 4, 3, 3, 2, 3, 4, #1, 2, 4, 4, 1, 3, 4) and slurs. The left hand has a *Red.** marking below the fourth measure.

Fourth system of musical notation. The right hand continues with complex melodic lines and fingerings (1, 2, 3, 2, 3, 4, #4, 3, 4, 2, 3, 4, 3, 2, 3, 1, 5). The left hand has two *Red.** markings below the second and fourth measures.

Fifth system of musical notation. The right hand features melodic lines with fingerings (3, 4, 1, 4, 2, 3, 2, 1, 3, 2, 3, 4, 1, 2, 3, 1, 2). The left hand has a *Red.** marking below the fourth measure.

First system of musical notation. The treble clef staff contains a melodic line with slurs and accents. The bass clef staff contains a bass line with slurs and accents. Performance markings include *cresc.*, *poco rit.*, *a tempo*, *f*, and *sf*. Fingerings are indicated with numbers 2, 5, 4, 4, and 3. Pedal markings are present at the end of the system.

Second system of musical notation. The treble clef staff continues the melodic line. The bass clef staff continues the bass line. Performance markings include *f* and *sf*. Pedal markings are present throughout the system.

Third system of musical notation. The treble clef staff continues the melodic line. The bass clef staff continues the bass line. Performance markings include *sf*, *mf*, and *calando*. Pedal markings are present throughout the system.

Fourth system of musical notation. The treble clef staff contains a melodic line with slurs and accents. The bass clef staff contains a bass line with slurs and accents. Performance markings include *Tempo I.*, *molto rit.*, and *mf*. Pedal markings are present throughout the system.

Fifth system of musical notation. The treble clef staff contains a melodic line with slurs and accents. The bass clef staff contains a bass line with slurs and accents. Performance markings include *calando*. Pedal markings are present throughout the system.

Sixth system of musical notation. The treble clef staff contains a melodic line with slurs and accents. The bass clef staff contains a bass line with slurs and accents. Performance markings include *mf* and *p*. Pedal markings are present throughout the system.

First system of musical notation. Treble clef staff contains chords and eighth notes. Bass clef staff contains chords with a 'p' dynamic marking.

Second system of musical notation. Treble clef staff has a 'poco rit.' marking. Bass clef staff has an 'mf' marking and a 'Ped.' marking below it.

Third system of musical notation. Treble clef staff has a 'calando' marking. Bass clef staff continues the accompaniment.

Fourth system of musical notation. Treble clef staff starts with a 'Presto.' marking. Bass clef staff ends with a 'sempre p' marking.

Fifth system of musical notation. Treble clef staff has a 'dim.' marking. Bass clef staff continues the accompaniment.

Sixth system of musical notation. Treble clef staff has a 'dim.' marking and a 'pp' marking. Bass clef staff includes fingerings (1, 2, 3, 5, 1, 2, 3) and a '3' below the staff.

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Au clair de la lune.

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In der Mondnacht.

Serge Bortkiewicz, Op.4. N° 6.

Andante con moto, molto affettuoso.

VI.

The first system of musical notation for the piano part. It consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The music begins with a piano (*p*) dynamic. The bass line features a steady eighth-note accompaniment. The treble line contains chords and melodic fragments. There are markings *ped.* and an asterisk (*) below the bass line.

The second system of musical notation. It continues the grand staff from the first system. The bass line maintains its eighth-note accompaniment. The treble line shows more complex chordal textures and melodic lines.

The third system of musical notation. The *dolce* marking appears above the treble staff. The music continues with similar accompaniment and melodic development.

The fourth system of musical notation. The accompaniment and melody continue, showing a variety of chordal and melodic patterns.

The fifth and final system of musical notation on this page. It includes the *poco rit.* and *pp* markings. The piece concludes with a final chord in the treble and a *ped.* marking in the bass.

dolciss.

2 Ped.
crescendo

Ped. *Ped.* *Ped.* *3*

dimin. *calando* *pp*

8 *Poco piu animato.*
p
dolce cantando

First system of musical notation. The upper staff features a continuous sixteenth-note arpeggiated pattern. The lower staff contains a bass line with chords and a few moving notes.

Second system of musical notation. The upper staff continues the arpeggiated pattern. The lower staff has a melodic line starting with a fermata, followed by a sequence of notes. A *Red.* marking is present in the lower left, and an asterisk is at the end of the system.

Third system of musical notation. The upper staff continues the arpeggiated pattern. The lower staff features a melodic line with a fermata and a dynamic marking of *mf*. A *Red.* marking is present in the lower left.

Fourth system of musical notation. The upper staff continues the arpeggiated pattern. The lower staff has a melodic line with a fermata and a dynamic marking of *p*. A *Red.* marking is present in the lower left.

Fifth system of musical notation. The upper staff continues the arpeggiated pattern. The lower staff has a melodic line with a fermata and a *Red.* marking in the lower left. An asterisk is at the end of the system.

Sixth system of musical notation. The upper staff continues the arpeggiated pattern. The lower staff has a melodic line with a fermata and a dynamic marking of *p*.

8 *trm*

senza Ped.

8 *trm*

pp

8 *trm*

Tempo I.

p

Ped. * *Ped.*

dolce

dolciss.

4 3 2 1 3 2 2 1 4 1

First system of musical notation, consisting of a treble staff and a bass staff. The treble staff contains several chords and melodic lines, while the bass staff features a more active line with eighth and sixteenth notes.

Second system of musical notation. It includes dynamic markings such as *pp* (pianissimo) and *Rit.* (ritardando). The notation shows a transition in the bass line and sustained chords in the treble.

Third system of musical notation, continuing the piece with similar melodic and harmonic structures as the previous systems.

Fourth system of musical notation. It features the instruction *poco rallent.* (poco rallentando) and *pp*. The bass line shows a melodic line with some rests, and the treble staff has sustained chords.

Fifth system of musical notation. It includes the dynamic marking *ppp* (pianississimo) and *Rit.*. The notation is more complex, with overlapping lines and a variety of chordal textures.

Sixth system of musical notation, concluding the page. It includes the instruction *morendo* (morendo) and *ppp*. The piece ends with sustained chords in the treble and a final melodic phrase in the bass.



A Monsieur Xaver Scharwenka

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Bal masqué. Maskenball.

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Serge Bortkiewicz, Op. 4, No 7.

VII.

Vivace.

8 3 5 4 1

f sf sf sf

poco rit. f

Ped. Ped. Ped.

sf sf

Ped. Ped. Ped.

sf

Ped.

sf

staccato

Ped.

sf sf sf sf sf sf sfp (danza des quintes)

grazioso

Ped.

First system of musical notation. Treble clef, bass clef. Key signature: two flats. Dynamics: *f*. Includes slurs and fingerings.

Second system of musical notation. Treble clef, bass clef. Key signature: two flats. Dynamics: *f*. Includes slurs and fingerings.

Third system of musical notation. Treble clef, bass clef. Key signature: two flats. Dynamics: *f brillante*. Time signature change to 3/4. Includes slurs, fingerings, and a repeat sign.

Fourth system of musical notation. Treble clef, bass clef. Key signature: two flats. Dynamics: *f*. Includes slurs, fingerings, and a *Ped.* marking.

Fifth system of musical notation. Treble clef, bass clef. Key signature: two flats. Dynamics: *ff*, *f*. Includes slurs, fingerings, and *Ped.* markings.

Sixth system of musical notation. Treble clef, bass clef. Key signature: two flats. Dynamics: *f*. Includes slurs, fingerings, and *Ped.* markings.

First system of musical notation. Treble and bass staves. Dynamics: *sf* and *sempre pp*.

Second system of musical notation. Treble and bass staves. Dynamics: *cresc.*, *molto*, *sf*, and *f*.

Third system of musical notation. Treble and bass staves. Dynamics: *staccatiss.*. Includes fingerings: 2 1 2, 1 2, 4 3, 1 2 3 4, 1 3.

Fourth system of musical notation. Treble and bass staves. Dynamics: *sf* and *sempre f*. Includes *Ped.* markings.

Fifth system of musical notation. Treble and bass staves. Dynamics: *ff*. Includes *Ped.* marking.

The sheet music consists of six systems of two staves each. The first system begins with a forte fortissimo (*ff*) dynamic and includes a first ending bracket with a repeat sign. The second system continues with a sforzando (*sf*) dynamic. The third system is marked *con grazia* and features a first ending bracket. The fourth system starts with a piano (*p*) dynamic and includes a crescendo (*cresc.*) marking. The fifth system is marked *f brillante* and includes a first ending bracket. The sixth system concludes with a first ending bracket and a forte fortissimo (*ff*) dynamic. The piece ends with a *Ped.* (pedal) marking.

First system of musical notation. Treble and bass staves. Treble staff features a melodic line with slurs and accents, including a triplet of eighth notes. Bass staff has a rhythmic accompaniment. Dynamic marking *sf* is present. Performance instruction *Red.* is written below the bass staff.

Second system of musical notation. Treble and bass staves. Treble staff continues the melodic line with slurs and accents. Bass staff has a rhythmic accompaniment. Dynamic marking *sf* is present. Performance instruction *Red.* is written below the bass staff. The instruction *staccatiss.* is written below the bass staff.

Third system of musical notation. Treble and bass staves. Treble staff features a melodic line with slurs and accents. Bass staff has a rhythmic accompaniment.

Fourth system of musical notation. Treble and bass staves. Treble staff features a melodic line with slurs and accents. Bass staff has a rhythmic accompaniment. A triplet of eighth notes is marked with the number 15 below it.

Fifth system of musical notation. Treble and bass staves. Treble staff features a melodic line with slurs and accents. Bass staff has a rhythmic accompaniment. Dynamic marking *ff* is present. Performance instruction *ff marcattiss.* is written below the bass staff.

Sixth system of musical notation. Treble and bass staves. Treble staff features a melodic line with slurs and accents. Bass staff has a rhythmic accompaniment. Performance instruction *Presto.* is written above the treble staff. Dynamic marking *fff* is present. Performance instruction *Red.* is written below the bass staff.