

~~2417~~
2518

I
- - - - - **TRIO** - - - - -

Pour trois Guitares.
Composé et Dédié

A SON AMI

Ferdinando Carulli

PAR

Philippe Gragnani

OPERA 12.

A PARIS

PRIX: 4. 50^c

Chez CARLI, Editeur N^o de Musique et Cordes de Naples Boulevard Montmartre N^o 14.

541.

Carl il Comp.

Eigentum der
GITARRISTISCHEN VEREINIGUNG e.V.
Stiz München

841

CHITARRA PRIMA

3

145012

2, 4

2, 3

tr

p

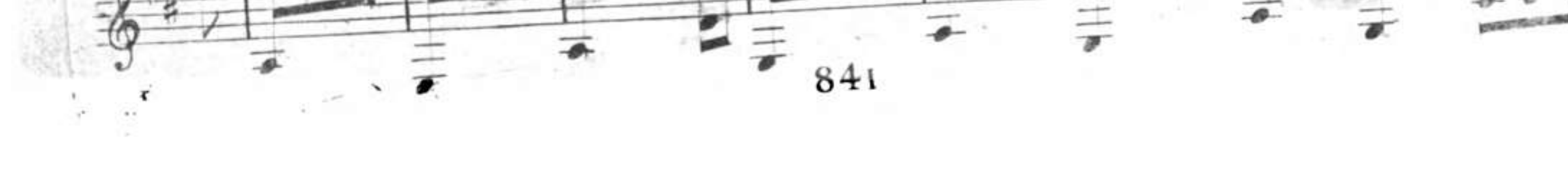
CHITARRA PRIMA

TEMA CON
VARIAZIONI

Andantino



Var. 1.



CHITARRA PRIMA

5

Vivace

MINUETTO

mf

p

p

p

p

p

p

p

p

p

p

p

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{ M^r DE MOMIGNY, Boulevard Poissonnière, N^o 20.

ALLEGRO

f *p* *f* *un poco* *mf* *f* *tr* *m f* *f*

CHITARRA SECONDA

3

12 staves of musical notation for Chitarra Seconda, page 3. The notation includes various guitar-specific techniques such as trills (tr), tremolos (tr), and dynamic markings (p, mf, f). The music is written in a single system with 12 staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a single system with 12 staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a single system with 12 staves. The first staff begins with a treble clef and a key signature of one sharp (F#).

TEMA CON
VARIAZIONI

1^a

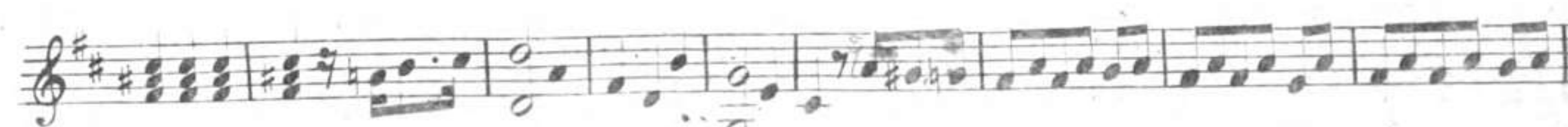
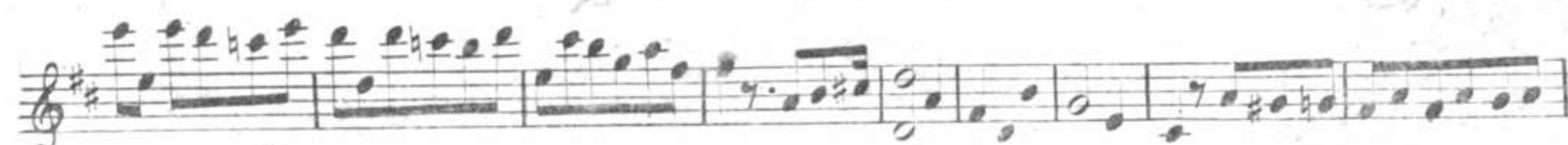
1^{re} var.

2^{me} var.

3^{me} var.

CHITARRA SECONDA

5



III.
 TRI O

Pour trois Guitares
 Composé et Dédié

A SON AMI

Ferdinando Carulli

PAR

Philippo Grignani

OPERA 12.

PRIN: 4. 50^s

A PARIS

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ALLEGRO

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CHITARRA TERZA

3

The musical score is written for a single instrument, Chitarra Terza, in G major. It consists of 12 staves. The notation includes various rhythmic patterns, slurs, and dynamic markings such as 'f' (forte) and 'm' (mezzo). The piece concludes with a double bar line on the final staff.

TEMA CON
VARIAZIONI

Andantino

p

I. var:

p

II. var.

III. var.

841

Vivace

MINUETTO

841