

NO

Ans

69-17

3-OCT 30
C.C. 1973

BOQUET

OF

BEAUTIFUL DUETTS

FOR TWO SOPRANOS

BY

S. & C. GLOVER.

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WANDERING IN THE MAY TIME.

DUET.

Words by J. E. CARPENTER.

Music by CHAS. W. GLOVER.

Allegretto.

The musical score is written for piano and voice. It begins with a piano introduction in 2/4 time, marked *Allegretto*. The first system of piano music features a melody in the right hand with chords and a bass line in the left hand, marked with a forte *f* dynamic. The second system continues the piano introduction, with the right hand playing a more active melody and the left hand providing harmonic support, marked with *dim.* and *pp* dynamics. The third system shows the piano introduction concluding with a final chord, marked with *pperc.* and *f* dynamics. The fourth system is the first line of the vocal melody, with the lyrics "Wandering in the May - time Sweet it is to rove, Just before the" written below the notes. The fifth system is the second line of the vocal melody. The sixth system is the piano accompaniment for the vocal lines, marked with a piano *p* dynamic. The score is written in G major (one sharp) and 2/4 time.

f

dim. *pp*

pperc. *f*

Wandering in the May - time Sweet it is to rove, Just before the

p

3

hay time Through the lea - fy grove,..... When the grass is bend - ing

The first system of the musical score. It consists of two vocal staves (treble and bass clef) and a piano accompaniment (treble and bass clef). The key signature is one sharp (F#). The vocal melody begins with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment features a steady eighth-note pattern in the right hand and a more active bass line in the left hand.

Wave-like in the breeze, And the whitethorn's send - ing Perfume from the

The second system of the musical score. It continues the vocal melody and piano accompaniment from the first system. The vocal melody has a melisma on the word "send" in the original image, which has been corrected to "send - ing". The piano accompaniment continues with its characteristic rhythmic patterns.

trees, And the whitethorn's send - ing Perfume from the trees.

The third system of the musical score. The vocal melody concludes the phrase with a half note G4. The piano accompaniment features a more complex rhythmic pattern, including some sixteenth-note runs in the right hand.

f

The fourth system of the musical score, which serves as the final system on this page. It includes a dynamic marking of *f* (forte) in the piano part. The vocal melody is absent in this system, leaving only the piano accompaniment, which ends with a final chord. The page number "4532-8" is printed at the bottom left.

SOLO 1st VOICE.

Spring she is a Mai-den Waiting to be woo'd.

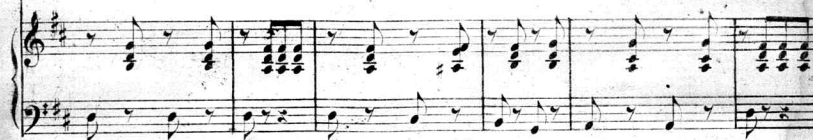
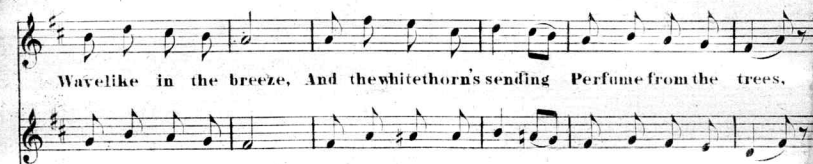
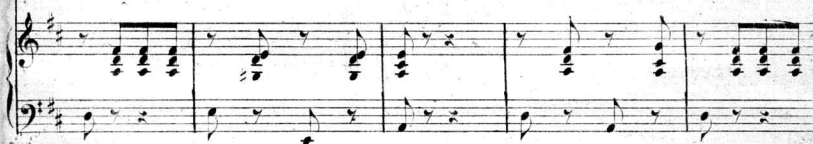
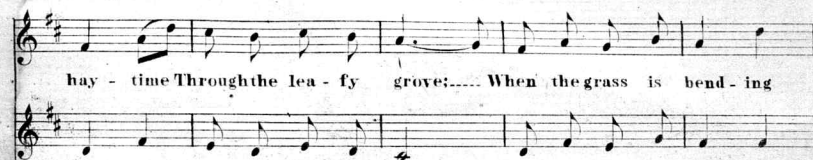
Hid-ing blossom la-den In her sol-i-tude: Coyshe is, and meeker

Than the summer fair, But for those who seek her, Gifts she has more

a piacere.
rare, But for those who seek her, Gifts she has more rare.

a tempo primo.

5



And the whitethorn's send - ing Perfume from the trees.

f *p*

SOLO 2nd VOICE.

Yes! her sweets will rifle All her brightest flows, Of her wealth, a

trifle, They shall soon be ours, Where the birds are singing

Wel-come to the May, Where the flowers are springing Well be there to-

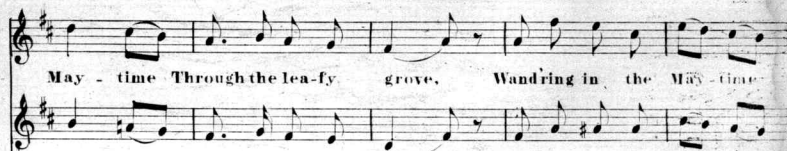
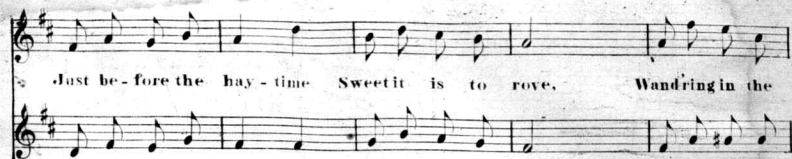
rall. *a tempo primo.*

Just..... just be-fore the hay-time, Birds be-gin to sing,

rall. *a tempo primo.*

day.

Wand'-ring in the May - time, Wel - come to the spring;



rove Wand'ring in the Maytime Through the lea-fy grove Wand'ring in the

creac.

creac.

creac.

Maytime, Wand'ring in the Maytime, Through, through, Through the lea-fy

f *rall.*

f *rall.*

colla voce.

grove.

f *ff*