

Emily L. Mitchell¹³

WILL YOU LOVE ME

THEN AS *NOW*?

A FAVORITE BALLAD.

Price 2s.

SYDNEY:

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486, GEORGE STREET.

WILL YOU LOVE ME THEN AS NOW.

VOICE

Andante non troppo.

PIANO

FORTE

The musical score is written for voice and piano. The voice part is on a single staff with a treble clef and a key signature of two flats (B-flat and E-flat). The tempo is marked 'Andante non troppo.' The piano part is written for both hands on grand staves (treble and bass clefs) with a key signature of two flats. The first system shows the piano accompaniment starting with a piano (p) dynamic. The score consists of four systems of music. The first system includes the voice part and the first two staves of the piano accompaniment. The second system continues the piano accompaniment. The third system includes the voice part and the next two staves of the piano accompaniment. The fourth system continues the piano accompaniment. The music is in a romantic style, typical of late 19th or early 20th-century popular music.

you have told me that you love me. And your heart's thoughts seem to

speak. As you look on me so fond....ly. And the

life blood and the life blood tints your cheek. May I trust that these warm

feelings. Never will grow cold and strange And that you'll remain un....

al ter'd. In this weary world this weary world of change? When the

dim. ritard.

sf dim ritard.

a tempo.

shades of care or sorrow Dim mine eyes and cloud my brow, And my

ritard. rall? e con espress.

spirit sinks with.....in.....me Will you love me will you love me then as

ritard. sf rall?

now? a tempo.

f p

Though our youth may pass un...elouded. In a peace...ful hap..py

home. Yet as year on year ad....van...ees. Changes

must changes must up...on us come. For the step will lose its

lightness And the hair be. ohang'd to gray Eyes once bright give up their
ores

dim ritard

brightness. And the hopes of youth the hopes of youth de... Gay When all

dim. ritard.

a tempo

these have pass'd up.. on me. And stern age has touch'd my brow. Will the

ritard. rallo e con espress.

change find you un... chang... ing will you love me will you love me then as

ritard rallo

now? a tempo