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**WHEN I GET BACK TO AMERICA
AND YOU**

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To the Y. M. C. A.
Meador High School Field
With Best Wishes of
Joseph Newman
Denver - Aug. 1918.



WHEN I GET BACK TO AMERICA AND YOU

A CHEERY MARCH SONG



By

JOSEPH NEWMAN



JOSEPH NEWMAN
DENVER, COLORADO

WHEN I GET BACK TO AMERICA AND YOU

JOSEPH NEWMAN

INTRO.
March time



VOICE
Moderato

"Write a let-ter to your moth-er, — And your sweetheart o'er the sea," — Is the
She has kept the home fires burn-ing, — She has wait-ed pa-tient-ly, — And her

sign he reads in a hut in France, Where he fights for Lib-er-ty. — So this
thoughts are ev-er turn-ing to Her sol-dier o'er the sea. — And in

gal-lant son of Free-dom — To a lit-tle town out West — Sent this
an-swer to his mes-sage, — She wrote him "I love you, — And I'm

ritard.

lov - ing, cheer - y mes - sage — To the girl that he loves best: —
 pray - ing, pray - ing, dear - ie — That your wish - es all come true."

ritard.

CHORUS
March time

When I get back to A mer i ca and you, Oh, wont that be a glad, glad day? —

mf

Cheers will fill the air for the boys from "Over There," As proudly they go marching up Broadway. — Wedding

bells will soon be ring - ing, dear, For you my sweetheart fond and true; — Then we'll

set - tle down in our lit - tle old home town, When I get back to A - mer - i - ca and you."

SONGS

Composed by Joseph Newman

STORY BALLADS AND SONGS OF SENTIMENT.

- Breaking the Ties of Home**
A pathetic ballad, on the popular order, suggested by Hoven-
den's famous picture, "Breaking Home Ties".....50
- By Thy Side**
A beautiful love ballad, with music of a high order.....40
- Far or Near**
A pretty love song, written in waltz time.....40
- I'm Going to Colorado**
A beautiful sentimental song, on the popular order, but with
words of unusual merit, and an appropriate, pleasing melody.
Words by Richard J. Hicks, music by Mr. Newman.....50
- I'm Longing to be Back With Sweetheart May**
A miner's love song, simple and sweet. Words by R. H. Kane,
music by Mr. Newman.....50
- Just Say That One Little Word**
A dainty love song, written in dreamy waltz time. Words
by Mattie J. Crowley, Music by Mr. Newman.....50
- Let Bygones be Bygones, Dear**
On the order of "Absence Makes the Heart Grow Fonder," and
destined to be as popular.....50
- Memory Dear, or In Days Long Gone**
A retrospective love song. Words by Olney Newell, music by
Mr. Newman.....40
- Mother and I**
A beautiful ballad of unusual merit, and something new in the
song line. Words by Cy Warman, author of "Sweet Marie,"
music by Mr. Newman.....40
- Mother at the Gate**
A song with a beautiful idea gracefully carried out. The music
is rich and melodious.....40
- My Lovely Mountain Girl**
One of those "girl" songs that everybody enjoys. Words by
John L. Mullins, music by Mr. Newman.....40
- No One But You, Dear**
A brilliant love song, well written, and with music of a high
order. Words by Lucy E. Greene, music by Mr. Newman.....50
- New She's Gone**
A pathetic little song of much sweetness and tenderness. Words
by Leola I. Allard, music by Mr. Newman.....50
- The Sad Sea**
Cy Warman's beautiful poem, which originally appeared in the
"London Times." The music is considered by some critics to be
Mr. Newman's best composition.....40
- That is Why I Love You, Little Sweetheart**
A sweet little love song with a most pleasing melody.....40
- Tell Mamma I Have Gone with Dad**
A little girl's simple story told in pretty and pleasing verse and
melody. Words by Lucy E. Greene, music by Mr. Newman.....40
- When Thou Art Near**
A charming love song, written in waltz time. Words by Wallace
Amesbury, music by Mr. Newman.....40
- Wrap the Flag Around Me When I'm Dead**
A pathetic war song. A Confederate veteran's story of his
position in the Spanish-American war. Words by Lucy E.
Greene, music by Mr. Newman.....50
- You'll Live in Your Country's Heart**
A stirring patriotic song, written in spirited march time. Words
by Edgar Malone, music by Mr. Newman.....50

SACRED SOLOS.

- Give Me, God, a Grateful Heart**
A sacred solo.....50
- God Will Provide**
Words by Alice Polk Hill, music by Mr. Newman.....50
- Oh, Thou Who Rules the Earth and Stars**
Words by Mattie J. Crowley, music by Mr. Newman.....50

LULLABIES.

- Baby, Niggah Baby**
A philosophical little "coon" song, tender and sweet. Words
by Bide Ducey, music by Mr. Newman.....50

LULLABIES—Continued.

- Hush-a-Bye, Little One, Sleep**
A dainty, pretty lullaby. Words by Cy Warman, music by Mr.
Newman.....40
- Hush! Now, Don't You Wake Him!**
Companion song to the well known "A Plantation Lullaby."
The melody is very pleasing, and impresses the hearer at once.....40
- Mammy's Little Angel Child**
One of the sweetest negro lullabies ever written.....50
- Mother's Cradle Song**
Poetic and imaginative, sweetly melodious.....40
- Mother's Love, or Watching O'er You**
A tender lullaby, strong in its simplicity, tuneful and pretty.
Words by Lillian Landon Waldron, music by Mr. Newman.....40
- A Plantation Lullaby**
A dialect song with a quaint and catchy melody.....40
- Slumber, Slumber, On**
A negro lullaby, combining quaintly weird words with tender,
soothing music.....50

COMIC SONGS AND HUMOROUS NOVELTIES.

- Come and Put Your Arms Around Me, Honey**
A "cheer up" coon song, brightly and smartly written. Words
by Leo Goetz, music by Mr. Newman.....50
- The Girl Who Loved Him So, or The Parlor
Clock Ticked on "Tick Tock"**
A dainty, humorous song, with a pleasing melody. Words by
Nixon Waterman, music by Mr. Newman.....50
- He's With the Angels Now**
A comic surprise.....40
- H'ist Yer Umbrella**
A popular coon song, with an extremely catchy ad libitum dance.
Keeps the feet a-going.....40
- I'm Not Feeling Well**
A comic song that will surely cure the blues.....40
- Keep Away From My Baby, Keep Away**
A "red hot" coon song which has a captivating swing and "go"
to it.....50
- Later On**
A popular topical ditty.....40
- Let Me Dream Again**
A humorous "dream" song with new flights of fancy.....40
- My Girl is a Different Kind**
A good-natured satire on the average "girl" song, written in
Mr. Newman's truly humorous vein.....40
- Papa Isn't Home To-Night**
A serio-comic song (with an extremely catchy ad libitum dance)
suitable for a little girl to sing.....40
- Shootin' Craps**
The first, and still the best song written about the "coon" game,
"craps." The subject has been handled in a highly amusing
manner, peculiarly original with Mr. Newman.....40
- Since Birdie Commenced Her Delsarte**
The famous DELSARTE song, you've either heard or heard
about. A deliciously funny song.....40
- Then He Told Another One**
A German's attempt to repeat the jokes he heard at a minstrel
show. A very amusing song that sets an audience roaring with
laughter.....50
- These Medals on My Breast**
A mock heroic song, with an incidental moral. It is written in
march time, and is decidedly catchy.....40
- They Ought to Take Something For That**
Some good-natured advice on fads and foibles of the day.....40
- We Had to Hire Another Girl**
A song which treats of the servant girl question humorously.
A genuinely funny song with a very pleasing melody.....40
- Who'd Think of That But Hogan?**
A smart bit of an Irish song, showing the droll humor of clever
Patsy Hogan. The words are witty, the music catchy.....50

Joseph Newman, Denver, Colo.

Send for Mr. NEWMAN'S funniest Coon Song Hit,
"DAT'S NO PLACE FOR A NERVOUS MAN."