



SUNG BY

CHAUNCEY OLCOTT.

*Allegretto.*

TOO-RA-LOO-RA-LOO-RAL

THAT'S AN IRISH LULLABY



J. R. SHANNON

*Price 60 cents.*

M. WITMARK & SONS,

NEW YORK  
LONDON

CHICAGO  
PARIS

SAN FRANCISCO  
MELBOURNE.

# ANOTHER WONDERFUL "BALL" BALLAD

ALREADY IN THE REPERTOIRE OF SUCH WELL KNOWN ARTISTS

JOHN  
McCORMACK

CHAUNCEY  
OLCOTT  
AND HUNDREDS

as  
ORVILLE  
HARROLD  
OF OTHERS

GEORGE  
MACFARLANE

A Song Destined to Enjoy Longevity

## Who Knows?

Published as follows  
Solo Four Keys - Bb, Bb to C, Db, Db to Eb, Eb, Eb to F, F, F to G. 60¢ each  
Duet Two Keys - In Eb Soprano (Lead) and Tenor. In Db Contralto or  
Baritone (Lead) and Soprano or Tenor 75 cents  
Male, Female or Mixed Voices 15 cents each

Poem by  
PAUL LAWRENCE DUNBAR

Musical Setting by  
ERNEST R. BALL

Larghetto

Thou art the soul of a sum - mer's day,  
Thou art the breath of the rose; But the sum - mer is fled and the  
rose is dead;— Where are they gone,— who knows, who knows?  
Thou art the blood of my heart of hearts, Thou art my soul's re - -

*mf*  
*Con Pedale*  
*p*  
*rit.*  
*colla voce*  
*f poco piu mosso*  
*dim*

Published and Copyrighted MCMXI by M. Witmark & Sons. 10 Witmark Building New York  
CHICAGO      SAN FRANCISCO      LONDON      PARIS

Complete Copies can be had wherever Music is sold or from the Publishers  
Solo 60 cents    Duet 75 cents    Discount 1/2 off postpaid.    Octavo 15 cents each net postpaid



Too-ra-loo-ra-loo-ral  
THAT'S AN IRISH LULLABY

Over in Killarney,  
Many years ago,  
Me Mither sang a song to me,  
In tones so sweet and low;  
Just a simple little ditty,  
In her good ould Irish way,  
And I'd give the world if she could sing  
That song to me this day.

"Too - ra - loo - ra - loo - ral,  
Too - ra - loo - ra - li,  
Too - ra - loo - ra - loo - ral,  
Hush now, don't you cry!  
Too - ra - loo - ra - loo - ral,  
Too - ra - loo - ra - li,  
Too - ra - loo - ra - loo - ral,  
That's an Irish lullaby."

Oft in dreams I wander  
To that cot again,  
I feel her arms a huggin' me,  
As, when she held me then.  
An' I hear her voice ahummin'  
To me as in days of yore,  
When she used to rock me fast asleep  
Outside the cabin door.

*J. R. Shannon*

Dedicated to, written for and sung by  
Chauncey Olcott

Too-ra-loo-ra-loo-ral  
THAT'S AN IRISH LULLABY

Lyric and Music  
By J. R. SHANNON

Moderately

*mf*

The piano introduction consists of two staves in 2/4 time. The right hand features a melody of eighth notes and quarter notes, while the left hand provides a harmonic accompaniment with chords and single notes. The piece is marked 'Moderately' and 'mf'.

*With expression*

O - ver in Kil - lar - ney, — Man - y years a - go, — Me  
Oft in dreams I wan - der — To that cot a - gain, — I

*mp in sustained style*

The first system of the vocal melody is shown above the piano accompaniment. The piano part continues with a sustained accompaniment of chords and single notes, marked 'mp in sustained style'.

Mith - er sang a song to me In tones so sweet and low; Just a  
feel her arms a hug - gin' me As when she held me then. And I

The second system of the vocal melody is shown above the piano accompaniment. The piano part continues with a sustained accompaniment of chords and single notes.

6287

M.W.& SONS 13438-4

Copyright MCMXIV by M. Witmark & Sons  
International Copyright Secured



sim - ple lit - tle dit - ty, In her good ould I - rish way, And I'd  
hear her voice a hum - min' To me as in days of yore, When she

give the world if she could sing That song to me this day.—  
used to rock me fast a - sleep Out - side the cab - in door.—

*retard*

REFRAIN *Smoothly with much expression*  
*in time*

Too - ra - loo - ra - loo - ral, — Too - ra - loo - ra - li,

*mp in time*

Too - ra - loo - ra - loo - ral, — Hush now, don't you cry!

Too - ra - loo - ra - loo - ral, — Too - ra - loo - ra -

1. *retard*  
li, Too - ra - loo - ra - loo - ral, That's an I - rish lul - la -

2. *Optional ending* *retard*  
by. loo - ral, That's an I - rish lul - la - by.



Caro Roma's Beautiful Southern Ballad

# Can't Yo' Heah Me Callin'

Caroline

Lyric by  
Wm H. GARDNER

Published as follows  
*Solo Three Keys - Eb, C to Eb. F, D to F. G, E to G. 60¢ each*  
*Duet Two Keys - In Eb Soprano or Tenor and Baritone or*  
*Contralto (Lead) In G Soprano or Tenor (Lead) and Baritone or Contralto 75¢*  
*Male, Female or Mixed Voices, 15 cents each*

Music by  
CARO ROMA

Appealingly

The musical score is written in 4/4 time with a key signature of one flat (Bb). It consists of a vocal line and a piano accompaniment. The vocal line includes the following lyrics: "Can't yo' heah me call-in' Car-o-line, It's mah heart a-call-in' dine. Lord-y, how I miss yo', gal o' mine, Wish dat I could kiss yo' Car-o-line! Aint no use now fo' de sun to shine, Car-o-line, Car-o-line. Can't yo' heah mah lips a-say-in', Can't yo' heah mah soul a-pray-in'." The piano accompaniment features a melody in the right hand and a bass line in the left hand, with dynamic markings such as *mf* and *rit.*

Published and Copyrighted MCMXIV by M. Witmark & Sons, 10 Witmark Building New York  
CHICAGO      SAN FRANCISCO      LONDON      PARIS

Complete Copies can be had wherever Music is sold or from the Publishers  
Solo 60 cents Duet 75 cents Discount 1/2 off postpaid. Octavo 15 cents each net postpaid

# BEAUTIFUL IRISH BALLADS

THAT ARE BEING SUNG BY THE WORLD'S GREATEST ARTISTS

INCLUDING

JOHN  
McCORMACK

CHAUNCEY  
OLCOTT

ORVILLE  
HARROLD

GEORGE  
MACFARLANE

AND HUNDREDS OF OTHERS

## MOTHER MACHREE.

Lyric by  
RIDA JOHNSON YOUNG.

*Tenderly with much expression*

Music by  
CHAUNCEY OLCOTT  
& ERNEST R. BALL.

Sure, I love the dear sil-ver that shines in your hair, And the  
brow that's all fur-rowed, And wrink-led with care. I  
kiss the dear fin-gers so toil worn for me, Oh, God

*mp espress.*  
*mf dim.*

Copyright MCMX by M. Witmark & Sons.

SOLO. FOUR KEYS:—B $\flat$ , (2 $\flat$  TO D) C, D, AND F. DUET. TWO KEYS:—B $\flat$  AND F

## A Little Bit Of Heaven

Shure They Call It Ireland

Poem by  
J. KEIRN BRENNAN

Music by  
ERNEST R. BALL

Shure, a lit-tle bit of Heav-en fell from out the sky one day,— And  
nes-tled on the o-cean in a spot so far a-way;— And  
when the An-gels found it, Shure it looked so sweet and fair,— They

*mf a tempo*  
*retard*  
*a tempo*

Copyright MCMXIV by M. Witmark & Sons

SOLO. THREE KEYS:—A $\flat$ , (C TO F) B $\flat$  AND C

## When Irish Eyes Are Smiling

Lyric by  
CHAUNCEY OLCOTT  
& GEO. GRAFF Jr.

Music by  
ERNEST R. BALL

When I-rish eyes are smi-ling,— Sure its like a morn in  
Spring.— In the lilt of I-rish laugh-ter, You can hear the  
an-gels sing.— When I-rish hearts are hap-py,— All the

Copyright MCMXII by M. Witmark & Sons

SOLO. THREE KEYS:—C, (C TO F) D AND F

## Too-ra-loo-ra-loo-ral THAT'S AN IRISH LULLABY

Words and Music  
By J. R. SHANNON

"Too-ra-loo-ra-loo-ral, Too-ra-loo-ra-li, Too-ra-loo-ra-  
loo-ral,— Hush now, don't you cry!— Too-ra-loo-ra-loo-ral,—  
Too-ra-loo-ra-li, Too-ra-loo-ra-loo-ral, That's an I-rish lul-la-by."

*in time*  
*Tenderly with much expression*  
*mp in time*  
*retard*  
*retard*

Copyright MCMXIII by M. Witmark & Sons

SOLO. THREE KEYS:—C, (C TO C) E $\flat$  AND F

COMPLETE COPIES CAN BE HAD WHEREVER MUSIC IS SOLD OR FROM THE PUBLISHERS  
**M. WITMARK & SONS** 10 WITMARK BUILDING NEW YORK

SOLO 60 CENTS. DUET 75 CENTS. DISCOUNT ONE-HALF OFF, POSTPAID. SEND FOR OUR COMPLETE MUSIC CATALOGUE No. 88—IT'S FREE