

# WOULD YOU TAKE ME BACK AGAIN



LYNCH TRIO

WORDS BY  
**ARTHUR J. LAMB**

MUSIC BY  
**ALFRED SOLMAN**

JOE MORRIS MUSIC CO.  
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# By the composer of "Why did you make me care?" Would You Take Me Back Again?

Words by  
ARTHUR J. LAMB.

Music by  
ALFRED SOLMAN

Valse moderato.

The piano introduction is in 3/4 time, key of D major. It begins with a forte (f) dynamic. The right hand features a series of chords and arpeggiated figures, while the left hand provides a steady bass line with some melodic movement.

The first vocal entry is on a single line of music. The lyrics are: "Once in the days when Sometimes I think, that". The piano accompaniment continues below, with a piano (p) dynamic marking. The melody is simple and sentimental.

The second vocal entry consists of two lines of music. The lyrics are: "we would meet, you re-gret, Once in the days when Love was sweet, Those hap-py days when first we met,". The piano accompaniment continues with a steady accompaniment.

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I ne - ver knew that day could be, When you would be a -  
 Some-times I think that I am wrong, Dream-ing a - gain of

way from me; Drift-ing a - down the tide of Fate,  
 Love's sweet song; Sometimes I think my dreams are true,

Of - ten I think it is too late, Yet not too late if  
 That I shall be a - gain with you, Darl-ing, if Love can

you would say, You'll take me back some day.  
 find a way, You'll take me back some day.

Refrain.

If you knew, how much I'm bear - ing

*p-f*

Would you take me back a - gain?

If you knew, how much I'm car - ing

Would you take me back a - gain?

*p.*

If you knew, my heart was ach - ing, ————— Would you

let me sigh in vain? ————— If you

knew, my heart was break-ing, ————— Would you

take me back a - gain? ————— Would you gain. —————

A SONG OF UNRIVALED EXCELLENCE, BY A FAMED WRITER!  
**ALFRED SOLMAN'S INCOMPARABLE LOVE BALLAD!**

PUBLISHED IN FOUR KEYS

**If I Could Live to Love You**

(Then I would Love to Live.)

High Baritone or Mezzo Soprano in C.

Words by  
**PAUL BENEDEK.**  
Con spirito.

Music by  
**ALFRED SOLMAN.**

The first system of musical notation features a vocal line and a piano accompaniment. The vocal line is in treble clef with a 12/8 time signature. The lyrics are "If I could live to love you,". The piano accompaniment consists of a right-hand part in treble clef and a left-hand part in bass clef. Dynamics include *mf* and *f*.

The second system of musical notation continues the vocal line and piano accompaniment. The lyrics are "Then I would love to live,". The piano accompaniment continues with a *mf* dynamic.

The third system of musical notation continues the vocal line and piano accompaniment. The lyrics are "Naught would I deem a - bove you, Glad - ly my all - I'd". The piano accompaniment includes a *ritard.* marking.

The fourth system of musical notation concludes the vocal line and piano accompaniment. The lyrics are "give! For you I'd bear each sor - row,". The piano accompaniment includes *mf* and *f* dynamics.

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