

POPULAR EDITION

COME AROUND AND MAKE LOVE TO ME

SONG



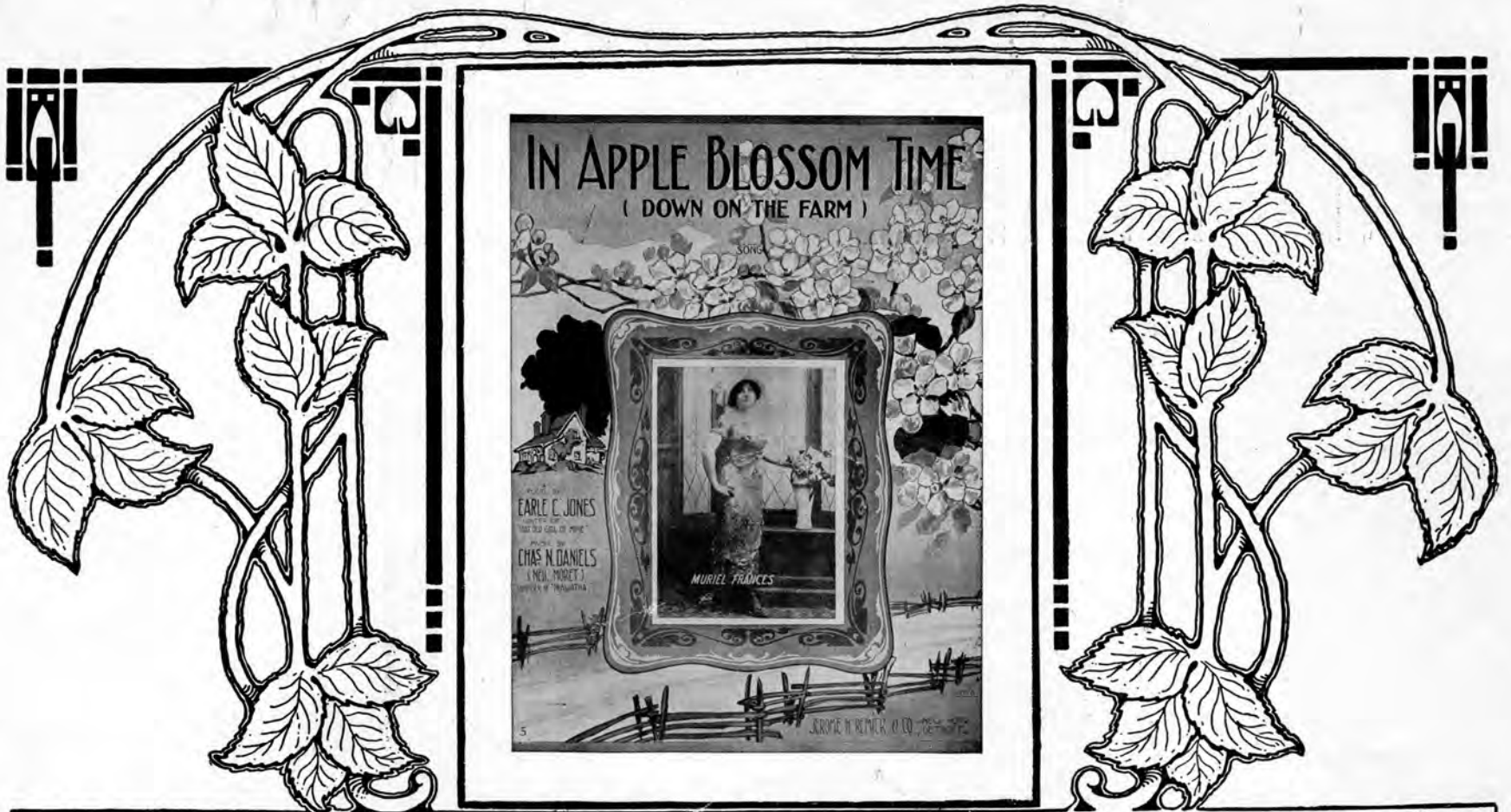
WORDS & MUSIC BY

A. SEYMOUR BROWN

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JEROME H. REMICK & CO.
NEW YORK DETROIT

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New Song Hits.

- That Devil Rag
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- I'll Get You.
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- My Little Persian Rose
- I'm the Guy
- Everybody Two-Step Song
- You're My Baby
- On a Beautiful Night With a Beautiful Girl
- Island of Roses and Love
- Moonlight Bay
- When I Waltz With You
- Down In Dear Old New Orleans
- Kill That Bear
- I Want You Dearie 'Deed I Do
- Levee Lou
- Oh You Silvery Bells
- That Old Girl of Mine
- You Can't Stop
- Me from Loving You
- Be My Little Baby Bumble Bee
- Little Lovin' Sugar Babe
- Oh, You Beautiful Doll
- When I Was Twenty-One
- and You Were Sweet Sixteen
- When the Dew Is On the Rose
- The Hour That Gave Me You
- The Harbor of Love

In Apple Blossom Time
(Down On The Farm)

Words by EARLE C. JONES Music by CHAS. N. DANIELS

p-f
Here's the silv' ry stream, where we used to dream,

p-f
Here's the new mown hay

Here's the wild-wood cheer-y, where in child-hood, dear-ie,

rit
We would find what love and bliss is, steal-ing kiss-es,

rit

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New Instrumental Hits

- Hearts Aflame Waltzes
- Tickle The Ivories
- Valse Maurice
- The Whip
- La Brasiliana Tango
- A Slippery Place
- The Turkey Trot
- Hero of the Isthmus
- Spirit of Independence
- Brides and Butterflies
- Everybody Two Step
- After Vespers
- Enchanted Nights Waltzes
- Cum-Bac Rag
- Texas Tommy Swing
- Hyacinth Rag
- Beautiful Lady Valse
- The Whirlwind
- Del Rose Waltzes
- Hula-Hula Intermezzo
- Royal Flush
- The Aviator
- Chatter-Box-Rag
- Rig-a-ma-role-Rag
- Maxine Waltzes
- Chanticleer-Rag
- Southern Symphony
- Silver Bell
- Daughters of the American Revolution
- Garden of Dreams Waltz
- Indian Summer
- Black and White

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Always
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Words and Music by
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Moderato

PIANO

Allegretto non troppo

VOICE

Vamp

mf *p*

A shy young man loved a girl named Nan, Of course the young girl
He said, "My dear, it may sound queer. For me to knock your

knew it, She na - tur - ly thought he'd pro - pose, And still, he did - n't do it; She
moth - er; I think that she dis - likes me, For some reas - on or an - oth - er. When

used to — sigh and won - der why, And one night she grew bold - er. She
I am — here she ho - vers near, I do not like her man - ner! And

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asked him why he was so cold And then of— course he told her. He
when I turn the light down low, She al - ways hol - lers, "An - ner!" Your

said "Your Dad makes me so mad, I can't be a - lone with you?" Then
broth - er Lew an - noys me, too, He peeps in— through the door?" Nan

she re - plied, "Well lis - ten, dear, I'll tell you what to do?"
said, "I fear you did - n't hear What I told you be - fore?"

CHORUS

Moderato

Why don't you call in the aft - er - noon, When there's no - bo - dy home but

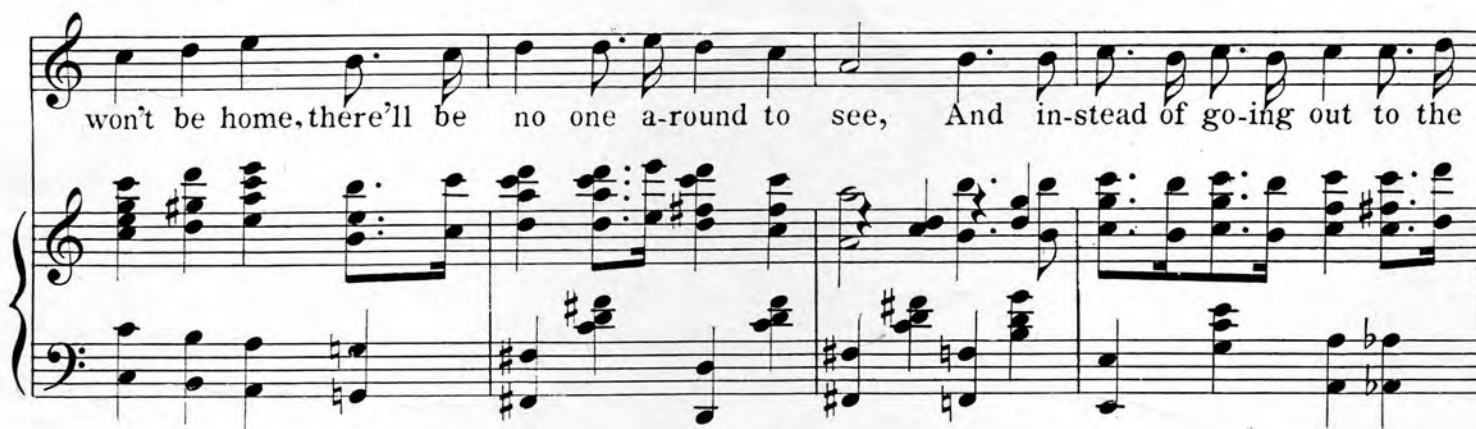
me? Just te - le - phone and say that you are on your way and



I'll send the chil - dren in the park to play; My Ma goes a shop - ping and she



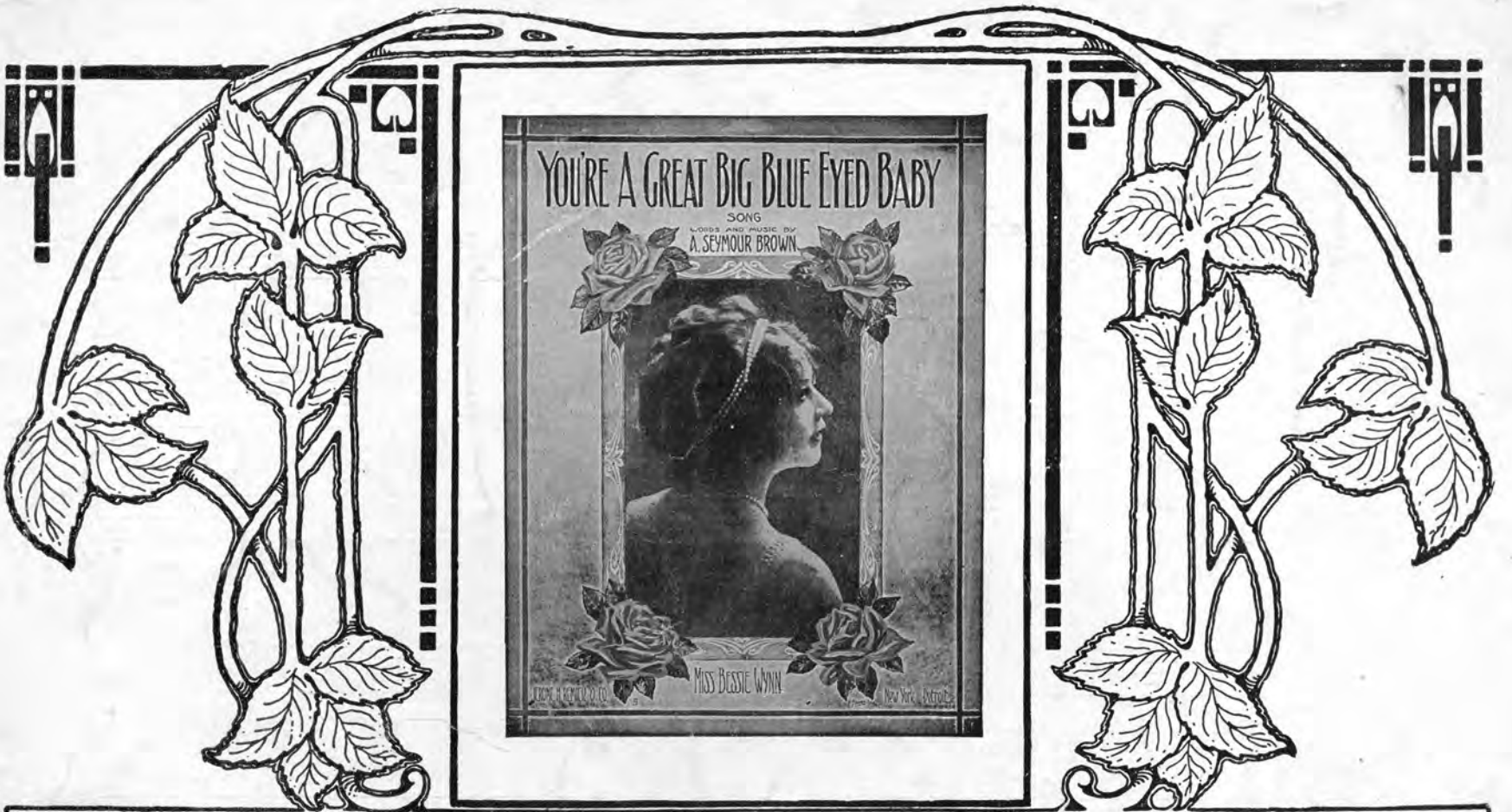
won't be home, there'll be no one a - round to see, And in - stead of go - ing out to the



ball game, Come a - round and make love to me! me! —



f
Come Around And Make Love To Me



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- At the Gate of the Palace
- of Dreams
- Be My Little Baby Bumble Bee
- Little Lovin' Sugar Babe
- Oh, You Beautiful Doll
- When I Was Twenty-One
- and You Were Sweet Sixteen
- When the Dew Is On the Rose
- The Hour That Gave Me You
- The Harbor of Love

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You're A Great Big Blue Eyed Baby

Words and Music by
A. SEYMOUR BROWN

CHORUS

For you're a great, big, blue eyed ba by! — You're the
sweet est thing I know! — And, dear, in, oh, oh,
oh, oh, I just like to bet she, If you lin-ger long, I'll get her! You're a
great, big, blue eyed ba-by — I want to pet you like a child of

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