

INTRO. *f* *p*

MAZ. *mf*

1. 2. *f*

1. 2. *mf*

TRIO. *p* *f* *ff* *tr*

p *p* *f* *D.C.*

CODA. *f*

2^d VIOLIN. IMOGENE POLKA MAZURKA.

R. SCHLEPEGRELL.

— No. 96; —



IMOGENE POLKA MAZURKA.

VIOLA.

R. SCHLEPEGRELL.

—No. 96.—

INTRO.



MAZ.



TRIO



CODA.



IMOGENE POLKA MAZURKA.

BASSO.

—No. 96.—

R. SCHLEPEGRELL

INTRO. 

MAZ. 





TRIO. 









CODA. 

IMOGENE POLKA MAZURKA.

No. 96:

R.SCHLEPEGRELL

[illegible]

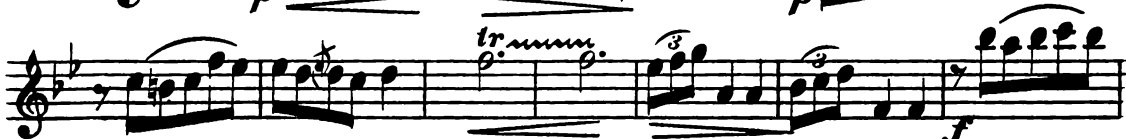
INTRO.



MAZ.



TRIO.



IMOGENE POLKA MAZURKA.

R.SCHLEPEGRELL.

No. 96:

[illegible]

IMOGENE POLKA MAZURKA.

2^d CORNET in B $\flat$.

R. SCHLEPEGRELL

—<—No. 96.—>—

INTRO.



MAZ.



TRIO.



D.C. ✱

CODA.



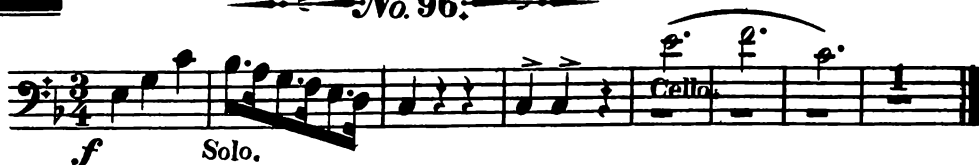
IMOGENE POLKA MAZURKA.

TROMBONE.

R. SCHLEPEGRELL.

— No. 96. —

INTRO.



MAZURKA.



TRIO.



CODA.

