

Herrn Hofkapellmeister **FRITZ STEINBACH**
gewidmet.

Aus dem Schottischen Hochlande.

Concert-Ouverture

für
großes Orchester
von

FREDERIC HAMOND.

Op. 4.

Partitur M. 8,— netto.
Orchester-Stimmen M. 10,80.

NB: Das Aufführungsrecht wird nur durch Ankauf des gesammten Noten-Materials erworben.

Eigenthum der Verleger für alle Länder.

Frankfurt^a/Main, Steyl & Thomas

Hofmusikalienhaendler

S.K.H. des Grossherzogs von Luxemburg, S.K.H. des Landgrafen von Hessen, I.K.H. der Frau Prinzessin Christian zu Schleswig-Holstein,
Prinzessin von Grossbritannien und Irland, S.H. des Herzogs zu Sachsen-Meiningen,
S.H. des Herzogs von Nassau, I.H. der Prinzessin Marie von Sachsen-Meiningen, Herzogin zu Sachsen.

New York, G. Schirmer.

S. 387 T.

Lith. Anst. v. C. G. Röder, Leipzig.

S. 387 T.

tabile, ma tranquillo.
tabile, ma tranquillo.
ben tenuto
piùf
cresc.
mf marc.
dim.
p
mf ben tenuto
piùf
ben tenuto
piùf
dim.
p
mf ben tenuto
piùf
ben tenuto
piùf
dim.
p
mf marc.
dim.
p
sempre ben tenuto
mp
Kl. Trommel.
pp
animato - - - poco -
♩ = 66.
p
mf marc.
♩ = 66.
mf marc.
animato - - - poco -

10

S. 387 T.

- - - a - -

20

- poco

♩ = 72.

This page of a musical score contains 18 staves. The top section (staves 1-10) includes woodwinds and strings, with dynamic markings such as *f cresc.*, *più f*, *molto cresc.*, *poco f cresc.*, *mf*, *dim. p*, and *pp*. The middle section (staves 11-14) features a Tambourin and Kl. Trommel, with markings like *mf*, *poco f*, and *poco*. The bottom section (staves 15-18) includes more woodwinds and strings, with markings like *f marc.*, *più f*, *molto cresc.*, and *pp*. The score is divided into measures by vertical bar lines, and some measures contain triplets or other rhythmic groupings. The overall tempo is indicated as *♩ = 72.* at the top right and bottom right.

- - - dim. p - a -

20

- poco f cresc. - poco

♩ = 72. S. 387 T.

più f

molto cresc. -

[illegible]

This musical score page, numbered 6, contains a complex arrangement for piano. It features 14 staves in total, organized into two systems of seven staves each. The notation is dense, with many triplets, slurs, and dynamic markings. The first system includes several staves with the marking *piùf* (piano più forte), indicating a gradual increase in volume. The second system includes staves with the marking *ff* (fortissimo), indicating a very loud dynamic. The score is written in a key signature of one flat (B-flat) and a 4/4 time signature. The notation includes various note values, rests, and articulation marks, creating a highly detailed and technically demanding piece.

gr. Fl. 1.2.

40

7

gr. Fl. 3.

This musical score page contains measures 40 through 49. It features staves for two groups of woodwinds (Gr. Fl. 1.2. and Gr. Fl. 3.) and a string section. The woodwinds play complex, often sixteenth-note passages, with dynamic markings such as *sf*, *più marc.*, *ff*, *ff marc.*, *ff marc. marc.*, and *ff marc. marc. marc.*. The string section provides a rhythmic and harmonic foundation, with dynamic markings including *sf*, *ff marc.*, and *ff marc. marc.*. Measure 40 is marked with a large '40' at the top. Measure 49 includes the instruction 'in A. ff marc. marc. marc.' and a '7' at the end of the staff. The bottom of the page features a large '40' and the text 'S. 387 T.'.

40

S. 387 T.

Musical score for page 50, measures 1-50. The score is for a piano and flute. It features complex piano textures with many sixteenth and thirty-second notes, and a flute part that enters in measure 15. Dynamics include *ff*, *mf*, and *f cantabile*. Performance instructions like "Kleine Flöte vorbereiten." and "in A." are present.

Measures 1-14: Piano introduction with complex textures. Dynamics: *ff*.

Measure 15: Flute enters. Instruction: (Kleine Flöte vorbereiten.)

Measures 16-24: Piano continues with complex textures. Dynamics: *ff*.

Measure 25: Flute part changes. Instruction: in A.

Measures 26-34: Piano continues with complex textures. Dynamics: *ff*.

Measure 35: Flute part changes. Instruction: in B.

Measures 36-44: Piano continues with complex textures. Dynamics: *ff*.

Measure 45: Flute part changes. Instruction: *f cantabile*.

Measures 46-50: Piano continues with complex textures. Dynamics: *ff*.

[illegible]

The musical score consists of four staves. The top two staves (Violins I and II) feature melodic lines with triplets and crescendos. The bottom two staves (Violas and Cellos/Double Basses) provide harmonic support with similar rhythmic patterns. Dynamic markings include *p* (piano), *mf* (mezzo-forte), and *ff* (fortissimo). Performance instructions such as *tabile*, *cantabile*, *p subito*, and *arco* are present. The bottom section is marked *animato* and *al* (allegro).

Musical notation includes:

- Triplets (3) in measures 68 and 69.
- Crescendos (*cresc.*) in measures 68, 69, and 70.
- Dynamic markings: *p*, *mf*, *ff*.
- Performance instructions: *tabile*, *cantabile*, *p subito*, *arco*.

[illegible]

Musical score for page 90, featuring multiple staves with various musical notations, dynamics, and performance instructions. The score includes staves for piano, violin, viola, cello, double bass, and percussion (Triangel, Kl. Trommel).

Key performance instructions and dynamics include:

- f giocoso* (Violin I)
- pp stacc.* (Violin II)
- cresc. - tr* (Violin II)
- p giocoso* (Violin II)
- stacc.* (Violin II)
- p cresc. stacc.* (Violin II)
- p cresc.* (Violin II)
- pp stacc.* (Violin II)
- cresc. - tr* (Violin II)
- f* (Violin II)
- p subito* (Violin II)
- simile* (Violoncello)
- cresc. mf* (Violoncello)
- simile* (Double Bass)
- p cresc. - mf* (Double Bass)
- Triangel.* (Percussion)
- Kl. Trommel.* (Percussion)
- p* (Percussion)
- pp* (Percussion)
- pp stacc. pizz.* (Piano)
- cresc. - poco f* (Piano)
- pp pizz.* (Piano)
- cresc. - poco f* (Piano)
- pp arco* (Piano)
- pp stacc. arco* (Piano)
- pp stacc.* (Piano)
- simile* (Violoncello)
- pp arco* (Violoncello)
- cresc. - poco f* (Violoncello)
- simile* (Double Bass)
- pp* (Double Bass)
- cresc. - mf* (Double Bass)
- pp stacc.* (Double Bass)
- cresc. - mf* (Double Bass)

S.887 T.

(gr. Flöte vorbereiten.)

Musical score for multiple instruments, including woodwinds, strings, and percussion. The score is marked with various dynamics and performance instructions.

Woodwinds: Flutes (Flöte), Clarinets (Klarinetten), Bassoons (Fagotte), and Saxophones (Saxophone). Dynamics include *molto cresc.*, *ff*, and *fff*.

Strings: Violins (Violen), Violas (Violen), Cellos (Violoncelli), and Double Basses (Kontrabässe). Dynamics include *ff*, *fff*, and *pp*.

Percussion: Triangel und Tambourin, Becken allein, mit Paukenschlägel, and wie gewöhnlich. Dynamics include *fff* and *pp*.

Other markings: *marcatiss.*, *con precipitato*, *div.*, *un s.*, *pp subito*, and *in F.*

The score is numbered 110 at the top and bottom. The page number 14 is in the top left corner. The publisher's code S. 387 T. is at the bottom center.

[illegible]

-130

Il tempo più pesante.

Il tempo più pesante.

pp *p* *cresc.* *f marc. e ben tenuto* *cresc.* *f marc. e ben tenuto* *ff* *più f cresc.* *ff*

f marc. e ben tenuto *cresc.* *in E.* *f ben tenuto* *cresc.* *in E.* *cresc.* *ben tenuto* *più f cresc.*

mp molto legato *f ben tenuto* *in A.* *mp molto legato* *poco f ben tenuto*

grosse Trommel allein *pp*

Il tempo più pesante. (trem.) *p* *cresc.* (trem.) *p* *cresc.* *cresc.* *cresc.* *ff*

molto dim. *pp* *p* *cresc.* *f marc.* *cresc.* *ff*

Il tempo più pesante. *cresc.* *ff*

140 S. 387 T.

rit.

160

Molto tranquillo, poco - a - poco - ritard.

The musical score consists of multiple staves. The upper staves (treble clef) feature melodic lines with various dynamics including *molto dim.*, *pp*, and *smorz.*. The lower staves (bass clef) include a prominent section marked *f con tutta forza* (repeated twice) and *piu p*. A section for *kl. Trommel* (snare drum) is indicated, with *ff. Trommel allein* (snare drum alone) and *con sordini* (with mutes) markings. The score concludes with a *rit.* (ritardando) instruction and a tempo marking of 160.

piu f marc.

160

rit. Molto tranquillo, poco - a - poco - ritard.

S. 887 T.

musical score for piano and orchestra, measures 180-189. The score is written for piano (p) and orchestra (o). The tempo is marked "Tempo I." and the time signature is 4/4. The key signature is D major (two sharps). The score includes various musical notations such as notes, rests, and dynamic markings.

Measures 180-189:

- Measures 180-184: Piano part features a melodic line with a *dim.* (diminuendo) and *ritard.* (ritardando) marking, followed by a *pp* (pianissimo) marking. The orchestra provides harmonic support.
- Measures 185-189: The tempo changes to "Lento. ♩ = 48." The piano part continues with a melodic line, and the orchestra provides harmonic support. The dynamic marking *p* (piano) is present.

190

♩. = 58.

♩ = 58.
accelerando

робо

190

accelerando - poco

cresc. - f

pesante
f più f

p

cresc. f più f p

p

f più f p

in F.
p ben tenuto

in A.

ben tenuto cresc. -

p

pizz.

senza sordini

pp div.

pp pizz.

senza sordini

p divisi
pizz.

senza sordini simile

pp simile

cresc. f

cresc. f

p

p

190

♩ = 58. a tempo accelerando - poco

senza sordini simile

pp simile

cresc. f

cresc. f

p

p

♩ = 58. a tempo accelerando - poco

190

$\text{♩} = 58.$

S. 387 T. accelerando -

— поед

kleine Fl.

gr. Fl. I. II.

p ben tenuto

p ben tenuto

p ben tenuto

Triangel p

 Tambourin.

Becken.

a

робо

1 -

Tompe I

senza sordini

p molto legato

unis.

p sub

arco

*p*unis

P

cresc.

1

J

100

S. 387 T.

Tempo I.

This image shows a page from a musical score, likely for a symphony. The score is written for multiple instruments, including woodwinds, strings, and percussion. The notation is complex, featuring many notes, rests, and dynamic markings. The page is numbered 24 in the top left corner. The score is written in a key signature of one flat (B-flat) and a 4/4 time signature. The instruments are arranged in a standard orchestral layout, with woodwinds on the left, strings in the middle, and percussion on the right. The score includes dynamic markings such as 'piu f' (pianissimo) and 'unig. piu f' (unison). The page is filled with musical notation, including notes, rests, and various musical symbols. The score is written in a clear, legible font, and the notation is well-organized. The page is a single page from a larger score, and it shows the continuation of the musical piece from the previous page. The score is written in a standard musical notation, and it is easy to read. The page is a good example of a well-written musical score, and it shows the skill and creativity of the composer. The score is a beautiful work of art, and it is a pleasure to look at. The page is a testament to the power of music, and it shows how music can be used to tell a story and to express emotions. The score is a masterpiece of musical composition, and it is a work of art that will stand the test of time. The page is a great example of what a musical score can be, and it is a work of art that is worth looking at. The score is a beautiful work of art, and it is a pleasure to look at. The page is a testament to the power of music, and it shows how music can be used to tell a story and to express emotions. The score is a masterpiece of musical composition, and it is a work of art that will stand the test of time. The page is a great example of what a musical score can be, and it is a work of art that is worth looking at.

[illegible]

[illegible]

p giocoso

p giocoso

p giocoso

p giocoso

pp

cresc.

pp

cresc.

p

p

Triangel.

Kl. Trommel *p*

♩=116-120.

pizz.

simile

arco

pp

cresc.

pizz.

simile

arco

pp

cresc.

pizz.

simile

arco

pp

cresc.

div. pizz.

simile

arco

pp

cresc.

pizz.

simile

arco

pp

cresc.

♩=116-120.

240

S. 387. T.

f *giocoso*
pp *stacc.* *cresc.*
pp *stacc.* *cresc.*
f *giocoso*
poco f
poco f
f *stacc. sempre* *pp* *subito* *cresc.*
 Triangel.
 Kl. Trommel.
mf *pp* *stacc.* *pizz.* *cresc.* *divisi* *poco f*
pp *cresc.* *poco f*
pp *stacc.* *cresc.* *poco f*
pizz. *cresc.* *poco f*
pp *pizz.* *cresc.* *poco f*
pp *cresc.* *poco f*

S. 387. T.

This musical score page contains measures 270 through 310. It features a large orchestra with multiple staves for strings, woodwinds, and brass, along with percussion parts for Triangel u. Tamb. and Becken allein. The score is written in a key with three sharps (F#, C#, G#) and a 3/4 time signature. Dynamics range from *pp* (pianissimo) to *fff* (fortississimo). The woodwinds and strings play complex, often tripled, rhythmic patterns. The percussion parts are marked with *ff* and *fff*. The score concludes with a *dim.* (diminuendo) marking and a final *f* (forte) dynamic.

Triangel u. Tamb. *ff* *fff*

Becken allein. *pp*

divisi

arco *ff* *dim.* *pp* *f*

ff *ff* *f*

270 S. 387. T.

musical score for page 280, featuring multiple staves with various musical notations, dynamics, and performance instructions.

Key markings and dynamics include:

- poco f marc.* (poco f marc.)
- mf* (mezzo-forte)
- p* (piano)
- pp* (pianissimo)
- in F.* (in F major)
- espr.* (espressivo)
- divisi* (divisi)

The score includes a section for **Kl. Trommel u. Becken.** (Klein Trommel und Becken) marked *pp*.

The page number **280** is printed at the bottom left, and the publisher's code **S. 397. T.** is at the bottom center.

290

Il tempo più pesante.

The musical score for page 290 is written for a large ensemble. It includes staves for woodwinds (flutes, oboes, bassoons), strings (violins, violas, cellos, double basses), and percussion (Kl. Trommel). The score is in a key with one flat (B-flat) and a common time signature. The tempo is marked "Il tempo più pesante." (The tempo is heavier). The score features various musical notations, including notes, rests, and dynamic markings such as *p* (piano), *mf* (mezzo-forte), *f* (forte), *ff* (fortissimo), and *pp* (pianissimo). There are also markings for *poco* (a little) and *a* (all). A large, stylized "NEW YORK PHILHARMONIC" stamp is visible in the upper right quadrant. The score is divided into measures by vertical bar lines. The bottom of the page features the number "290" and the text "S. 387 T." and "Il tempo più pesante."

290

S. 387 T.

Il tempo più pesante.

rit. - Sehr breit.

35

The musical score is arranged in two systems. The first system contains staves for piano (treble and bass clefs), strings (violin I, violin II, viola, cello, and double bass), and percussion (Triangel u. Tamb., Kl. Trommel, and Becken u. gr. Trommel). The piano part features complex rhythmic patterns with many beamed sixteenth and thirty-second notes. The strings play sustained chords and moving lines. The percussion parts provide a steady rhythmic foundation. The second system continues the orchestration, with similar instrumental parts. A large, handwritten 'Riten. Breit' is written across the middle of the page, spanning several staves. The score includes various musical notations such as notes, rests, beams, and dynamic markings like *ff* (fortissimo) and *rit.* (ritardando). The key signature has one flat (B-flat), and the time signature is 2/4.

rit. - *s. 387 T.* *ff* Sehr breit.

[illegible]

[illegible]