

In Memoriam
William Bendlowes
Serjeant-at-Law
Died 19th November 1584



Peter Dyson
1984

Scenario.

The trumpets should be placed spatially on opposite sides of the chancel (2 copies of the part needed).

The Narrator (Soprano Soloist), in black concert dress, enters with the Conductor and she sits in the pulpit, standing to sing.

William Bendlowes (Bass Soloist), dressed as in his portrait, enters at Bar 38 (the trumpet fanfares), sits down at his desk and commences to write his will. He stands to sing at Bar 71, and remains standing when he reads his will. He leaves the chancel for the back of the church by Bar 183. He returns to the chancel by Bar 298 and may walk up and down whilst reading his will. He ceases speaking at the end of Bar 359 and sits down at his desk. He remains sitting in a contemplative pose until Bar 521 when he positions himself suitably, on the opposite side to the Narrator, for their duet.

The Choir should be positioned as the conductor considers most effective..

(There is no organ loft in St Mary's Church.

Looking at altar, the organ is situated on the right side.)

William Bendlowes was born in the village of Great Bardfield in 1516.

He was educated at St. John's College, Cambridge; but left the university without a degree and became a member of Lincoln's Inn. By 1548 he was autumn reader of his inn, and did not lecture on account of the pestilence!. He represented the Cornish boroughs of Helston, West Looe, and Dunheved in the Parliaments which met in the years 1553–4. In 1555 he was double autumn reader at Lincoln's Inn, and soon afterwards became a serjeant-at-law.

During the latter part of Queen Mary's reign, and the earlier part of Elizabeth's, Bendlowes was the only practising serjeant-at-law.

Throughout his life, he faithfully upheld his belief in Catholicism and was tollerated to continue to do so during Elizabeth's reign. His contribution to the common law of England remains important.

It is this sense of faithfulness I have sought to capture in this work commissioned for the 400th Anniversary of his death when a copy of his portrait (made from the one in St John's College) was hung in the Anglican Church in Great Bardfield where he is buried and where he set up his chantry.

"In Memoriam William Bendlowes" was conceived as a dramatic scene to be acted out in his church. There are three texts; the first sung and spoken by the bass soloist is William dictating and then reading his Will (which is still providing support to local people in the 21st Century); the second is a biographical narrative I wrote, which was translated into Latin (anonymously). This choice of language is important because when, at the climax, Bendlowes (soprano soloist) decries "Fidem his temporis iniquis semper intactum servavi" is he declaring "throughout these turbulent times I have kept faith" or "I have kept THE FAITH"? The third text which forms the coda to this piece was found written on a parchment in Bedlowes' hand, pushed into a knot hole in an oak beam. It was discovered in Bedlowes' home (Place House) by the artist John Aldridge in the earlier part of the 20th Century.

It simply states "O mitis Jhesu, libera nos" "O Gentle Jesus, deliver us".

Dramatic Scene
for
Soprano Soloist
Bass Soloist
Choir
Organ
2 Trumpets
Percussion
(Six Players)
Timpani
Strings

Percussion

Snare drum

Triangle

Chinese Hand Cymbals

Clash Cymbals

Stand Cymbal

Tam-tam

Wind Machine (or Bass Drum)

Chime Bars

Tubular Bells

In Memoriam William Bendlowes
Serjeant-At-Law,
Died 19th November 1584

William Bendlowes / Peter Dyson

Peter Dyson

Larghetto drammatico (♩ = 60)

5

Musical score for percussion and vocal soloists. The score is divided into two systems. The first system includes:

- Trumpet in B♭ 1
- Trumpet in B♭ 2
- Timpani (pp)
- Snare Drum
- Triangle
- Chinese Hand Cymbals (p)
- Clash Cymbals
- Stand Cymbal (wooden sticks, p)
- Tam-tam
- Wind Machine (or Bass Drum)
- Chime Bars (p)
- Tubular Bells (p)
- Organ (Grand staff)
- Pedals (pp)
- Soprano Soloist
- Bass Soloist
- Soprano
- Alto
- Tenor
- Bass

The second system includes:

- Violin I
- Violin II (p)
- Viola (p)
- Violoncello (p)
- Double Bass (p)

The tempo is **Larghetto drammatico** (♩ = 60). The score features various time signatures (3/4, 4/4) and dynamic markings (pp, p).

Larghetto drammatico (♩ = 60)

divisi

divisi

divisi

divisi



© Peter Dyson 1984

Licensed under Creative Commons Attribution Non-commercial No Derivatives 4.0

This musical score page, numbered 10, features a variety of instruments. The percussion section includes Timpani, Stand Cymbal, Chime Bars, and Tubular Bells. The string section includes Violin I, Violin II, Viola, Violoncello, and Double Bass. The Organ and Pedals are also present. The score is written in a 3/4 time signature with a key signature of one flat (B-flat). The dynamic marking *mf* (mezzo-forte) is used throughout. The percussion parts feature rhythmic patterns with varying note values and rests. The string parts consist of melodic lines with some slurs and ties. The Organ and Pedals part shows sustained notes with some grace notes. The overall texture is a mix of rhythmic and melodic elements.

* Chime Bars:
Row constructed from the above notes and securely fixed!
Remaining notes placed adjacent in sequence

15

The musical score for page 15 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Timpani:** Bass clef, 3/4 time signature. Part 1: quarter notes G2, A2, B2. Part 2: quarter notes C3, D3, E3. Part 3: quarter notes F3, G3, A3. Part 4: quarter notes B3, C4, D4. Part 5: quarter notes E4, F4, G4. Part 6: quarter notes A4, B4, C5.
- Chinese Hand Cymbals:** Treble clef, 3/4 time signature. Part 1: quarter note G4. Part 2: quarter note A4. Part 3: quarter note B4. Part 4: quarter note C5. Part 5: quarter note D5. Part 6: quarter note E5.
- Stand Cymbal:** Treble clef, 3/4 time signature. Part 1: quarter note G4. Part 2: quarter note A4. Part 3: quarter note B4. Part 4: quarter note C5. Part 5: quarter note D5. Part 6: quarter note E5.
- Chime Bars:** Treble clef, 3/4 time signature. Part 1: quarter notes G4, A4, B4. Part 2: quarter notes C5, D5, E5. Part 3: quarter notes F5, G5, A5. Part 4: quarter notes B5, C6, D6. Part 5: quarter notes E6, F6, G6. Part 6: quarter notes A6, B6, C7.
- Tubular Bells:** Treble clef, 3/4 time signature. Part 1: quarter note G4. Part 2: quarter note A4. Part 3: quarter note B4. Part 4: quarter note C5. Part 5: quarter note D5. Part 6: quarter note E5.
- Organ:** Treble and Bass clefs, 3/4 time signature. Part 1: quarter note G4. Part 2: quarter note A4. Part 3: quarter note B4. Part 4: quarter note C5. Part 5: quarter note D5. Part 6: quarter note E5.
- Pedals:** Bass clef, 3/4 time signature. Part 1: quarter note G2. Part 2: quarter note A2. Part 3: quarter note B2. Part 4: quarter note C3. Part 5: quarter note D3. Part 6: quarter note E3.
- Violin I:** Treble clef, 3/4 time signature. Part 1: quarter note G4. Part 2: quarter note A4. Part 3: quarter note B4. Part 4: quarter note C5. Part 5: quarter note D5. Part 6: quarter note E5.
- Violin II:** Treble clef, 3/4 time signature. Part 1: quarter note G4. Part 2: quarter note A4. Part 3: quarter note B4. Part 4: quarter note C5. Part 5: quarter note D5. Part 6: quarter note E5.
- Viola:** Treble clef, 3/4 time signature. Part 1: quarter note G4. Part 2: quarter note A4. Part 3: quarter note B4. Part 4: quarter note C5. Part 5: quarter note D5. Part 6: quarter note E5.
- Violoncello:** Bass clef, 3/4 time signature. Part 1: quarter note G2. Part 2: quarter note A2. Part 3: quarter note B2. Part 4: quarter note C3. Part 5: quarter note D3. Part 6: quarter note E3.
- Double Bass:** Bass clef, 3/4 time signature. Part 1: quarter note G2. Part 2: quarter note A2. Part 3: quarter note B2. Part 4: quarter note C3. Part 5: quarter note D3. Part 6: quarter note E3.

Performance instructions include *mf* (mezzo-forte), *gliss.* (glissando), *unis.* (unison), *sul pont.* (sul ponticello), *espress.* (espressivo), and *pizz.* (pizzicato).

Chinese Hand Cymbals

Chime Bars

Violin I

Violin II

Viola

Violoncello

Double Bass

20

mf gliss.

mf gliss.

normal



Chime Bars

Tubular Bells

Violin I

Violin II

Viola

Violoncello

Double Bass

25

mf

normal

arco

f

divisi

divisi

divisi

30

This musical score page, numbered 30, features a percussion section and a string section. The percussion part includes Timpani, Triangle, Clash Cymbals, Chime Bars, and Tubular Bells. The string section includes Violin I, Violin II, Viola, Violoncello, and Double Bass. The score is written in 4/4 time with various meter changes (3/4, 2/4, 3/4, 4/4) and dynamic markings (ff, mf). The string parts are marked with 'ff' and 'mf' dynamics, and the Viola part includes a 'divisi' instruction. The score concludes with 'unis.' (unison) markings for the string parts.

Percussion Section:

- Timpani:** Bass clef, 4/4 time. Dynamics: *ff*, *mf*, *ff*.
- Triangle:** Treble clef, 4/4 time. Dynamics: *mf*.
- Clash Cymbals:** Treble clef, 4/4 time. Dynamics: *f*, *f*.
- Chime Bars:** Treble clef, 4/4 time. Dynamics: *mf*.
- Tubular Bells:** Treble clef, 4/4 time.

String Section:

- Violin I:** Treble clef, 4/4 time. Dynamics: *ff*, *mf*, *ff*. Ends with *unis.*
- Violin II:** Treble clef, 4/4 time. Dynamics: *ff*, *mf*, *ff*. Ends with *unis.*
- Viola:** Treble clef, 4/4 time. Dynamics: *ff*, *mf*, *ff*. Includes *divisi* instruction. Ends with *unis.*
- Violoncello:** Bass clef, 4/4 time. Dynamics: *ff*, *mf*, *ff*. Ends with *unis.*
- Double Bass:** Bass clef, 4/4 time. Dynamics: *ff*, *mf*, *ff*.

40

Trumpet in B♭ 1

Trumpet in B♭ 2

Snare Drum

Violin I

Violin II

Viola

Violoncello

45

Trumpet in B♭ 1

Trumpet in B♭ 2

Snare Drum

50

Trumpet in B♭ 1

Trumpet in B♭ 2

Snare Drum

12

55

Trumpet in B♭ 1

Trumpet in B♭ 2

Snare Drum

Chime Bars

Tubular Bells

Violin I

Violin II

Viola

Violoncello

Double Bass

p

mf

p

p

p

p

p

p



60

Trumpet in B♭ 1

Trumpet in B♭ 2

Snare Drum

Chime Bars

Tubular Bells

Violin I

Violin II

Viola

Violoncello

Double Bass

f

divisi

divisi

divisi

divisi

70

Trumpet in B♭ 1 *ffz* 6

Trumpet in B♭ 2 *ffz* 6

Timpani

Snare Drum

Chime Bars *ff*

Tubular Bells *ff*

Violin I *ffz*

Violin II *ffz*

Viola *ffz*

Violoncello *ffz*

Double Bass *ffz*

(Bendlowes stands to sing.)

75

Trumpet in B♭ 1 *fz*

Trumpet in B♭ 2 *fz*

Bass Soloist *f* *mf* ★

In the name of God A - men. In the

più mosso (♩=84)

80

Bass Soloist

se-ven-tene daie of No-ven-ber, in the year of our Lord god one thou-sand fyve hun-dred fo-wer score and fo-wer, in the

★ May be sung an octave higher if preferred

85

Bass Soloist *f* *ff*

sea-ven and twen - ty year of the reigne of our sove-reigne La - dy E - li - za-beth, by the

90

Bass Soloist *poco rubato*

grace of god, queene of Eng - land, France and I - re - land, De - fen - der of the faith.

Andante lyrico (♩=84)

95

Timpani *p*

Triangle *p*

Tubular Bells *p*

Bass Soloist *mf*

I Wil-liam Bend - lowes Ser - jaint at the Lawe,

Andante lyrico (♩=84)

Violin I *p*

Violin II *p*

Viola *p*

Violoncello *p*

Double Bass *p*

pizz.



100

Triangle *p*

Bass Soloist *p* *mf*

be-ing of hole mynde and me - mo - rie (thanks be to Al-migh-tie god) myn-dinge to sett an

Violin I

Violin II

Viola *p*

Violoncello *p*

Double Bass *p*

arco

105 110

Bass Soloist

or-der as well of my landes, Te-ne-mentes and he-re-di-ta-ments as of my goods and cat-tells

Violin I

Violin II

Viola

Violoncello



f 115

Bass Soloist

to the in-tent that there shall be noe stryfe for the same (af-ter my

Violin I

Violin II

Viola

Violoncello

Double Bass

pizz. arco



p 120

Bass Soloist

death), And to a-voyde all oc-ca-sions I doe fysrt re-voke and re-nounce all

Violin I

Violin II

Viola

Violoncello

Double Bass

p

125

Bass Soloist
willes and te - sta - ments here-to-fore by mee made _____ by worde, wri - ting or o - ther - wise,

Violin I

Violin II

Viola



130

Triangle

Bass Soloist
And I doe nowe make and or-dayne this to be my ve - ry last will and tes - ta -

Violin I

Violin II

Viola



135

Triangle

Chime Bars

Bass Soloist
ment con - cer - ning as well all my Man - nors, Landes,

Violin I

Violin II

Trumpet in B♭ 1

Trumpet in B♭ 2

Timpani

Chime Bars

Bass Soloist

Violin I

Violin II

Viola

Violoncello

Double Bass

ho - ly gost, three per - sons and one god,

mf *gliss.*

sfz

f

tr

ff

divisi unis.

divisi unis.

155

Trumpet in B♭ 1

Trumpet in B♭ 2

Bass Soloist

Violin I

Violin II

Viola

Violoncello

Double Bass

most hum - bly be - see - ching the sayde most ho - ly and bles - sed

ff

3

Trumpet in B♭ 1

Trumpet in B♭ 2

Timpani

Snare Drum

Clash Cymbals

Stand Cymbal

Tubular Bells

Bass Soloist

Violin I

Violin II

Viola

Violoncello

Double Bass

give my synnes.

3

3

3

sec

sec

sec

f

f

ff

pizz.

snap

arco

f pizz.

snap

arco

f pizz.

snap

arco

f pizz.

snap

arco

f pizz.

snap

arco

165 (to be read fairly quickly)

Bass Soloist

Item, I will that my body shalbe buried in the Chancell of the parishe Church of Moche Berdefyld in the Countie of Essex, in the grave under the tombe of marble, which I have caused to be made and sett up for that purpose yf it happens to me to dye in that parishe or within three score myles of that parishe.

(continue reading without any pauses: pause markings only to be observed by instrumentalists as necessary)

170

Bass Soloist

Item, I give to the vicar of Fynchingfild for my lyke tythes and other things sixe shillings eight pence.
Item, I will that my executor W. Bendlowes of this my testament or else Thomas Parke,

solo Violoncello

175

Bass Soloist

my trustie servaunt within one halfe yeare next after my deceasse, or lesse shall cause certen plats to be ingraved of my picture and my late wyffe with our Armes and other necessarie things to be fixed thereupon,

solo Viola

Bass Soloist

and by the sydes and endes thereof and to provyde other necessaries thereto according to the degree that god hath called me unto with as little pomp as maie be.

solo Violin I

solo Violin II

(Bendlowes to have left the Chancel by Bar 183)

180

Bass Soloist

Item, I will that there shalbe bestowed at my buriall black cloth for gowns and cotes for such persons only as I shall name and appointe to have in this my last will and testament.

tutti

Poco rit. as necessary.

Violin I

Violin II

Allegretto passionata (♩ = 112)

poco rit.

a tempo

185 190

Triangle *p*

Chime Bars *pp*

Tubular Bells *mf*

Soprano Soloist *p* *mf*
 In no-mi-ne Pa - tris et Fi - li - i et Spi - ri - tus San - cti. E - go

(to be spoken off stage)

Bass Soloist
 Item, I will that there shall be bestowed upon the pore people.....

Allegretto passionata (♩ = 112)

poco rit.

a tempo

Violin I *pp* *tr* *unis.*

Violin II *pp* *tr* *unis.*

Viola *pp* *tr* *mf* *unis.*

Violoncello *pp* *tr* *mf* *unis.*

Double Bass *pp* *mf*

All trills semitone

195 200 205

Soprano Soloist
 Wil-liam Bend-lowes no - mi - ne, oc - to et se - xa - gin - ta an - nos na - tus.

Viola

Violoncello

Double Bass

210 215

Soprano Soloist
Hoc in lo - co quo na - tus sum mo - ri - tu - rus i - a - ce - o.

Viola

Violoncello

Double Bass

220 225

Soprano Soloist
O mi - tis Jhe - su. li - be - ra me!

Violin I

Violin II

Violoncello

Double Bass

230 235 divisi

Violin I

Violin II

Viola

Violoncello

Double Bass

240 245

Soprano Soloist
O mi - tis Jhe - su huic ve - te - ri qui et de re - bus unis.

Violin I unis.

Violin II divisi

Viola (tr) divisi

Violoncello arco

Double Bass



250

Soprano Soloist
iam ab - hinc mul - tis an - nis ges - tis et de no - vis e -

Violin I unis.

Violin II unis.

Viola unis.

Violoncello unis.

Double Bass

255 *f* 260 *mf*

Soprano Soloist
- o - dem tem - po - re pa - ri - ter - que lo - qui - tur par - ce!

Violin I *f* *mf*

Violin II *f* *mf*

Viola *f* *mf*

Violoncello *f* *mf*

Double Bass *mf* *f* *mf*



265 *f* *mf* 270

Soprano Soloist
Vir su - per - bus sum, quod nun - quam pe - ca - tis nec vi - ti - is op - pug -

Violin I *f* *mf* divisi

Violin II *f* *mf* divisi

Viola *f* *mf*

Violoncello *f* *mf*

Double Bass *ff* *mf*

275 *f* 280

Soprano Soloist
-na - tus fi - dem his tem - po - ri - bus i - ni -

Violin I *fz*

Violin II *fz*

Viola *f* divisi unis.

Violoncello *f*

Double Bass *f*



285 290

Soprano Soloist
- quis sem - per in - tac tam ser - va - vi.

Violin I

Violin II

Viola *f* divisi

Violoncello *f*

Double Bass *f*

più mosso

295 300 305

Trumpet in B♭ 1

Trumpet in B♭ 2

(Bendlowes returns to the Chancel speaking fairly quickly)

Bass Soloist

Item,
 I will that my Almes house in Moche Berdefeld wherein Mother Taylor
 ★ dwelleth shalbe a perpetuall Almeys of the guift and assegnement of me

più mosso

Violin I

Violin II

Viola

Violoncello

Double Bass



310 315

Trumpet in B♭ 1

Trumpet in B♭ 2

(continue reading without any pauses)

Bass Soloist

and my heyres forever more; and in lyke manner the housse called
 ★ the Guyldhall, for that, that poore old widows and olde maydens

Allegro agitato (♩ = 120)

320

Trumpet in B♭ 1

Trumpet in B♭ 2

Tubular Bells

Soprano Soloist

Bass Soloist

(Soprano Soloist should be clearly heard over the spoken voice of the Bass Soloist)

O for - tu - na - tum me haud

maye dwell in them severally but no children in any wyse they well behaving themselffs, and every of those two last named

Allegro agitato (♩ = 120)

Violin I

Violin II

Viola

Violoncello

Double Bass



325

Trumpet in B♭ 1

Trumpet in B♭ 2

Tubular Bells

Soprano Soloist

Bass Soloist

pau - pe - rem na - tum! Ad u - ni - ver - si - ta - tem mis - sum,

houses to have yearly twenty six shillings, and certain herringe in Lent as I nowe use to give them to be distributed weekly

330

Trumpet in B \flat 1

Trumpet in B \flat 2

Tubular Bells

Soprano Soloist

Bass Soloist

amongst them. Provided allways that all my sayde Almeys folkes doe two tymes in everie week after my deathe goe into the



335

Trumpet in B \flat 1

Trumpet in B \flat 2

Tubular Bells

Soprano Soloist

Bass Soloist

Chancelle of the Church there, if I chance to be buried there or not, and hartely to pray to god with their good prayers by the

Violin I

Violin II

Viola

Violoncello

Double Bass

Trumpet in B♭ 1

Trumpet in B♭ 2

Tubular Bells

Soprano Soloist

Bass Soloist

Violin I

Violin II

Viola

Violoncello

Double Bass

p

mf

f

fz

3

i - te - rum fe - li - ci - ssi - me ac - ci - de - runt. Me pri - mum op - pi -

space of one hower and for default thereof at every tyme to lose one penny of their Almeys, which I will then for every such defaulte

340

Trumpet in B♭ 1

Trumpet in B♭ 2

Tubular Bells

Soprano Soloist

Bass Soloist

Violin I

Violin II

Viola

Violoncello

Double Bass

p

mf

p

p

p

p

p

- di Thax - ted re - rum scrip - to - rem, ter se - na - to - rem, Re - gi - na Ma - ri - a

shall be given to some other poore folkes. Also I will and charge my heires forevermore truely and justley to upholde and

Trumpet in B \flat 1

Trumpet in B \flat 2

Tubular Bells

Soprano Soloist

Bass Soloist

Violin I

Violin II

Viola

Violoncello

Double Bass

p

mf

crescendo poco a poco a

ma - gi - stra - tum pri - mi or - di - nis cre - a - vit. Quam o - bre - mut re - gi - nae gra - ti - as pro

maynteyne the same Almeys house and Guyldhall, and all my other Almeys Houses in that parish of Fynchingfield as I nowe yearly

Trumpet in B \flat 1

Trumpet in B \flat 2

Tubular Bells

Soprano Soloist

Bass Soloist

Violin I

Violin II

Viola

Violoncello

Double Bass

350

poco a poco a

tan - tis be - ne - fi - ci - is a - ge - rem, in tem - plo a - ram in qua pro - e - a

doe and also I will and charge my next haire to delyver sixe loades of wood out of my woodes and lands yearly there as I doe

Choir Stand

355

Trumpet in B \flat 1

Trumpet in B \flat 2

Triangle

Tubular Bells

Soprano Soloist

Bass Soloist

Violin I

Violin II

Viola

Violoncello

Double Bass

pre - ces, pa - ne vi - no - que san - ctis con - sum - ptis, fi - er - ent, ae -

nowe yearly use, whereof two loads at the Almeys houses at the Church gate there in Somer and one loade in wynter there

più lento

Trumpet in B♭ 1

Trumpet in B♭ 2

Timpani

Snare Drum

Triangle

Stand Cymbal

Tam-tam

Chime Bars

Tubular Bells

Organ

Pedals

Soprano Soloist

Bass Soloist

- di - fi - can - dam cu - ra - vi.

stop speaking here at the end of bar 359 even if in mid sentence

forevermore, and one loade at the sayd Guyldhall forevermore in Wynter and one loade at the sayd Mother Taylor's house in Somer forevermore.

Soprano

Alto

Tenor

Bass

Ma - ri - a

Ma - ri - a

Ma - ri - a

Ma - ri - a

Ma - ri - a

più lento

Violin I

Violin II

Viola

Violoncello

Double Bass

cresc.

fff_z

fff_z

fff_z

fff_z

fff_z

fff_z

360

Trumpet in B♭ 1

Trumpet in B♭ 2

Timpani

Clash Cymbals

Tam-tam

Organ

Pedals

Soprano Soloist

Bass Soloist

365

tr

ffz

ffz

pp

E - go me tu a -

(Bendlovs returns to his desk and sits.)

Soprano

Alto

Tenor

Bass

mor - tu - a.

mor - tu - a.

mor - tu - a.

mor - tu - a.

a tempo Allegretto (♩ = 112)

Violin I

Violin II

Viola

Violoncello

Double Bass

pizz.

ff

f

pp

arco

pp

arco

pp

arco

ff

f

pp

370 375

Soprano Soloist
-ffec - tus sum, quod no - va re - gi - na E - li - za - be - tha mul - ta ma - xi - ma - que mu -

Violin II

Viola
pp

Violoncello



380

Soprano Soloist
-ta - vit. Nes - ci - o quo - mo - do ac - ci - de - ret, sed e - go

Violin I
p

Violin II
p

Viola

Violoncello



385 390

Soprano Soloist
i - dem ib - i - dem - que per - man - si.

Violin I

Violin II

Violoncello

395 *mf* *crescendo poco a poco* 400

Soprano Soloist
An - no mil - le quin - gen - ti se - xa - gin - ta

Violin I *mf* *crescendo poco a poco* *divisi*

Violin II *mf* *crescendo poco a poco* *divisi*

Viola *mf* *crescendo poco a poco* *divisi*

Violoncello *mf* *crescendo poco a poco*

Double Bass *mf* *crescendo poco a poco*



405

Soprano Soloist
quat - tu - or spe - ci - em me - i in ta - bu - la pin - xit qui - dam Will - iam

Violin I unis.

Violin II unis.

Viola unis.

Violoncello unis.

Double Bass *f*

410 415

Soprano Soloist
Bend-lowes so - lus ad le - gem ser - vi - ens ae - ta - tis su - ae no - no et quad - ra ge - si - mo

Violin I *fz*

Violin II *fz*

Viola *fz*

Violoncello

Double Bass



420 425

Soprano Soloist
an - no et su - i gra - dus an - no no - no

Violin I *fz*

Violin II *fz*

Viola *fz*

Violoncello

Double Bass



rit. 430 **rit.**

Soprano Soloist
Vir mag - nae su - per - bi - ae e - ram.

rit. **rit.**

Violin I

Violin II

Viola

Violoncello

Double Bass

Adagio (♩=72)

435

Trumpet in B♭ 1 *f*

Trumpet in B♭ 2 *f*

Adagio (♩=72)

Violin I

Violin II

Viola *ffz*

Violoncello *ffz*

Double Bass *ffz*



440

Trumpet in B♭ 1

Trumpet in B♭ 2

Viola

Violoncello *f*



sospirando

445

Trumpet in B♭ 1

Trumpet in B♭ 2

Timpani *ffz* *p*

Soprano *p*

sospirando

Fac-tae ta-men sunt te-ne-brae e-tiam mai-

Viola *p*

Violoncello *p*

455

Soprano
-or - es,

Alto
p
quae vi - tam om - ni - bus mi - na - ren - tur,

Tenor
p
Quam o - brem om - ni -

Violin II
p

Viola



460

Tenor
bus me tu mag - no af - fec - tis,

Bass
p
ne - mo e - a quae in men - te ha -

Violin II



465

Soprano
p
No - bis per - su - a - de - re has te - ne -

Alto
p
No - bis per - su - a - de - re has te - ne -

Bass
-be - bat a - li - i con - fi - te - ri au - de - bat.

Violin I
p

Violin II

470

Soprano
-bras nun-quam us - que ad nos ip - sos per - ven - tu - rus es - se co - na - ti

Alto
-bras nun-quam us - que ad nos ip - sos per - ven - tu - rus es - se co - na - ti

Violin I

Violin II



475 480

Soprano
su - mus.

Alto
su - mus.

Tenor
p
Om - nes me - tu in - si - pi - en - ti per mo - ti, in - ter se dis -

Bass
p
Om - nes me - tu in - si - pi - en - ti per mo - ti, in - ter se dis -

Violin I

Violin II

Viola
p

485

Trumpet in B \flat 1

Trumpet in B \flat 2

Soprano

Alto

Tenor

Bass

Violin I

Violin II

Viola

Violoncello

Double Bass

sen - ti - e - bant. Om - nes vi - a - to - res a li - is ex

sen - ti - e - bant. Om - nes vi - a - to - res a li - is ex

mf *ff* *mf* *ff* *mf* *ff* *mf* *ff*

490

Trumpet in B \flat 1

Trumpet in B \flat 2

Soprano
par - ti - bus si - cut no - bis mor - tem mi - nar - en - tur pe - re - gri - ni sus -

Alto
par - ti - bus si - cut no - bis mor - tem mi - nar - en - tur pe - re - gri - ni sus -

Tenor
par - ti - bus si - cut no - bis mor - tem mi - nar - en - tur pe - re - gri - ni sus -

Bass
par - ti - bus si - cut no - bis mor - tem mi - nar - en - tur pe - re - gri - ni sus -

Violin I

Violin II

Viola

Violoncello

Double Bass

a tempo Allegretto (♩ = 112)

500

Soprano Soloist

Tem-pus lap-sum, spes mi-nu-ta quo mo-do no-bis par-ci pos-set?

Violin I

pp

Violin II

pp

Viola

pp

Violoncello

pp

Double Bass

pp

505

Soprano Soloist

De-i te-ne-brae quae iam a-de-rant, qua-re in nos, qui sem-per fi-dem

Violin I

Violin II

Viola

arco

p

Violoncello

arco

p

Double Bass

p

510

515

Soprano Soloist

in - tac - tem ser - va - ve - ra - mus in - ci - de - rent?

Violin I arco *p* divisi

Violin II arco *p* divisi

Viola

Violoncello divisi

Double Bass arco *p*



520

(in an audible whisper!)

Soprano Soloist

Verba arcana a me scripta celavi, ut domus mea lucis sanctae santuarium fieret.

a tempo Larghetto (♩ = 60)

Trumpet in B♭ 1 *ff*

Trumpet in B♭ 2 *ff*

Timpani *ff* *mf* *ff*

Triangle *mf*

Clash Cymbals *f* *f*

Chime Bars *mf*

Tubular Bells *f* *f*

Organ *ff* *ff*

Pedals *ff* *ff*

Soprano Soloist

(Bendlowes stands and moves to a position on the opposite side to the Narrator)

Bass Soloist

a tempo Larghetto (♩ = 60)

Violin I *ff* *mf* *ff*

Violin II *ff* *mf* *ff*

Viola *ff* *mf* *ff* *divisi*

Violoncello *ff* *mf* *ff* *unis.*

Double Bass *ff* *mf* *ff* *unis.*

più mosso (♩ = 72)

530

Trumpet in B♭ 1

Trumpet in B♭ 2

Timpani

Triangle

Chime Bars

Tubular Bells

Organ

Pedals

Soprano Soloist

Bass Soloist

Te - ne - bris__ lap - sis__ lu - ce i - te - rum or - ta

Te - ne - bris__ lap - sis__ lu - ce i - te - rum or - ta

più mosso (♩ = 72)

Violin I

Violin II

Viola

Violoncello

Double Bass

535 540

Trumpet in B♭ 1 *ffz*

Trumpet in B♭ 2 *ffz*

Timpani *ffz* *tr* 3

Organ *ff*

Pedals

Soprano Soloist *ff*
iam mo-ri-tu-rus i - a - ce - o nul - lo ti - mo - re per - mo-

Bass Soloist *ff*
iam mo-ri-tu-rus i - a - ce - o nul - lo ti - mo - re per - mo-

Violin I *ffz*

Violin II *ffz*

Viola *ffz*

Violoncello *ffz*

Double Bass *ffz*

Timpani *pp*

Triangle *p*

Tam-tam *p*

Tubular Bells *p*

Organ *pp*

Pedals *pp*

Soprano Soloist *pp*
_ra nos. O mi - tis Jhe - su,

Bass Soloist *pp*
_ra nos. O mi - tis Jhe - su,

Soprano *pp*
_ra nos. O mi - tis Jhe - su,

Alto *pp*
_ra nos. O mi - tis Jhe - su,

Tenor *pp*
_ra nos. O mi - tis Jhe - su,

Bass *pp*
_ra nos. O mi - tis Jhe - su,

Violin I *pp*

Violin II *pp*

Viola *pp*

Violoncello *pp*

Double Bass *pp*

570 *tr* 575

Timpani *fz* *p*

Snare Drum *tr* *ppp*

Tubular Bells

Organ *p*

Pedals *mf* *pp*

Soprano Soloist *ppp*
mi - tis Jhe - su, Li - be - ra

Bass Soloist *ppp*
mi - tis Jhe - su, Li - be - ra

Soprano *ppp*
mi - tis Jhe - su, Li - be - ra

Alto *ppp*
mi - tis Jhe - su, Li - be - ra

Tenor *ppp*
mi - tis Jhe - su, Li - be - ra

Bass *ppp*
mi - tis Jhe - su, Li - be - ra

Violin I *pp*

Violin II *pp*

Viola *pp*

Violoncello *fzp*

Double Bass *fzp*

con sord. 580 585

Trumpet in B♭ 1 *p* con sord. *p*

Trumpet in B♭ 2 *p* *p*

Timpani (tr) tr

Snare Drum (tr)

Triangle *p*

Chinese Hand Cymbals *p*

Stand Cymbal *p*

Chime Bars *p* 3 3 3 3 gliss.

Tubular Bells *p*

Organ *ppp*

Pedals *p*

Soprano Soloist nos.

Bass Soloist nos.

Soprano nos.

Alto nos.

Tenor nos.

Bass nos.

Violin I *ppp* pizz. *p* pizz.

Violin II *ppp* *p* pizz.

Viola *ppp* *p* pizz.

Violoncello *ppp* *p* pizz.

Double Bass *ppp* *p*

Participants in the 1st Performance
 St Mary's Church, Great Bardfield.
 18th November 1984

Occasion sponsored by The Eastern Arts Association
 and The Great Bardfield Historical Society

Conductor	Jonathan Newell Esq
Soprano Soloist	Marian McDonald
Baritone Soloist	Timothy Torry Esq

The Orchestra of Felsted School

1st Trumpet	Neil Ryden
2nd Trumpet	Richard Foulds
Percussion	Peter G Dyson Julian Hamilton Wilson Hoo Robert Johnson Mark Macleod Richard Osborne Andrew Temple
1st Violins	Dickon Stainer Ben Stainer
2nd Violins	Nicholas Harris Toby Prevost
Violas	Ian Cope Esq Christina Cope
Violoncellos	Simon Stainer Melvyn Archer
Bass	Robin Harris Esq
Organ	Leslie Baker Esq

The Felsted School Madrigal Society

Sopranos	Caroline Howard Miranda Kaye Kirsty Robson Sarah Wallace
Altos	Nicholas Barker Charlotte Butler Sarah Marchant Carole Oldfield
Tenors	Joel Day Dickon Stainer Piran White Timothy Winter
Basses	Anthony Carsberg Peter Maudet