

SYMPHONY No.64(I)

(Chess Set)
for Orchestra

Violin I

Michel Rondeau
May 9th-24th/2020

1. King and Queen - Avec une façon fastueuse (♩ = 70)

Violin I score for the first movement, "1. King and Queen - Avec une façon fastueuse (♩ = 70)". The score is written in 4/4 time and consists of eight staves of music. The key signature has one sharp (F#). The tempo is marked "Allegro vivo" with a quarter note equal to 70 beats per minute. The score includes various dynamics such as *mf*, *f*, *rit.*, and *mp*. The first staff begins with a measure rest of 8 measures, followed by a series of eighth and sixteenth notes. The second staff starts at measure 13 and features a forte (*f*) dynamic. The third staff starts at measure 18 and continues the melodic line. The fourth staff starts at measure 23 and includes a ritardando (*rit.*) marking and a forte (*f*) dynamic. The fifth staff starts at measure 31 and features a forte (*f*) dynamic and a repeat sign. The sixth staff starts at measure 36 and continues the melodic line. The seventh staff starts at measure 41 and features a forte (*f*) dynamic and a mezzo-piano (*mp*) dynamic. The eighth staff starts at measure 44 and continues the melodic line.

SYMPHONY No.64(I) - Rondeau - Violin I

Violin I score for Symphony No. 64(I) - Rondeau, measures 47-92. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). The tempo is marked 'Allegretto'.

Measures 47-52: *f* (forte). Measure 47 features a rapid sixteenth-note run. Measures 48-52 contain a triplet of eighth notes.

Measures 53-59: *f* (forte). Measure 53 begins with a triplet of eighth notes. Measures 54-59 continue with various rhythmic patterns, including eighth and sixteenth notes.

Measures 60-64: *f* (forte). Measures 60-64 feature a series of eighth-note chords and sixteenth-note runs.

Measures 65-69: *f* (forte). Measures 65-69 continue with eighth-note chords and sixteenth-note runs.

Measures 70-75: *mp* (mezzo-piano). Measure 70 begins with a triplet of eighth notes. Measures 71-75 continue with various rhythmic patterns, including eighth and sixteenth notes.

Measures 76-80: *mp* (mezzo-piano). Measures 76-80 continue with eighth-note chords and sixteenth-note runs.

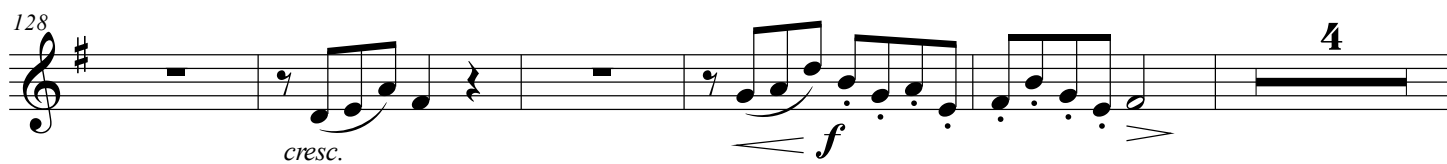
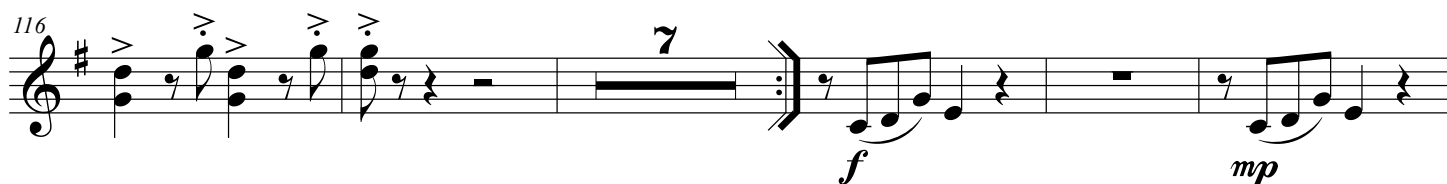
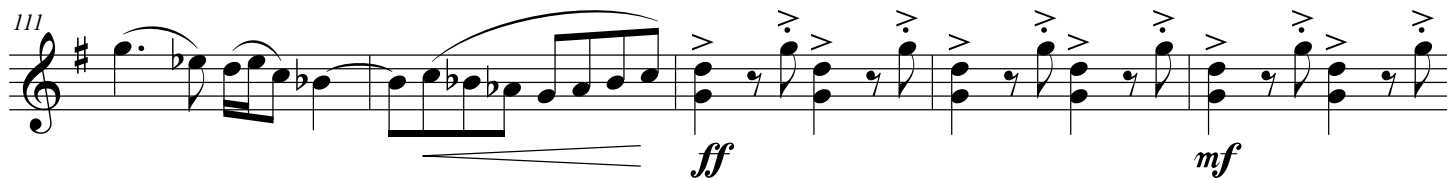
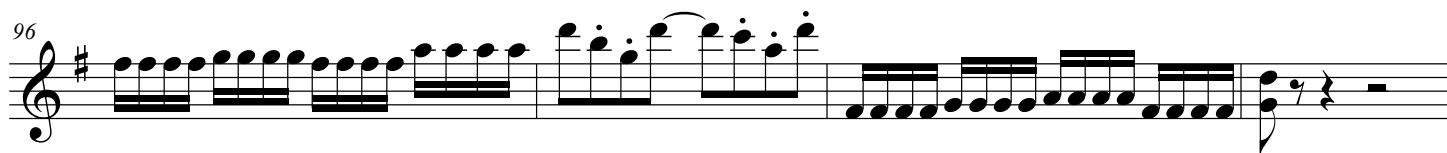
Measures 81-86: *mp* (mezzo-piano). Measures 81-86 continue with eighth-note chords and sixteenth-note runs.

Measures 87-91: *f* (forte). Measures 87-91 continue with eighth-note chords and sixteenth-note runs.

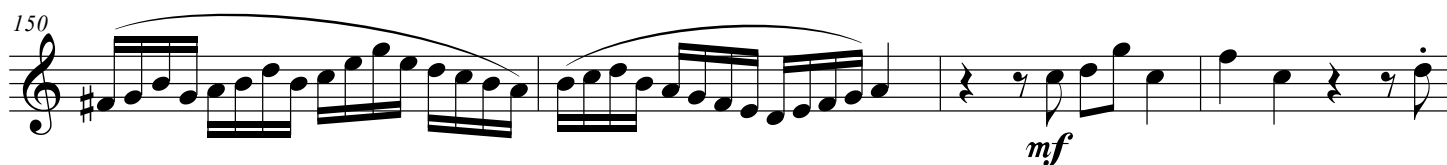
Measures 92-96: *mf* (mezzo-forte). Measures 92-96 continue with eighth-note chords and sixteenth-note runs.

SYMPHONY No.64(I) - Rondeau - Violin I

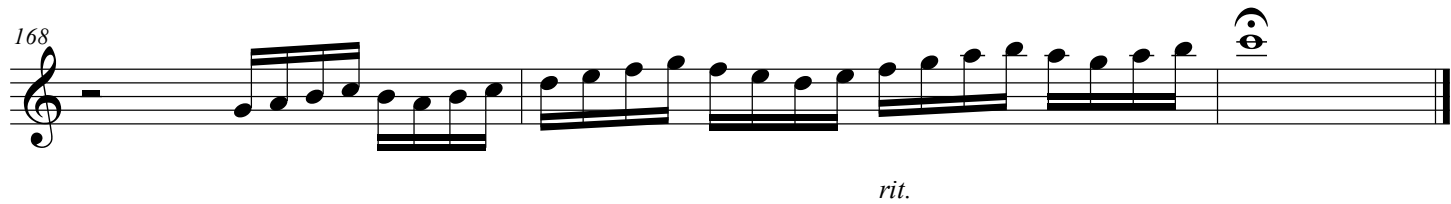
3



Poco maestoso ♩ = 80



SYMPHONY No.64(I) - Rondeau - Violin I



SYMPHONY No.64(II)

(Chess Set)

Violin I

for Orchestra

Michel Rondeau

24th May-12th June/2020

2. Bishop and Knight - Avec un air hautain et excentrique ♩ = 90

Violin I score for Symphony No. 64(II), movement 2. The score is in 2/4 time and consists of 45 measures. It features various musical notations including dynamics (*mf*, *pp*, *dim.*, *pizz.*, *f*, *mp*, *cresc.*), articulation (accents, slurs, trills), and performance instructions (*arco*, *pizz.*). The piece is characterized by a high, eccentric, and haughty mood.

SYMPHONY No.64(II) - Rondeau - Violin I

50 **6** *mp* *cresc.*

61 *mf* *p*

67 **4** *mf* *mp*

77 *cresc.* *ff*

81

84

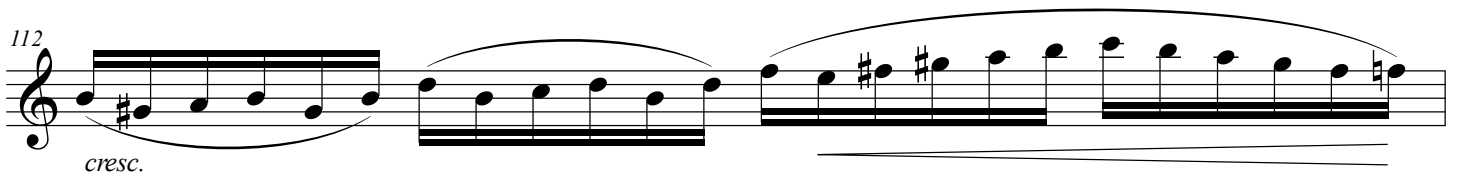
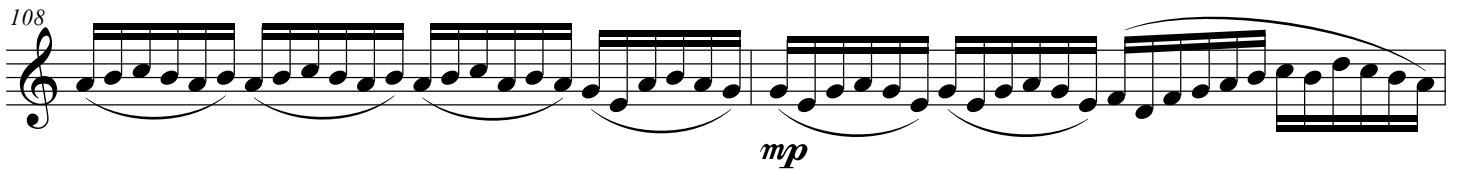
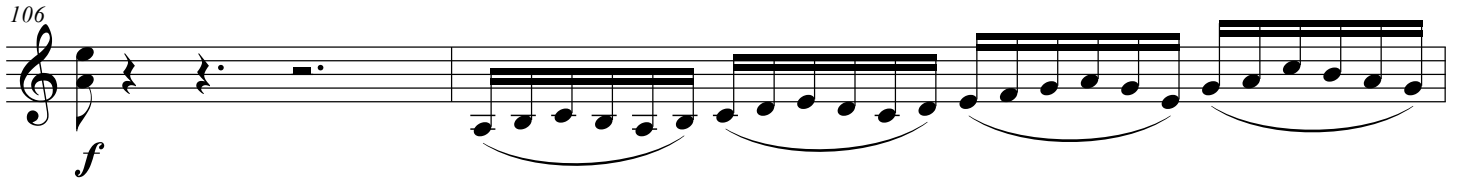
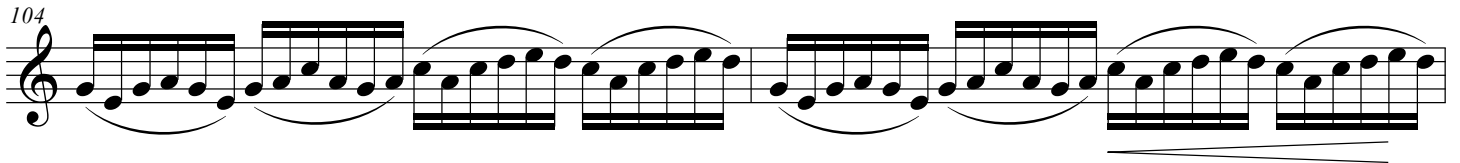
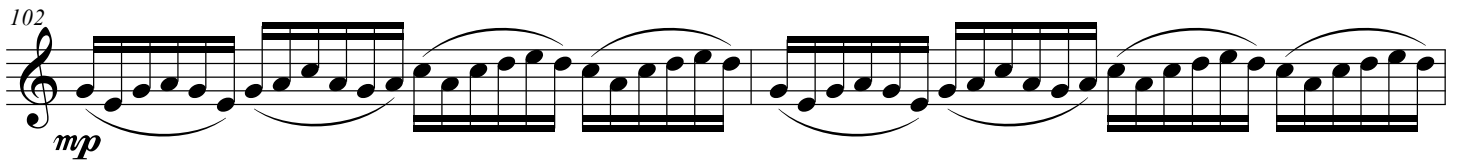
87 *Meno mosso* ♩ = 80 **2** *mp*

94 **2** *mp* **12**
8

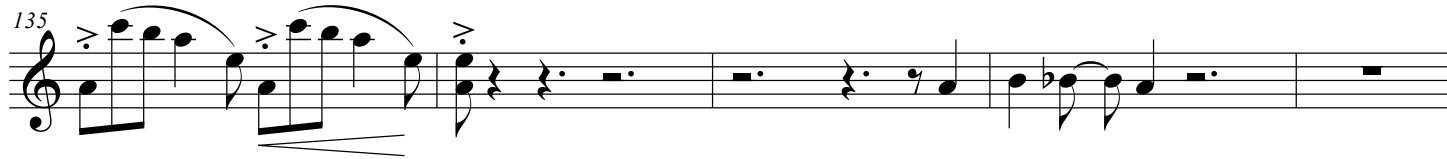
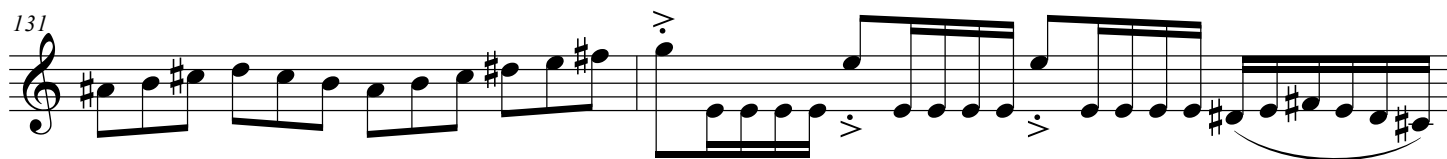
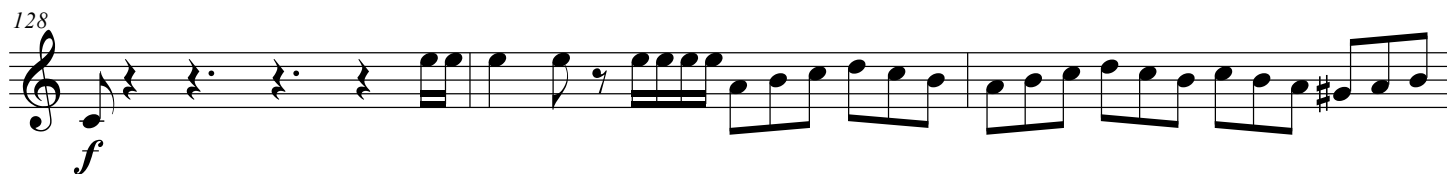
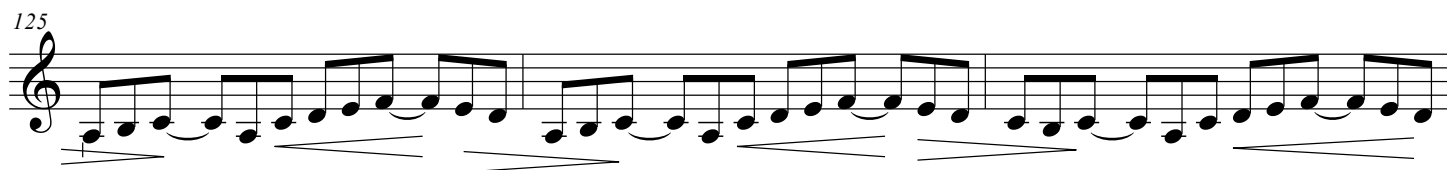
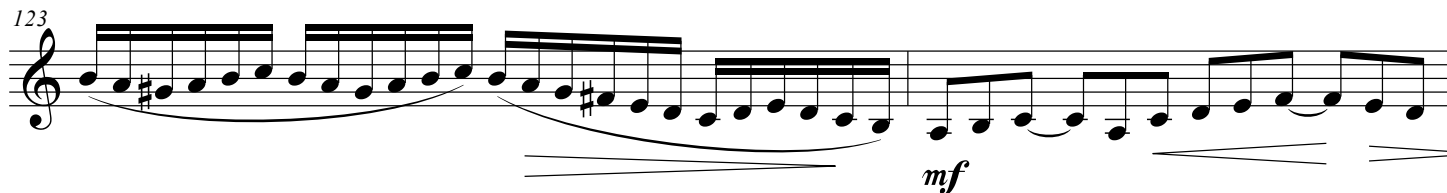
100 *Allegro vivo* (♩. = 90) *mp*

SYMPHONY No.64(II) - Rondeau - Violin I

3



SYMPHONY No.64(II) - Rondeau - Violin I



SYMPHONY No.64(II) - Rondeau - Violin I

5

142

143

144

dim.

mp

147

150

f

152

155

mf

157

8

167

mp

cresc.

Detailed description: This is a page of a violin I score for the Rondeau movement of Symphony No. 64(II). The page contains measures 142 through 167. The music is written on a single staff in treble clef with a key signature of one sharp (F#). The notation includes various melodic lines, some with slurs and ties, and others with repeated notes. Dynamic markings include *dim.* (diminuendo), *mp* (mezzo-piano), *f* (forte), *mf* (mezzo-forte), and *cresc.* (crescendo). A fermata is present over measure 152. A repeat sign with a first ending bracket is shown over measures 157 and 158. The page number 5 is in the top right corner.

SYMPHONY No.64(II) - Rondeau - Violin I

Violin I score for Symphony No. 64(II) - Rondeau, measures 169-177. The score is written in treble clef with a key signature of one sharp (F#). The music features a series of eighth-note runs, often beamed in groups of four, with various dynamic markings and articulations.

Measures 169-171: *f* (forte). The music begins with a quarter rest, followed by eighth-note runs. Measure 171 contains two sharps (F# and C#).

Measures 172-173: Continuation of the eighth-note runs. Measure 173 contains two sharps (F# and C#).

Measures 174-175: *cresc.* (crescendo). The music continues with eighth-note runs. Measure 175 contains two sharps (F# and C#).

Measures 176-177: *ff* (fortissimo). The music continues with eighth-note runs. Measure 177 contains two sharps (F# and C#) and ends with a double bar line.

SYMPHONY No.64(III)

Violin I

(Chess Set)
for Orchestra

Michel Rondeau
11-30/ June/2020

3. The Rook - Lent et avec une façon administrative ♩ = 60

Violin I score for the movement "3. The Rook - Lent et avec une façon administrative" (♩ = 60). The score is written in 4/4 time and consists of 44 measures. The key signature has one sharp (F#). The score is divided into systems of five staves each. The first staff (measures 1-9) begins with a four-measure rest, followed by a melody starting on G4, moving up stepwise to D5, then down to G4, and finally up to A4. The second staff (measures 10-16) continues the melody, featuring a half note G#4, a quarter note A4, and a half note B4. The third staff (measures 17-23) includes a two-measure rest, followed by a half note G4, a quarter note A4, and a half note B4. The fourth staff (measures 24-29) continues the melody, featuring a half note G#4, a quarter note A4, and a half note B4. The fifth staff (measures 30-35) continues the melody, featuring a half note G#4, a quarter note A4, and a half note B4. The sixth staff (measures 36-40) includes a half note G#4, a quarter note A4, and a half note B4. The seventh staff (measures 41-43) continues the melody, featuring a half note G#4, a quarter note A4, and a half note B4. The eighth staff (measures 44) continues the melody, featuring a half note G#4, a quarter note A4, and a half note B4. The score includes dynamic markings: *p* (piano) at measure 1, *mp* (mezzo-piano) at measure 9, *mf* (mezzo-forte) at measure 16, *mp* at measure 17, *mf* at measure 23, *mf* at measure 29, *mf* at measure 35, *f* (forte) at measure 36, *mf* at measure 41, and *mf* at measure 44. The score also includes articulation marks such as accents, slurs, and breath marks.

73



Violin I score for Symphony No. 64(III) - Rondeau, measures 76-129. The score is written in treble clef and includes various musical notations such as notes, rests, slurs, and dynamic markings.

Measures 76-78: Continuous sixteenth-note runs.

Measure 79: Introduction of eighth-note patterns with slurs.

Measures 82-83: Continuation of eighth-note patterns with slurs.

Measures 84-87: Rapid sixteenth-note runs, followed by a crescendo and a mezzo-piano (*mp*) section.

Measures 88-91: Pizzicato (*pizz.*) section with a forte (*mf*) dynamic, followed by an 8-measure rest and an arco section with a crescendo.

Measures 92-95: Arco section with a mezzo-forte (*mf*) dynamic, followed by a mezzo-piano (*mp*) section and a 4-measure rest.

Measures 96-109: Arco section with a piano (*p*) dynamic, followed by a mezzo-piano (*mp*) section.

Measures 110-116: Arco section with a mezzo-forte (*mf*) dynamic, followed by a 2-measure rest.

Measures 117-123: Arco section with a mezzo-piano (*mp*) dynamic, followed by a mezzo-forte (*mf*) section.

Measures 124-128: Arco section with a mezzo-forte (*mf*) dynamic, followed by a piano (*pp*) section.

Measures 129-130: Arco section with a piano (*pp*) dynamic, followed by a ritardando (*rit.*) section.

SYMPHONY No.64(IV)

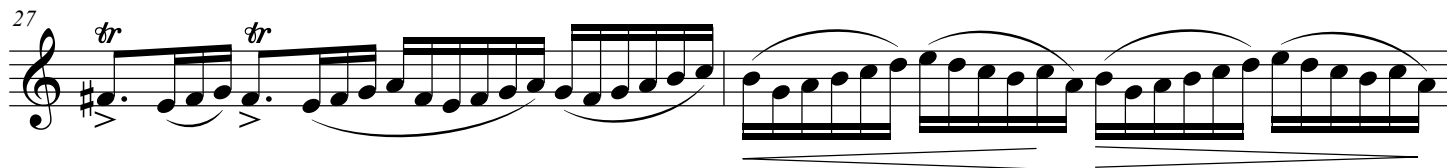
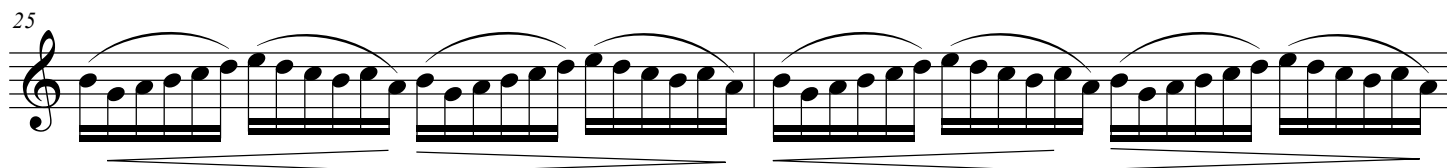
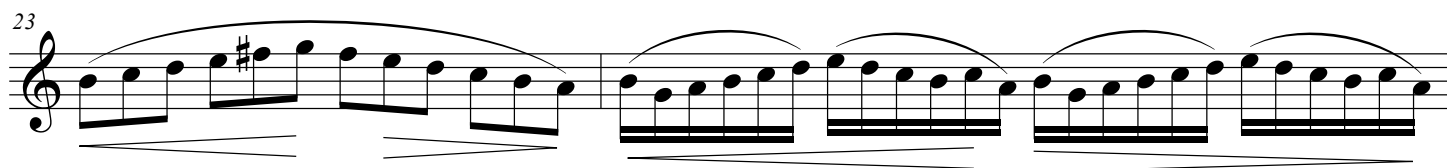
(Chess Set - Pawns)
for Orchestra

Violin I

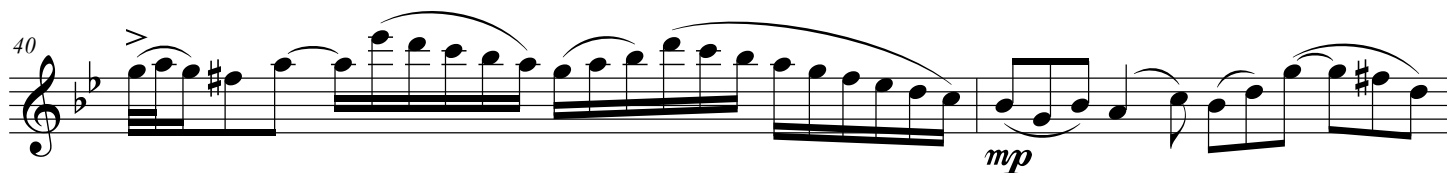
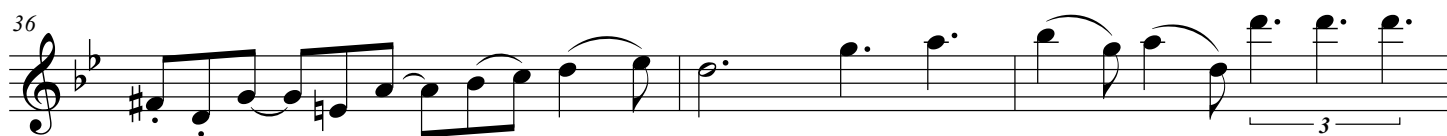
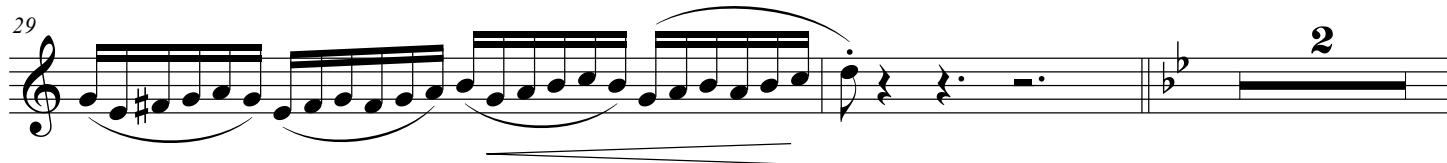
Michel Rondeau
1-22 Aug./2020

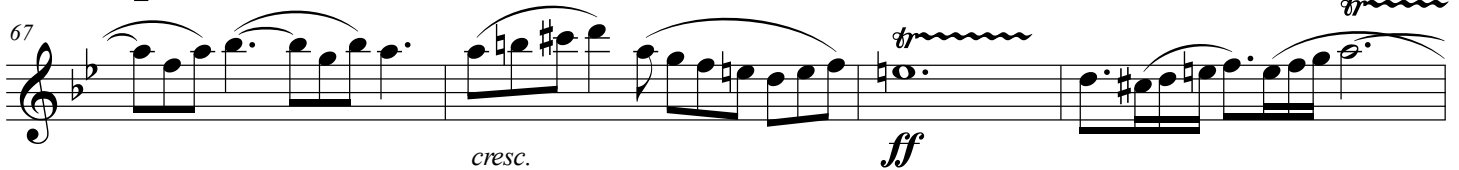
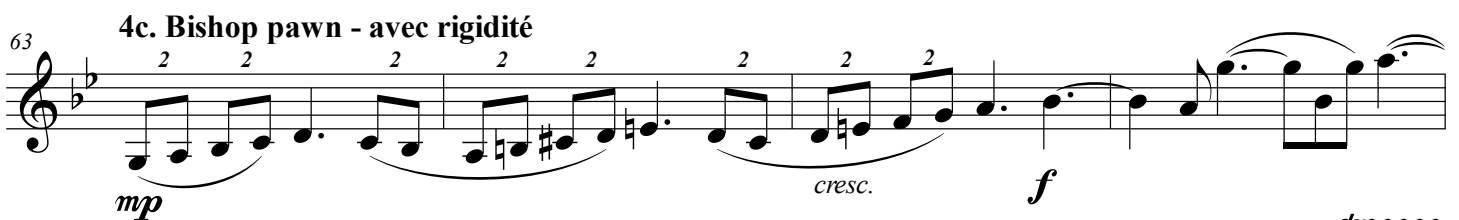
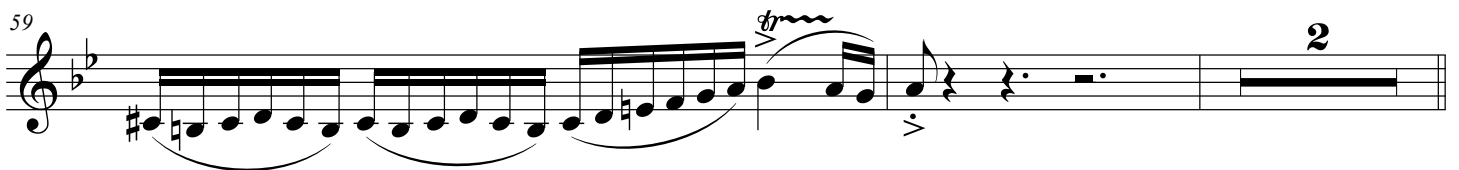
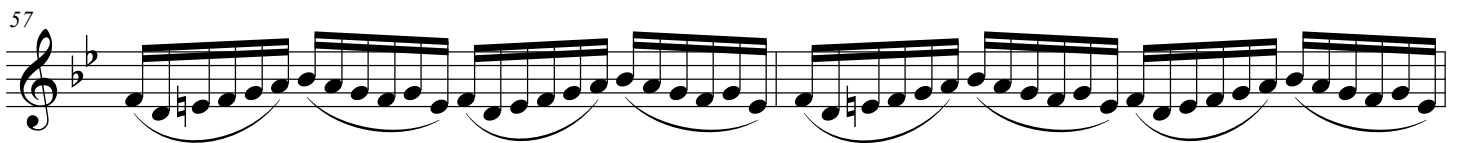
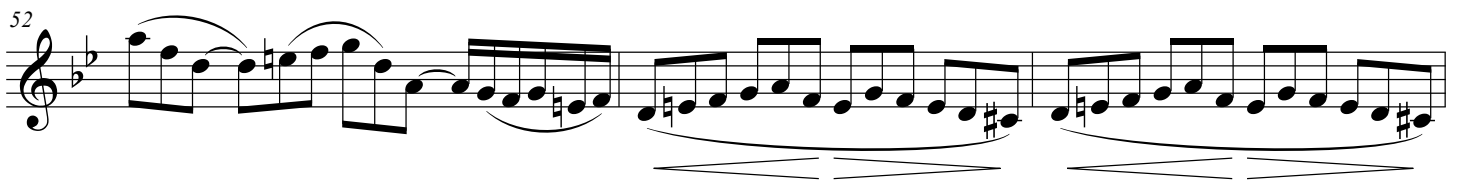
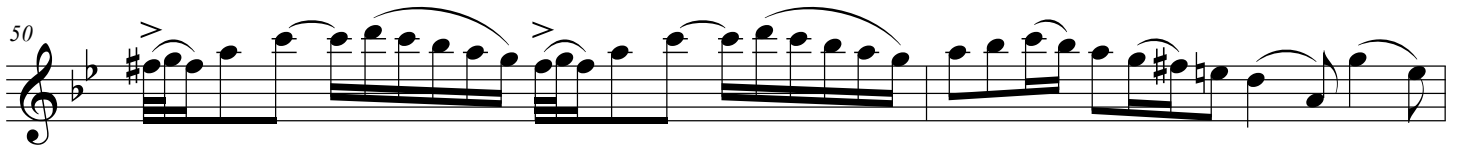
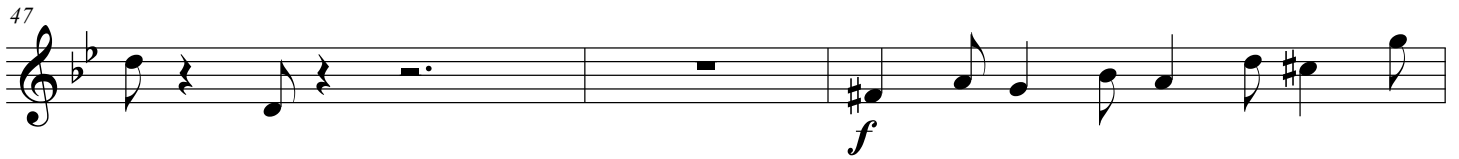
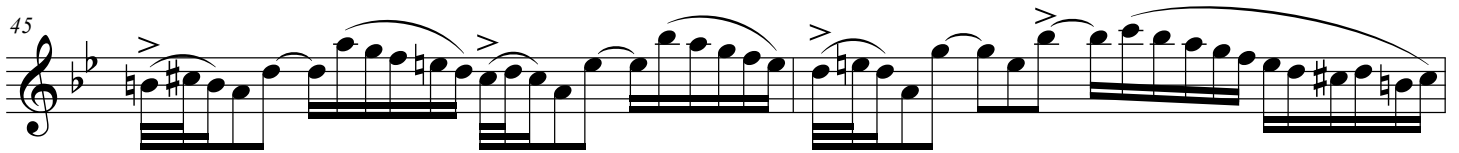
4a. King pawn - Avec une façon insouciant $\text{♩} = 85$

The musical score for Violin I is written in treble clef with a 12/8 time signature. It consists of eight staves of music, each beginning with a measure number (1, 3, 6, 8, 11, 14, 17, 20). The dynamics are marked as follows: *mf* (mezzo-forte) at the beginning of the first staff, *mf* at the end of the second staff, *f* (forte) at the end of the third staff, *mp* (mezzo-piano) at the end of the fourth staff, *f* at the end of the fifth staff, *mf* at the end of the sixth staff, *f* at the end of the seventh staff, and *mf* at the beginning of the eighth staff. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests, with some measures containing multiple beamed notes. The overall mood is described as 'insouciant' (careless).



4b. Queen pawn - mystérieux





SYMPHONY No.64(IV) - Rondeau - Violin I

71 *dim.* *mp*

75

79 *cresc.*

83 *mp*

89 *mf* *tr*

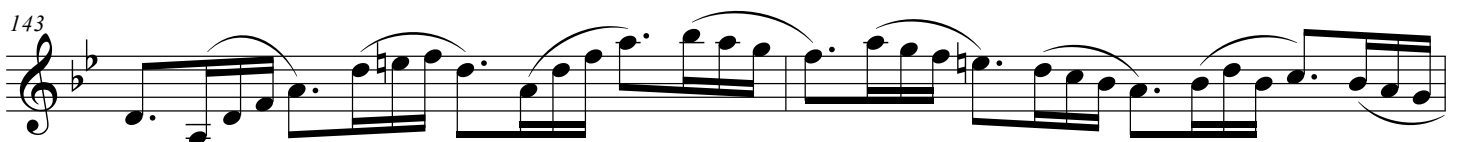
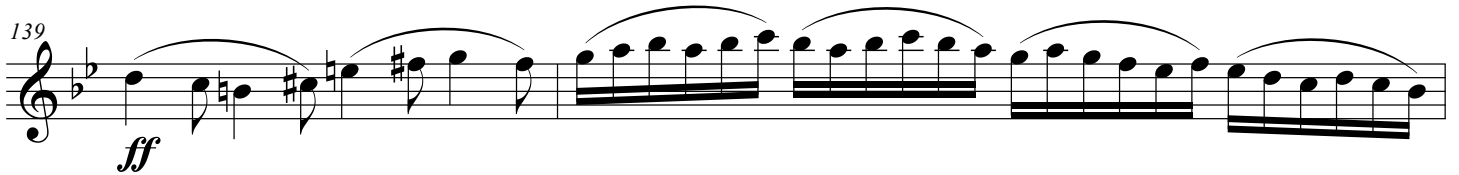
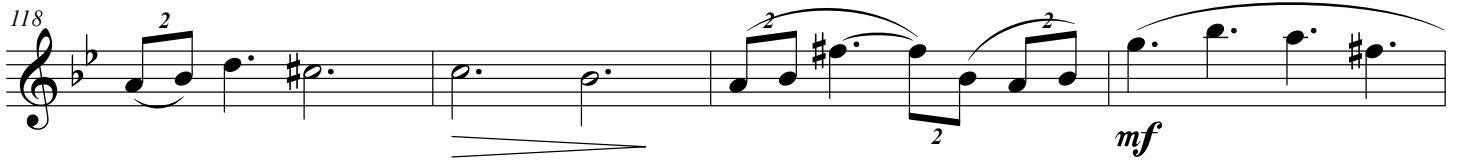
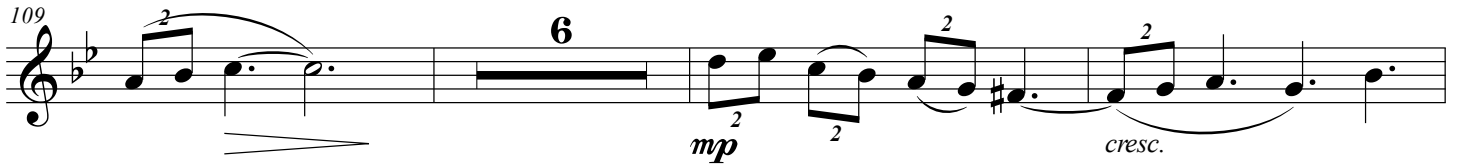
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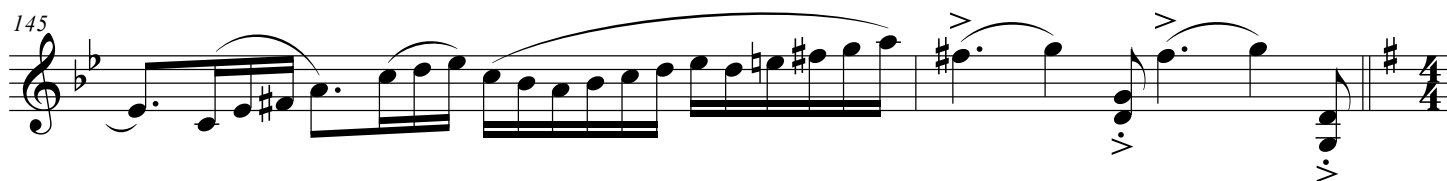
95 *tr*

98

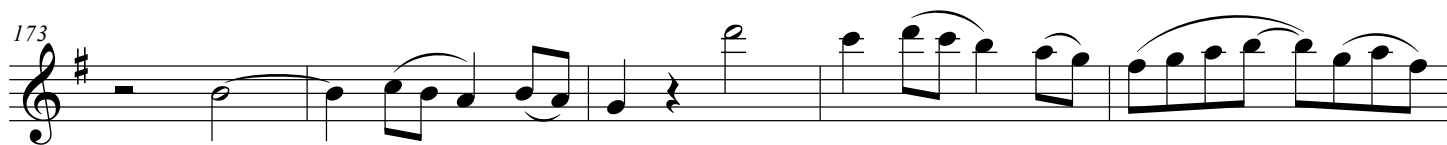
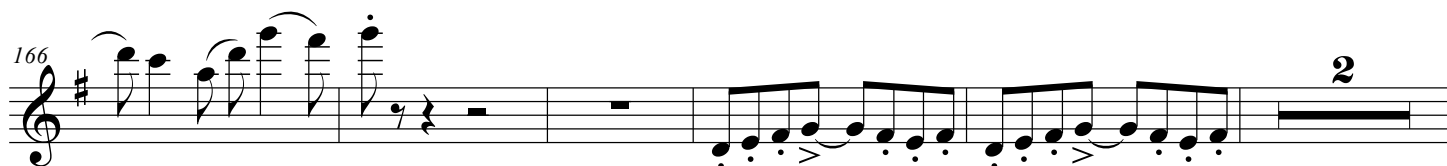
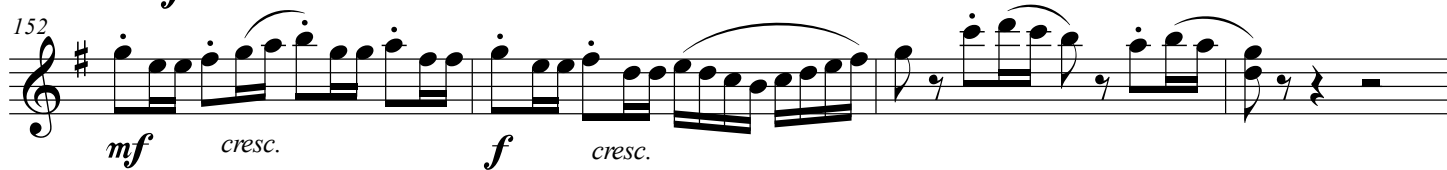
101 *tr* *f*

Detailed description: This is a page of a musical score for Violin I, measures 71 to 101. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score is written on a single staff. Measure 71 begins with a wavy line above the staff, followed by a half note G4, a half note E4, and a half note D4, all beamed together. Measure 72 is a whole rest. Measure 73 starts with a half note G4, followed by a half note A4, a half note B4, and a half note A4, all beamed together. Measure 74 starts with a half note G4, followed by a half note A4, a half note B4, and a half note A4, all beamed together. Measure 75 starts with a half note G4, followed by a half note A4, a half note B4, and a half note A4, all beamed together. Measure 76 starts with a half note G4, followed by a half note A4, a half note B4, and a half note A4, all beamed together. Measure 77 starts with a half note G4, followed by a half note A4, a half note B4, and a half note A4, all beamed together. Measure 78 starts with a half note G4, followed by a half note A4, a half note B4, and a half note A4, all beamed together. Measure 79 starts with a half note G4, followed by a half note A4, a half note B4, and a half note A4, all beamed together. Measure 80 starts with a half note G4, followed by a half note A4, a half note B4, and a half note A4, all beamed together. Measure 81 starts with a half note G4, followed by a half note A4, a half note B4, and a half note A4, all beamed together. Measure 82 starts with a half note G4, followed by a half note A4, a half note B4, and a half note A4, all beamed together. Measure 83 starts with a half note G4, followed by a half note A4, a half note B4, and a half note A4, all beamed together. Measure 84 starts with a half note G4, followed by a half note A4, a half note B4, and a half note A4, all beamed together. Measure 85 starts with a half note G4, followed by a half note A4, a half note B4, and a half note A4, all beamed together. Measure 86 starts with a half note G4, followed by a half note A4, a half note B4, and a half note A4, all beamed together. Measure 87 starts with a half note G4, followed by a half note A4, a half note B4, and a half note A4, all beamed together. Measure 88 starts with a half note G4, followed by a half note A4, a half note B4, and a half note A4, all beamed together. Measure 89 starts with a half note G4, followed by a half note A4, a half note B4, and a half note A4, all beamed together. Measure 90 starts with a half note G4, followed by a half note A4, a half note B4, and a half note A4, all beamed together. Measure 91 starts with a half note G4, followed by a half note A4, a half note B4, and a half note A4, all beamed together. Measure 92 starts with a half note G4, followed by a half note A4, a half note B4, and a half note A4, all beamed together. Measure 93 starts with a half note G4, followed by a half note A4, a half note B4, and a half note A4, all beamed together. Measure 94 starts with a half note G4, followed by a half note A4, a half note B4, and a half note A4, all beamed together. Measure 95 starts with a half note G4, followed by a half note A4, a half note B4, and a half note A4, all beamed together. Measure 96 starts with a half note G4, followed by a half note A4, a half note B4, and a half note A4, all beamed together. Measure 97 starts with a half note G4, followed by a half note A4, a half note B4, and a half note A4, all beamed together. Measure 98 starts with a half note G4, followed by a half note A4, a half note B4, and a half note A4, all beamed together. Measure 99 starts with a half note G4, followed by a half note A4, a half note B4, and a half note A4, all beamed together. Measure 100 starts with a half note G4, followed by a half note A4, a half note B4, and a half note A4, all beamed together. Measure 101 starts with a half note G4, followed by a half note A4, a half note B4, and a half note A4, all beamed together.



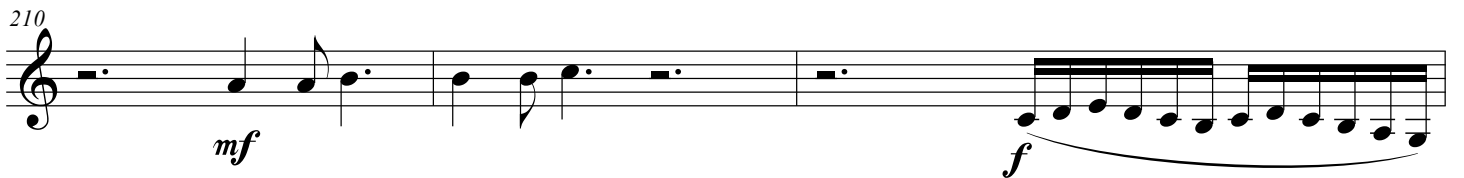
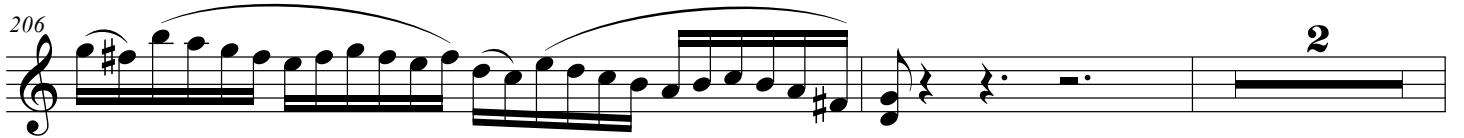
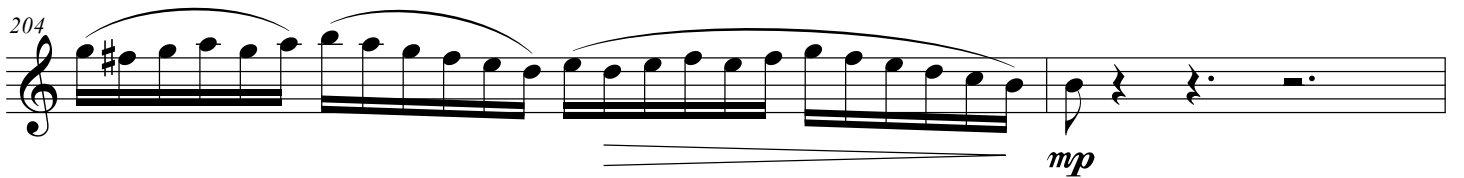
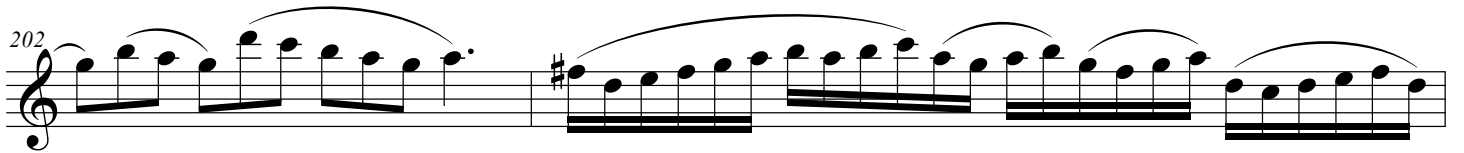
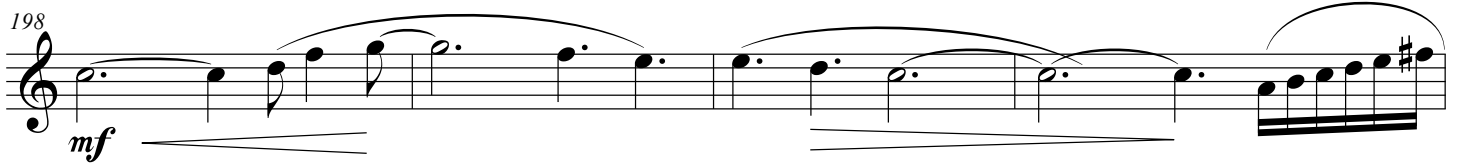
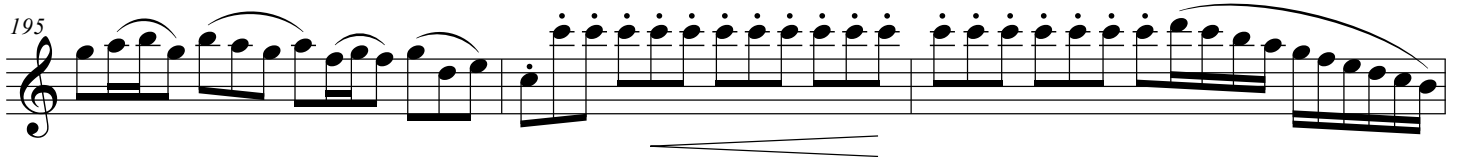
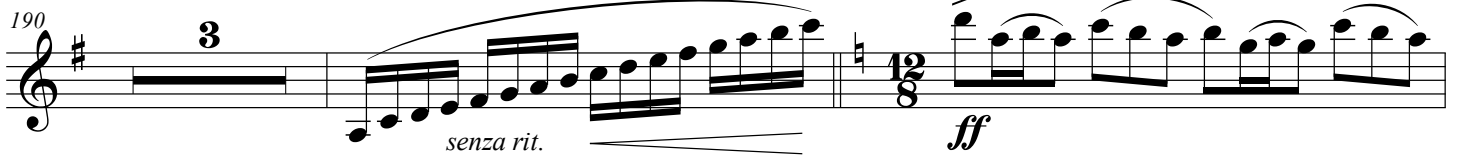


4d. Knight pawn - avec légèreté





4e. Rook pawn - la finalité, coup de Grâce ♩. = 55



SYMPHONY No.64(IV) - Rondeau - Violin I

Violin I score for Symphony No. 64(IV) - Rondeau, measures 215-243. The score is written in treble clef with a key signature of one sharp (F#). The music features a variety of rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *mp*, *f*, *mf*, *dim.*, *cresc.*, and *f*. Trills are indicated by *tr* above notes. The score is divided into measures 215, 218, 222, 226, 230, 232, 235, 239, and 243.

Measures 215-217: Rapid sixteenth-note runs, ending with a trill on a dotted half note.

Measures 218-221: *mp* dynamic. Features eighth-note patterns and quarter notes, ending with a trill on a dotted half note.

Measures 222-225: *mf* dynamic. Features dotted half notes and quarter notes, with a crescendo leading into measure 226.

Measures 226-229: *f* dynamic. Features sixteenth-note runs and dotted half notes, ending with a *mf* dynamic and a trill.

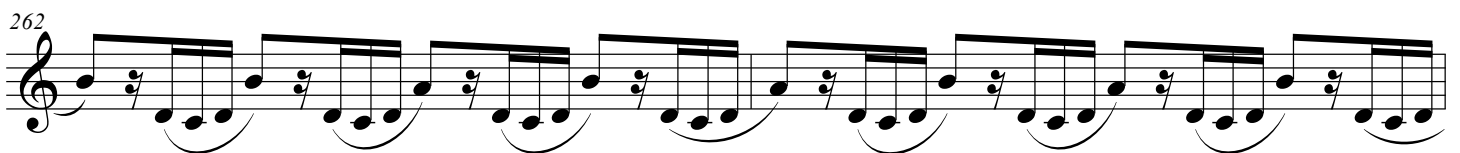
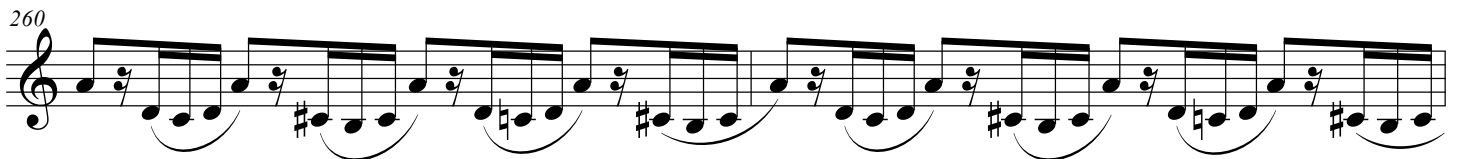
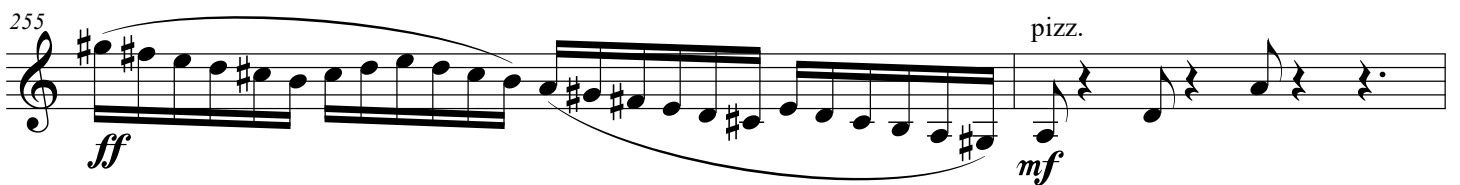
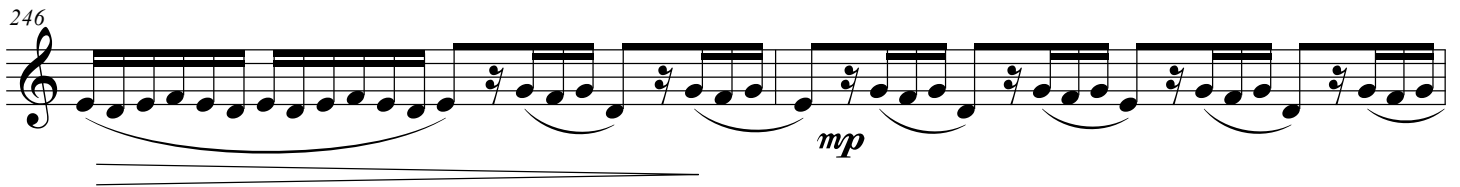
Measures 230-231: *mf* dynamic. Features eighth-note patterns, ending with a *dim.* marking.

Measures 232-234: *mf* dynamic. Features eighth-note patterns and quarter notes, ending with a trill.

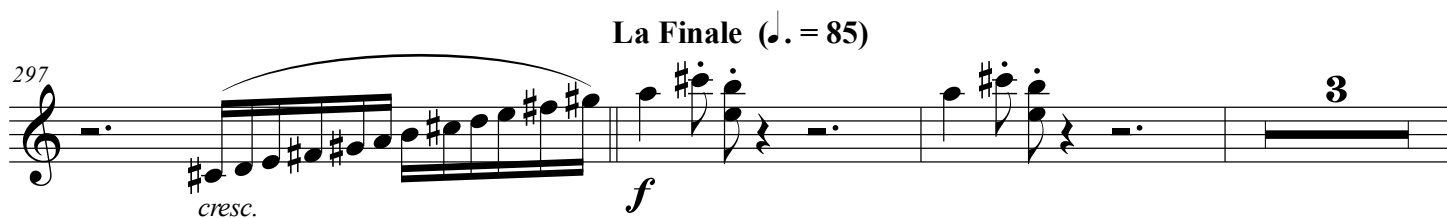
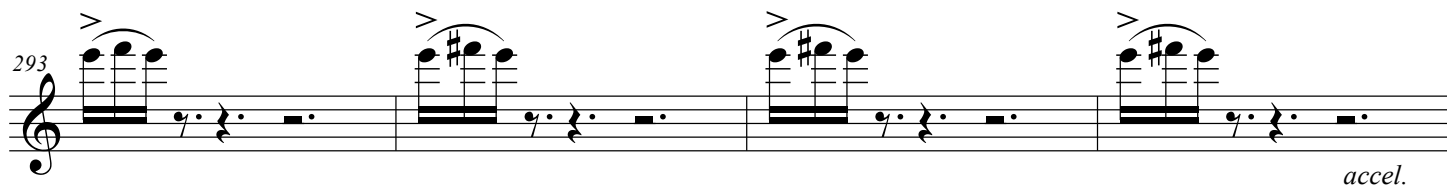
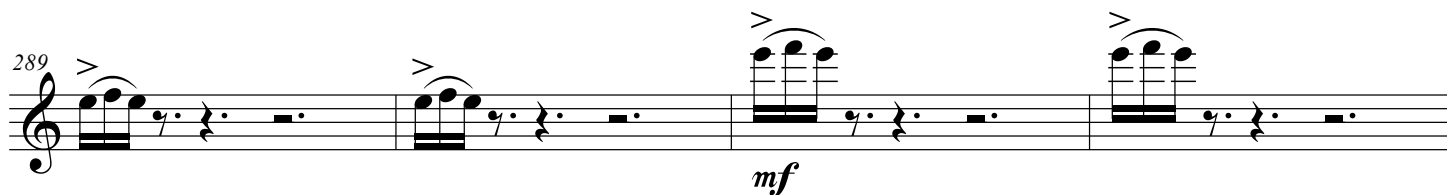
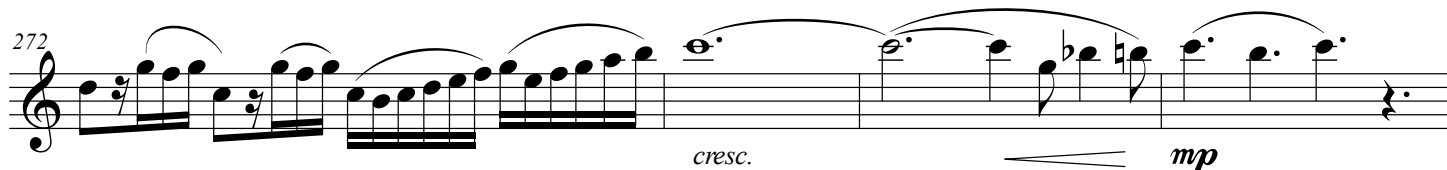
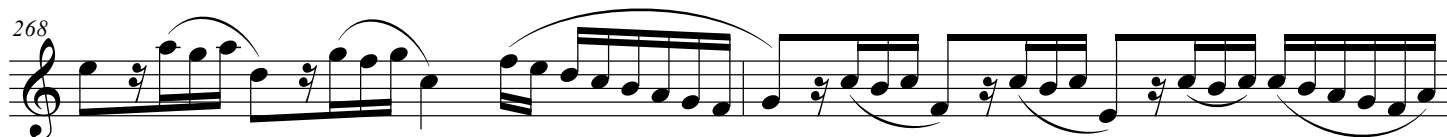
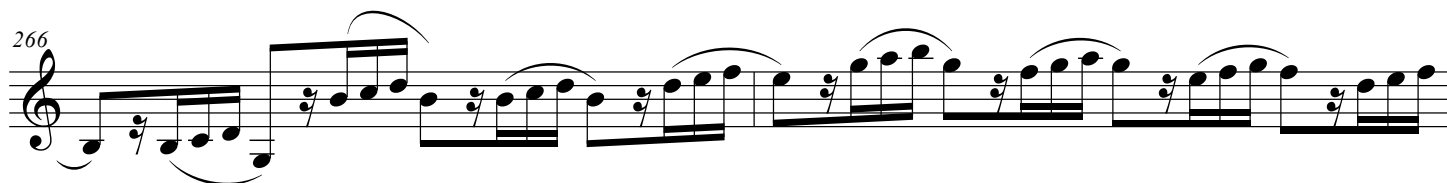
Measures 235-238: *mf* dynamic. Features dotted half notes and quarter notes, ending with a trill.

Measures 239-242: *f* dynamic. Features dotted half notes and quarter notes, ending with a *cresc.* marking.

Measures 243: *f* dynamic. Features a rapid sixteenth-note run.



SYMPHONY No.64(IV) - Rondeau - Violin I



La Finale (♩. = 85)

Violin I score for Symphony No. 64(IV) - Rondeau, measures 303-326. The score is written in treble clef with a key signature of one sharp (F#). The tempo is marked 'Allegretto' and the time signature is 3/4. The dynamics range from *mp* (mezzo-piano) to *f* (forte).

Measures 303-306: *f* (forte). The melody begins with a half note G4, followed by a quarter rest, then a quarter note A4. The phrase continues with a quarter note B4, a quarter note C5, and a quarter note D5, all marked with accents and slurs.

Measures 307-310: *mp* (mezzo-piano). The melody continues with a quarter note E5, a quarter note F#5, and a quarter note G5, all marked with accents and slurs. The phrase concludes with a quarter note F#5, a quarter note E5, and a quarter note D5, all marked with accents and slurs.

Measures 311-314: *f* (forte). The melody begins with a quarter note C5, a quarter note B4, and a quarter note A4, all marked with accents and slurs. The phrase continues with a quarter note G4, a quarter note F#4, and a quarter note E4, all marked with accents and slurs.

Measures 315-318: *mf* (mezzo-forte). The melody continues with a quarter note D4, a quarter note C4, and a quarter note B3, all marked with accents and slurs. The phrase concludes with a quarter note A3, a quarter note G3, and a quarter note F#3, all marked with accents and slurs.

Measures 319-322: *mf* (mezzo-forte). The melody begins with a quarter note E4, a quarter note D4, and a quarter note C4, all marked with accents and slurs. The phrase continues with a quarter note B3, a quarter note A3, and a quarter note G3, all marked with accents and slurs.

Measures 323-326: *f* (forte). The melody continues with a quarter note F#3, a quarter note E3, and a quarter note D3, all marked with accents and slurs. The phrase concludes with a quarter note C3, a quarter note B2, and a quarter note A2, all marked with accents and slurs.

Violin I score for Symphony No. 64(IV) - Rondeau, measures 328-345. The score is written in treble clef with a key signature of one sharp (F#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *mp*, *cresc.*, *ff*, and *p*. The piece concludes with a double bar line at measure 345.

Measures 328-331: A melodic line with eighth notes and a half note, ending with a quarter rest.

Measures 330-331: A melodic line with eighth notes and a half note, ending with a quarter rest.

Measures 332-333: A melodic line with eighth notes and a half note, ending with a quarter rest.

Measures 334-335: A melodic line with eighth notes and a half note, ending with a quarter rest.

Measures 336-337: A melodic line with eighth notes and a half note, ending with a quarter rest.

Measures 338-339: A melodic line with eighth notes and a half note, ending with a quarter rest.

Measures 340-341: A melodic line with eighth notes and a half note, ending with a quarter rest.

Measures 342-343: A melodic line with eighth notes and a half note, ending with a quarter rest.

Measures 344-345: A melodic line with eighth notes and a half note, ending with a quarter rest.