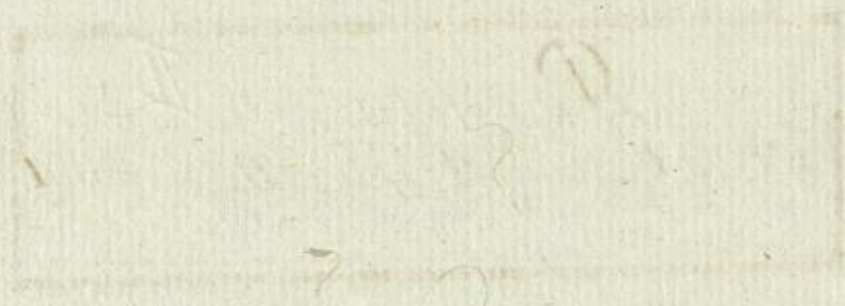


1
Parthia II
Oboe I. Oboe II. Fagotto. Cornul.
Cornu II in F. e' Viola
Del Sig. Feldmajr

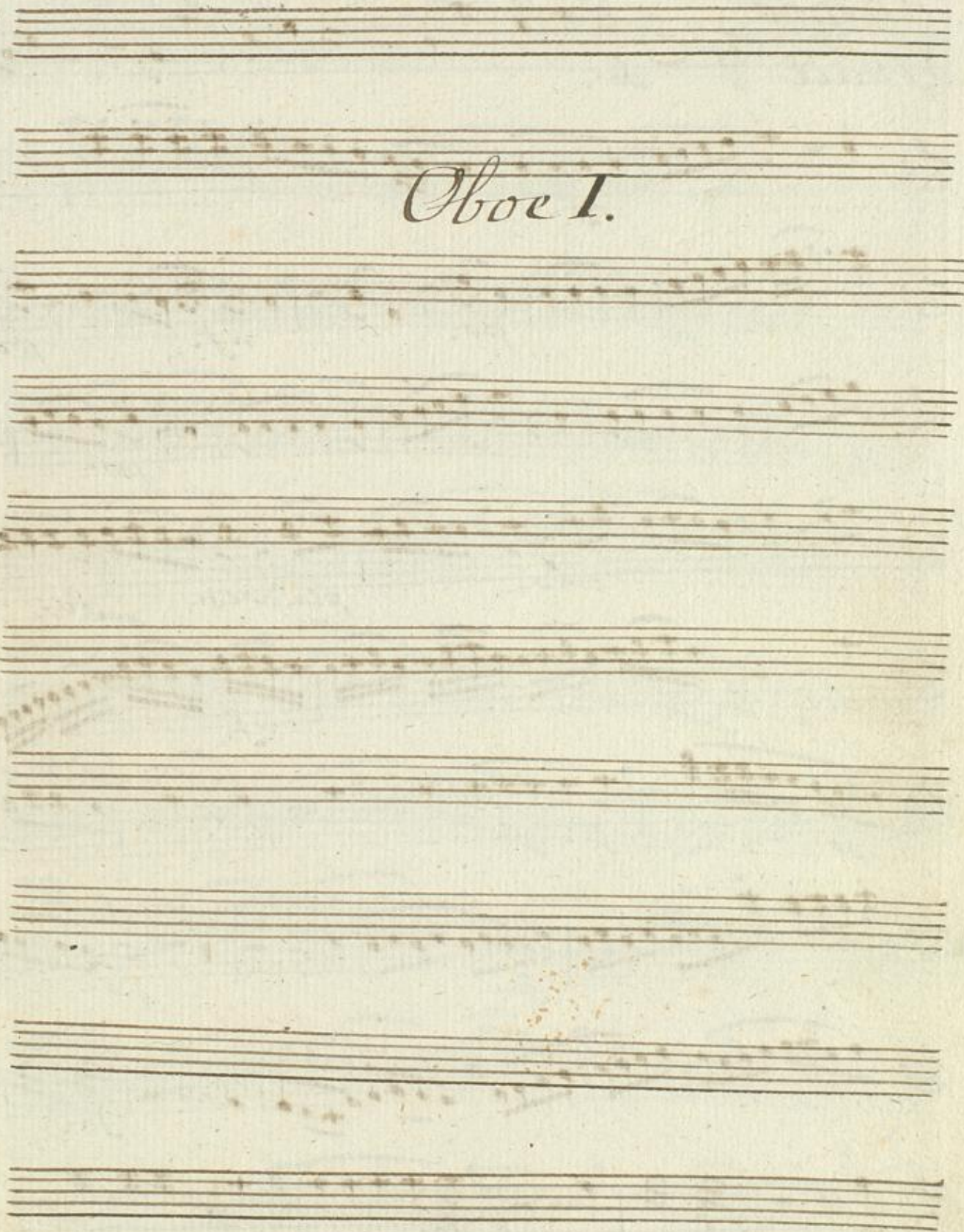
Nro. 40.

2



Man. Ms 420

Oboe 1.



Oboe I.

*Allegro
Fivace*

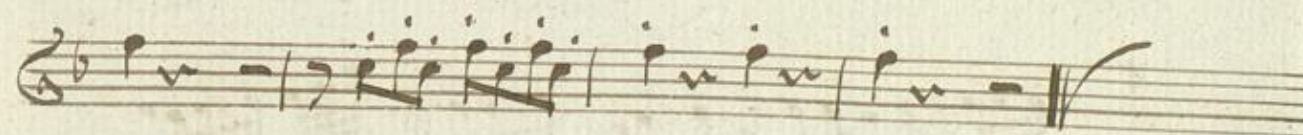
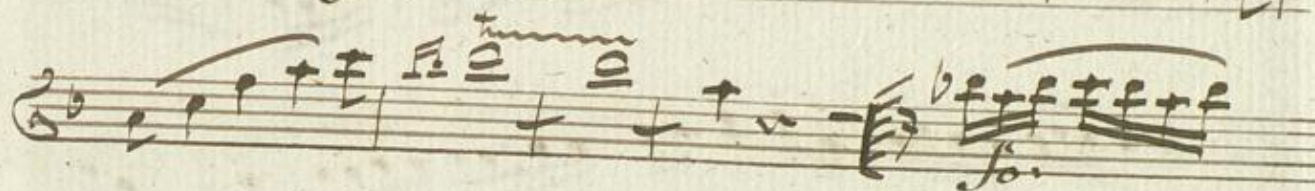
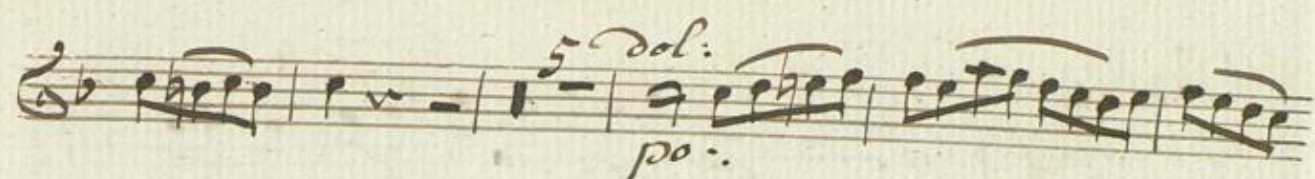
Handwritten musical score for Oboe I, featuring ten staves of music. The tempo is marked *Allegro* and the style is *Fivace*. The score includes various dynamics such as *fo.*, *mf.*, *po.*, *ff.*, *cres.*, *piu cresc.*, *5^{ta} dol.*, and *fo.*. The notation includes treble clefs, key signatures, and various rhythmic values and articulations.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a single system across the ten staves.

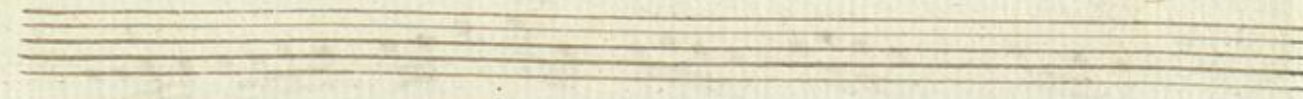
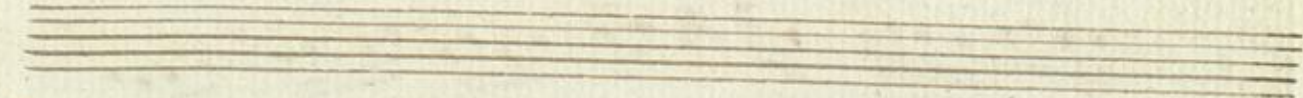
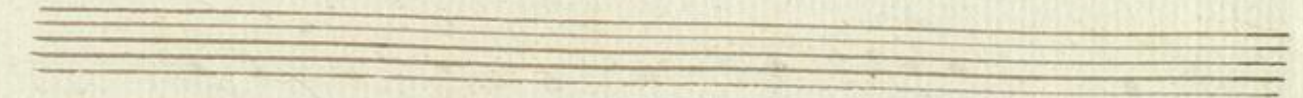
Dynamic markings include *fo.* (forte) and *pp.* (pianissimo). A section of the score is marked *Soltin* at the end of the tenth staff.

The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a single system across the ten staves.

Handwritten musical score on ten staves, featuring various musical notations including notes, rests, and dynamic markings such as *fo.*, *p*, *f*, *cres.*, and *piu.*. The notation includes treble clefs, key signatures with one sharp (F#), and various note values and rests. The score is written in a cursive, handwritten style typical of 18th or 19th-century manuscripts.



Solti Andantino.



Andantino
Grazioso.

rf. *p.* *rf.* *p.* *fo.*

rf. *p.* *rf.* *p.* *fo.*

rf. *p.* *rf.* *p.* *fo.*

rf. *p.* *rf.* *p.* *fo.*

rf. *p.* *rf.* *p.* *fo.*

rf. *p.* *rf.* *p.* *fo.*

rf. *p.* *rf.* *p.* *fo.*

rf. *p.* *rf.* *p.* *fo.*

rf. *p.* *rf.* *p.* *fo.*

rf. *p.* *rf.* *p.* *fo.*

rf. *p.* *rf.* *p.* *fo.*

Handwritten musical score for a piece in 3/4 time, featuring six staves of music. The notation includes various dynamics such as *fo.*, *po.*, and *rf.*, as well as articulations like slurs and accents. The piece concludes with a double bar line and a repeat sign.

Solti Menuetto.

Four empty musical staves, likely intended for the 'Solti Menuetto' section.

Mennetto
Fresco. *fo.*

po. *fo.*

fo.

po.

fo.

po.

fo.

Trio. *po.*

fo.

Men: Da Capo.

14

Con Allegretto. 2/4

p: rf.

fo:

fo:

rf. *cresc.*

rf.

fo:

Solti Allegretto

Three empty musical staves, each consisting of five lines, are located at the bottom of the page.

Allegretto.



Trio



Da Capo Siegue Coda.



Coda

Handwritten musical notation for a Coda section, consisting of five staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like "fo." and "po.".

Solti Allemande.

Six empty musical staves for the Solti Allemande section.

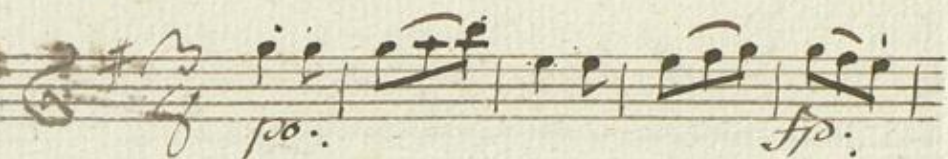
Allemande
Allegretto.

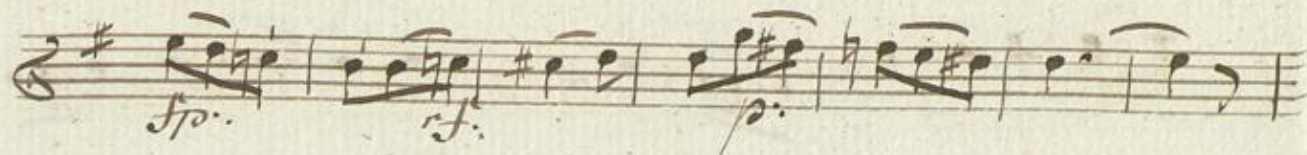
po.
rf.
fo.
po.
rf.
fo.

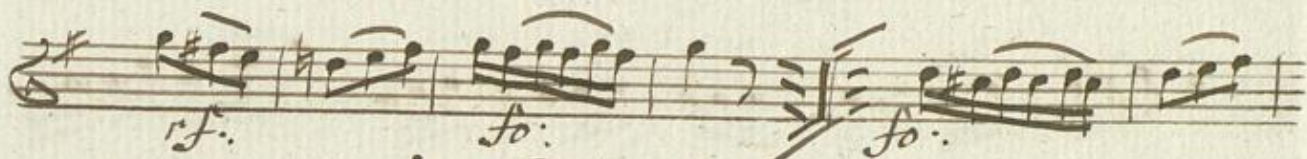
Trio I.

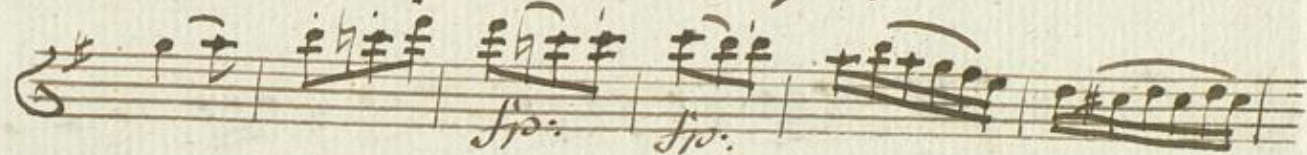
po.
rf.
fo.
rf.
fo.

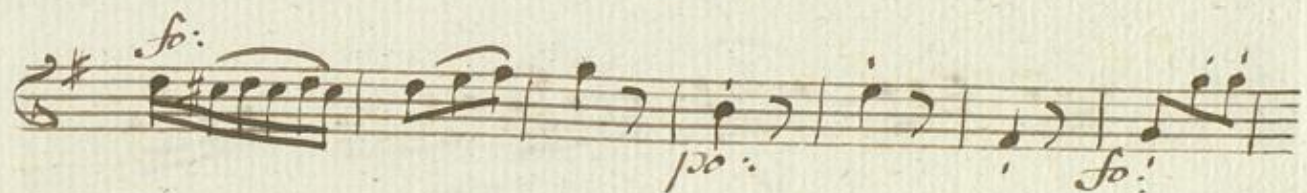
Da Capo Il Primo

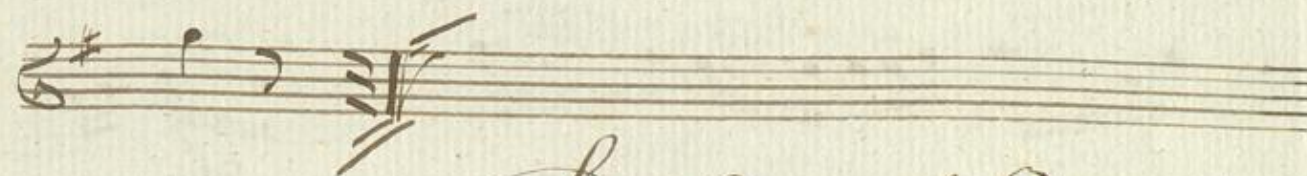
Trio II. 



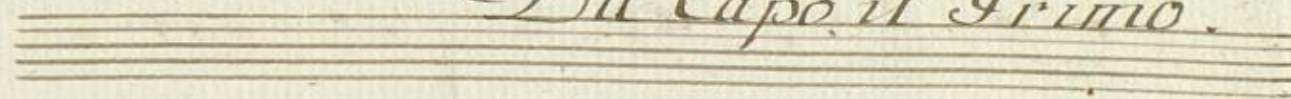


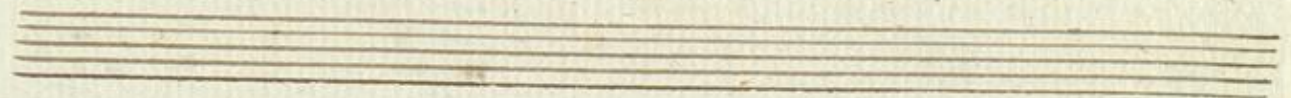


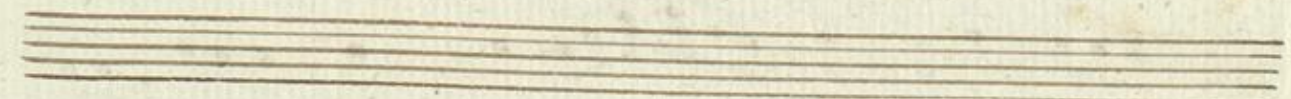




Da Capo il Primo.







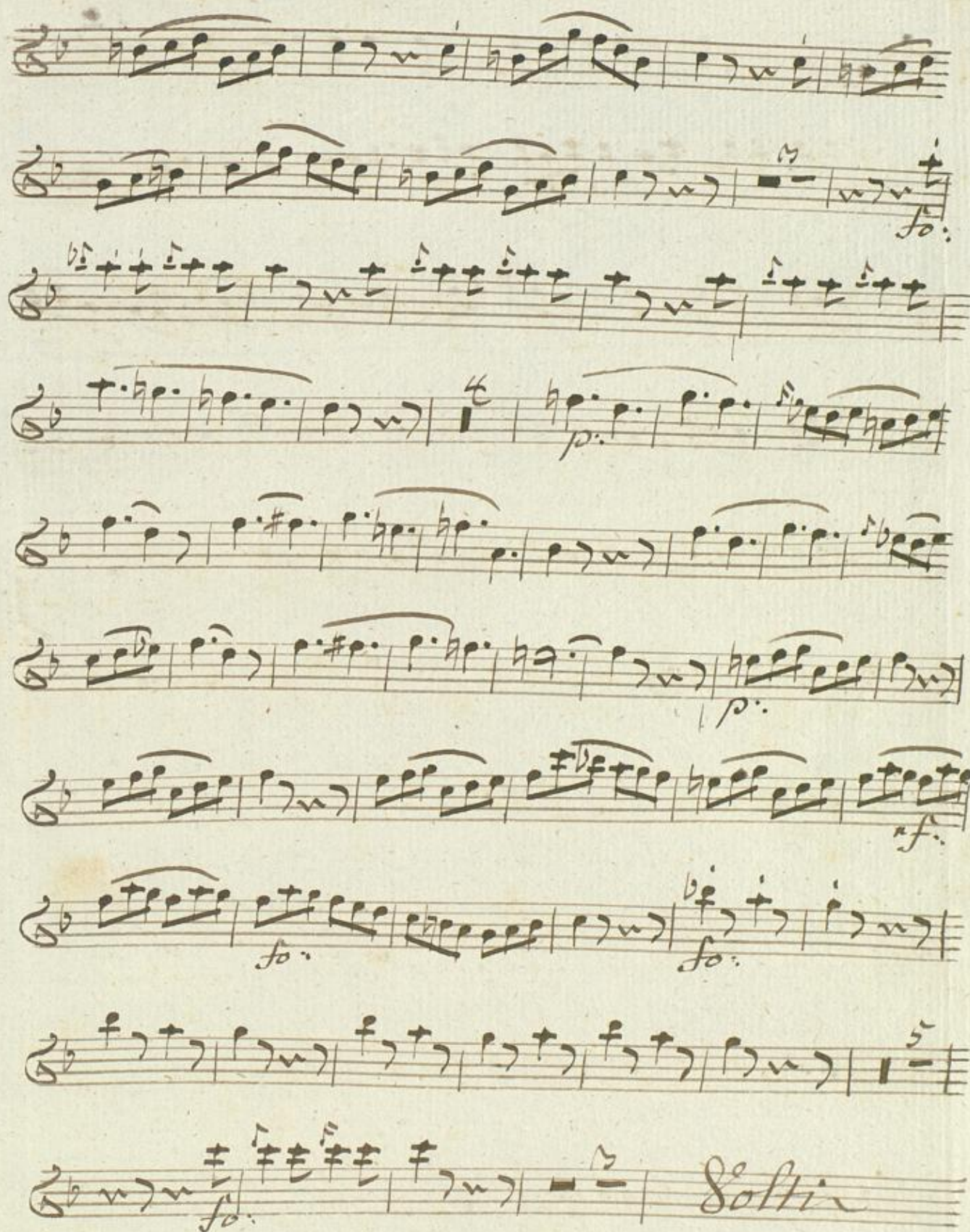


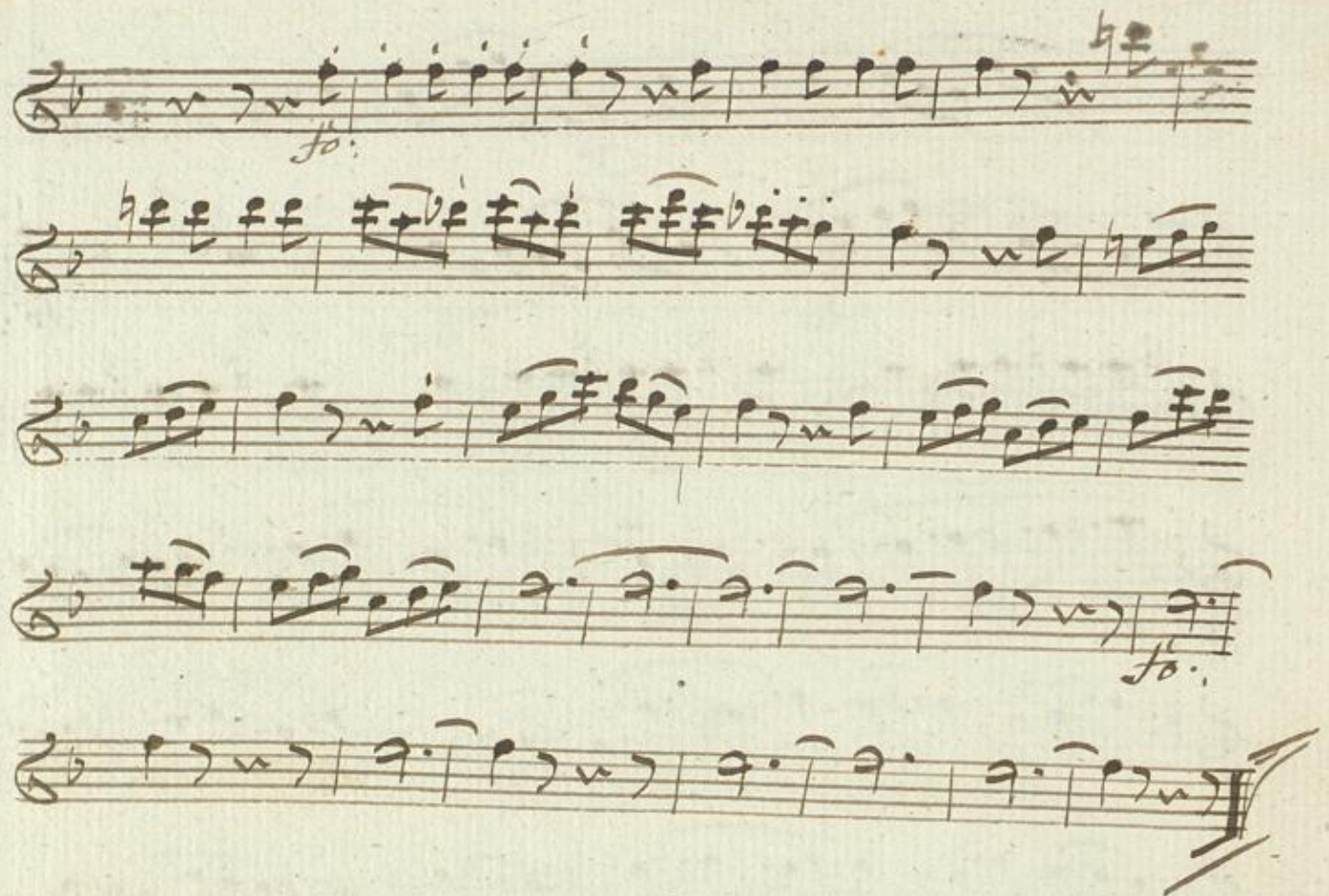
Come Adagio. $\text{G}\flat 2/4$ *po.*

rf. fo. f. rf. cresc. f. rf. cresc. fo.

Allegro Vivace $\text{G}\flat 2/4$ *fo.*

fo. fo.





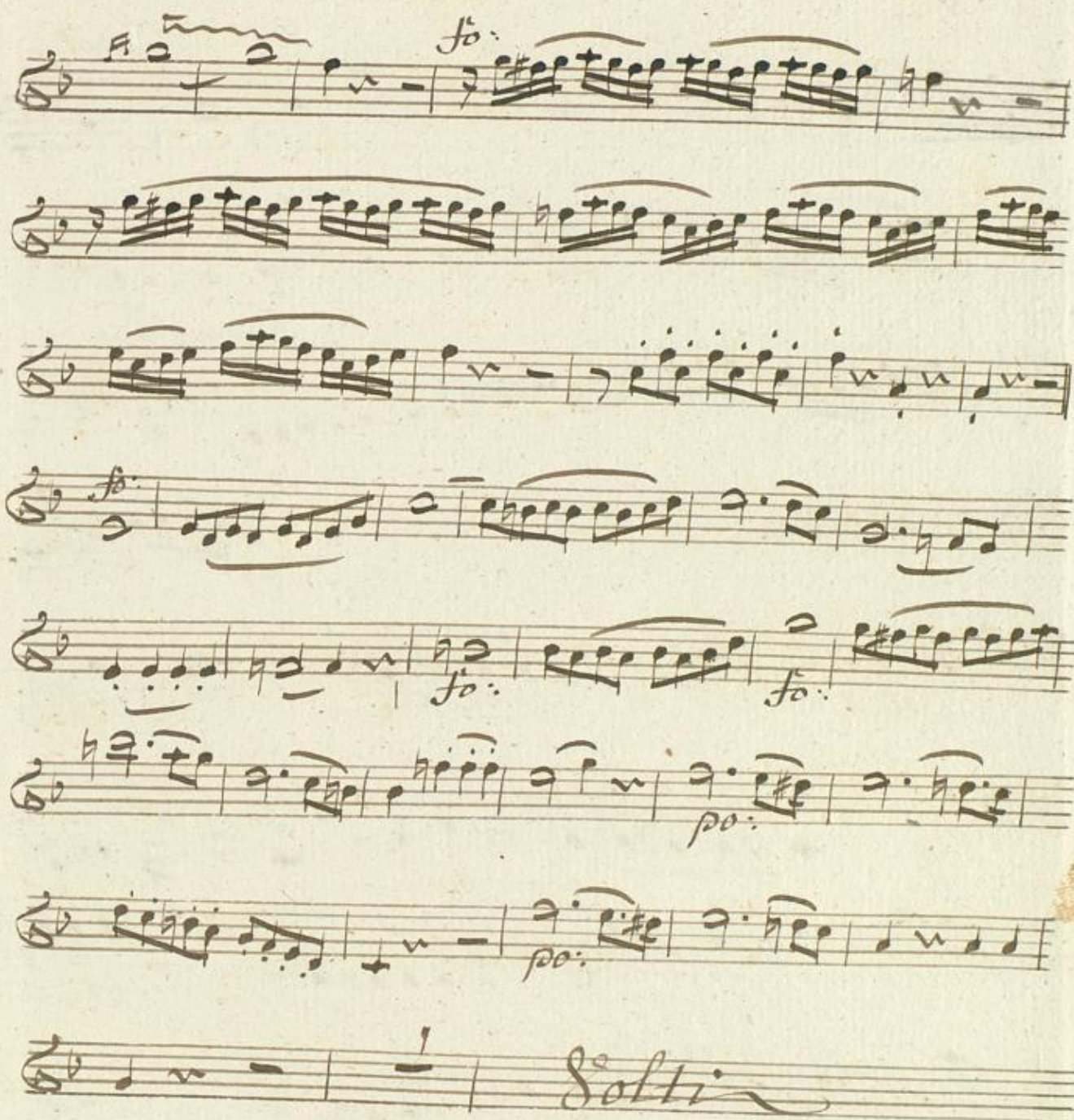
Mus. Ms. 420

Flöte II.

Oboe II.

Allegro Vivace

Handwritten musical score for Oboe II, featuring ten staves of music. The tempo is marked *Allegro Vivace*. The score includes various dynamics such as *ff.* (fortissimo), *mf.* (mezzo-forte), *po.* (piano), and *cres.* (crescendo). The notation includes eighth notes, sixteenth notes, and rests, with some passages marked *dolce* (dolce). The key signature is one flat (B-flat), and the time signature is 2/4.



A handwritten musical score on ten staves, likely for a piano. The notation includes various musical symbols such as notes, rests, and dynamic markings. The staves are arranged vertically, and the music is written in a cursive, handwritten style. The first staff begins with a treble clef and a key signature of one flat. The score includes several dynamic markings: *pp.* (pianissimo) on the second staff, *pp.* on the third staff, *cresc.* (crescendo) on the fourth staff, *fo.* (forte) on the fourth and fifth staves, *fo.* on the sixth staff, *sf.* (sforzando) on the seventh staff, *pp.* on the eighth staff, *pp.* on the ninth staff, and *fo.* on the tenth staff. The notation is dense and expressive, with many slurs and ties.

A handwritten musical score on ten staves. The notation is in a single system, likely for a single melodic line. The staves are numbered 1 to 10. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one flat. The notation is dense, with many beamed notes and slurs. Dynamic markings include *f.* (forte), *fo.* (forzando), *p.* (piano), and *dol.* (dolce). The score ends with a double bar line on the tenth staff.

1. *f.*

2. *fo.* *fo.*

3. *fo.*

4. *dol.* *p.*

5. *fo.* *fo.* *fo.*

6. *fo.*

7. *fo.*

8. *fo.*

9. *fo.*

10. *fo.*

Andante
grazioso.

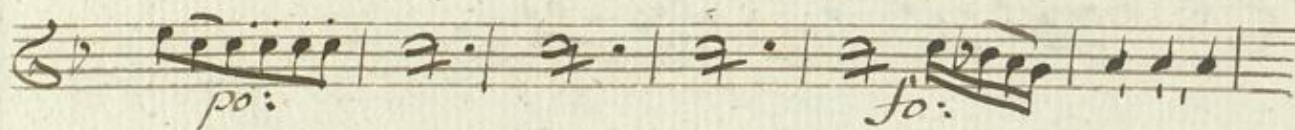
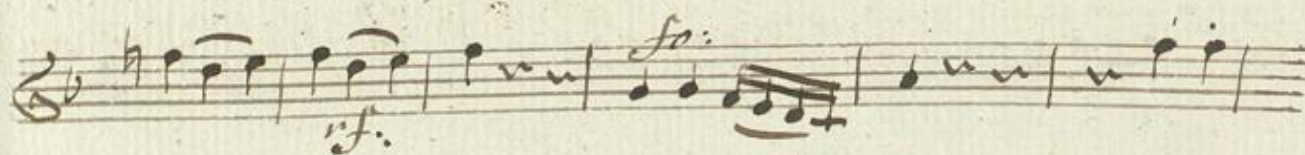
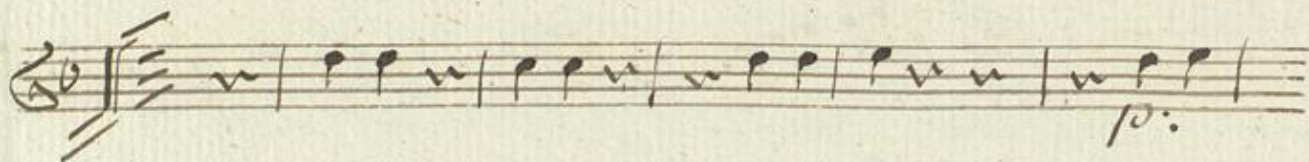
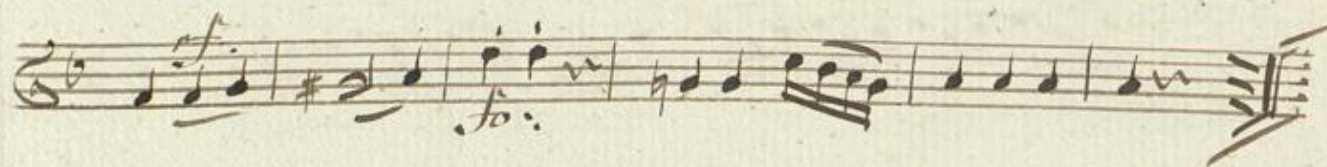
The musical score is written on 11 staves. The first staff begins with the tempo and style markings "Andante" and "grazioso." followed by a treble clef, a key signature of one flat, and a 2/4 time signature. The notation includes various dynamics: *p* (piano), *mf* (mezzo-forte), and *f* (forte). The music is characterized by flowing eighth and sixteenth notes, often beamed together in groups, with occasional rests and slurs. The piece concludes with a double bar line on the final staff.

Handwritten musical score for a piece in 3/4 time, featuring six staves of music. The notation includes various dynamic markings such as *fo.* (forte), *po.* (piano), and *rf.* (rassordito). The music consists of eighth and sixteenth notes, often beamed together in groups. The piece concludes with a double bar line and a repeat sign.

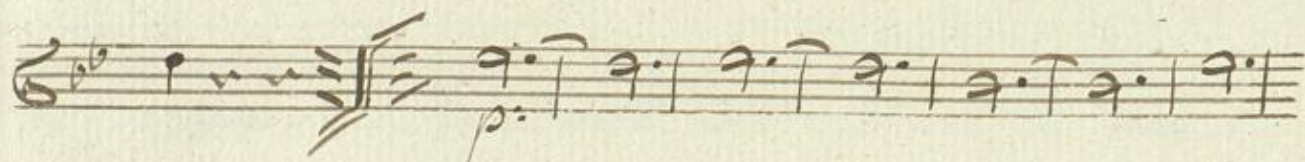
Solti Menuetto.

Four empty musical staves for the "Solti Menuetto" section.

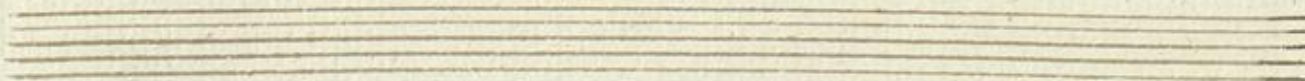
Mennetto
Fresco.



Trio.



Men: Da Capo.



Come Allegretto 2/2 *po.*

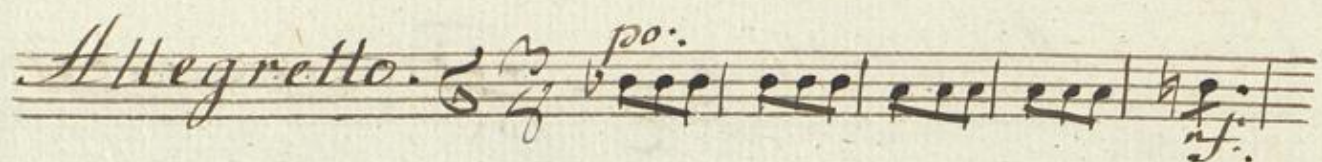
fo.

fo. *po.*

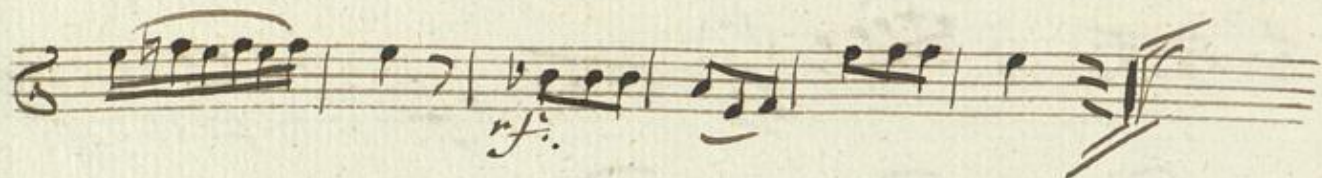
f. *ch.*

f. *fo.*

f. *Solti*

Allegretto. 





Trio.









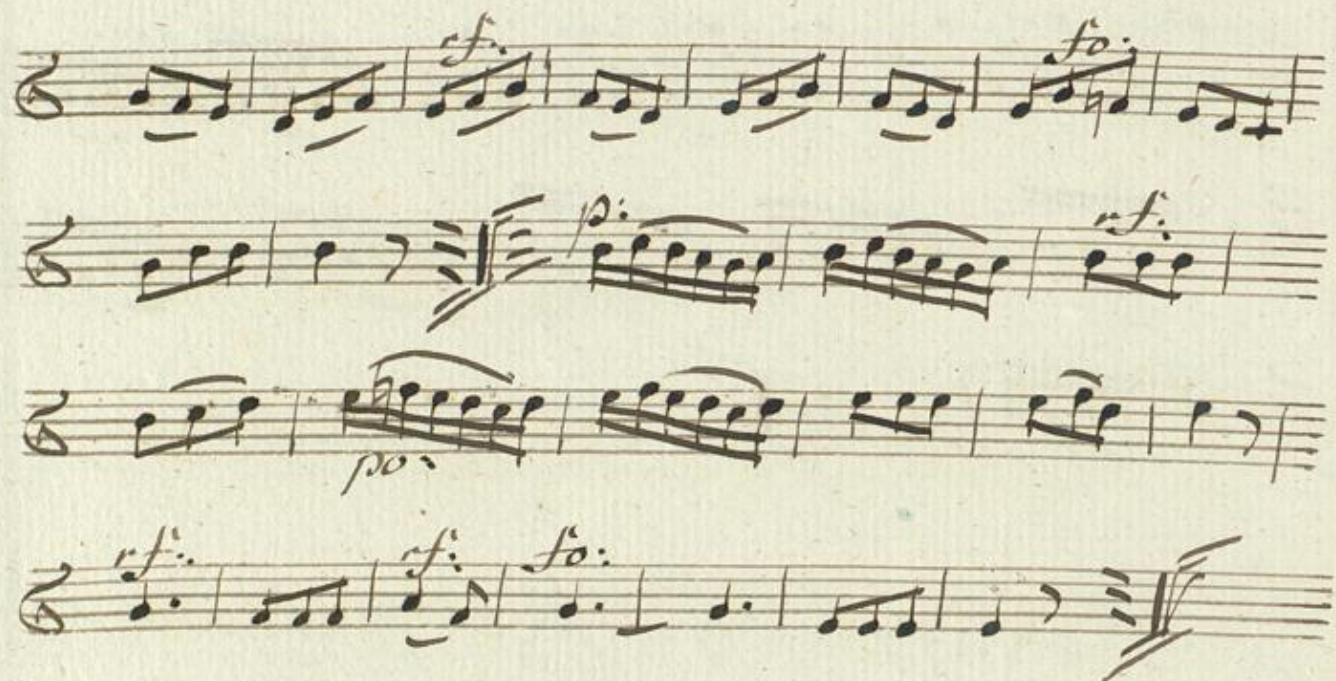
Da Capo Segue Coda.

Coda. *po.*

cres. fo.

Solti Allemande e Trio.

Allemande
Allegretto.



Trio I.



Da Capo il Primo

Trio II.

p^o:
ff.
ff.
ff.
ff.
ff.
ff.
ff.
ff.
ff.

Da Capo il Primo.

Come Adagio.

ff.
ff.
ff.
ff.
ff.
ff.
ff.
ff.
ff.
ff.

Soltis

Allegro
Vivace

fo.

fo.

fo.

fo.

po.

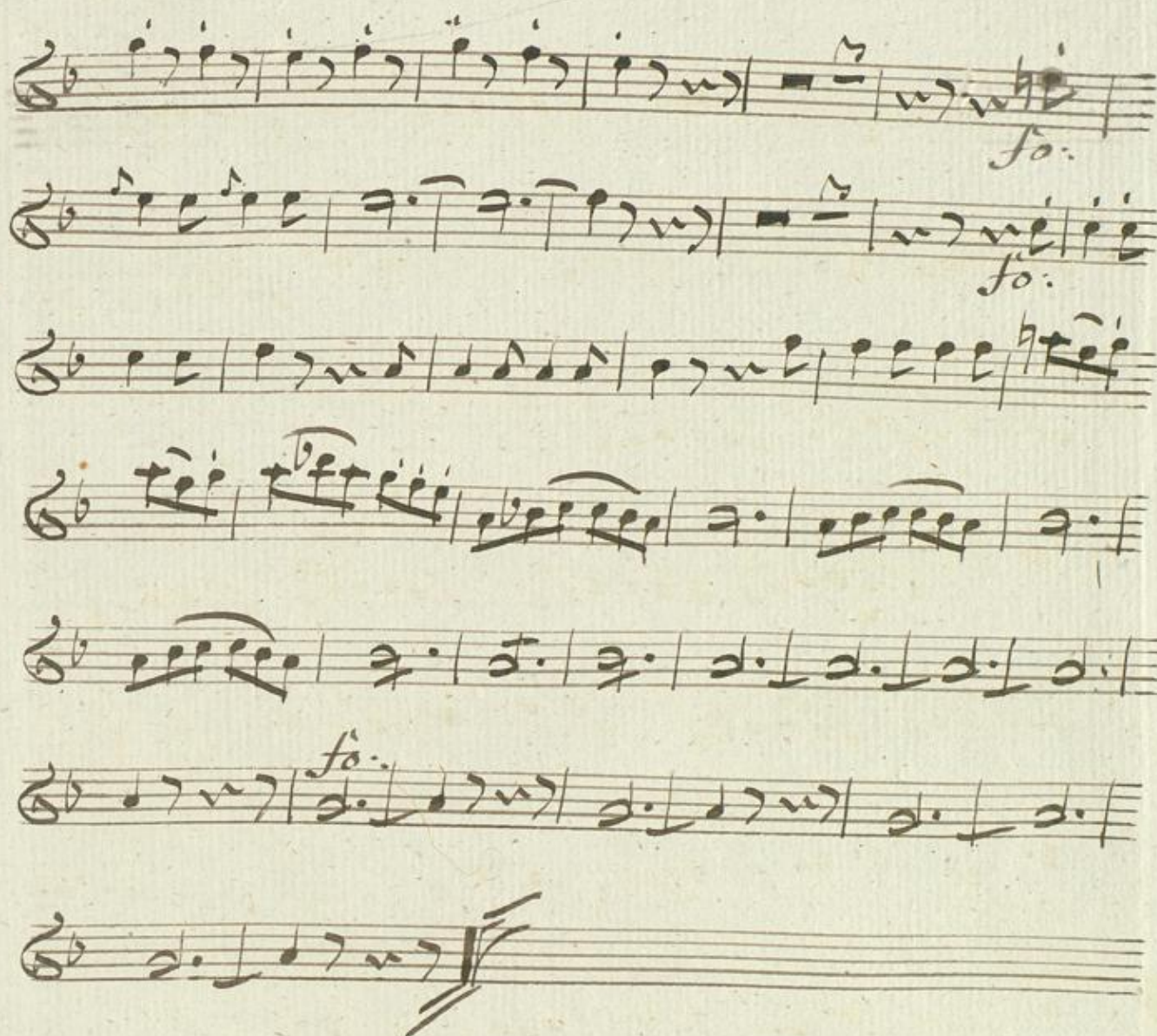
f.

f.

fo.

fo.





Anna No 420

Fagotto.

Musical score for Bassoon (Fagotto) with ten staves. The notation is handwritten and includes various musical symbols such as notes, rests, and dynamic markings. The paper is aged and shows some staining.

Fagotto.
Allegro Vivace

fo.
rf.
po.
rf.
p.
Staccato. cres.
fo.
rf.
fo.
fo.
fo.
po.
fo.

Handwritten musical score on 12 staves, featuring various musical notations, dynamics, and performance instructions. The notation includes treble clefs, key signatures with one sharp (F#), and a variety of note values and rests. Dynamics such as *fo.*, *mf.*, *ff.*, *po.*, *cres.*, and *staccato.* are used throughout. Performance instructions include *Fine fo.* and *Dal Segno*. The score concludes with a double bar line and a final key signature change to one flat (F).

fo.

Fine fo.

mf.

fo.

mf.

cres.

po.

mf.

po.

staccato. cres.

fo.

fo.

fo.

Dal Segno

Andantino
Grazioso

f. *p.*

p. *p.* *f.* *p.* *f.*

p.

p.

p.

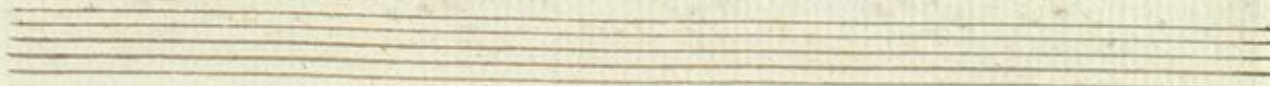
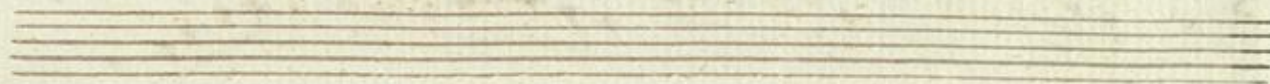
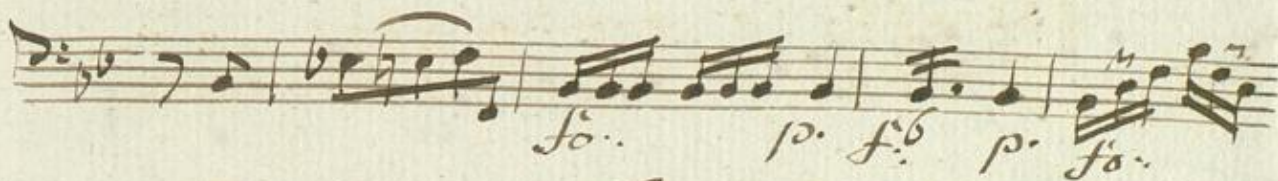
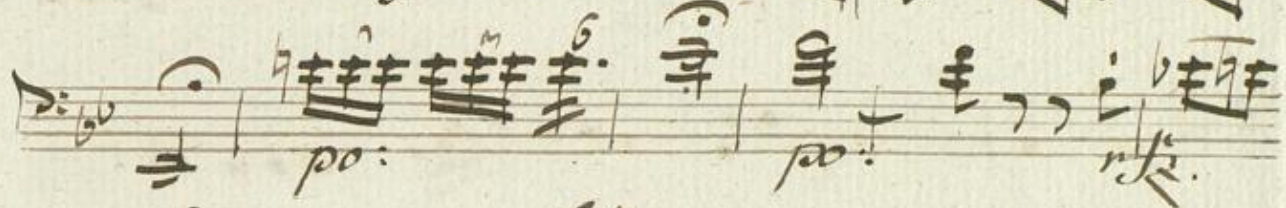
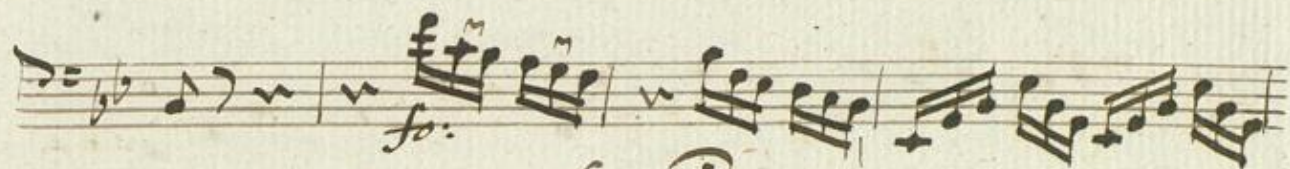
p.

p.

p.

p.

p.



Fresco.
Menuetto

Fresco.
Menuetto

fo. *p:rf.*

fo.

fo. *fo.* *fo.*

fo.

fo.

Trio Solo

p:rf.

fo.

cres.

Da Capo.

Come Allegretto. 2/4

fo. po.

fo.

fo. fo. fo.

fo.

Solti Subito.

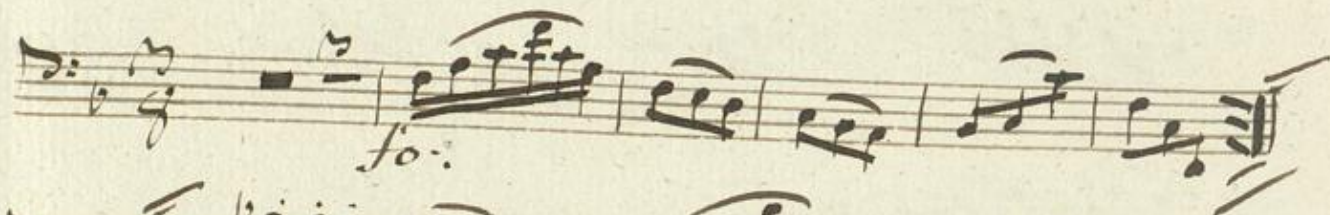
Empty musical staves.

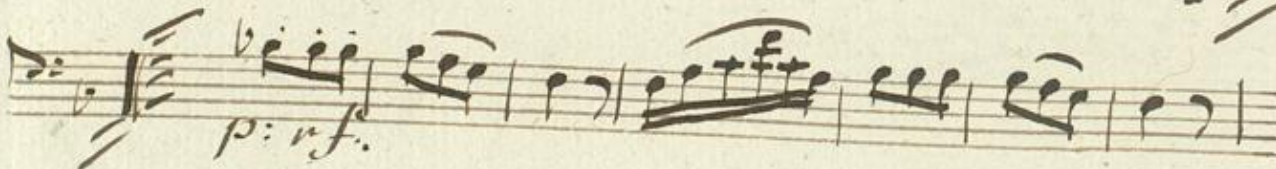
Allegretto. 



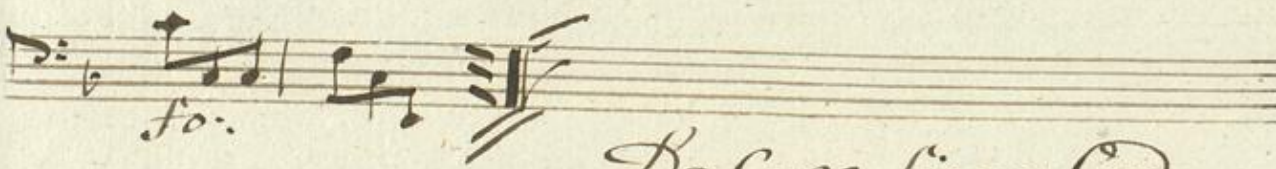


Trio I









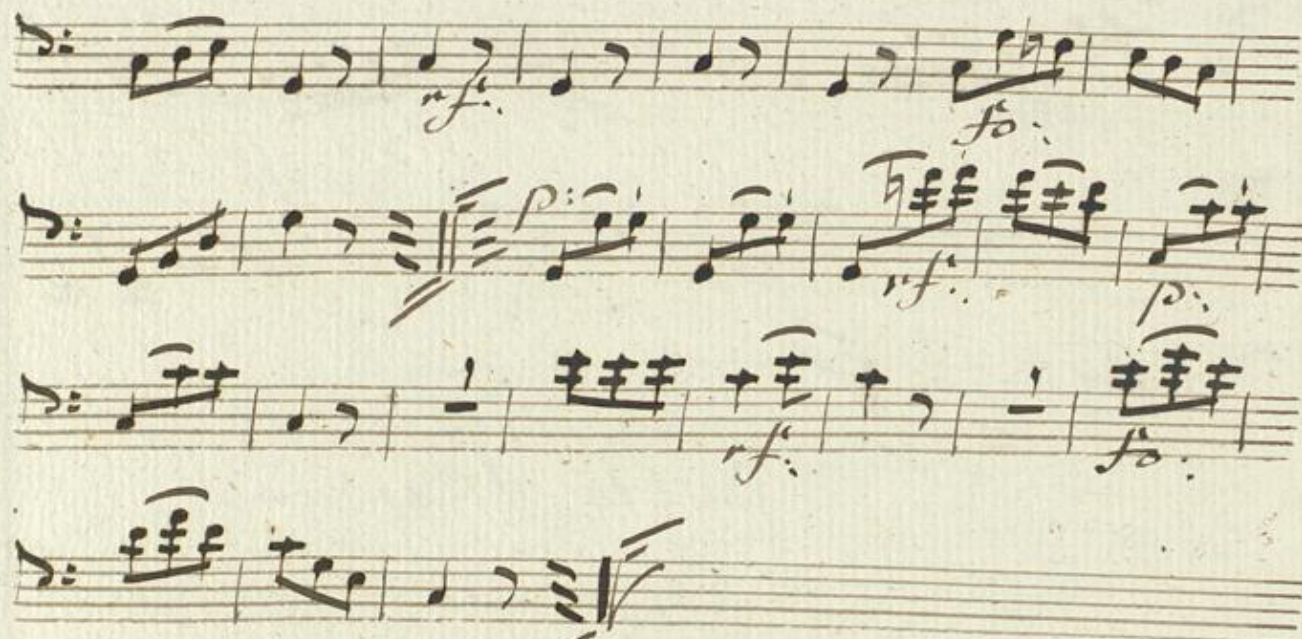
Da Capo Siegue Coda.

Coda 2 *p.* *fo.* *fo.* *fo.*

Solti Allemande

Empty musical staves for the continuation of the piece.

Allemande *Allegretto.* *po:*

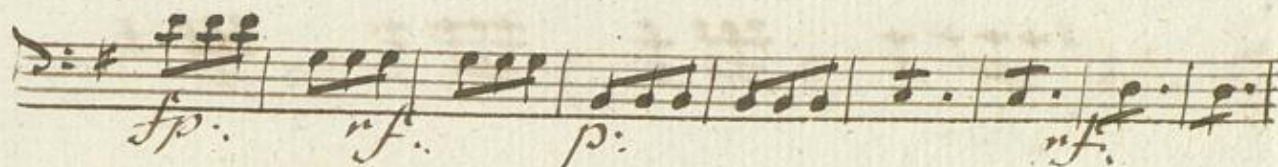


Trio I.



Da Capo.

Trio II. 









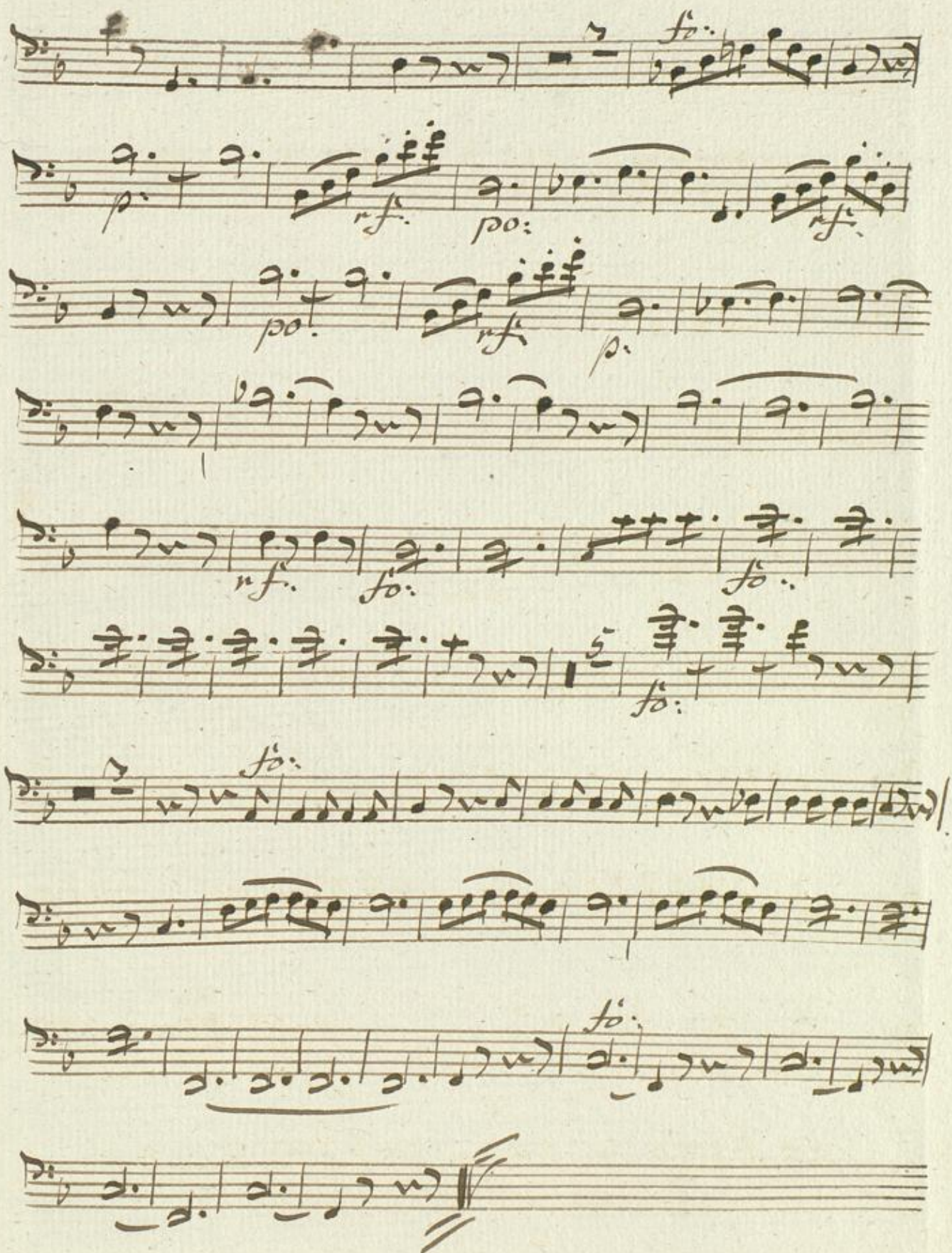
Da capo il Primo.

Come Adagio.

Handwritten musical score for 'Come Adagio'. The piece is in 2/4 time, key of B-flat major (two flats). It consists of five staves. The first staff contains a melody with notes and rests, marked with 'mf.' and 'f.'. The second staff features a dense, rapid chordal texture marked 'fp.'. The third staff continues the melody and accompaniment, with 'mf.' and 'p.' markings. The fourth staff shows a melodic line with a 'f.' marking. The fifth staff concludes the section with a final chord and a double bar line.

Allegro Vivace

Handwritten musical score for 'Allegro Vivace'. The piece is in 6/8 time, key of B-flat major (two flats). It consists of five staves. The first staff begins with a melody marked 'f.'. The second staff continues the melody. The third staff features a rapid, dense chordal texture marked 'f.'. The fourth staff continues the melody and accompaniment, with a 'f.' marking. The fifth staff concludes the section with a final chord and a double bar line.



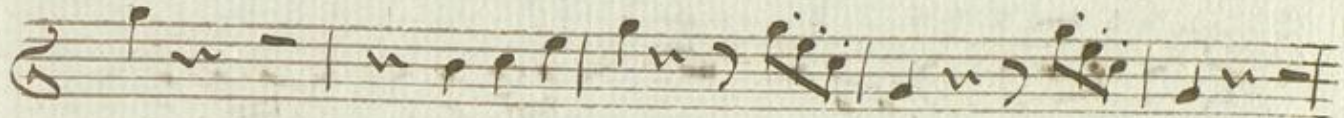
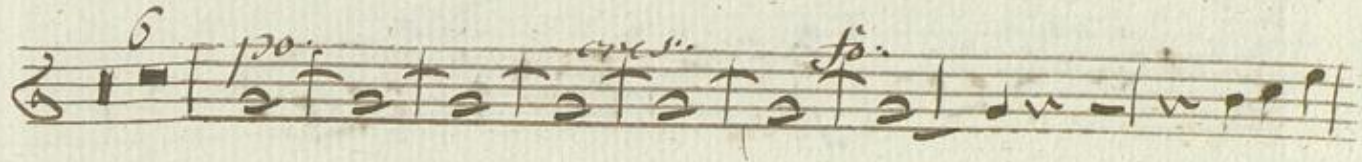
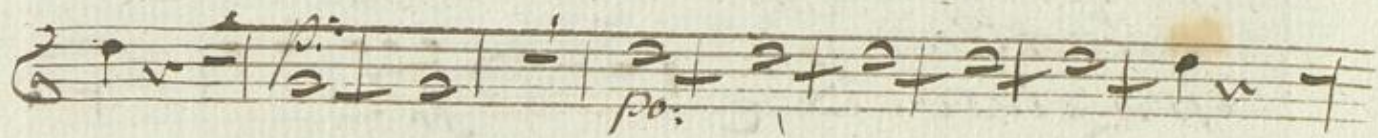
Mass Ms 420

Cornu I. in F.

Handwritten musical score for Cornu I. in F. The page contains ten staves, each consisting of five lines. The notation is in brown ink and is mostly illegible due to fading and the age of the manuscript. The staves are arranged in a single column, with the title 'Cornu I. in F.' centered between the second and third staves.

Cornu I. in F.
Allegro vivace

The musical score is written for the first cornet in F major. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Allegro vivace'. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings such as *f* (forte) and *p* (piano). There are also articulation marks like slurs and accents. The piece ends with a double bar line and the word 'Fine'.

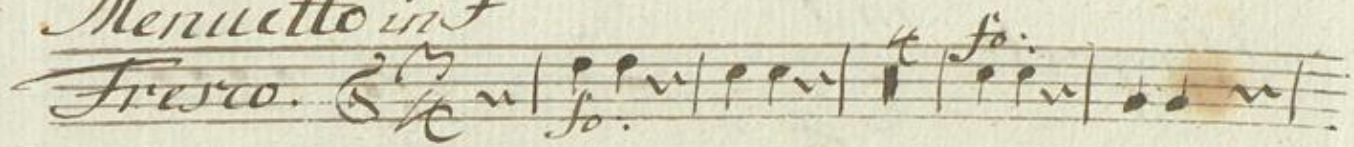


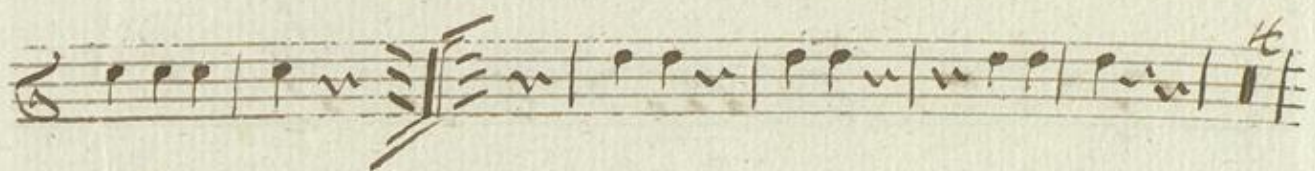
Da capo al Segno
Sino al fine

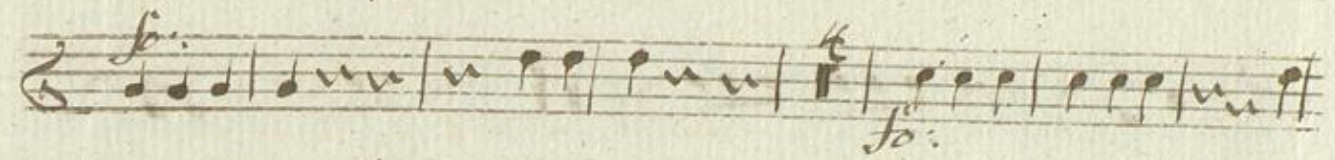
Andantino *in F*
Grazioso.

The musical score is written in a cursive hand. It begins with the tempo and mood markings 'Andantino' and 'Grazioso.' followed by the key signature 'in F'. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'fo.' (forte) and 'p.' (piano). The score is organized into measures by vertical bar lines. The piece concludes with a double bar line and a repeat sign.

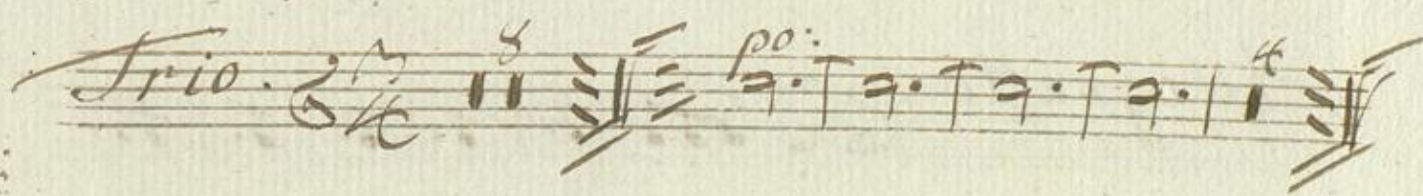
Menuetto in F

Fresco. 







Trio. 

Menuet Da Capo.



Allegretto in F.

Handwritten musical notation for the first system of 'Allegretto in F.'. It consists of four staves. The first staff begins with a treble clef, a key signature of one flat (F), and a 2/4 time signature. The notation includes various note values, rests, and dynamic markings such as 'f' and 'ff'. The system concludes with a double bar line.

Allegretto

Handwritten musical notation for the second system of 'Allegretto'. It consists of three staves. The first staff begins with a treble clef, a key signature of one flat (F), and a 2/4 time signature. The notation includes various note values, rests, and dynamic markings such as 'f' and 'ff'. The system concludes with a double bar line.

Trio

Handwritten musical notation for the third system of 'Trio'. It consists of three staves. The first staff begins with a treble clef, a key signature of one flat (F), and a 2/4 time signature. The notation includes various note values, rests, and dynamic markings such as 'f' and 'ff'. The system concludes with a double bar line.

Da Capo Segue Coda.

Coda ^{10.} *fo.*

⁴ *fo.*

Allemande F.

Allegretto. ¹⁴ *fo.*

fo.

fo.

Trio I. *fo.*

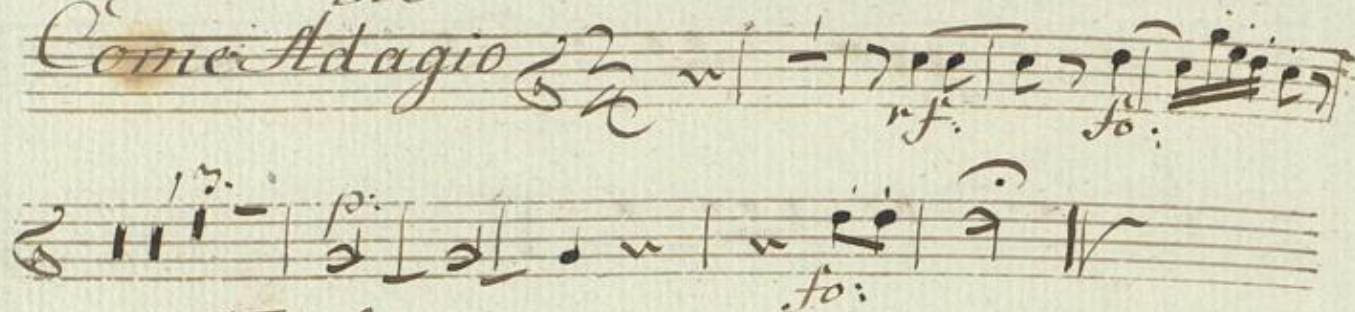
fo.

Da Capo.

Trio II. ^{14.} *fo.*

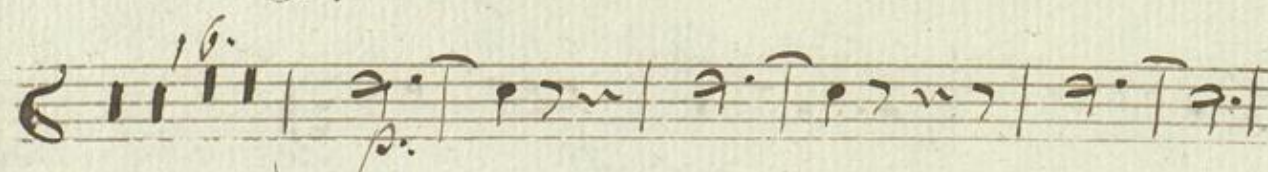
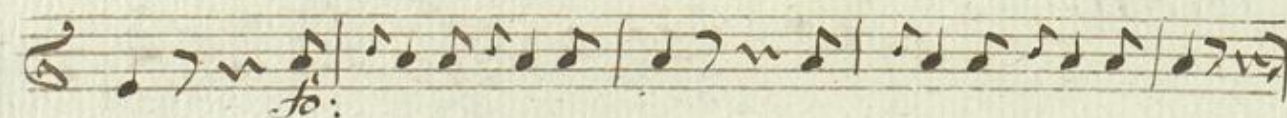
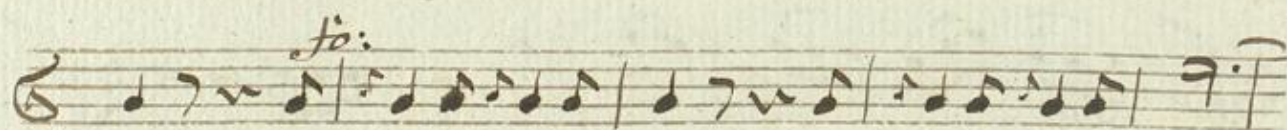
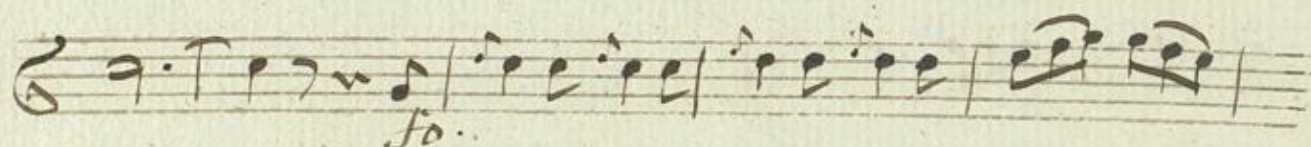
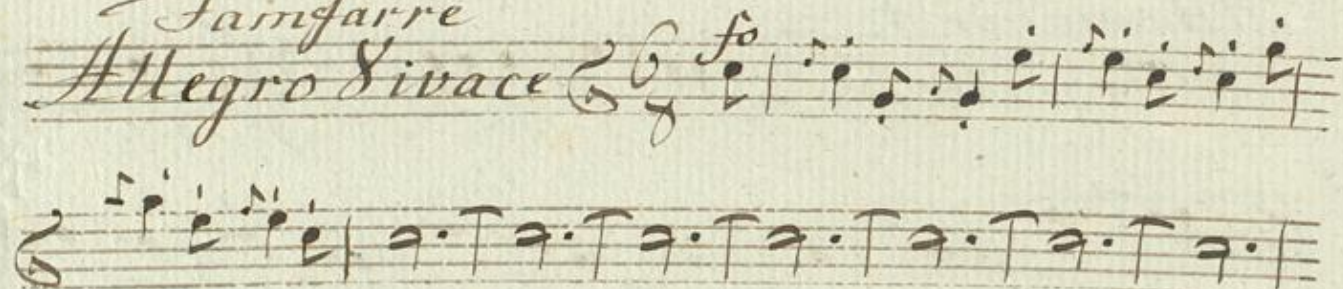
fo. *Da Capo.*

in F.
Come Adagio

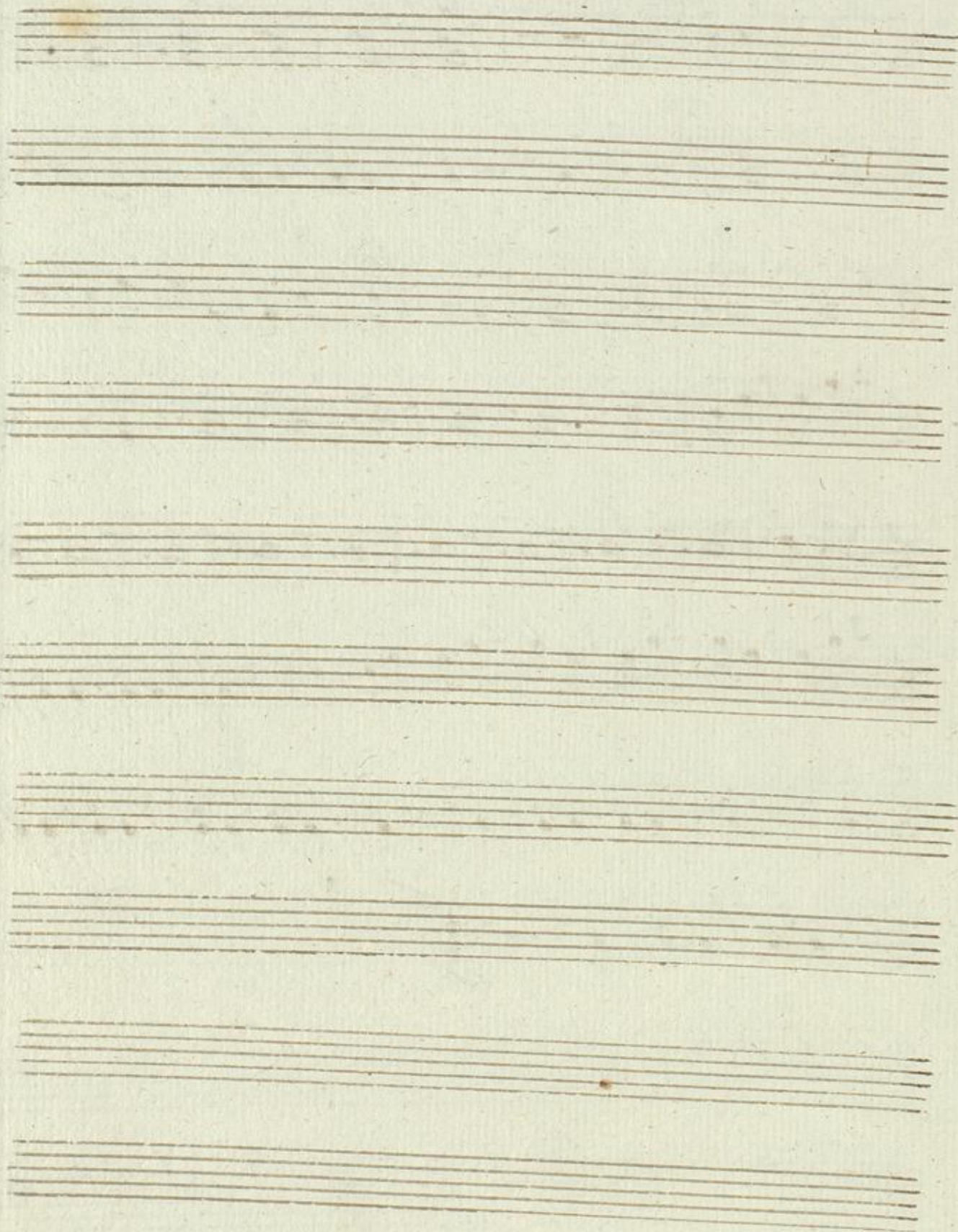


Tamfarre

Allegro Vivace



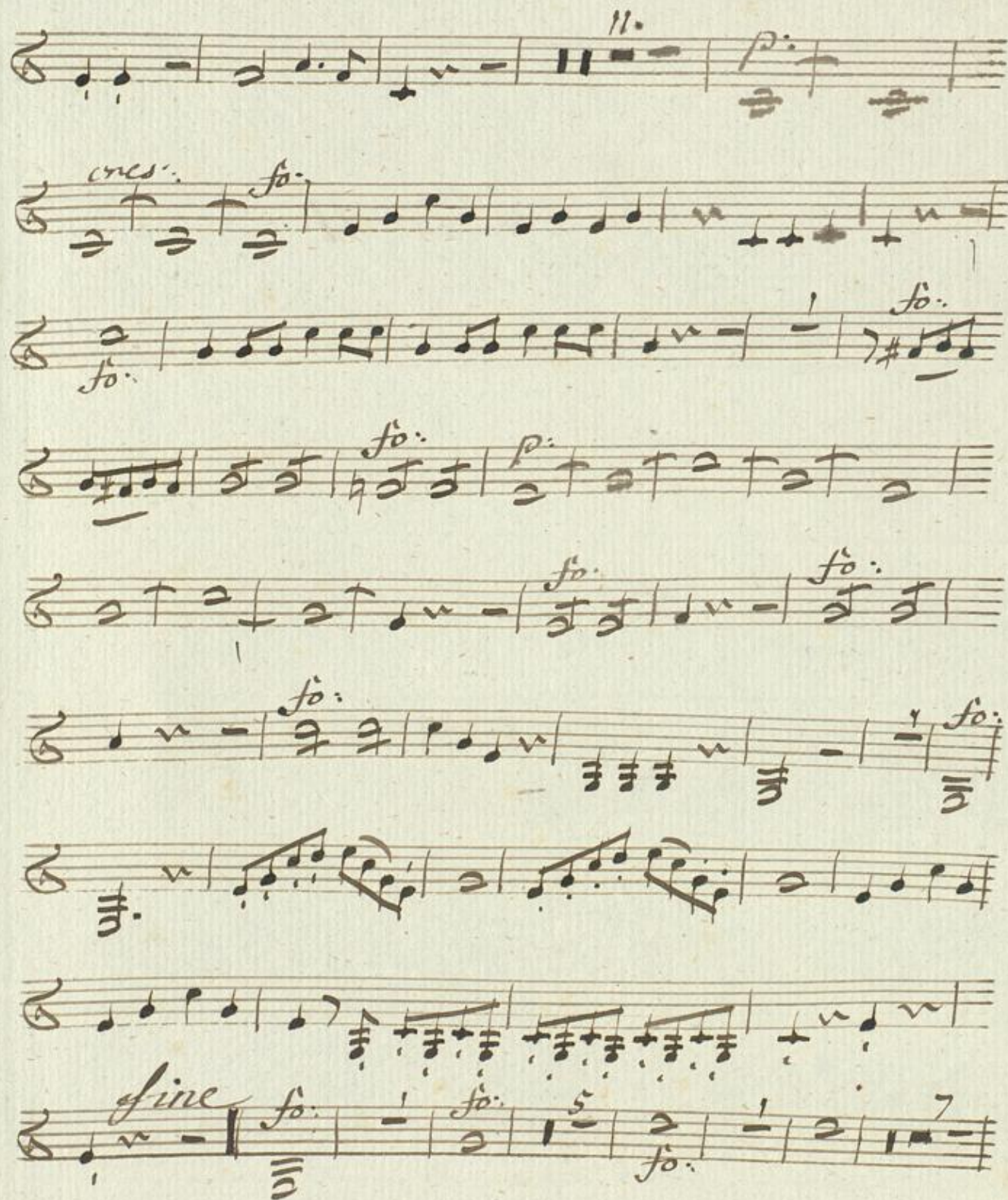
Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *fz.* (forzando). The score is written in a historical style, likely from the 18th or 19th century. The first staff begins with a treble clef and a key signature of one flat. The notation includes various note values, including minims, crotchets, and quavers, as well as rests and bar lines. The score concludes with a double bar line and a repeat sign on the eighth staff. The remaining two staves are empty.



*Mus. Nr. 420**Cornu II. in F.*

Cornu II. in F

*Allegro
Vivace* 

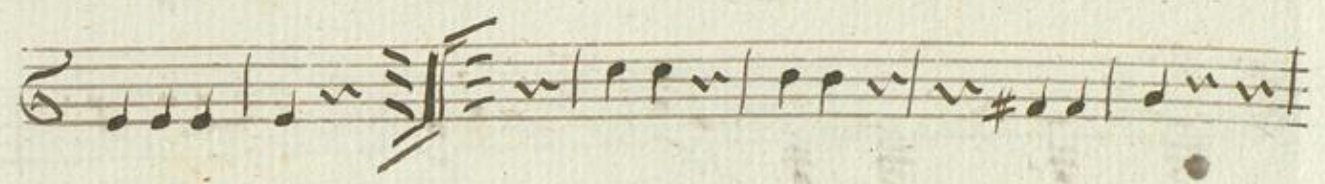
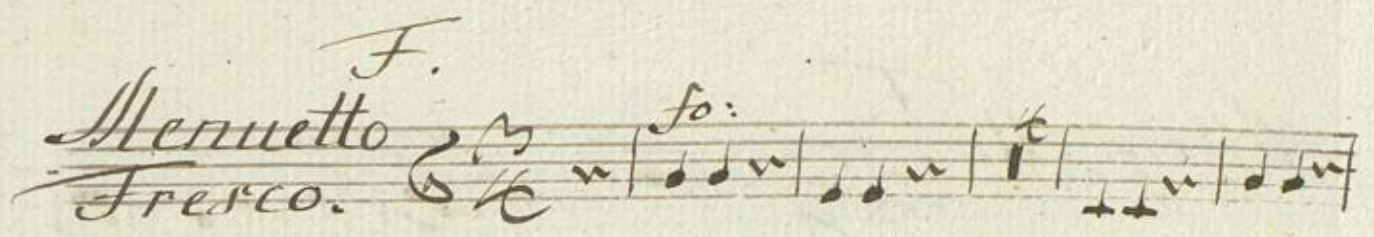


p. *p.* *6* *Cresc.* *f.* *f.* *Da Segno Sino al fine*

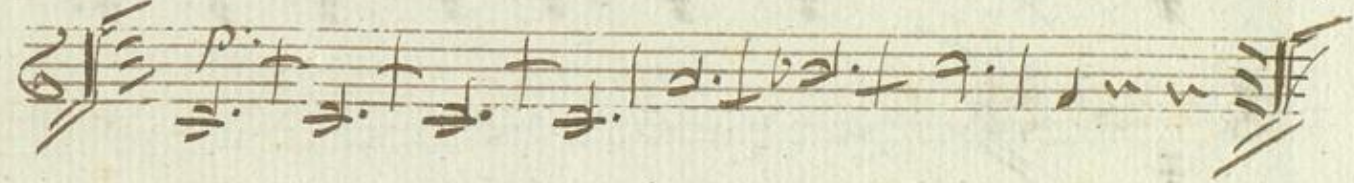
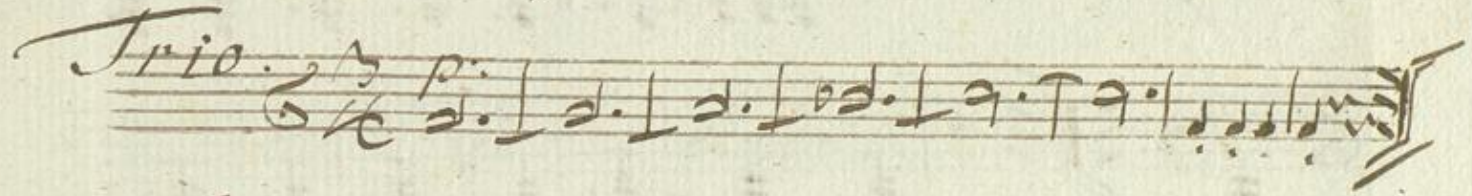
Andantino
grazioso.

Handwritten musical score for a piece titled "Andantino grazioso." The score is written on eight staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is written in a cursive, handwritten style. The first staff contains a whole note chord, followed by a half note, and then a series of eighth notes. The second staff continues with eighth notes and a half note. The third staff features a half note, a quarter note, and a series of eighth notes. The fourth staff has a half note, a quarter note, and a series of eighth notes. The fifth staff contains a half note, a quarter note, and a series of eighth notes. The sixth staff has a half note, a quarter note, and a series of eighth notes. The seventh staff contains a half note, a quarter note, and a series of eighth notes. The eighth staff ends with a double bar line. The score includes various musical notations such as notes, rests, and dynamic markings like "fo." (forte).

F.
Mennetto
Fresco.



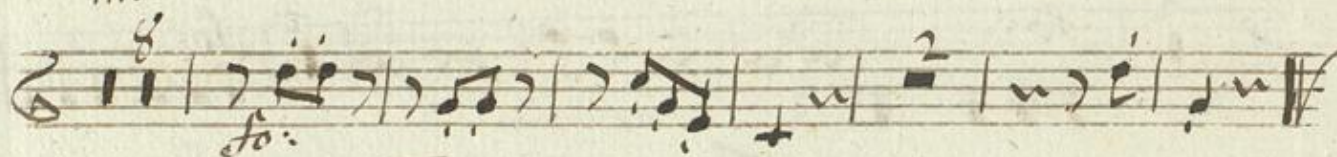
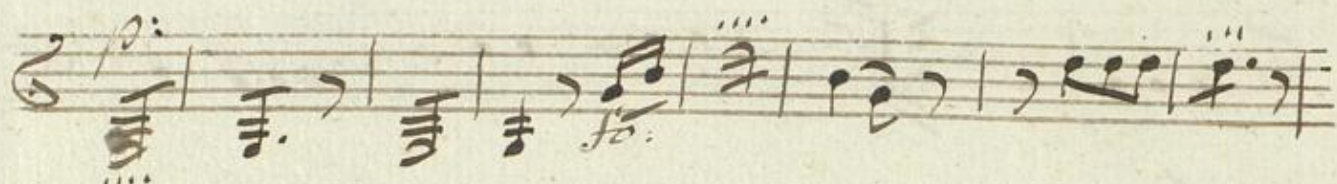
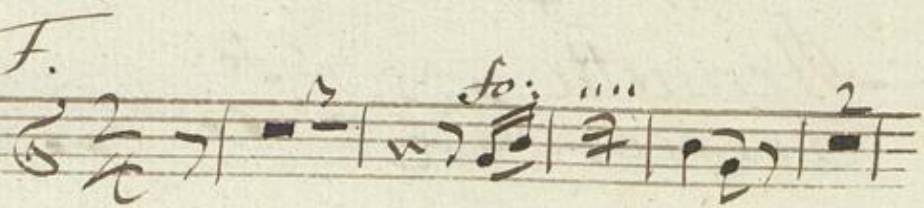
Trio.



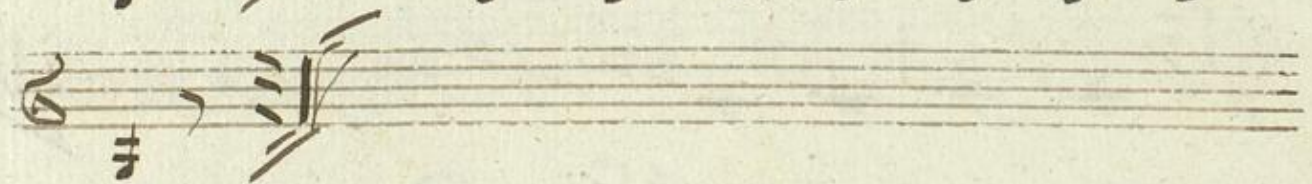
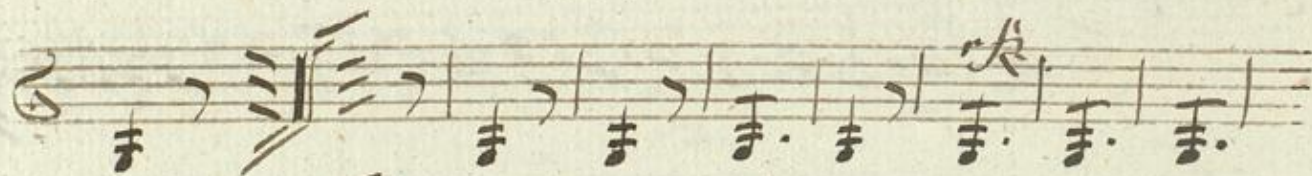
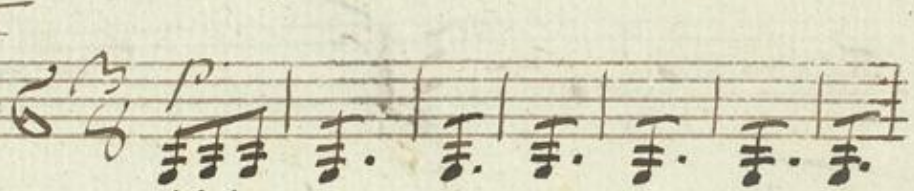
Men. Da Capo.



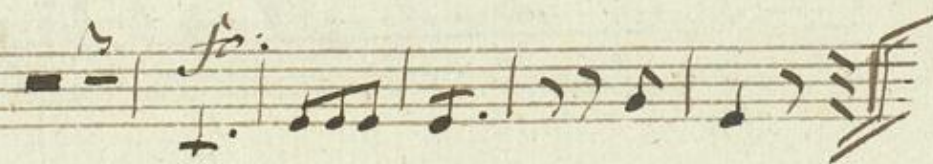
Allegretto *F.*



Allegretto. *F.*



Trio.



Da Capo.

Coda. 10. *fo.* ...

fo.

Allegretto *F.* 14. *fo.* *p.*

fo.

fo. *Trio I.*

fo. *rf.* *fo.*

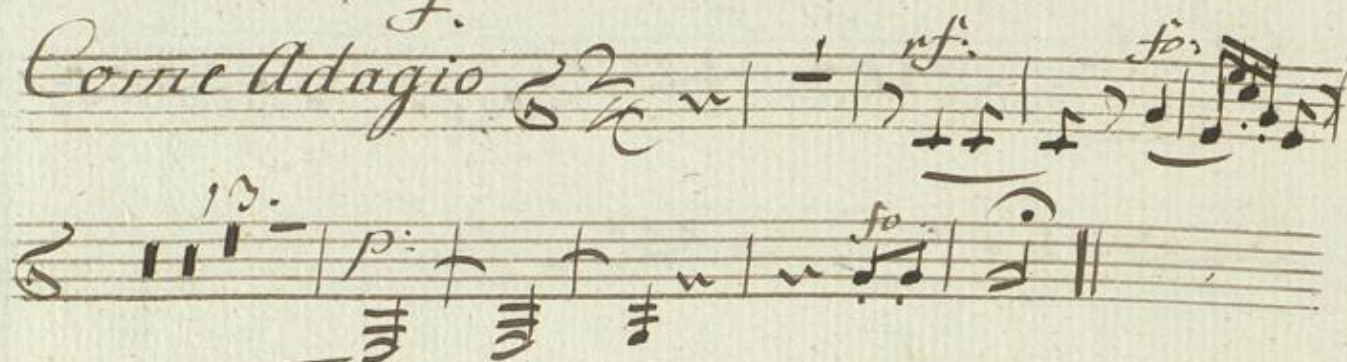
rf. *fo.* *Da Capo.*

Trio II. 14. *fo.* *fo.*

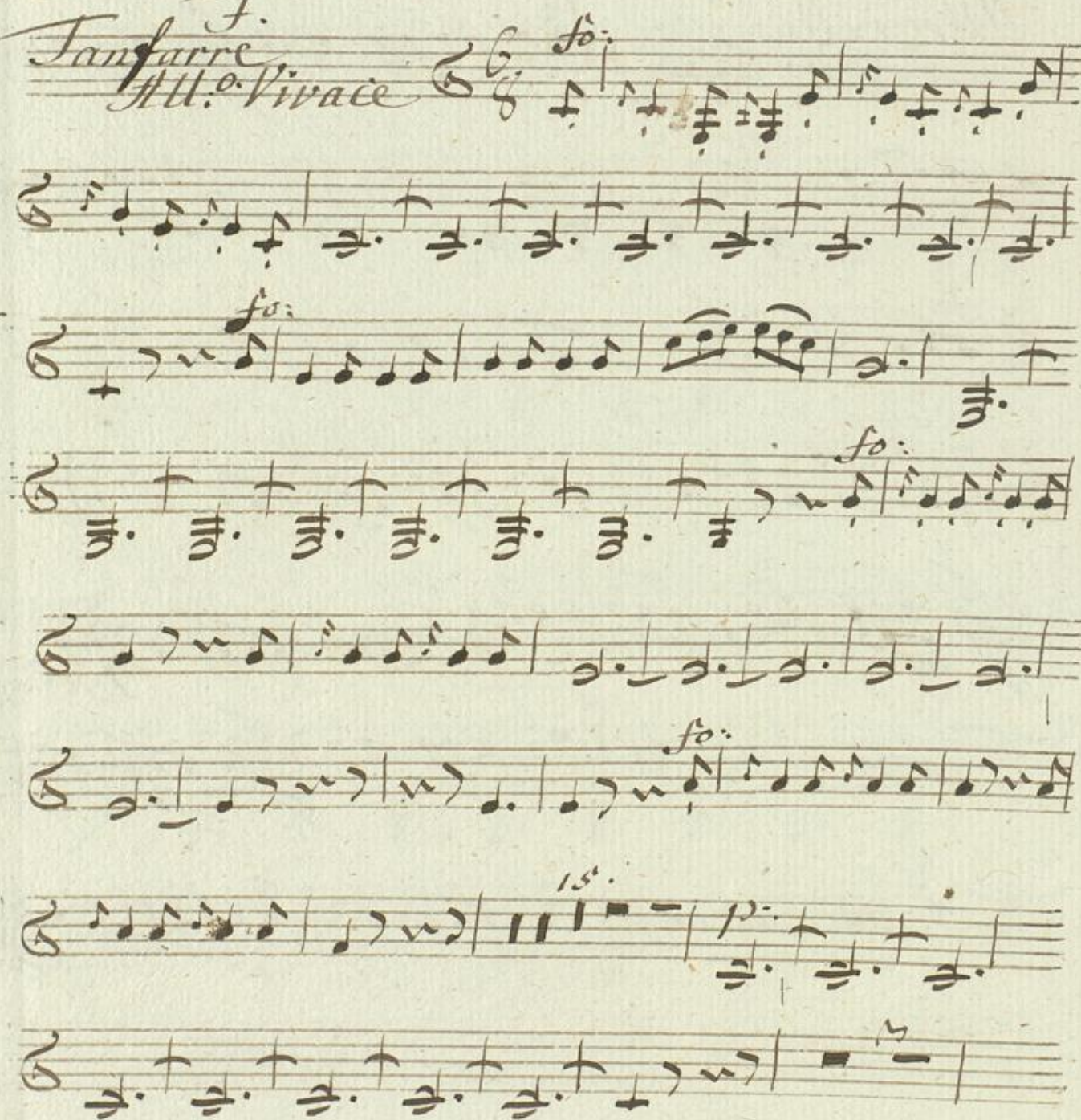
fo. *fo.*

Da Capo.

F.
Come Adagio



F.
Tanfarré
H. u. o. v.



Handwritten musical score on ten staves. The notation includes treble clefs, various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings such as *for.* (forte). The music is written in a historical style, possibly 18th or 19th century. The first staff begins with a *for.* marking. The second staff continues the melody. The third staff also begins with a *for.* marking. The fourth staff continues the melody. The fifth staff begins with a *for.* marking. The sixth staff continues the melody. The seventh staff continues the melody. The eighth staff continues the melody. The ninth staff continues the melody. The tenth staff continues the melody.

Num. 420

Viola

Musical score for Viola, consisting of ten staves. The notation is handwritten and includes various musical symbols such as notes, rests, and clefs. The paper is aged and shows some staining.

Viola

Allegro vivace

Handwritten musical score for Viola, *Allegro vivace*. The score consists of ten staves of music, written in treble clef with a key signature of one flat (B-flat). The tempo is marked *Allegro vivace*. The music features various dynamics and articulations, including *ff.* (fortissimo), *sf.* (sforzando), *crus.* (crescendo), and *p.* (piano). The notation includes eighth notes, sixteenth notes, and rests, with some measures containing multiple beams or slurs. The score is written in a clear, legible hand.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score concludes with a double bar line and a repeat sign.

Dynamic markings and instructions visible in the score include:

- fo.* (forte)
- Fine*
- fo.* (forte)
- fo.* (forte)
- fo.* (forte)
- po.* (piano)
- rf.* (riforma)
- po.* (piano)
- Staccato.*
- cres.* (crescendo)
- fo.* (forte)
- fo.* (forte)
- fo.* (forte)
- Da Capo al segno.*
- Sino al fine*
- Via*
- Cresc.* (crescendo)
- fo.* (forte)

Andantino grazioso.

p. *f.*

p. *f.* *p.* *fo.*

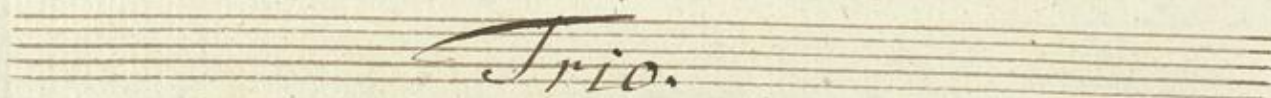
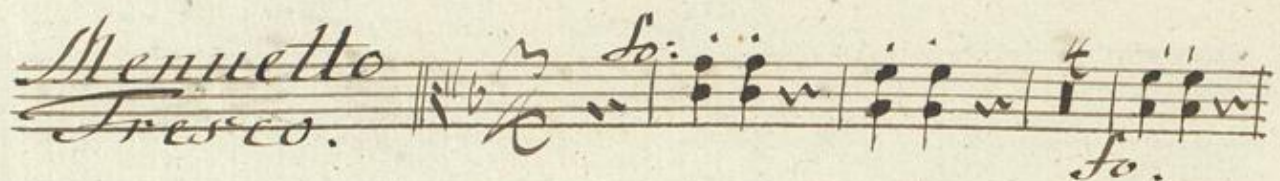
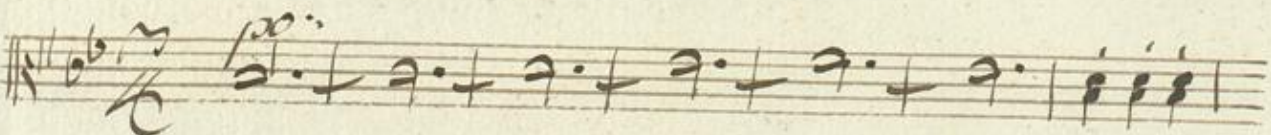
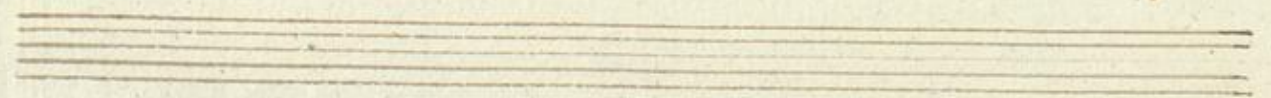
fo. *fo.* *fo.*

f. *fo.*

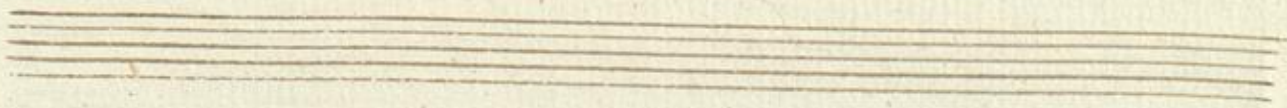
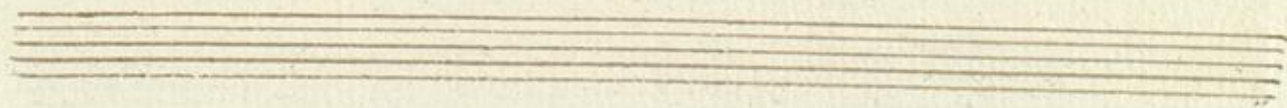
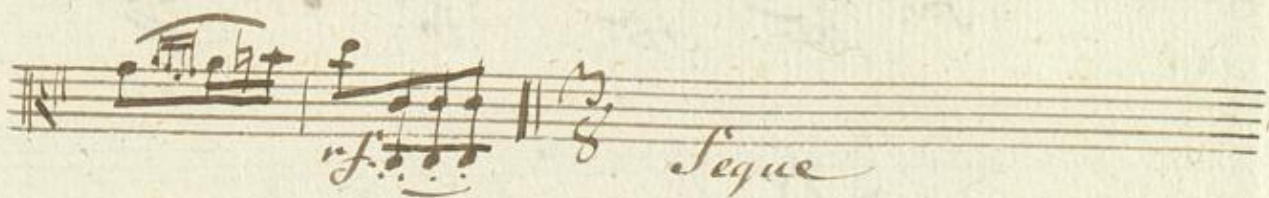
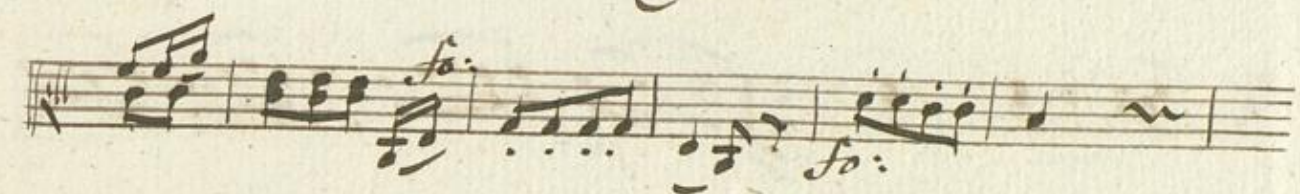
fo. *fo.*

Handwritten musical score for a piano piece, consisting of five staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like "f." and "p.".

Solti Menuetto.

*Mennetto
Tresco.**Trio.**Da Capo Men:*

Come Allegretto.



Allegretto. *po.* *sf.*

po.

Trio.

fo.

fo.

fo. *fo.* *fo.* *fo.*

Da Capo Segue Coda.

Coda. *p:* *fo:* *crec. fo:*

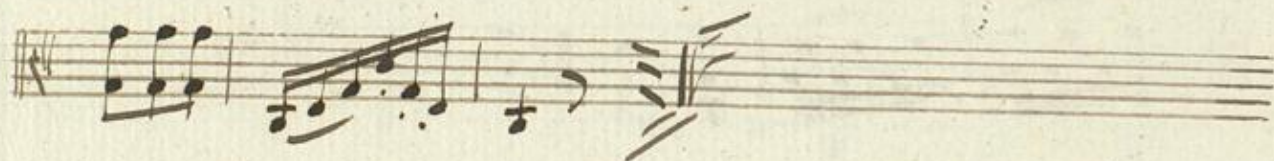
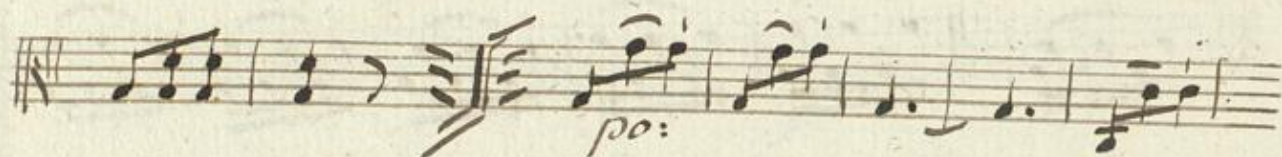
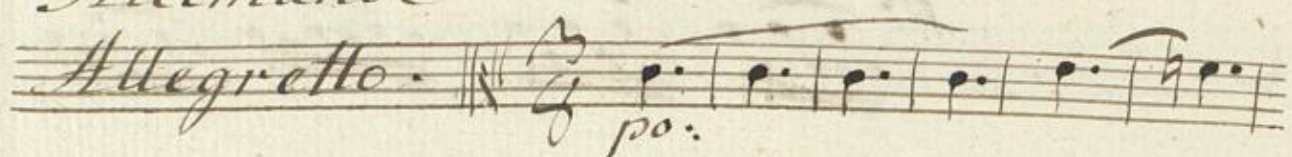
The Coda section is written on five staves. The first staff begins with a double bar line and a key signature change to one sharp (F#). The music consists of continuous eighth-note patterns. Dynamics include *p:* (piano) at the start, *fo:* (forte) on the second staff, and *crec. fo:* (crescendo forte) on the fourth staff. The section concludes with a final double bar line and a repeat sign on the fifth staff.

Solti Allemande

Below the section header, there are five empty musical staves, each consisting of five lines, intended for the notation of the Solti Allemande.

Allemande

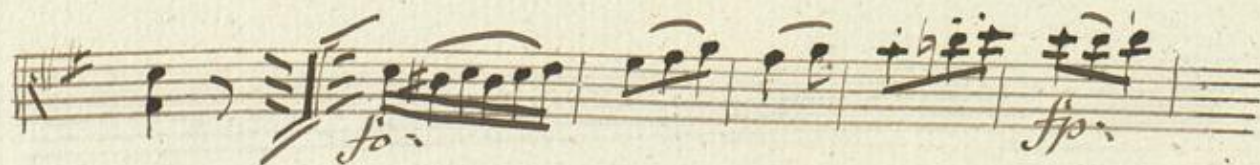
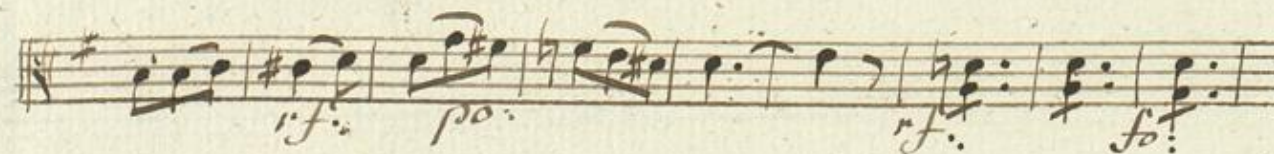
Allegretto.



Trio I.



Trio II.



fo:

fo: *Da Capo il Primo.*

Come Adagio. *rf.* *rf.*

fo:

rf.

rf.

rf. *fo:* *fo:*

Solti Allegro.

Allegro vivace

Handwritten musical score for a piece titled "Allegro vivace". The score is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The music is written in a cursive, handwritten style. The first staff has a "f" dynamic marking. The second staff has a "f" dynamic marking. The third staff has a "f" dynamic marking. The fourth staff has a "f" dynamic marking. The fifth staff has a "f" dynamic marking. The sixth staff has a "f" dynamic marking. The seventh staff has a "f" dynamic marking. The eighth staff has a "f" dynamic marking. The ninth staff has a "f" dynamic marking. The tenth staff has a "f" dynamic marking. The score ends with a double bar line and a repeat sign.

Handwritten musical score on seven staves. The notation includes various notes, rests, and dynamic markings such as *fo.* and *fo.*. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a historical style, possibly from the 18th or 19th century. The seventh staff ends with a double bar line and a repeat sign.

Three empty musical staves at the bottom of the page, each consisting of five horizontal lines.