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*Douze*  
**VARIATIONS**

pour la  
*Guitarre et Flûte, ou Violon*

*sur le Thème favori de l'Opera:*

**Die Schweizerfamilie**

*Wer hörte wohl jemals mich klagen:*

composées

*par*

**M. DE BEVILACQUA.**

Oeuvre 63.

Pragel.

Leipsic & Berlin,

*au Bureau des arts et d'industrie.*

*du.*

20805



Mus.

8806, 1(-2)

[ca. 1840]

*Chitarra.*

*Thema.* 



*Var. 1.* 



*Var. 2.* 



*Var. 3.* 



*Var. 4.* 





# Chitarra.

3.

Var. 5.



Var. 6.



Var. 7.



Var. 8.



*Chitarra.**Var. 9.**Var. 10.**Var. 11.**Var. 12.*

# Chitarra.

5

A musical score for guitar, consisting of 12 staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The first two measures of the first staff are marked with Roman numerals 'I' and 'II' above the staff. The score features a variety of musical notations, including chords, single notes, and complex rhythmic patterns such as sixteenth-note runs and triplets. There are several dynamic markings, including 'p' (piano) and 'f' (forte), and articulation marks like slurs and accents. The piece concludes with a double bar line and repeat dots at the end of the twelfth staff.

*Flauto.*

1.

*Thema.*



*Var. 1.*



*Var. 2.*



*Var. 3.*



*Var. 4.*



*Flauto.*

# Flauto.

3.

