

## Northern Serenade

Piano Accompaniment

Ole Olsen  
Arr. by Otto Langey

Andante

Violin

Piano

The musical score is written for Violin and Piano. The key signature is D major (two sharps) and the time signature is 2/4. The tempo is marked Andante. The score is divided into three systems. The first system begins with a repeat sign. The second system continues the melody and accompaniment. The third system concludes the piece with a double bar line. Dynamics include *p* (piano), *mf* (mezzo-forte), and *pp* (pianissimo).

## Piano Accompaniment

This page contains the piano accompaniment for a musical piece in D major, consisting of four systems of music. Each system includes a vocal line (treble clef) and a piano accompaniment (grand staff). The key signature has two sharps (F# and C#).

**System 1:** The vocal line begins with a forte (*f*) dynamic and a 9-measure rest. The piano accompaniment also starts with a forte (*f*) dynamic. The system concludes with a 9-measure rest in the vocal line.

**System 2:** The vocal line features a first ending (*Fl.*) marked with a first ending bracket. Dynamics include *mf* and *p*. The piano accompaniment includes *mf* and *p* dynamics.

**System 3:** The vocal line starts with a piano (*p*) dynamic. The piano accompaniment also begins with a piano (*p*) dynamic. The system ends with a repeat sign.

**System 4:** The vocal line includes *mf* and *pp* dynamics. The piano accompaniment includes *mf* and *pp* dynamics. The system concludes with a repeat sign.

Piano Accompaniment

7

*H. G. B. Edition*

First system of piano accompaniment. The music is in D major (two sharps) and 4/4 time. It consists of a single staff with a treble clef. The first measure has a piano (*p*) dynamic marking. The second measure has a piano (*p*) dynamic marking. The third measure has a piano (*p*) dynamic marking. The fourth measure has a piano (*p*) dynamic marking. The fifth measure has a piano (*p*) dynamic marking. The sixth measure has a piano (*p*) dynamic marking. The seventh measure has a piano (*p*) dynamic marking. The eighth measure has a piano (*p*) dynamic marking.

Second system of piano accompaniment. The music is in D major (two sharps) and 4/4 time. It consists of a single staff with a treble clef. The first measure has a piano (*p*) dynamic marking. The second measure has a piano (*p*) dynamic marking. The third measure has a piano (*p*) dynamic marking. The fourth measure has a piano (*p*) dynamic marking. The fifth measure has a piano (*p*) dynamic marking. The sixth measure has a piano (*p*) dynamic marking. The seventh measure has a piano (*p*) dynamic marking. The eighth measure has a piano (*p*) dynamic marking.

Third system of piano accompaniment. The music is in D major (two sharps) and 4/4 time. It consists of a single staff with a treble clef. The first measure has a piano (*p*) dynamic marking. The second measure has a piano (*p*) dynamic marking. The third measure has a piano (*p*) dynamic marking. The fourth measure has a piano (*p*) dynamic marking. The fifth measure has a piano (*p*) dynamic marking. The sixth measure has a piano (*p*) dynamic marking. The seventh measure has a piano (*p*) dynamic marking. The eighth measure has a piano (*p*) dynamic marking.

Fourth system of piano accompaniment. The music is in D major (two sharps) and 4/4 time. It consists of a single staff with a treble clef. The first measure has a piano (*p*) dynamic marking. The second measure has a piano (*p*) dynamic marking. The third measure has a piano (*p*) dynamic marking. The fourth measure has a piano (*p*) dynamic marking. The fifth measure has a piano (*p*) dynamic marking. The sixth measure has a piano (*p*) dynamic marking. The seventh measure has a piano (*p*) dynamic marking. The eighth measure has a piano (*p*) dynamic marking.

# Northern Serenade

Harmonium (*ad lib.*)

Ole Olsen  
Arr. by Otto Langey

Andante Violin

2

*p*

*mf*

*pp*

*f*

Clar.

*mf*

*pp*

*p*

3

## Harmonium (ad lib.)



Flute

# Northern Serenade

Ole Olsen  
Arr. by Otto Langey

Andante

Ob.

*mf* *pp* *p*

*f* 9

*mf* *p*

tr.

Ob.

4

*mf* *pp* *p*

tr.

*p*

*pp* Solo 3

Cornet

*mf* *p* *pp*



# Northern Serenade

Clarinet I in A

Ole Olsen  
Arr. by Otto Langey

Andante

The musical score is written for Clarinet I in A and Viola. It is in 2/4 time and marked Andante. The key signature has one sharp (F#). The score consists of ten staves. The first staff is for Viola, marked *p*. The second staff is for Clarinet I, marked *p*. The third staff is for Viola, marked *p*. The fourth staff is for Clarinet I, marked *mf*. The fifth staff is for Viola, marked *p*. The sixth staff is for Clarinet I, marked *mf*. The seventh staff is for Viola, marked *p*. The eighth staff is for Clarinet I, marked *pp*. The ninth staff is for Viola, marked *p*. The tenth staff is for Horn I, marked *mf*. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. There are also some performance instructions like *mf*, *pp*, and *f*.

Cornet I in A

*H. R. Baile*  
Northern Serenade

Ole Olsen  
Arr. by Otto Langey

Andante

'Cello & Violin

Horn

'Cello & Horn

*pp*

*f*

Oboe

'Cello

'Cello & Violin

Horn

'Cello & Horn

*pp*

6

Ob. Horn Solo

*mf*

Solo

*mf*

*p*

*dim.*

Ob. *pp*



Cornet in B $\flat$

Cradle-Song

H. Kjerulf  
Arr. by Otto Langey

*A. Baibstein*

*Lento* 8 *ppp dolce*

(Flute; to be played with mute)

Clar. II *pp* Horn *ppp* Clar. II *pp*

8 11

*ppp*

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Cornet II in A

Northern Serenade

Ole Olsen  
Arr. by Otto Langey

*Andante* 2 16 *f*

8 16

16 *mf* *p*

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*H. C. Baibstein*  
**Cradle-Song**

**Trombone**

H. Kjerulf  
Arr. by Otto Langey

*Lento* 8

Horn *ppp*

8 1 8

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**Northern Serenade**

**Trombone**

Ole Olsen  
Arr. by Otto Langey

*Andante* 2 16

*f*

Cello *pp*

16 10

*mf* *p*

8 1

*H. C. Cradle-Song*

Bells

H. Kjerulf  
Arr. by Otto Langey

Lento

Northern Serenade

Drums

Ole Olsen  
Arr. by Otto Langey

Andante

*H. Q. Baird*

Galaxy, No.10

**Cradle-Song**

by

H. KJERULF

**Northern Serenade**

by

OLE OLSEN

Arranged by Otto Langey

**Violin I**

## Northern Serenade

## Violin I

Ole Olsen  
Arr. by Otto Langey

*Andante*

Violin I staves: *p*, *p*, *mf*, *p*, *f*, *p*, *p*, *pp*, *p*, *p*, *pp*, *pp*, *mf*, *p*, *pp*

Fl. staves: *Fl.*, *Fl.*, *Fl.*, *Fl.*, *Fl.*, *Fl.*, *Fl.*, *Fl.*

Clar. staves: *Clar.*, *Clar.*, *Clar.*, *Clar.*, *Clar.*, *Clar.*, *Clar.*, *Clar.*

'Cello staves: *'Cello*, *'Cello*, *'Cello*, *'Cello*, *'Cello*, *'Cello*, *'Cello*, *'Cello*

Horn or 'Cello staves: *Horn or 'Cello*

Brass staves: *Brass*, *Brass*

Violin II

Northern Serenade

Ole Olsen  
Arr. by Otto Langey

Andante

The score is written for Violin II in treble clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. The tempo is marked 'Andante'. The piece consists of ten staves of music. The first staff begins with a repeat sign and a first ending bracket. The second staff ends with a repeat sign and a first ending bracket. The third staff begins with a repeat sign and a first ending bracket. The fourth staff ends with a repeat sign and a first ending bracket. The fifth staff begins with a repeat sign and a first ending bracket. The sixth staff ends with a repeat sign and a first ending bracket. The seventh staff begins with a repeat sign and a first ending bracket. The eighth staff ends with a repeat sign and a first ending bracket. The ninth staff begins with a repeat sign and a first ending bracket. The tenth staff ends with a repeat sign and a first ending bracket. The dynamics are marked as follows: *p* (piano), *mf* (mezzo-forte), *pp* (pianissimo), and *f* (forte). The piece concludes with a final cadence.

*p* *mf* *pp* *f* *p* *mf* *pp* *p* *pp* *mf* *pp*



# Northern Serenade

Viola

Ole Olsen  
Arr. by Otto Langey

Andante

The musical score is written for Viola and Brass. The key signature is two sharps (F# and C#), and the time signature is 2/4. The tempo is marked 'Andante'. The score consists of nine staves. The first eight staves are for the Viola, and the ninth staff is for the Brass. The Viola part begins with a piano (*p*) dynamic, followed by a mezzo-forte (*mf*) section, and then returns to piano (*p*). The Brass part enters on the ninth staff with a mezzo-forte (*mf*) dynamic, followed by a piano (*p*) section, and then a mezzo-forte (*mf*) section. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

*p* *p* *mf* *pp* *p* *mf* *pp* *p* *mf* *pp* *p* *mf* *pp* *mf* *pp* *harm.*

# Northern Serenade

Violoncello

Ole Olsen  
Arr. by Otto Langey

Andante

The score is written for a single cello in bass clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. The tempo is marked 'Andante'. The piece consists of nine staves of music. The first staff begins with a piano (*p*) dynamic. The second staff features a mezzo-forte (*mf*) dynamic followed by a piano (*p*) dynamic. The third staff starts with a forte (*f*) dynamic. The fourth staff begins with a mezzo-forte (*mf*) dynamic. The fifth staff starts with a piano (*p*) dynamic. The sixth staff features a mezzo-forte (*mf*) dynamic followed by a piano (*p*) dynamic. The seventh staff begins with a piano (*p*) dynamic. The eighth staff is marked 'Solo' and begins with a pianissimo (*pp*) dynamic. The ninth staff is marked 'Brass' and begins with a mezzo-forte (*mf*) dynamic, followed by a piano (*p*) dynamic and a pianissimo (*pp*) dynamic with a 'harm.' (harmonic) instruction. The score includes various musical notations such as slurs, ties, and dynamic markings.

# Northern Serenade

Bass

Ole Olsen  
Arr. by Otto Langey

Andante

The bass line for 'Northern Serenade' is written in 2/4 time with a key signature of two sharps (F# and C#). The tempo is marked 'Andante'. The piece consists of nine staves of music. The first staff begins with a repeat sign and a first ending bracket. The dynamics are marked as *p* (piano) and *pp* (pianissimo). The second staff has a *mf* (mezzo-forte) dynamic. The third staff begins with a repeat sign and a first ending bracket, with a *f* (forte) dynamic. The fourth staff has a *mf* dynamic. The fifth staff has a *p* dynamic. The sixth staff has a *mf* dynamic. The seventh staff has a *p* dynamic. The eighth staff has a *pp* dynamic. The ninth staff has a *p* dynamic. The piece concludes with a double bar line.

*p* *pp* *mf* *f* *mf* *p* *mf* *pp* *p*

pizz. arco 2

*mf* Brass *p* 1