JOHN BASSFORD
MUSICAL DIRECTOR
Orpheum Theatre
MARION OHIO

MARION PHOTOPLAY CO.

JOHN BASSFORD
MUSICA
Orphe
MAR

Piano.

"The Mouse and the Clock"

A Characteristic Novelty.

Small Orch. & Piano $1.05 Full Orch. & Piano $1.55
Piano acc. 30¢ Full Band $1.00

HOWARD WHITNEY.
Arranged for Orchestra by
W. C. O'Hare.

192.

Moderato con moto.
pizz
pp
arco.

Moderato con moto.
pp

fz *fz* *fz* *fz*

fz *fz* *fz* *fz*

mf *p*

mf *p*

fz *fz* *fz* *fz*

fz *fz* *fz* *fz*

CARL FISCHER, Cooper Square, New York Sole Selling Agent.
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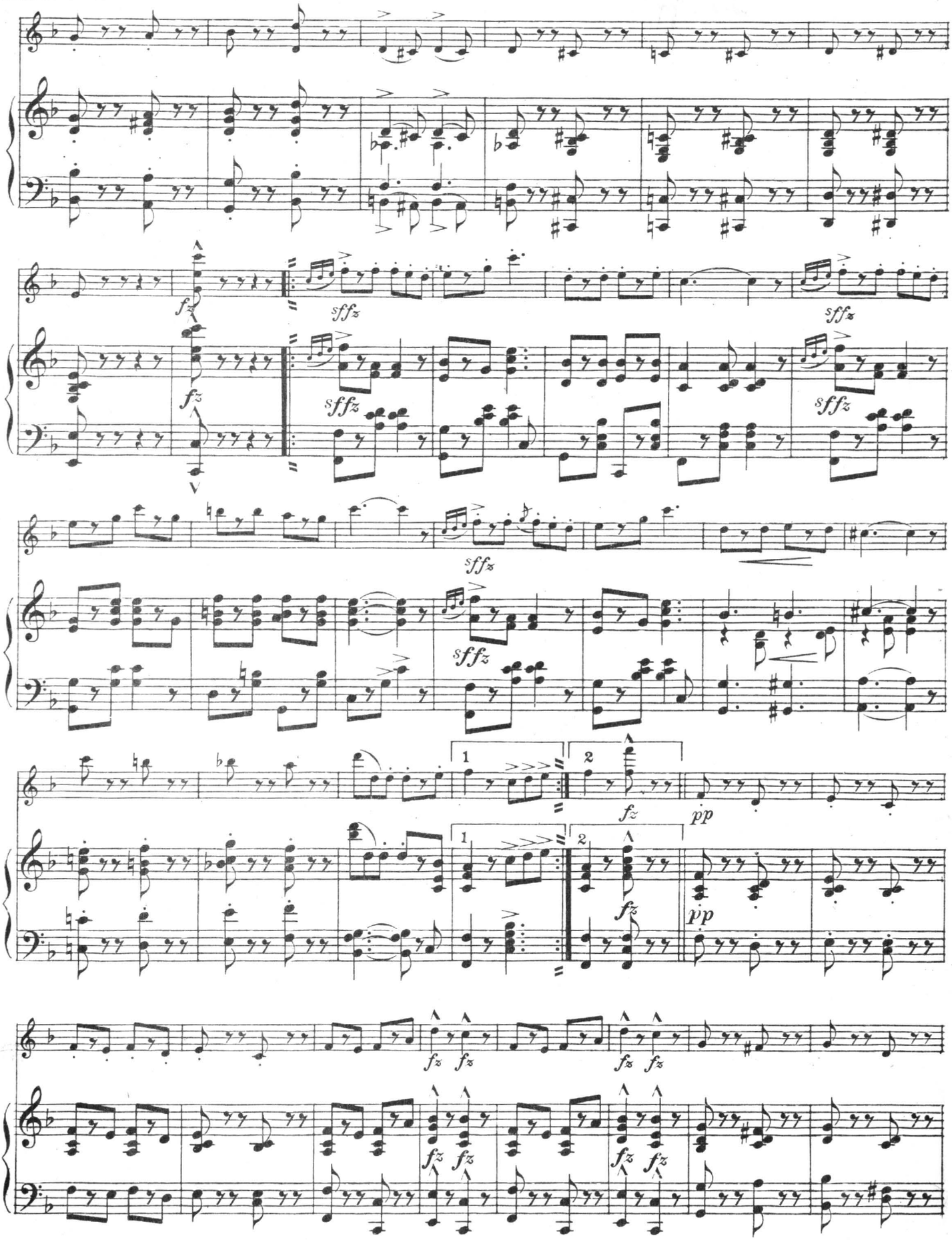
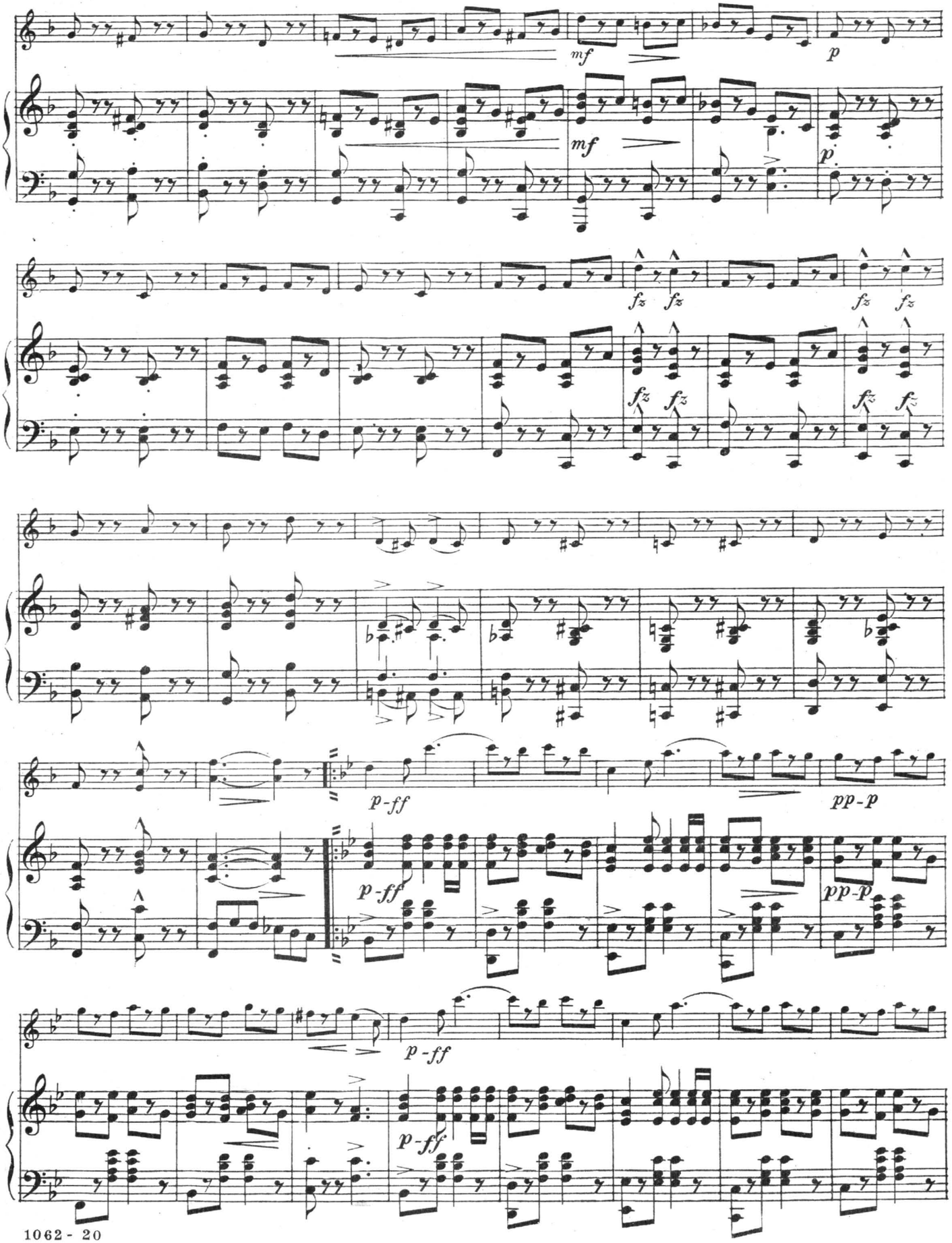
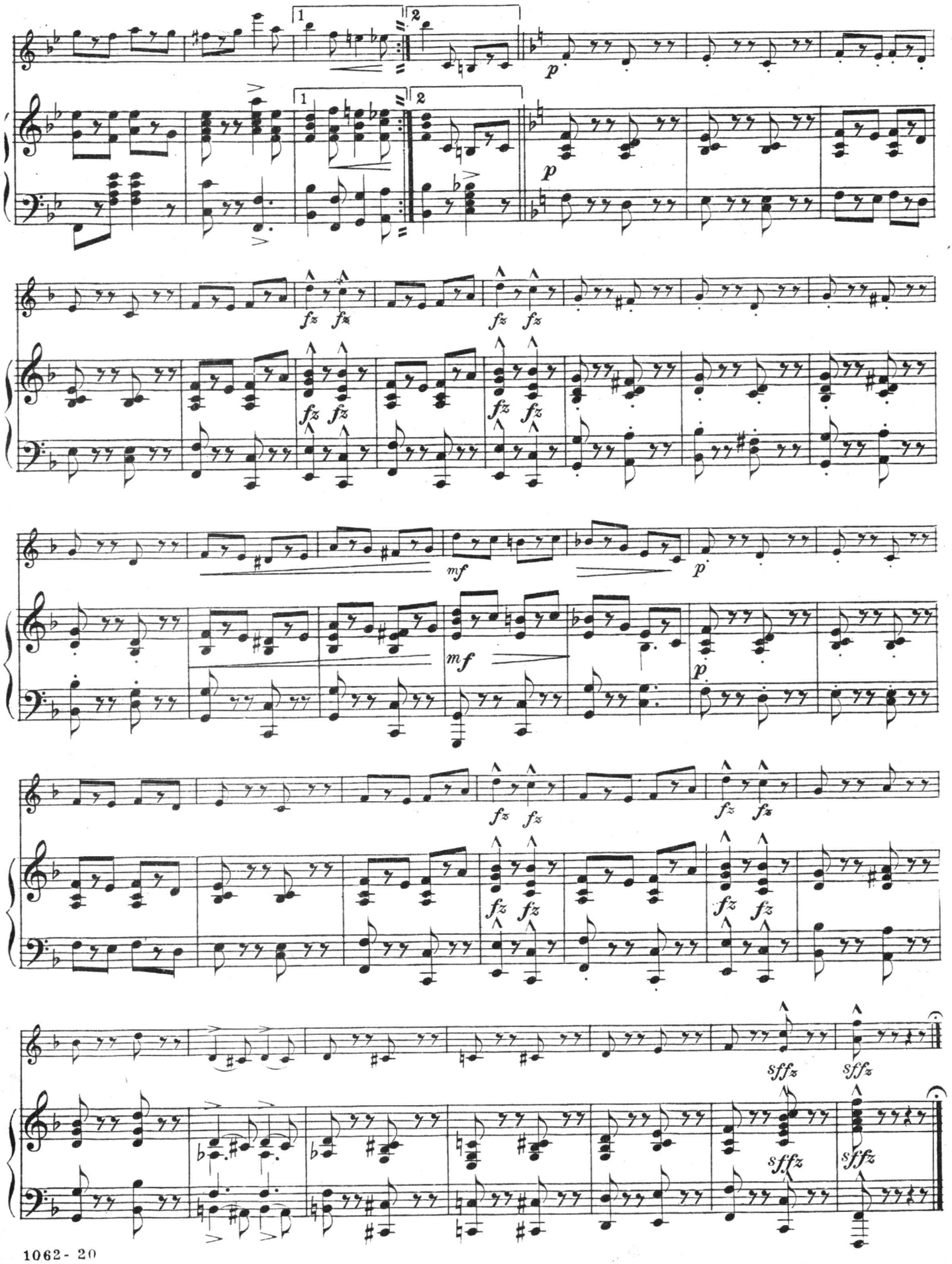
MUSIC DIRECTOR
Theatre
N OHIO



Piano.



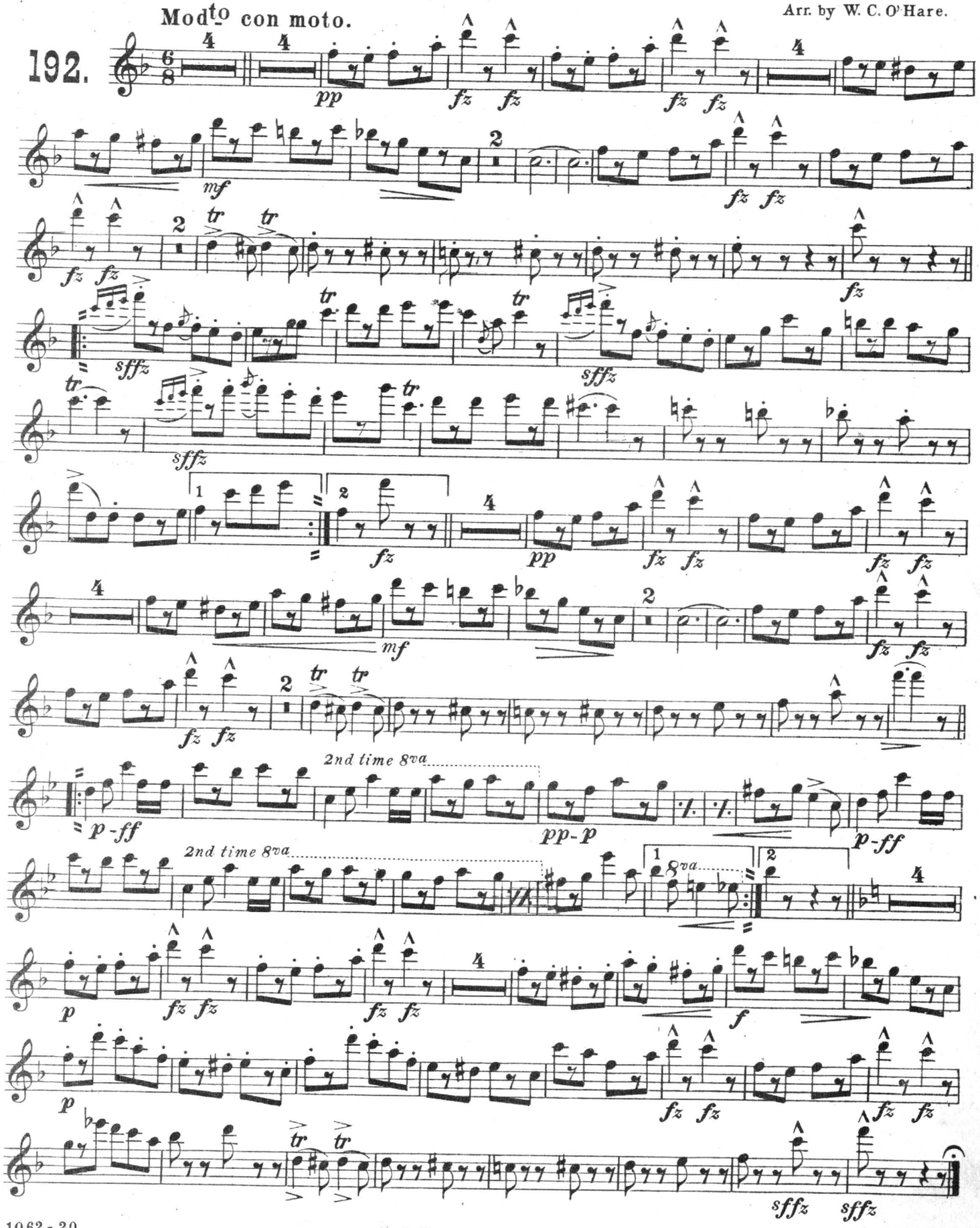

1
2
p
fz
mf
sffz

"The Mouse and the Clock"

Flute.

A Characteristic Novelty.

HOWARD WHITNEY.
Arr. by W. C. O'Hare.



Carl Fischer, New York

JOHN BASSFORD
MUSICAL DIRECTOR
Orpheum Theatre
MARION OHIO

"The Mouse and the Clock"

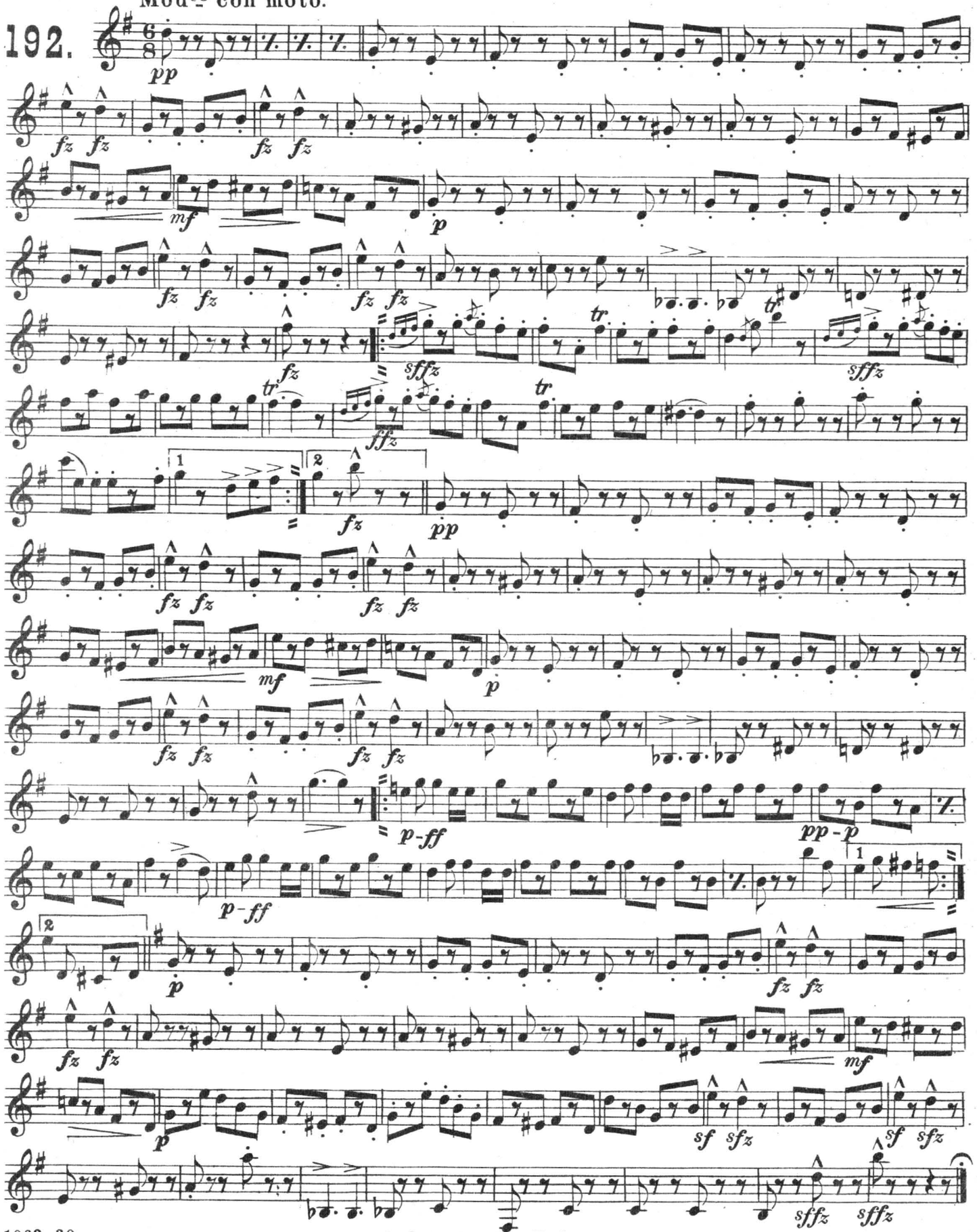
1st Clarinet in B♭

A Characteristic Novelty.

HOWARD WHITNEY.
Arr. by W. C. O'Hare.

Mod^to con moto.

192.



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"The Mouse and the Clock"

A Characteristic Novelty.

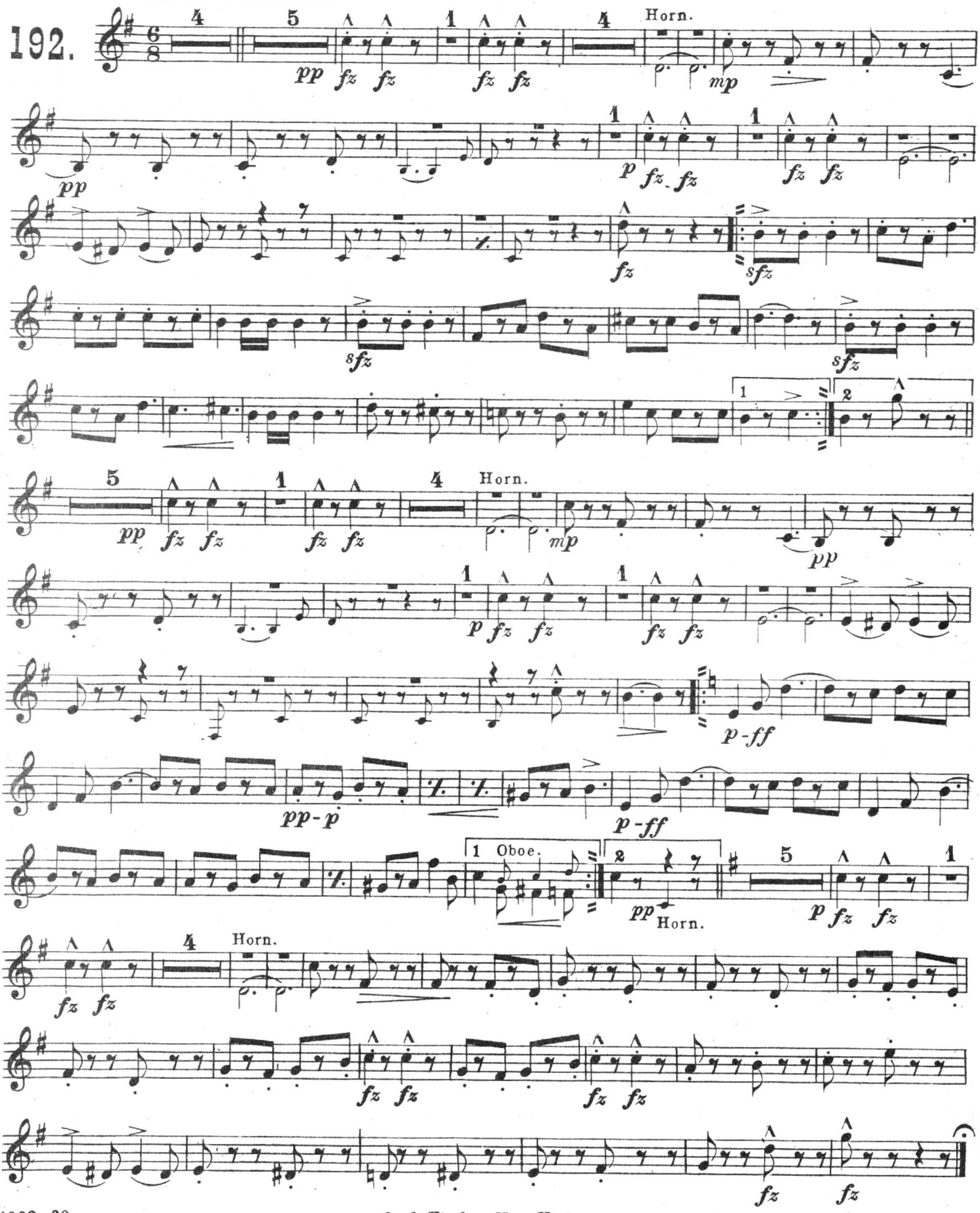
1st Cornet in B♭

HOWARD WHITNEY.

Arr. by W. C. O'Hare.

Mod^to con moto.

192.



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"The Mouse and the Clock"

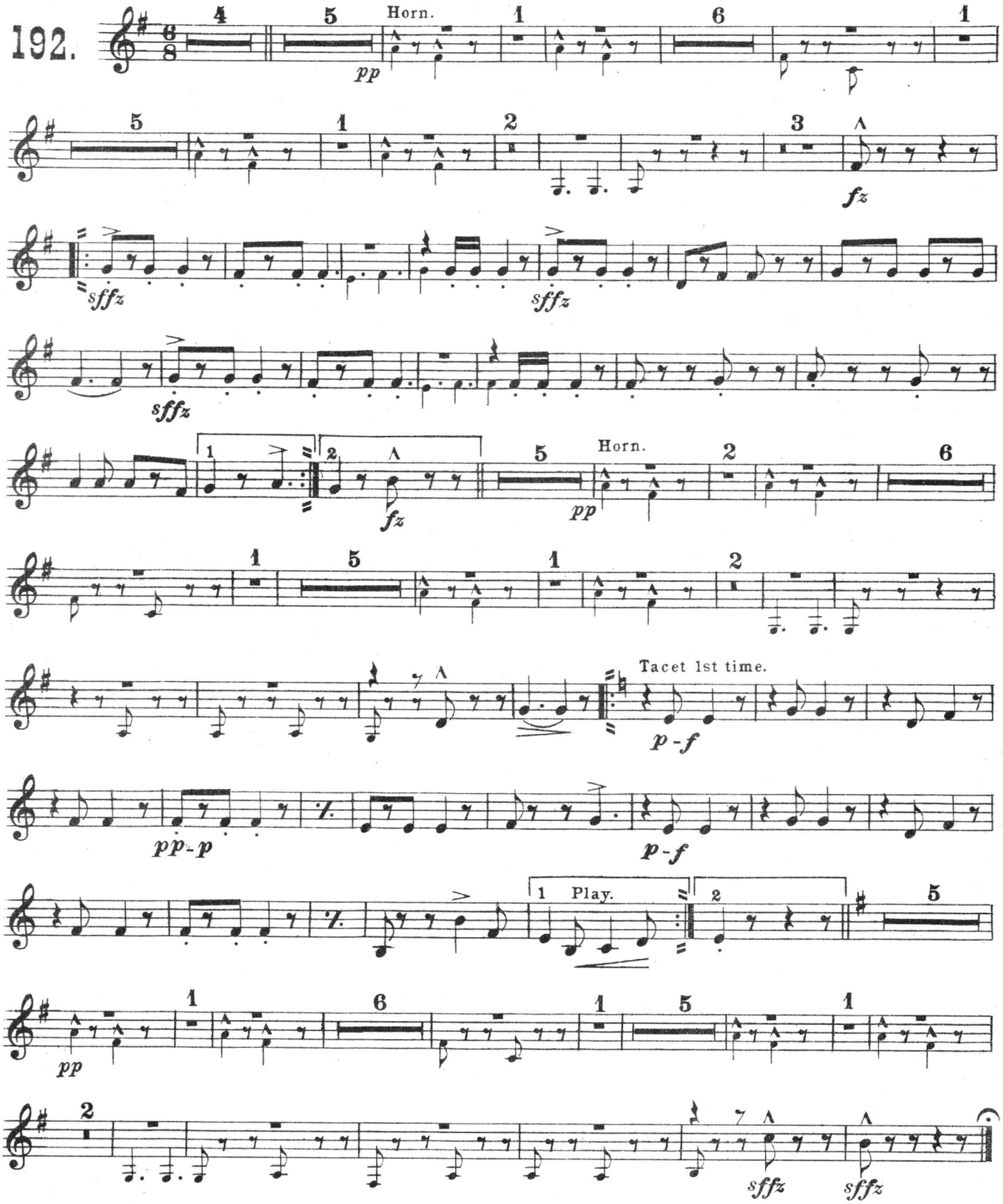
A Characteristic Novelty.

2nd Cornet in B♭

HOWARD WHITNEY.
Arr. by W. C. O'Hare.

Modto con moto.

192.



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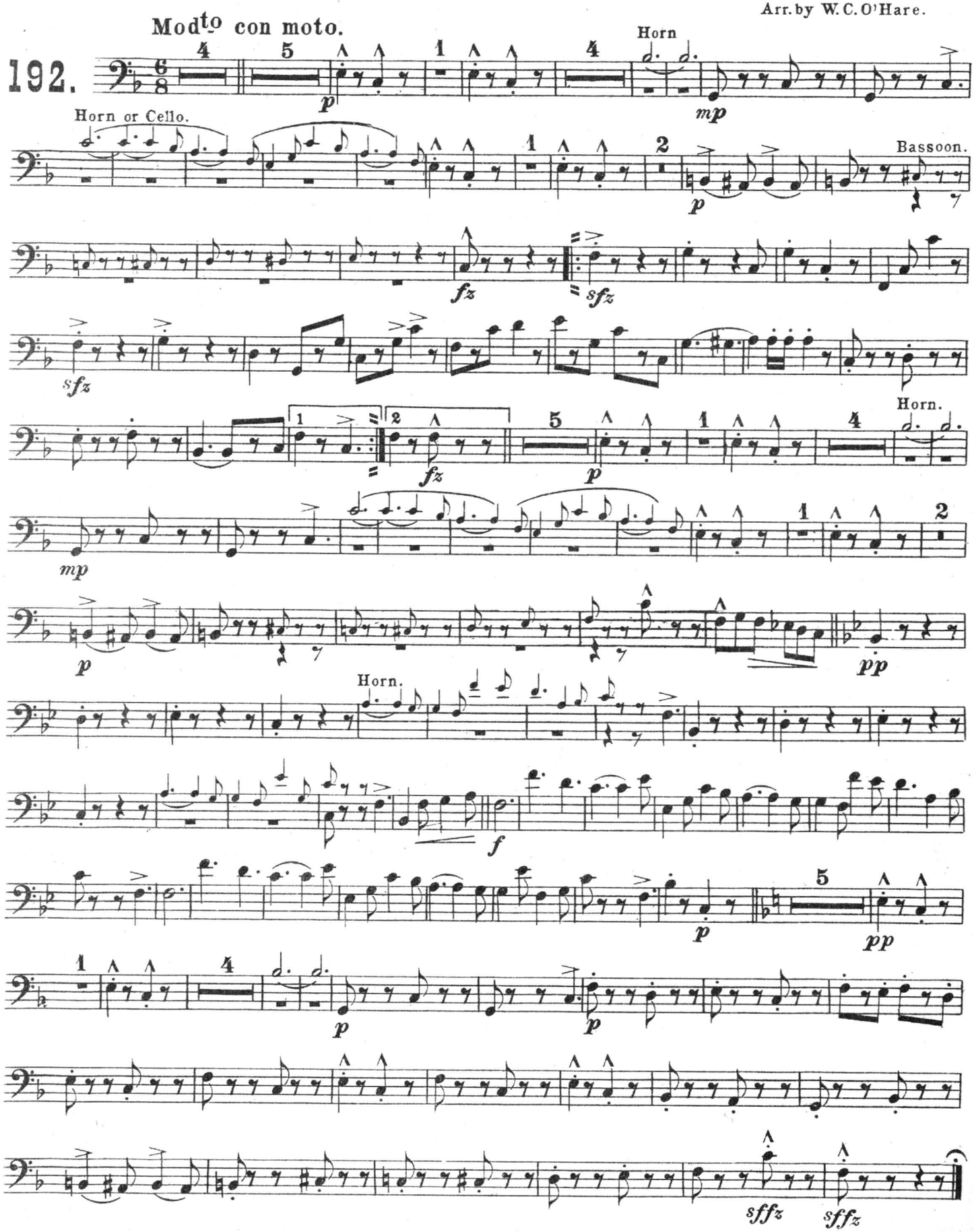
"The Mouse and the Clock"

A Characteristic Novelty.

Trombone.

HOWARD WHITNEY.
Arr. by W. C. O'Hare.



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Orpheum Theatre
MARION OHIO

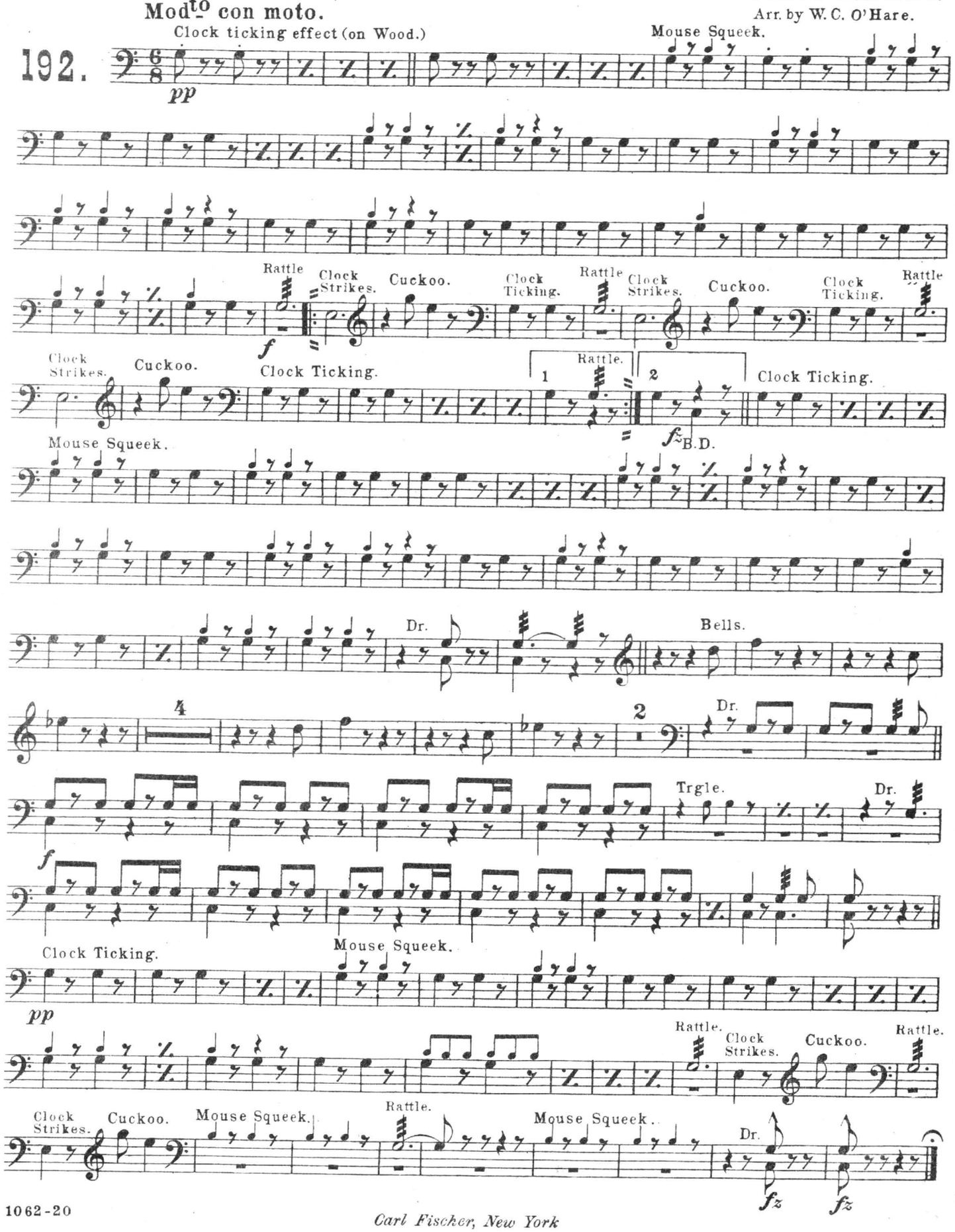
Drums.

"The Mouse and the Clock"

A Characteristic Novelty.

HOWARD WHITNEY.
Arr. by W. C. O'Hare.

192.



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JOHN B.
MUSICAL
Orpheu
MARI

"The Mouse and the Clock"

1st Violin.

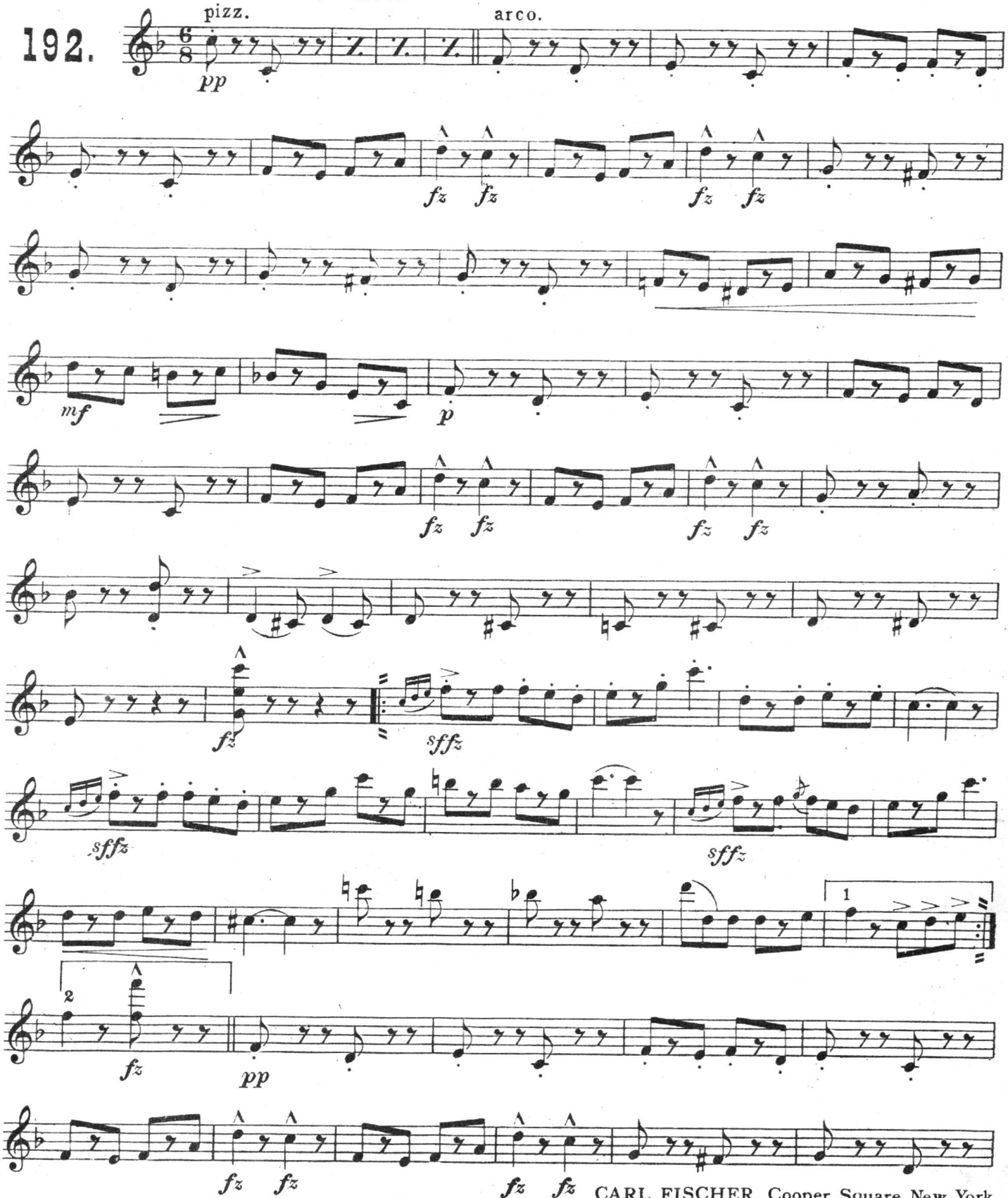
A Characteristic Novelty.

Small Orch. & Piano $1.05 Full Orch. & Piano $1.55
Piano acc. 30¢ Full Band $1.00

HOWARD WHITNEY.
Arranged for Orchestra by
W. C. O'Hare.

Moderato con moto.

192.



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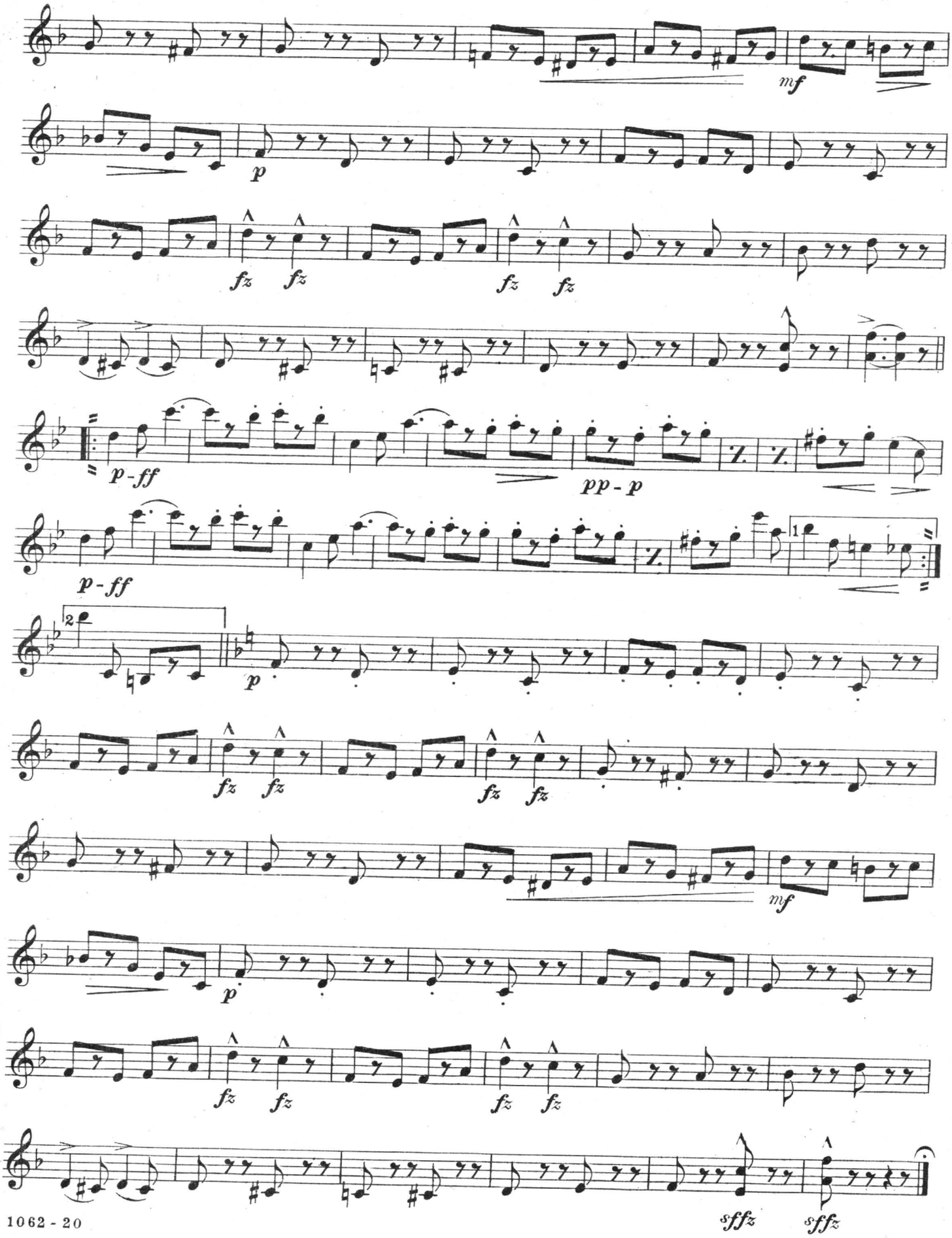

"The Mouse and the Clock"

2nd Violin.

A Characteristic Novelty.

HOWARD WHITNEY.
Arr. by W. C. O'Hare.

Modto con moto.

192.

pizz. arco.

pp fz fz fz fz mf p fz fz fz fz ffz sfz sfz sfz fz pp fz fz fz fz mf p fz fz fz fz p-ff pp-p p-ff p fz fz fz fz mf p fz fz fz fz ffz ffz

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"The Mouse and the Clock"

Viola.

A Characteristic Novelty.

HOWARD WHITNEY.
Arr. by W. C. O'Hare.

Mod^to con moto.

pizz.

192.

pp

arco.

fz *fz* *fz* *fz*

mf

p

fz *fz* *fz* *fz*

fz

sfz

sfz *sfz*

1 2

fz

pp

fz *fz* *fz* *fz*

mf

p

fz *fz* *fz* *fz*

p-ff

pp-p

p-ff

2 1

p

fz *fz*

fz *fz*

mf

p

fz *fz* *fz* *fz*

sffz *sffz*

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"The Mouse and the Clock"

Cello.

A Characteristic Novelty.

HOWARD WHITNEY.
Arr. by W. C. O'Hare.

Modto con moto.

192.

pp pizz.

arco.

fz *fz* *fz* *fz*

mf *p*

fz *fz* *fz* *fz*

fz

sfz *sfz* *sfz*

1 2

ffz *pp*

fz *fz* *fz* *fz*

mf *p*

fz *fz* *fz* *fz*

p-ff *pp-p*

p-ff

1 2

p

fz *fz*

fz *fz* *mf*

p

fz *fz* *fz* *fz*

sffz *sffz*

Carl Fischer, New York

Bass.

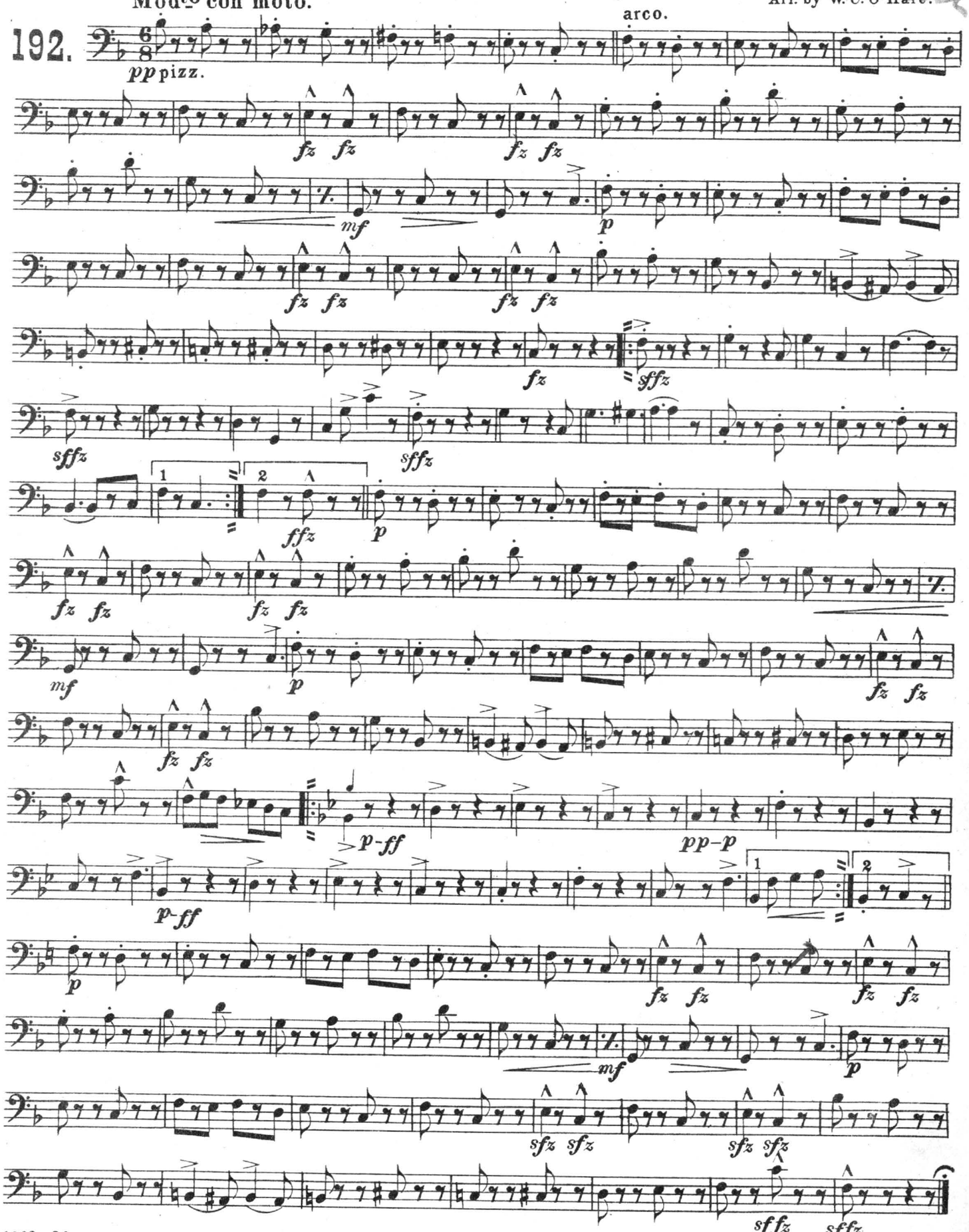
"The Mouse and the Clock"

A Characteristic Novelty.

HOWARD WHITNEY.
Arr. by W. C. O'Hare.

Mod^to con moto.

192.



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