

III.

Allegro molto

Allegro molto

2 Flutes

2 B♭ Clarinets

2 Bassoons

2 E♭ Horns

2 E♭ Trumpets

Timpani
E♭, A♭

Piano

Allegro molto

1st Violins

2nd Violins

Violas

Cellos

Contrabasses

Pno.

f

8va

Vln.

Vla.

Vc.
Cb.

Rea

Measure 84: Piano (Pno.) plays a forte (f) chord. Violins (Vln.), Viola (Vla.), and Violoncello/Double Bass (Vc./Cb.) play a sustained harmonic pattern. Measure 85: Piano (Pno.) plays an 8va tremolo. Violins (Vln.), Viola (Vla.), and Violoncello/Double Bass (Vc./Cb.) continue the harmonic pattern.

Pno.

8va

Vln.

Vla.

Vc.
Cb.

pizz.
pp

Measure 86: Piano (Pno.) plays an 8va tremolo. Violins (Vln.), Viola (Vla.), and Violoncello/Double Bass (Vc./Cb.) play a sustained harmonic pattern. Measure 87: Piano (Pno.) plays an 8va tremolo. Violins (Vln.), Viola (Vla.), and Violoncello/Double Bass (Vc./Cb.) play a sustained harmonic pattern. Measure 88: Piano (Pno.) plays an 8va tremolo. Violins (Vln.), Viola (Vla.), and Violoncello/Double Bass (Vc./Cb.) play a sustained harmonic pattern. Measure 89: Piano (Pno.) plays an 8va tremolo. Violins (Vln.), Viola (Vla.), and Violoncello/Double Bass (Vc./Cb.) play a sustained harmonic pattern. Measure 90: Piano (Pno.) plays an 8va tremolo. Violins (Vln.), Viola (Vla.), and Violoncello/Double Bass (Vc./Cb.) play a sustained harmonic pattern.

8va-----

Pno.

decresc.

f

Vln.

Vla.

Vc.

Cb.

8va-----

Pno.

decresc.

*

a2

E♭ Hn.

mf

Pno.

p

cresc.

Leg.

E♭ Hn. *a2*

Pno. *8va* *>* *sf*

Vln. *arco* *p*

Vla. *arco* *p*

Vc. *arco* *p*

Cb. *p*

Pno. *8va* *slentando* *dim.*

Vln. *f* *slentando*

Vla. *f*

Vc. *f*

Cb. *f*

a tempo

Pno. *p dolce*

Vln. *pp*

Vla. *pp*

Vc. Cb. *pp*



Pno.

Vln.

Vla.

Vc. Cb.

Fl.

B $\flat$ Cl.

Bsn.

E $\flat$ Hn.

E $\flat$ Tpt.

Timp.

Pno.

Vln.

Vla.

Vc.

Cb.

p

cresc.

8va

Detailed description: This page of a musical score, numbered 89, contains staves for various instruments. The woodwind section (Flute, B-flat Clarinet, Bassoon, E-flat Horn, E-flat Trumpet) and the percussion section (Timpani) are mostly silent, indicated by whole rests. The Bassoon part begins in the third measure with a series of chords marked with a piano (*p*) dynamic. The Piano (Pno.) part is highly active, featuring a complex texture with multiple voices in both hands, including sixteenth-note patterns and arpeggiated figures. A crescendo (*cresc.*) is marked in the final measures of the piano part. The string section (Violins, Viola, Violoncello, Contrabass) provides harmonic support with sustained notes and moving lines. A '8va' marking is present above the piano staff, indicating an octave shift. The score is written in a key with three flats and a common time signature.

AA

Fl.

Pno.

Vln.

Vla.

Vc.
Cb.

p cresc.

cresc.

f

cresc.

cresc.

cresc.

cresc.

Fl.

Pno.

Vln.

Vla.

Vc.
Cb.

f

8va-

dim.

p

f

f

f

f

p

p

p

f

Fl. *f* *a2*

B♭ Cl. *f*

Bsn. *p* *f*

E♭ Hn. *f*

E♭ Tpt. *f*

Timp. *f*

Pno. *mf* *cresc.* *sva*

Vln. *f*

Vla. *f*

Vc. *f*

Cb. *p* *f*

Detailed description: This page of a musical score (page 92) features a woodwind section (Flute, B♭ Clarinet, Bassoon, E♭ Horn, E♭ Trumpet, and Timpani), a piano, and a string section (Violins, Viola, Violoncello, and Contrabass). The woodwinds and strings enter with a forte (*f*) dynamic in the final measures of the system. The piano part begins with a mezzo-forte (*mf*) dynamic and a crescendo (*cresc.*) marking, leading to a forte (*f*) dynamic in the final measures. The woodwinds play complex rhythmic patterns, including sixteenth and thirty-second notes. The strings provide a harmonic foundation with sustained notes and rhythmic patterns. The piano part features a melodic line in the right hand and a harmonic accompaniment in the left hand, with a dynamic shift from *mf* to *f* and a *cresc.* marking.

Fl.

B $\flat$ Cl.

Bsn.

E $\flat$ Hn.

E $\flat$ Tpt.

Timp.

Pno.

Vln.

Vla.

Vc.
Cb.

a2

The musical score for page 93 is written for a large ensemble. The woodwind section includes Flute (Fl.), B-flat Clarinet (B $\flat$ Cl.), Bassoon (Bsn.), E-flat Horn (E $\flat$ Hn.), and E-flat Trumpet (E $\flat$ Tpt.). The brass section includes Trombone (Bsn.) and E-flat Trumpet (E $\flat$ Tpt.). The percussion section includes Timpani (Timp.). The piano (Pno.) is represented by a grand staff with treble and bass clefs. The string section includes Violins (Vln.), Viola (Vla.), and Violoncello/Double Bass (Vc./Cb.). The score is in 4/4 time and features a key signature of three flats (B-flat, E-flat, A-flat). The woodwinds and strings play a complex, rhythmic pattern, while the brass instruments provide harmonic support. The piano part is mostly silent, with only a few notes visible in the bass clef. The string section plays a continuous, flowing melody. The overall texture is dense and orchestral.

Fl.

B♭ Cl.

Bsn.

E♭ Hn.

E♭ Tpt.

Timp.

Pno.

Vln.

Vla.

Vc.

Cb.

The musical score is written for a symphony orchestra. The key signature is three flats (B♭, E♭, A♭) and the time signature is 4/4. The score is divided into two systems. The first system includes parts for Flute (Fl.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), E♭ Horn (E♭ Hn.), E♭ Trumpet (E♭ Tpt.), Timpani (Timp.), and Piano (Pno.). The second system includes parts for Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score shows measures 1 through 10. The Flute part has a melodic line starting in measure 1. The B♭ Clarinet and Bassoon parts have harmonic support. The E♭ Horn and E♭ Trumpet parts have a rhythmic pattern. The Timpani part has a steady beat. The Piano part is silent. The Violin, Viola, Violoncello, and Contrabass parts have a rhythmic pattern.

[illegible]

Fl. *p* *pp* 1.

B♭ Cl.

Bsn. *p*

E♭ Hn. *p*

E♭ Tpt.

Timp.

Pno.

Vln. *p* *pp*

Vla. *p* *pp*

Vc. *p* *pp*

Cb. *p* *pp*

Detailed description: This page of a musical score (page 96) features a woodwind and brass section, a string section, and a piano. The woodwinds (Flute, B♭ Clarinet, Bassoon, E♭ Horn) and brass (E♭ Trumpet, Trombone) parts are primarily active in the first system, with the Flute and Bassoon playing melodic lines and the Clarinet and Horns providing harmonic support. The piano part is active in the second system, playing a steady accompaniment. The string section (Violins, Violas, Cellos, Double Basses) is active in the third system, playing a melodic line with a strong rhythmic pulse. The score is written in a key signature of three flats (B♭, E♭, A♭) and a common time signature. Dynamics include *p* (piano) and *pp* (pianissimo). The first system includes a first ending bracket for the Flute part.

Pno.

p *cresc.* *f*

8va

Vln.

p *f*

Vla.

f

Vc.

f

Cb.

f

Leo. *

Pno.

8va *fr.* *sf*

Vln.

p

Vla.

p

Vc.

p

Cb.

p

Leo. *

Fl.

B♭ Cl.

Bsn.

E♭ Hn.

E♭ Tpt.

Timp.

Pno.

Vln.

Vla.

Vc.

Cb.

p

8va

Leo.

Detailed description: This page of a musical score, numbered 98, contains staves for various instruments. The woodwind section includes Flute (Fl.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), E♭ Horn (E♭ Hn.), and E♭ Trumpet (E♭ Tpt.). The brass section includes Timp. (Timpani). The keyboard section includes Piano (Pno.). The string section includes Violins (Vln.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is in 3/4 time and features a key signature of three flats (B♭, E♭, A♭). The woodwinds and brass have rests for the first three measures, with the Flute and B♭ Clarinet playing a half note G♭ in the fourth measure, marked *p*. The Bassoon plays a half note G♭ in the second measure, also marked *p*. The Piano plays a complex rhythmic pattern in the first measure, with a *8va* marking above the right hand. The strings play a half note G♭ in the first measure, with a *Leo.* marking below the Violins. The Viola and Violoncello play a half note G♭ in the first measure, with a *** marking below the Viola. The Contrabass plays a half note G♭ in the first measure.

[illegible]

The image displays a musical score for the song "The Rose Tree". The score is written for four instruments: Piano (Pno.), Violin (Vln.), Viola (Vla.), and Violoncello/Double Bass (Vc. Cb.). The key signature is B-flat major (two flats), and the time signature is 3/4. The Piano part features a melody in the right hand with eighth-note patterns and a bass line in the left hand with quarter notes. The Violin, Viola, and Violoncello/Double Bass parts provide harmonic support, with the Violin and Viola playing quarter notes and the Violoncello/Double Bass playing quarter notes. The score includes dynamic markings such as *p* (piano) and *8va* (octave up). The title "The Rose Tree" is written in a decorative font at the top of the page.

Fl.

B $\flat$ Cl.

Bsn.

E $\flat$ Hn.

E $\flat$ Tpt.

Timp.

Pno.

Vln.

Vla.

Vc.

Cb.

p

p

p

Fl.

B $\flat$ Cl.

Bsn.

E $\flat$ Hn.

E $\flat$ Tpt.

Timp.

Pno.

Vln.

Vla.

Vc.

Cb.

p cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

8va

This musical score is for page 101 of a piece. It features a woodwind section with Flute, B-flat Clarinet, Bassoon, E-flat Horn, and E-flat Trumpet, a percussion section with Timpani, and a string section with Violins, Viola, Violoncello, and Contrabass. The piano part is also present. The key signature has four flats (B-flat, E-flat, A-flat, D-flat). The woodwinds and strings are mostly silent, with some woodwinds playing sustained notes. The piano part is active, playing a complex, rhythmic pattern. The strings enter in the final measure with a crescendo. The piano part ends with a crescendo and an 8va marking.

[illegible]

Fl. *p* *cresc.*

B $\flat$ Cl.

Bsn.

E $\flat$ Hn.

E $\flat$ Tpt.

Timp.

Pno. *8va* *sf* *sf* *sf*

Vln. *cresc.*

Vla. *cresc.*

Vc. *cresc.*

Cb. *cresc.*

Detailed description: This page of a musical score covers measures 103 to 108. The woodwind section includes Flute (Fl.), B-flat Clarinet (B $\flat$ Cl.), Bassoon (Bsn.), E-flat Horn (E $\flat$ Hn.), and E-flat Trumpet (E $\flat$ Tpt.). The percussion section includes Timpani (Timp.). The piano (Pno.) part features a melodic line in the right hand, often marked *8va* (octave up), and a rhythmic accompaniment in the left hand, with fortissimo (*sf*) markings in measures 105-108. The string section consists of Violins (Vln.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.), all showing a crescendo in their parts. The score is written in a key with three flats (B-flat major or D-flat minor) and a common time signature.

Fl.

B♭ Cl.

Bsn.

E♭ Hn.

E♭ Tpt.

Timp.

Pno.

Vln.

Vla.

Vc.

Cb.

cresc.

cresc.

8va-

sf

p

Red.

p

p

p

p

p

Detailed description: This page of a musical score, numbered 104, features a woodwind section (Flute, B♭ Clarinet, Bassoon, E♭ Horn, E♭ Trumpet, and Timpani), a piano, a string section (Violins, Viola, Violoncello, and Contrabass), and a voice part. The woodwinds and strings play sustained chords, with the bassoon and clarinet marked with a crescendo. The piano part features a complex, rapid sixteenth-note melody in the right hand, starting at an octave higher (8va-) and marked with a fortissimo (sf) dynamic, while the left hand plays a simpler accompaniment. The voice part enters in the final measure with a melodic line marked piano (p). The score is written in a key with four flats and a common time signature.

Pno.

cresc. *rf* *p* *cresc.*

Vln.

Vla.

Vc.

Cb.

8va

Red.

Pno.

rf *f* *cresc.*

Vln.

Vla.

Vc.

Cb.

8va

Pno.

8^{va}

decresc.

Pno.

8^{va}

p

slentando

Reo.

Pno.

a tempo

*

Vln.

a tempo

p

Vla.

p

Vc.

p

Cb.

DD

Fl.

B $\flat$ Cl.

Bsn.

E $\flat$ Hn.

E $\flat$ Tpt.

Timp.

This block contains the musical staves for the woodwind and percussion sections. The Flute (Fl.) staff begins with a rest, followed by a melodic line starting in measure 4 with a piano (p) dynamic. The B $\flat$ Clarinet (B $\flat$ Cl.) and Bassoon (Bsn.) staves also have rests in the first three measures, then enter in measure 4 with sustained notes and piano (p) dynamics. The E $\flat$ Horn (E $\flat$ Hn.) staff has a rest in the first three measures, then enters in measure 4 with a melodic line and piano (p) dynamics. The E $\flat$ Trumpet (E $\flat$ Tpt.) and Timpani (Timp.) staves remain silent throughout this section.

Pno.

The Piano (Pno.) accompaniment consists of two staves. The right hand plays a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with eighth notes. The piece concludes with a final chord in the right hand.

DD

Vln.

Vla.

Vc.

Cb.

This block contains the musical staves for the string section. The Violin (Vln.) and Viola (Vla.) staves begin with a rest, then enter in measure 4 with a melodic line and piano (p) dynamics. The Violoncello (Vc.) and Contrabass (Cb.) staves also have rests in the first three measures, then enter in measure 4 with a melodic line and piano (p) dynamics. The string section provides a harmonic and melodic foundation for the piece.

Fl.

B♭ Cl.

Bsn.

E♭ Hn.

E♭ Tpt.

Timp.

Pno.

Vln.

Vla.

Vc.

Cb.

pp

p

8va

Detailed description: This page of a musical score, numbered 108, features a woodwind section (Flute, B♭ Clarinet, Bassoon, E♭ Horn, E♭ Trumpet, and Timpani) and a string section (Violins, Viola, Violoncello, and Contrabass). The woodwinds have melodic lines in the first two measures, while the strings play a rhythmic pattern of eighth notes. The piano part enters in the third measure with a melody in the right hand and a bass line in the left hand. The woodwinds re-enter in the fifth measure. The score includes dynamic markings such as *pp* (pianissimo) and *p* (piano), and an *8va* (octave up) marking for the piano's right hand. The key signature has three flats, and the time signature is 4/4.

EE
Poco più moderato

8^{va}

Pno.

Vln.

Vla.

Vc.

Cb.

EE
Poco più moderato

Pno.

Vln.

Vla.

Vc.

Cb.

Piano score for measures 110-115. The score is in B-flat major (two flats) and 4/4 time. The piano part features a complex, arpeggiated melody in the right hand, marked *cresc.* and *pp*. The left hand provides a harmonic accompaniment. The string section (Violins, Violas, Cellos, and Double Basses) is mostly silent, with some sustained notes in the lower registers.

8va-----

Pno. *cresc.* 6 *pp*

Vln.

Vla.

Vc.

Cb.

Piano score for measures 116-120. The score is in B-flat major (two flats) and 4/4 time. The piano part features a complex, arpeggiated melody in the right hand, marked *slentando* and *cresc.*. The left hand provides a harmonic accompaniment. The string section (Violins, Violas, Cellos, and Double Basses) is mostly silent, with some sustained notes in the lower registers.

8va-----

Pno. *slentando* *tr* *tr* *tr* *tr* *cresc.* 5 5 7

Vln. *slentando*

Vla.

Vc.

Cb.

Pno.

8va-

7 *ad lib* *p*

dim. *3*

Pno.

mezza voce **FF** *A tempo*

f *p*

Vln.

f *p*

Vla.

f *p*

Vc. Cb.

f *p*

E♭ Hn.

8va-

p

Pno.

Red. *

Vln.

Vla.

Vc. Cb.

Fl.

B♭ Cl.

Bsn.

E♭ Hn.

E♭ Tpt.

Timp.

Pno.

Vln.

Vla.

Vc.

Cb.

fp

fp

8va

sf

Dec.

Fl.

B $\flat$ Cl.

Bsn.

E $\flat$ Hn.

E $\flat$ Tpt.

Timp.

Pno.

Vln.

Vla.

Vc.

Cb.

p

sf

sf

sf

sf

8va

Detailed description: This is a page of a musical score, page 113. It features a woodwind section (Flute, B-flat Clarinet, Bassoon, E-flat Horn, E-flat Trumpet) and a percussion section (Timpani). The woodwinds and brass are mostly silent, with some notes in the B-flat Clarinet and Bassoon. The piano part is prominent, featuring a rapid, ascending and descending scale-like pattern in the right hand, marked with *sf* (sforzando) and *8va* (octave). The left hand of the piano provides a rhythmic accompaniment with chords and single notes. The string section (Violins, Viola, Violoncello, Contrabass) is also present, with the Violins and Viola playing a melodic line, and the Violoncello and Contrabass providing a rhythmic accompaniment.

Pno.

Vln.

Vla.

Vc.

Cb.

cresc.

8va



Pno.

Vln.

Vla.

Vc.

Cb.

8va

p



Pno.

sf

sf

8va

8va

And.

Vln.

Vla.

Vc.

Cb.

GG

GG

B♭ Cl.

Bsn.

E♭ Hn.

p

p

p

Pno.

8va

8va

ff

B♭ Cl.

Bsn.

E♭ Hn.

Pno.

8va

6

sf

8va

6

sf

8va

5

p

8va

For.

E♭ Hn.

Pno.

8va

8va

sf

8va

Vln.

p *cresc.*

p *cresc.*

Vla.

p

Vc.

p *cresc.*

Cb.

p *cresc.*

Fl. *f*

B $\flat$ Cl. *f*

Bsn. *f*

E $\flat$ Hn. *f*

E $\flat$ Tpt. *f*

Timp. *f*

Pno.

Vln. *f*

Vla. *f*

Vc. *f*

Cb. *f*

Detailed description: This is a page of a musical score, page 117. It features a large ensemble of instruments. The top section includes Flute (Fl.), B-flat Clarinet (B $\flat$ Cl.), Bassoon (Bsn.), E-flat Horn (E $\flat$ Hn.), E-flat Trumpet (E $\flat$ Tpt.), and Timpani (Timp.). The middle section features Piano (Pno.). The bottom section includes Violins (Vln.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The score is written for measures 1 through 10. The first five measures show a strong, rhythmic introduction with many instruments playing chords and moving lines. The last five measures show a more complex texture with various instruments playing different parts, including some with grace notes and slurs. The dynamic marking *f* (forte) is present at the beginning of many staves.

This musical score page, numbered 118, features a variety of instruments. The woodwind section includes a Flute (Fl.) and a B♭ Clarinet (B♭ Cl.). The brass section consists of a Bassoon (Bsn.), an E♭ Horn (E♭ Hn.), and an E♭ Trumpet (E♭ Tpt.). Percussion (Timp.) is represented by a single staff. The piano (Pno.) is shown with two staves. The string section includes Violins (Vln.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a key signature of three flats (B♭, E♭, A♭) and a common time signature (C). The woodwinds and strings play active melodic and harmonic parts, while the brass and piano provide harmonic support. The percussion part is mostly silent, indicated by rests.

Fl.

B♭ Cl.

Bsn.

E♭ Hn.

E♭ Tpt.

Timp.

Pno.

Vln.

Vla.

Vc.

Cb.

HH

Fl.

B $\flat$ Cl.

Bsn.

E $\flat$ Hn.

E $\flat$ Tpt.

Timp.

Pno.

HH

Vln.

Vla.

Vc.

Cb.

decresc.

p

decresc.

p

decresc.

p

decresc.

p

B $\flat$ Cl.

pp

Vln.

decresc.

pp

Vla.

decresc.

pp

Vc.

decresc.

pp

Cb.

decresc.

pp

Pno.

pp

8va

Vln.

pp

pp

Vla.

pp

Vc.

pp

Cb.

pp

8va-

Pno.

cresc.

decresc.

calando

Vln.

calando

Vla.

Vc.

Cb.

Fl.

a tempo

pp

8va

Pno.

p

a tempo

Vln.

pp

pp

Vla.

pp

Vc.

pp

Cb.

pp

Fl.

Pno.

Vln.

Vla.

Vc.

Cb.

8va

Bsn.

Pno.

Vln.

Vla.

Vc.

Cb.

p

II

II

Fl.

B♭ Cl.

Bsn.

E♭ Hn.

E♭ Tpt.

Timp.

Pno.

Vln.

Vla.

Vc.

Cb.

Fl.

B♭ Cl.

Bsn.

E♭ Hn.

E♭ Tpt.

Timp.

Pno.

Vln.

Vla.

Vc.

Cb.

[illegible]

Fl.

B $\flat$ Cl.

Bsn.

Vln.

Vla.

Vc.
Cb.

p

p

p

p

p

p



B $\flat$ Cl.

Bsn.

Timp.

Vln.

Vla.

Vc.
Cb.

pp

pp

pp

pp

pp

12/8

Pno. *ff* *sf*

Vln. *f* *sf*

Vla. *f* *sf*

Vc. *f* *sf*

Cb. *f* *sf*

Reo. *

Measures 1-6: The Piano (Pno.) part begins with a melodic line in the right hand and a bass line in the left hand. The strings (Vln., Vla., Vc., Cb.) enter in measure 2 with a strong, rhythmic pattern. The key signature is three flats (B-flat major/D minor) and the time signature is 4/4. Dynamics include piano (p), forte (f), and fortissimo (ff). A '8va' marking is present above the piano part in measure 4.

8va-----

KK
Poco moderato

p legato *espressivo*

Leo.

KK
Poco moderato

Vln.

Vla.

Vc.

Cb.

==

Bsn.

pp

E♭ Hn.

pp

mezza voce

Leo.

The first system of the musical score includes staves for Flute (Fl.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), E♭ Horn (E♭ Hn.), and Piano (Pno.). The Flute and B♭ Clarinet parts are mostly rests. The Bassoon and E♭ Horn parts play sustained chords. The Piano part features a triplet in the right hand and a steady eighth-note accompaniment in the left hand. The tempo is marked 'Allegretto'.

[illegible]

This musical score is for three instruments: Bsn. (Bassoon), Eb Hn. (E-flat Horn), and Pno. (Piano). The score is divided into four systems, each separated by a double bar line. The key signature is three flats (B-flat, E-flat, A-flat).

System 1: The Bsn. and Eb Hn. parts are mostly rests, with some notes in the final measure. The Pno. part features a complex texture with sixteenth-note runs in both hands, a five-measure rest in the right hand, and a *Leg.* (legato) marking in the left hand. There are asterisks (*) at the end of the first and third measures of the piano part.

System 2: The Bsn. and Eb Hn. parts continue with rests and notes. The Pno. part includes a *tr* (trill) in the right hand, triplets (3) in both hands, a *cresc.* (crescendo) marking, and an *8va* (octave) marking in the right hand.

System 3: The Pno. part features a long, flowing melody in the right hand with various ornaments (5, 5, 3, 5) and a *decresc.* (decrescendo) marking. The left hand provides a steady accompaniment. There is a *Leg.* marking and an asterisk (*) at the end of the system.

System 4: The Pno. part continues with a long, flowing melody in the right hand, marked *dim.* (diminuendo) and *mezza voce*. The left hand has a *Leg.* marking and an asterisk (*) at the end of the system.

[illegible]

This musical score page contains measures 132 through 136. The instrumentation includes Bassoon (Bsn.), Piano (Pno.), Violins (Vln.), Viola (Vla.), Violoncello (Vc.), Contrabass (Cb.), and B♭ Clarinet (B♭ Cl.).

Measure 132: The Bsn. part has a whole rest. The Pno. part features a complex texture with a treble staff playing a rapid sixteenth-note scale and a bass staff with chords. Dynamics include *p* and *sf*. The Vln. and Vla. parts have whole notes. The Vc. and Cb. parts have whole notes.

Measure 133: The Bsn. part has a whole rest. The Pno. part continues with the treble staff scale and bass staff chords. Dynamics include *p* and *sf*. The Vln. and Vla. parts have whole notes. The Vc. and Cb. parts have whole notes.

Measure 134: The Bsn. part has a whole rest. The Pno. part continues with the treble staff scale and bass staff chords. Dynamics include *p* and *sf*. The Vln. and Vla. parts have whole notes. The Vc. and Cb. parts have whole notes.

Measure 135: The Bsn. part has a whole rest. The Pno. part continues with the treble staff scale and bass staff chords. Dynamics include *p* and *sf*. The Vln. and Vla. parts have whole notes. The Vc. and Cb. parts have whole notes.

Measure 136: The Bsn. part has a whole rest. The Pno. part continues with the treble staff scale and bass staff chords. Dynamics include *p* and *sf*. The Vln. and Vla. parts have whole notes. The Vc. and Cb. parts have whole notes.

The score includes various musical notations such as slurs, ties, and dynamic markings (*p*, *sf*). The key signature is B-flat major (two flats). The time signature is 4/4.

Fl.

Pno.

Vln.

Vla.

Vc.

Cb.

p

sf

sf

sf

Bsn.

Pno.

Vln.

Vla.

Vc.

Cb.

p

sf

MM

Fl.

B♭ Cl.

Bsn.

E♭ Hn.

E♭ Tpt.

Timp.

Pno.

8va-

f

MM

Vln.

Vla.

Vc.

Cb.

f

f

f

f

Fl. 1. *p*

B $\flat$ Cl. *p*

Bsn. 1. *p*

E $\flat$ Hn.

E $\flat$ Tpt.

Timp.

Pno. *8va-* *sf*

Vln.

Vla.

Vc.

Cb.

Detailed description: This page of a musical score contains measures 135 through 139. The woodwind section (Flute, B-flat Clarinet, Bassoon) plays a melodic line starting in measure 135, marked with a first ending bracket and a piano (*p*) dynamic. The strings (Violins, Violas, Cellos, Double Basses) provide a harmonic foundation with sustained notes. The piano part features a rapid, ascending eighth-note pattern in the right hand, marked *8va-* and *sf* (sforzando), with a corresponding bass line. The key signature has three flats, and the time signature is 4/4.

1.

Fl.

B♭ Cl.

Bsn.

E♭ Hn.

E♭ Tpt.

Timp.

Pno.

8va-

sf

fp

cresc.

Vln.

Vla.

Vc.

Cb.

f

p

f

p

f

p

f

p

Detailed description: This page of a musical score, numbered 136, features a woodwind section (Flute, B♭ Clarinet, Bassoon, E♭ Horn, E♭ Trumpet, and Timpani) and a string section (Violins, Viola, Violoncello, and Contrabass). The woodwinds and strings play sustained notes with first and second endings. The piano part features a complex, fast-moving melody in the right hand, marked with *sf* (sforzando), *fp* (fortissimo piano), and *cresc.* (crescendo). The left hand of the piano part provides harmonic support with chords and moving lines. The string section enters in the second measure, playing a melodic line marked with *f* (forte) and *p* (piano) dynamics.

Pno.

Vln.

Vla.

Vc.
Cb.

p

cresc.

Pno.

f

8va

slentando

dim.

a tempo

Pno.

p

8va

pp

pp

pp

pp

Fl.

B♭ Cl.

Bsn.

E♭ Hn.

E♭ Tpt.

Timp.

Pno.

Vln.

Vla.

Vc.

Cb.

Fl. *ff*

B♭ Cl. *ff*

Bsn. *ff* *p* *decresc.*

E♭ Hn. *ff* *p* *decresc.*

E♭ Tpt. *ff*

Timp. *ff*

Pno. *f* *8va* *ff*

Vln. *ff* *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

Red. *

Pno.

Ped.

Pno.

dim.

8va-

rallentando

3

Pno.

a tempo

dolce

cresc.

tr

tr

a tempo

p

cresc.

p

cresc.

p

cresc.

p

cresc.

Vln.

Vla.

Vc.

Cb.

00

Fl.

B♭ Cl.

Bsn.

E♭ Hn.

E♭ Tpt.

Timp.

Pno.

00

Vln.

Vla.

Vc.

Cb.

Fl.

B♭ Cl.

Bsn.

E♭ Hn.

E♭ Tpt.

Timp.

Pno.

Vln.

Vla.

Vc.

Cb.

Fl.

B $\flat$ Cl.

Bsn.

E $\flat$ Hn.

E $\flat$ Tpt.

Timp.

Pno.

Vln.

Vla.

Vc.

Cb.

8^{va} - - - - -

Musical score for "The Rose Tree" (Op. 149, No. 3) by Franz Schubert. The score is for a piano and a chamber ensemble. The piano part features a complex, flowing melody in the right hand and a more rhythmic accompaniment in the left hand. The chamber ensemble consists of Flute, B♭ Clarinet, Bassoon, E♭ Horn, E♭ Trumpet, and Timpani. The woodwinds and strings enter in the second system, providing harmonic support and texture. The score is in 3/4 time and D major. The piano part includes dynamic markings such as *f*, *cresc.*, and *p*. The woodwinds and strings also have dynamic markings like *p* and *cresc.* The score is presented in a clean, professional layout with clear notation and a well-organized system structure.

Pno.

8va

brillante

p

Vln.

Vla.

Vc.

Cb.

Pno.

8va

Vln.

Vla.

Vc.

Cb.

Pno. **PP** *cresc.* *8va*

Vln. *cresc.* **PP**

Vla. *cresc.*

Vc. *cresc.*

Cb. *cresc.*

Bsn. *p*

Pno. *8va* **ff sf**

Vln. *p* *Leg.*

Vla. *p*

Vc. *p*

Cb. *p*

Fl.

B♭ Cl.

Bsn.

E♭ Hn.

E♭ Tpt.

Timp.

Pno.

Vln.

Vla.

Vc.

Cb.

p

sf sf

p

8va

pizz.

** Red.*

Detailed description: This page of a musical score, numbered 148, features a woodwind section (Flute, B♭ Clarinet, Bassoon, E♭ Horn, E♭ Trumpet, and Timpani), a piano, and a string section (Violins, Viola, Violoncello, and Contrabass). The woodwinds and piano have parts starting in measure 4. The strings enter in measure 2 with a pizzicato pattern. The piano part includes fortissimo (sf) chords in measures 2-3 and a piano (p) passage in measure 7, with an 8va marking. The string parts are marked with 'pizz.' and 'Red.' (likely a rehearsal mark) in measures 2, 4, 6, and 8. The key signature has three flats, and the time signature is 4/4.

Pno.

8va

cresc.

Vln.

Vla.

Vc.
Cb.

Pno.

8va

f

8va

Vln.

arco

fp

Vla.

arco

fp

Vc.

arco

fp

Cb.

arco

fp

Pno.

8va

dim.

Musical score for the first system of "The Firebird Suite, Op. 181, No. 1, 'The Firebird'" by Igor Stravinsky. The score is for a full orchestra and includes parts for Bsn., Pno., Vln., Vla., Vc., and Cb. The key signature is three flats (B-flat major or D-flat minor) and the time signature is 3/4. The score begins with a double bar line and a fermata over the first measure. The piano part features a series of chords and arpeggios, with dynamics markings including *p*, *cresc.*, and *f*. The woodwind and string parts provide harmonic support.

Fl.

B♭ Cl.

Bsn.

E♭ Hn.

E♭ Tpt.

Timp.

Pno.

Vln.

Vla.

Vc.

Cb.

cresc.

ff

8va

8va

Leg.

cresc.

cresc.

cresc.

The musical score is for page 151 and features the following instruments and parts:

- Fl.**: Flute, staff with treble clef and key signature of three flats.
- B♭ Cl.**: B-flat Clarinet, staff with treble clef and key signature of three flats.
- Bsn.**: Bassoon, staff with bass clef and key signature of three flats.
- E♭ Hn.**: E-flat Horn, staff with treble clef and key signature of three flats.
- E♭ Tpt.**: E-flat Trumpet, staff with treble clef and key signature of three flats.
- Timp.**: Timpani, staff with bass clef and key signature of three flats.
- Pno.**: Piano, grand staff (treble and bass clefs) with key signature of three flats. The right hand features a melodic line with a crescendo and fortissimo (*ff*) dynamic, marked with an 8va (octave up) instruction. The left hand provides harmonic support.
- Vln.**: Violins, two staves with treble clefs and key signature of three flats. Both parts feature a crescendo and are marked with an 8va instruction.
- Vla.**: Viola, staff with alto clef and key signature of three flats. The part features a crescendo and is marked with an 8va instruction.
- Vc.**: Violoncello, staff with bass clef and key signature of three flats. The part features a crescendo and is marked with an 8va instruction.
- Cb.**: Contrabass, staff with bass clef and key signature of three flats. The part features a crescendo and is marked with an 8va instruction.

[illegible]

Fl.

B♭ Cl.

Bsn.

E♭ Hn.

E♭ Tpt.

Timp.

Pno.

Vln.

Vla.

Vc.

Cb.

a2

The musical score is for page 154 and features a variety of instruments. The top section includes Flute (Fl.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), E♭ Horn (E♭ Hn.), E♭ Trumpet (E♭ Tpt.), and Timpani (Timp.). The middle section shows the Piano (Pno.) with both treble and bass staves. The bottom section includes Violins (Vln.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is three flats (B♭, E♭, A♭), and the time signature is 4/4. The Flute part has a dynamic marking of *a2* in the third measure. The score is written in a standard musical notation style with various note values, rests, and articulation marks.