

MOOD PENSIVE

Piano

EVA APPLEFIELD
Arr. by J. S. Zamecnik

Andante espressivo

v.

8va

mf

rall.

Cello

a tempo

p

1

2

Wood

mf

v.

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First system of musical notation for Piano, measures 1-4. The music is in B-flat major (two flats) and 3/4 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and moving lines. Dynamics include *f* (forte) and *mf* (mezzo-forte).

Second system of musical notation for Piano, measures 5-8. The right hand continues the melodic development with slurs and accents. The left hand features a steady eighth-note accompaniment. The instruction *cresc et accel.* (crescendo and acceleration) is written above the right hand in measure 6.

Third system of musical notation for Piano, measures 9-12. Measures 9 and 10 are marked *a tempo*. In measure 11, the tempo changes to *Sva... largam* (Svato - largo). Measure 12 is marked *rall.* (rallentando). Dynamics include *ff* (fortissimo) in measure 11.

Fourth system of musical notation for Piano, measures 13-16. Measures 13 and 14 are marked *a tempo*. Measure 15 includes a *Horn* part. Measure 16 is marked *rall.* The system concludes with a change to 2/4 time.

Piano

This musical score is for a piano piece, likely a concerto or symphony movement, in a key of three flats (B-flat major or D-flat minor) and 3/4 time. The score is arranged in six systems, each with multiple staves for different instruments and piano accompaniment.

Instrumentation and Parts:

- Horn:** The first staff in each system, featuring melodic lines with triplets and slurs.
- L.H. (Left Hand):** The second staff, primarily consisting of chords and arpeggiated figures.
- Fl. & Cl. (Flute and Clarinet):** The third staff, often playing in unison with the Horn or providing harmonic support.
- Cello:** The fourth staff, providing a melodic counterpoint to the upper instruments.
- Ob. (Oboe):** The fifth staff, contributing to the melodic texture.
- Piano Accompaniment:** The bottom two staves of each system, featuring complex rhythmic patterns and chords.

Performance Markings:

- Tempo:** *al tempo* is marked in the first system.
- Dynamic Markings:** *p* (piano), *pp* (pianissimo), and *dim.* (diminuendo) are used throughout.
- Articulation:** *rall.* (rallentando) is marked in the second system.
- Rehearsal Marks:** Vertical bar lines with repeat signs are present at the end of the first, second, and fourth systems.

MOOD PENSIVE

Flute

EVA APPLEFIELD
Arr. by J. S. Zamecnik

And't espressivo

The musical score for "Mood Pensive" is written for Flute. It begins with a treble clef and a key signature of three flats (B-flat, E-flat, A-flat). The time signature is 2/4. The piece is marked "And't espressivo". The score consists of seven staves of music. The first staff begins with a *mf* dynamic and includes a *rall.* instruction. It features a six-measure rest (labeled "6") and a first ending (labeled "1"). The second staff continues the melody with a *mf* dynamic. The third staff starts with a *f* dynamic, followed by a *mf* dynamic, and includes a *cresc e accel* instruction. The fourth staff begins with a *f* dynamic, followed by a *mf* dynamic, and includes a *cresc e accel* instruction. The fifth staff starts with a *f* dynamic, followed by a *mf* dynamic, and includes a *cresc e accel* instruction. The sixth staff begins with a *f* dynamic, followed by a *mf* dynamic, and includes a *cresc e accel* instruction. The seventh staff starts with a *f* dynamic, followed by a *mf* dynamic, and includes a *cresc e accel* instruction. The piece concludes with a 7-measure rest and a final double bar line.

MOOD PENSIVE

1st. Clarinet in B^b

EVA APPLEFIELD
Arr. by J. S. Zamecnik

And'te espressivo

The musical score for the 1st. Clarinet in B^b is written in treble clef with a key signature of two flats (B^b and E^b) and a common time signature (C). The score consists of nine staves of music. The first staff begins with a *mf* dynamic, followed by a *rall.* section, and then an *a tempo* section starting with a *p* dynamic. The second staff features a first ending marked '1' and a second ending marked '2', both with a *rall.* instruction. The third staff starts with a *mf* dynamic. The fourth staff begins with a *f* dynamic, followed by a *mf* section, and then a *cresc et accel.* section. The fifth staff includes a *a tempo largam* section with a *ff* dynamic, followed by a *rall.* section and a *p* dynamic. The sixth staff is labeled 'Horn' and includes a *rall.* section and an *a tempo* section. The seventh staff continues the *a tempo* section. The eighth staff is marked *rall.* and *pp*, with the instruction 'play if only one 1st.V.' above it. The ninth staff includes parts for '2d. Cor.' and '2d.V.' with dynamics *pp*, *p*, *mf*, *mf*, *dim*, and *pp*.

MOOD PENSIVE

H. A. Beissner

1st. Cornet in B $\flat$

EVA APPLEFIELD
Arr. by J. S. Zamecnik

And'te espressivo

First staff of music for the 1st. Cornet in B $\flat$. It begins with a treble clef, a key signature of two flats (B $\flat$ and E $\flat$), and a common time signature. The first measure starts with a mezzo-forte (*mf*) dynamic. The second measure is marked *rall.* (rallentando). The third measure is marked with a first ending bracket and the number 6. The fourth measure is marked with a first ending bracket and the number 1, with the instruction "Ob. (with mute)" above it. The fifth measure is marked with a second ending bracket and the number 2, with the instruction "Horn" above it. The sixth measure is marked with a first ending bracket and the number 4. The staff ends with a double bar line.

Second staff of music for the 1st. Cornet in B $\flat$. It begins with a treble clef, a key signature of two flats, and a common time signature. The first measure starts with a mezzo-forte (*mf*) dynamic. The second measure is marked "without mute". The third measure is marked *f* (forte). The fourth measure is marked *mf* (mezzo-forte). The staff ends with a double bar line.

Third staff of music for the 1st. Cornet in B $\flat$. It begins with a treble clef, a key signature of two flats, and a common time signature. The first measure is marked *cresc et accel.* (crescendo and acceleration). The second measure is marked *a tempo largam* (at tempo, large). The third measure is marked *ff* (fortissimo). The fourth measure is marked *Cl.* (Clarinet) and *p* (piano). The staff ends with a double bar line.

Fourth staff of music for the 1st. Cornet in B $\flat$. It begins with a treble clef, a key signature of two flats, and a common time signature. The first measure is marked "Horn". The second measure is marked *rall.* (rallentando). The third measure is marked with a first ending bracket and the number 3. The fourth measure is marked *a tempo* (at tempo). The fifth measure is marked *p* (piano). The sixth measure is marked "Horn or Cello". The staff ends with a double bar line.

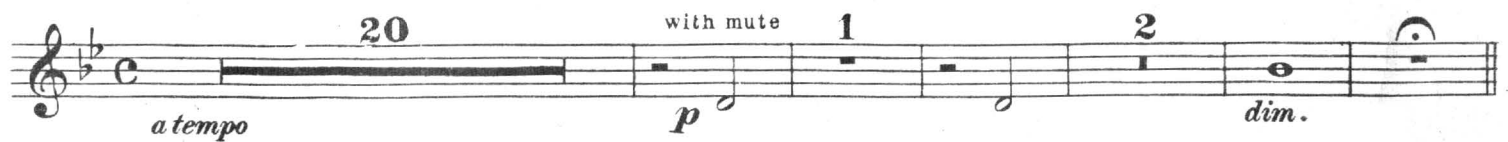
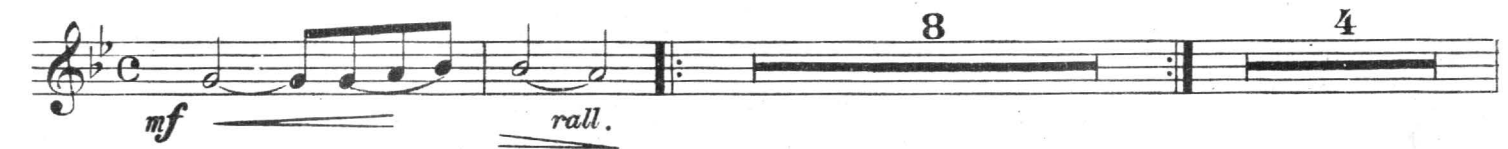
Fifth staff of music for the 1st. Cornet in B $\flat$. It begins with a treble clef, a key signature of two flats, and a common time signature. The first measure is marked *rall.* (rallentando). The second measure is marked with a first ending bracket and the number 9. The third measure is marked *a tempo* (at tempo). The fourth measure is marked *p* (piano). The fifth measure is marked with a first ending bracket and the number 1, with the instruction "with mute" above it. The sixth measure is marked *2d. Cl.* (2nd Clarinet). The seventh measure is marked *mf* (mezzo-forte). The eighth measure is marked *mf* (mezzo-forte). The ninth measure is marked *dim.* (diminuendo). The staff ends with a double bar line.

MOOD PENSIVE

2nd. Cornet in B^b

EVA APPLEFIELD
Arr. by J. S. Zamecnik

And'te espressivo



MOOD PENSIVE

Trombone

EVA APPLEFIELD
Arr. by J. S. Zamecnik

And'te espressivo

The musical score is written for Trombone, Bassoon, and Bass. It consists of five systems of staves. The first system includes a Trombone staff with a *mf* dynamic and a *rall.* marking, a Bassoon staff with a *p* dynamic and a *rall.* marking, and a Bass staff with a *mf* dynamic. The second system features a Trombone staff with a *mf* dynamic and a *rall.* marking, and a Bass staff with a *f* dynamic. The third system includes a Trombone staff with a *f* dynamic and a *rall.* marking, and a Bass staff with a *mf* dynamic. The fourth system features a Trombone staff with a *ff* dynamic and a *rall.* marking, and a Bass staff with a *ff* dynamic. The fifth system includes a Trombone staff with a *p* dynamic and a *rall.* marking, and a Bass staff with a *p* dynamic. The score is marked with various dynamics (*mf*, *f*, *ff*, *p*) and tempo markings (*And'te espressivo*, *rall.*, *a tempo*, *cresc et accel.*). The score is divided into measures by bar lines, with some measures containing repeat signs. The score is written in a key signature of one flat (B-flat) and a 4/4 time signature.

6 Bassoon *rall.* 2

1 1

mf *f* *mf* *cresc et accel.*

a tempo largam 3 2 1 *rall.*

9 Bassoon *rall.* 16 *a tempo*

MOOD PENSIVE

Timpani F - C
Drums & Chime

EVA APPLEFIELD
Arr. by J. S. Zamecnik

And'te espressivo

GONG or TIMP.

8 1 5

mf *rall.* *mf*

DRS

Cr. Cym.

2

f *mf cresc et accel.* *a tempo largam* *ff*

GONG only

4 1 16

p *rall.* *p a tempo*

CHIME

1 1

p TIMP. play (in absence of Chime)

JOHN BASSFORD
MUSICAL DIRECTOR
Orpheum Theatre
MARION OHIO

SAM FOX

Library Orchestra Edition

MOOD PENSIVE

BY EVA APPLEFIELD

SMALL ORCHESTRA consists of First and Second Violins, Viola, Cello, Bass, Flute, First Clarinet, First and Second Cornets, Trombone, Drums and Piano.

FULL ORCHESTRA consists of First and Second Violins, Viola, Cello, Bass, Flute, First and Second Clarinets, First and Second Cornets, Trombone, Oboe, Basson, Horns, Drums, Piano and Extra First Violin.

		Small Orchestra and Piano	Full Orchestra and Piano	Extra Parts Violin Obligato	Piano Accomp. Organ or Harmonium
1. Sparklets	Walter E. Miles	\$1 15	\$1 50	\$0.15	\$0.30
2. Dream of the Flowers	Chas. Cohen	1 15	1 50	15	30
3. Basket of Roses	Fred G. Albers	1 15	1 50	15	30
4. At Sunset	R. B. Brewer	1 15	1 50	15	30
5. Dancing Leaves	Walter E. Miles	1 15	1 50	15	30
6. Eleanor	Jessie L. Deppen	1 15	1 50	15	30
7. Bowl of Pansies	Jules Reynard	1 15	1 50	15	30
8. Valse Danseuse	Walter E. Miles	1 15	1 50	15	30
9. I'm A-Longin' Fo' You	Jane Hathaway	1 05	1 40	15	30
10. Water Lilies	Floyd J. St. Clair	1 15	1 50	15	30
11. A Garden Dance	G. Vargas	1 15	1 50	15	30
12. In Poppyland	Fred G. Albers	1 15	1 50	15	30
13. Mon Plaisir	Lee S. Roberts	1 15	1 50	15	30
14. One Fleeting Hour	Dorothy Lee	1 05	1 40	15	30
15. Dainty Daffodils	Walter E. Miles	1 15	1 50	15	30
16. Gavotte Piquante	Wm. T. Pierson	1 15	1 50	15	30
17. Spring Flowers	J. Dellinger Wood	1 15	1 50	15	30
18. Summer Nights	Lee S. Roberts	1 15	1 50	15	30
19. Legend of a Rose	Jules Reynard	1 15	1 50	15	30
20. A Japanese Sunset	Jessie L. Deppen	1 15	1 50	15	30
21. Danse Fantastique	Jules Reynard	1 15	1 50	15	30
22. Twilight Sketches	Frederick A. Williams	1 50	2 00	20	40
23. Admiration	Ralph C. Jackson	1 15	1 50	15	30
24. Cupid's Frolic	Walter E. Miles	1 15	1 50	15	30
25. Iris	Jules Reynard	1 15	1 50	15	30
26. Phyllis (Valse Caprice)	Jessie L. Deppen	1 15	1 50	15	30
27. Tulips	Walter E. Miles	1 15	1 50	15	30
28. By the Mill Stream and Autumn Memories, from "Autumn Sketches"	Wilson G. Smith	1 35	1 75	15	30
29. The Chase and Wayside Flowers, from "Autumn Sketches"	Wilson G. Smith	1 35	1 75	15	30
30. Simplicity	Dorothy Lee	1 15	1 50	15	30
31. Only a Year Ago	Fred G. Albers	1 05	1 40	15	30
32. My Dreams	Dorothy Lee	1 05	1 40	15	30
33. An Operatic Nightmare	Felix Arndt	1 35	1 75	15	30
34. Sunset Land	Joane Kawelo	1 05	1 40	15	30
35. Be Thou My Guide	J. Edgar Lowell	1 05	1 40	15	30

PRICE LIST CONTINUED ON LAST PAGE.

 Violin Obligato and Organ (or Harmonium) Parts to all Above Numbers—See Price List Above.

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MOOD PENSIVE

1st. Violin

EVA APPLEFIELD
Arr. by J. S. Zamecnik

Andante espressivo

mf *rall.* *a tempo*

Cello

Cl.

1

2

mf

Cl.

f

2d. Cor.

mf *cresc* *et* *accel* *a tempo*

Cl.

1st. Violin

H. A. Baumann

largo **ff** *G str.* *rall.* *p* *a tempo* Cello

rall. *a tempo* Cl. *p* Fl. 2d.V.

Cello

Ob. *a tempo* **pp** *con sordino* *rall.* *div.*

Cello *p* *non div.*

Cl. muted Brass str. *dim.* **pp** *div.*

SAM FOX

Library Orchestra Edition

PRICE LIST CONTINUED FROM FRONT COVER

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FULL ORCHESTRA consists of First and Second Violins, Viola, Cello, Bass, Flute, First and Second Clarinets, First and Second Cornets, Trombone, Oboe, Basson, Horns, Drums, Piano and Extra First Violin.

		Small Orchestra and Piano	Full Orchestra and Piano	Extra Parts — Violin Obbligato	Piano Accomp. — Organ or Harmonium
36.	Spirit of America.....J. S. Zamecnik	1 15	1 50	15	30
37.	When You Are Truly Mine.....Dorothy Lee	1 05	1 40	15	30
38.	Marionette.....Felix Arndt	1 15	1 50	15	30
39.	I Gathered a Rose.....Dorothy Lee	1 05	1 40	15	30
40.	Mammy's Gone Away.....Frank H. Grey	1 05	1 40	15	30
41.	Sweet For-get-me-nots.....Walter E. Miles	1 15	1 50	15	30
42.	Heart of Mine.....Ralph C. Smith	1 05	1 40	15	30
43.	Love Fancies.....J. S. Zamecnik	1 15	1 50	15	30
44.	The Secret of the Sea.....J. S. Zamecnik	1 15	1 50	15	30
45.	The Bee and the Floweret.....J. S. Zamecnik	1 15	1 50	15	30
46.	Lassie O' Mine.....Edward J. Walt	1 05	1 40	15	30
47.	Nola.....Felix Arndt	1 35	1 75	15	30
48.	Remembrance.....Jessie L. Deppen	1 15	1 50	15	30
49.	Butterfly Dance.....Walter E. Miles	1 15	1 50	15	30
50.	Mood Pensive.....Eva Applefield	1 15	1 50	15	30
51.	Carnations.....Fred G. Albers	1 15	1 50	15	30

 Violin Obligato and Organ (or Harmonium) Parts to all Above Numbers—See Price List Above.

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MOOD PENSIVE

2nd. Violin

EVA APPLEFIELD
Arr. by J. S. Zamecnik

And'te espressivo *rall.*

mf *p* *a tempo*

1 3 *rall.* 2

mf

f *mf*

cresc et accel. *a tempo largam* *ff* *rall.* *a tempo*

rall. *a tempo* *p*

rall.

a tempo 2 *con sordino* *p*

pp *dim.* *pp*

MOOD PENSIVE

Viola

EVA APPLEFIELD
Arr. by J. S. Zamecnik

And'te espressivo

mf *rall.* *p* *a tempo*

1 *rall.* 2

mf

f *mf*

cresc et accel. *atempo largam* *ff* *p* *a tempo*

rall. *a tempo* 3 *p*

rall.

pp *a tempo*

4 *con sordino* *dim.* *pp*

MOOD PENSIVE

Cello

EVA APPLEFIELD
Arr. by J.S. Zamecnik

And'te espressive

mf *rall.* *p* *a tempo*

1 2 *rall.*

mf

f *mf*

cresc et accel *a tempo* *largam* *ff* *rall.*

a tempo *p* *rall.* *a tempo*

Horn. *p*

pizz. *rall.* *pp* *arco*

Vla. *dim.* *pp*

MOOD PENSIVE

Bass

EVA APPLEFIELD
Arr. by J. S. Zamecnik

And'te espressive

The sheet music for Bass is written in 3/4 time and consists of eight staves. The key signature has two flats (B-flat and E-flat). The music includes various dynamics and articulations:

- Staff 1: *mf*, *rall.*, *p*, *a tempo*
- Staff 2: *rall.*, *mf*
- Staff 3: *f*, *mf*, *cresc et accel.*
- Staff 4: *a tempo*, *largo*, *ff*, *rall.*, *a tempo*, *p*, *rall.*
- Staff 5: *a tempo*, *p*
- Staff 6: *pizz.*, *rall.*, *pp*
- Staff 7: *arco. pizz.*, *arco. pizz.*, *arco.*, *pizz.*