

Elektra.

Fagott II.

Richard Strauss, Op. 58.

Mäßig langsam.
Moderato assai.

Schnell. $\text{♩} = \text{♩ des } \frac{3}{4}$
Vivo.

ff *dim. p* *cresc.* *f*

1 **2** **3**

etwas mäßiger werden.
un poco ritenente. **4**

niederschneller.
più mosso. **5**

6

mf *f* *ff*

espress **7** *accelerando* **8**

ff *niederfrüheres Zeitmaß.*
a tempo. **9**

10 **11** **12**

pp

III. Maqd. **13**

Drum hackst du immer-for! gab ich zu-rück, *pp* *p sfz p sfz*

etwas ruhiger.
meno mosso. **16** *Fag. I.*

Fagotto II.

accelerando lebhafter.
più vivo.

mf pp p f pp fp fp pp p f f sfz p fp f sfz p f p f dim. -

agitato.

erstes Zeitmaß.
a tempo primo.

ppp pp f f mf f p cresc. - - - f - - -

solo schnell.
vivace.

erstes Zeitmaß.
a tempo primo.

Fagotto II.

Breit. (Viertel noch langsamer als vorher die Halber.)
Sargamente. [35] 2 Contrafag. sf

Fag. I.

Musical staff with notes, rests, and a '3' below the staff.

noch langsamer:
più lento.

[36]

4

1

[37]

Musical staff with notes, rests, and dynamics 'pp'.

Musical staff with notes, rests, and dynamics 'fpp' and 'pp'.

fpp (hervortretend.)

[38]

[39]

Musical staff with notes, rests, and dynamics 'p'.

erstes Zeitmaß.
accelerando tempo primo.

Musical staff with notes, rests, and dynamics 'f'.

[40]

Musical staff with notes, rests, and dynamics 'pp', 'mf sfz', 'dimu.', 'pp'.

[41]

Musical staff with notes, rests, and dynamics 'pp'.

allmählich bewegter.
poco a poco più mosso.

Musical staff with notes, rests, and dynamics 'f'.

[42]

festes Zeitmaß (mäßig bewegt.)
a tempo moderato.

Musical staff with notes, rests, and dynamics 'p', 'fp', 'fp', 'fp'.

[43]

wieder breit werden
ritenente.

Musical staff with notes, rests, and dynamics 'mf', 'p', 'f'.

Fagotto II.

44 *mässig langsam.
moderato assai.*

p cresc. - - f ff ffp f ff

ffp f pp
espr. ritard. 2 1

pp mf
*allmählich etwas fließender
poco a poco più mosso. espr. 2*

mf f ffp
3 2 2

mf f ffp
2 2 2

ffp f ff
2 2

f ff
2 2

cresc. f ff
2 2

*breiter. d. = d des 4/4
allargando 51 (hervortretend.)*

p mf
1 3

*ritenuto. 2 wieder etwas breiter.
52 un poco più moderato.*

mf f
2 1 2

*ziemlich bewegt, aber gerichtet. (stets alla breve.)
53 assai mosso, ma con gravità (sempre alla breve.)*

pp f mf
1 2

Fagotto II

1 54

f *mf* *f*

*allmählich noch etwas bewegter.
poco a poco sempre più mosso.*

55

p *p cresc.* *f*

*Kräftig bewegt.
Vigoroso.*

56

mf *cresc.* *f*

57

fp

58

fp *mf* *p* *cresc.*

59

f *p* *mf* *pp*

*immer bewegter.
sempre più mosso.*

mf *p* *f* *p cresc.*

60

f *p sfz* *p sfz* *sfz* *sfz*

61

cresc. *f* *f*

cresc. *f* *f*

cresc. *ff*

Fagotto II.

sehr bewegt.
molto mosso.

62

ff *p* *cresc.* *cresc.* *ff*

63

64

cresc. *fff* *ff*

65

*Sehr schnell.
Allegro molto.* *dim. ruhig.
tranquilla.*

66

p *sfz* *sfz* *p* *sfz* *sfz* *dim. pp* *pp* *(weich.)*

67

*etwas breit.
meno mosso.* *f* *p* *p* *fp* *mf*

68

*wieder lebhafter.
piu mosso.* *wieder breiter.
meno mosso. accelerando* *früheres Zeitmaß (sehr schnell.)
a tempo (Allegro molto.)*

ff *ffp* *2* *2* *2*

69

Elektra. *die beiden Weiber: Nur meine Mut-*

70

mf *3* *p* *3* *3* *3* *3* *3* *p*

71

5 *4* *3* *Elektra.*

72

Tu - ren auf in die sonn

73

Haus! ff *pp* *cresc. --- f* *f*

8 etwas breit. un poco largando Fagotto II. früheres Zeitmaß. *a tempo*

Musical staff 1 (Bass clef, B-flat key signature). Measure 88: *f*, *p*, *pp*, *p*. Measure 89: *cresc.*

Musical staff 2 (Bass clef, B-flat key signature). Measure 90: *f*, *pp*. Measure 91: *3*. Measure 92: *3*. Measure 93: *2*. *stets üusserst erregt. sempre molto agitato.*

Musical staff 3 (Bass clef, B-flat key signature). Measure 91: *f*. Measure 92: *sp*. Measure 93: *f*. Measure 94: *molto cresc.*

Musical staff 4 (Bass clef, B-flat key signature). Measure 94: *marcato*, *calando*, *p*. Measure 95: *dim. - pp*. Measure 96: *8*. *etwas langsamer. meno mosso.*

Musical staff 5 (Bass clef, B-flat key signature). Measure 97: *Timpani.*, *p*. Measure 98: *Chrysol.*, *5*. *Bo-te vor dem Bru-der, nicht der Bo- te von ei-ner*

Musical staff 6 (Bass clef, B-flat key signature). Measure 98: *ruhig beginnen. tranquillamente*, *1*, *pp*, *3*, *pp*. *Bo-ten Nichts.*

Musical staff 7 (Bass clef, B-flat key signature). Measure 99: *99*, *2*, *p*. Measure 100: *2*, *100*, *espress.*, *p*. *steigern accelerando*

Musical staff 8 (Bass clef, B-flat key signature). Measure 101: *101*, *vieler breiter. meno mosso. molto espr.*, *cresc.*, *mf*, *dim.*. *allargando*

Musical staff 9 (Bass clef, B-flat key signature). Measure 102: *102*, *plötzlich lebhafter. subito più vivace.*, *p*, *f*, *fp*, *cresc.*

Musical staff 10 (Bass clef, B-flat key signature). Measure 103: *103*, *accelerando*, *p*, *subito*, *cresc.*

Musical staff 11 (Bass clef, B-flat key signature). Measure 104: *104*, *erstes Zeitmaß (sehr lebhaft.) tempo primo (vivace assai.)*, *f*, *dim.*, *p*, *cresc.*

Fagotto II.

705 *f*

706 *p cresc.* 707 *f* *immer sempre*

lebhafter. più vivace. 708 *fp cresc.*

709 *f p cresc. ff*

immer schneller. sempre più vivace. 710 711 *ff*

712 *f sfz* *molto agitato* 713 *ff*

714 *Sehr schnell und hastig. Allegro molto con fretta.*

715 *p sfz pp f sfz*

716 *d. = d des 4/4 d. = d des 3/4*

717 *p fp*

718 *fp fp f*

Fagotto II.

119 *p*

120 *p*

121 *p*

122 *mf* *p* *fp* *f* *p* *ff* *sfz* *ff*

123 *f* *p* *ff* *sfz* *ff*

124 *fsfz* *p* *f* *sfz* *f*

125 *fp* *p* *cresc.*

126 *p* *cresc.* *f* *accelerando 2*

127 *f* *ff* *f*

128 *f*

ff

erstes Zeitmass.
tempo primo

Fagotto I.

Musical staff 1: Bass clef, 4/4 time. Measures 128-131. Dynamics: *ff sfz*, *ff*, *p*. Includes a triplet of eighth notes and a slur over measures 129-131.

Musical staff 2: Bass clef, 4/4 time. Measures 130-133. Dynamics: *f*, *cresc.*, *p molto cresc.*. Includes a triplet of eighth notes and a slur over measures 130-133.

Musical staff 3: Bass clef, 4/4 time. Measures 133-136. Dynamics: *ff*. Includes a triplet of eighth notes and a slur over measures 133-136.

Musical staff 4: Bass clef, 4/4 time. Measures 136-139. Dynamics: *ff*. Includes a triplet of eighth notes and a slur over measures 136-139.

Musical staff 5: Bass clef, 4/4 time. Measures 139-142. Dynamics: *ff*. Includes a triplet of eighth notes and a slur over measures 139-142.

Musical staff 6: Bass clef, 4/4 time. Measures 142-145. Dynamics: *f*, *f-ff*. Includes a triplet of eighth notes and a slur over measures 142-145.

Musical staff 7: Bass clef, 4/4 time. Measures 145-148. Dynamics: *f*, *ritard.*, *mf*, *dim.*, *pp*. Includes a triplet of eighth notes and a slur over measures 145-148.

Musical staff 8: Bass clef, 4/4 time. Measures 148-151. Dynamics: *pp sfz*, *mf sfz*, *dim.*, *p*, *pp sfz*. Includes a triplet of eighth notes and a slur over measures 148-151.

Musical staff 9: Bass clef, 4/4 time. Measures 151-154. Dynamics: *pp*, *Mässig. Moderato.*, *mf*, *ff*, *dim.*, *p*. Includes a triplet of eighth notes and a slur over measures 151-154.

Musical staff 10: Bass clef, 4/4 time. Measures 154-157. Dynamics: *mf*, *pp*, *fp*. Includes a triplet of eighth notes and a slur over measures 154-157.

Musical staff 11: Bass clef, 4/4 time. Measures 157-160. Dynamics: *(hervortretend.)*, *pp*, *pp*, *pp*. Includes a triplet of eighth notes and a slur over measures 157-160.

Fagotto II.

164 *ppp* *calando* 3 1 165

früheres Zeitmaß (fließend.)
a tempo (scioltamente.)

f dim. ppp

166 *d.d.* 1 167 *p* *calando* *pp* 168 *d.d. des. 9/4* *schneller.*
a tempo (tranquillo poco a poco più scioltamente.) 169 *più mosso.*

früheres Zeitmaß (ruhig beginnend, dann allmählich fließend.)

170 *sfz* *ritard.* *meno mosso* *allmählich etwas fließend.*
poco a poco più scioltamente. 171 *pp* *cresc.* *dim.* 172 *pp*

Fag. I. sfz

cresc. *mf* *dim.*

173 *pp* 174 *mf* *poco acceler.* *mf*

cresc.

175 *ff* *pp* 176 *Fag. I. dim.* 177 *Mäßig langsam (stets alla breve.)*
Moderato (sempre alla breve.) 178 *3*

ritard.

Fagotto II.

allmählich bewegter.
poco a poco più mosso.

796

797

798

immer lebhafter.
sempre più allegro.

799

wieder etwas breiter werden.
meno allegro.

800

früheres Zeitmaß.
ritard. a tempo

801

immer bewegter.
sempre più moto.

802

803

sehr bewegt.
molto cor. moto

804

etwas drängend
poco a poco stringendo

805

806

etwas drängend.
un poco stringendo

206 3 *f* *mf*

207 3 *etwas ruhiger.*
un poco meno allegro. 208 4 209 1 210 6 *p*

211 *accelerando* 1 212 *erstes Zeitmaß*
tempo primo 4 213 *accelerando*
erstes Zeitmaß
tempo primo 1 *molto accelerando* 7 *pp* 2

214 *sehr lebhaft.*
molto vivace. *f* *p*

immer lebhafter.
sempre più vivace. 215 2 *ff sfz* 3 *f sfz* 1

sempre accelerando e diminuendo *pp.* *p.* 4 216 *sehr schnell.*
molto allegro. 3 *f* 2 217 10

218 4 219 2 *p* *ff* *cresc.* *ff*

220 1 *p* *ff* 2 221 3 *pp*

sehr schnell.
presto. 3 222 *pp* *cresc.* *f* *p*

223 *marcato* *cresc.* *p* *mf*

224 *f* *ff* *pp staccato*

mf *accelerando*

225 *mf* *mf*

226 *mf* *f* *mf* *ff* *mf* *mf*

227 *f* *mf* *228* *f* *mf*

229 *mf* *pp*

cresc. *f*

sehr schnell. molto vivo. *cresc.* *ff*

230 *ff*

231 *f* *ff sfz*

232 *staccato.* *mf*

Fagotto II.

233 1 *p* *f*

234 *sfz* *p* *cresc.* *f sfz* 235

236

237 *cresc.* *f* *p*

238 *f*

239 *cresc.* *ff*

240 *f* *mf* *pp* *pp*

241 *accelerando?* *ancor più mosso.* *pp* *ffp* *pp*

242 5 1 243 *marcato* *ff* *f*

244 6 245 2 246 1 *ff* *f* *p cresc.* *ff* *f*

Fagotto II.

stets äußerst lebhaft.
sempre vivace assai.

Musical staff 1: Bass clef, key signature of two flats. Measures 247-248. Dynamics: *p*, *mf*, *f*, *p*. Includes fingerings 1, 2, 3, 4, 5 and slurs.

Musical staff 2: Bass clef, key signature of two flats. Measures 249-250. Dynamics: *f*, *p*, *mf*, *f*, *p*. Includes slurs.

Musical staff 3: Bass clef, key signature of two flats. Measures 251-252. Dynamics: *pp*, *cresc.*. Includes slurs and triplets.

Musical staff 4: Bass clef, key signature of two flats. Measures 252-253. Dynamics: *f*, *fp*. Includes slurs and triplets.

Musical staff 5: Bass clef, key signature of two flats. Measures 253-254. Dynamics: *p molto cresc.*, *ff*, *p*. Includes slurs.

Musical staff 6: Bass clef, key signature of two flats. Measures 254-255. Dynamics: *mf*, *p*, *cresc.*, *f*. Includes slurs and triplets.

Musical staff 7: Bass clef, key signature of two flats. Measures 255-256. Dynamics: *ff*, *dim.*, *p*, *p*. Includes slurs.

Musical staff 8: Bass clef, key signature of two flats. Measures 256-257. Dynamics: *ff*. Includes slurs and triplets.

Musical staff 9: Bass clef, key signature of two flats. Measures 257-258. Dynamics: *f*, *p*. Includes slurs and triplets.

Musical staff 10: Bass clef, key signature of two flats. Measures 258-259. Dynamics: *cresc.*, *ff*, *f*. Includes slurs and triplets.

Musical staff 11: Bass clef, key signature of two flats. Measures 259-260. Dynamics: *ff*, *ff*, *ff*. Includes slurs and triplets.

etrus breit.
un poco ritenente.
im Zeitmaß.
a tempo

etrus breiter.
un poco meno allegro.

sehr schnell.
molto vivace.

261

262

263

264

265

266

267

268

269

270

271

272

273

274

275

Fagotto II.

Sehr schnell und leidenschaftlich. (♩ schneller als vorher ♩.)
Allegro molto $\frac{3}{4}$ appassionato. (♩ più vivo che ♩. di tempo precedente.)

2^a
Musical notation for the first system, starting with a forte (ff) dynamic.

3^a *accelerando*
Musical notation for the second system, marked with a forte (f) dynamic.

4^a *noch schneller. ancor più mosso.*
Musical notation for the third system, marked with fortissimo (ff) dynamics.

5^a *sehr fließend. molto scioltamente.*
Musical notation for the fourth system, marked with piano (p) and fortissimo (ff) dynamics.

6^a *immer mehr beschleunigen. sempre stringendo.*
Musical notation for the fifth system, marked with fortissimo piano (fp) and fortissimo (f) dynamics.

7^a *dimv. - - p*
Musical notation for the sixth system, marked with piano (p) and fortissimo (f) dynamics.

8^a *cresc. f*
Musical notation for the seventh system, marked with fortissimo piano (pp), fortissimo (f), and piano (p) dynamics.

9^a *f*
Musical notation for the eighth system, marked with fortissimo (f) and fortissimo piano (fp) dynamics.

10^a *ff*
Musical notation for the ninth system, marked with fortissimo (ff) and fortissimo piano (fp) dynamics.

11^a *appassionato*
Musical notation for the tenth system, marked with fortissimo (f) and fortissimo piano (fp) dynamics.

12^a *pp cresc. - - f fp*
Musical notation for the eleventh system, marked with fortissimo piano (fp), piano (pp), fortissimo (f), and fortissimo piano (fp) dynamics.

Fagotto II.

16^a *fp* *dreitahtig.* *cresc. - - f* *ff* 3 17^a 2

18^a *f* *fp* *f* *cresc. - - - - -* 19^a

20^a *f* *fp* *4* *viertaktig.* *ritmo di 4 battute.*

21^a *fp* *pp cresc. - -*

22^a *ff* *ff sfz* *ff sfz*

23^a *f*

24^a *ff sfz* *dim. - - - f* *dim. - - -* *calando poco a poco*

25^a *f* *dim. - - - - - p*

26^a *Lobwölfe.* *Vivo. d. d. das 3/4* *mf* *mf* 27^a

28^a 8 29^a 1 4 30^a 8 *pp* *pp* *ffp*

31^a 6 32^a *accelerando* 3 33^a *zu reiten* *Timp. ff* *dim. 3*

Fagotto II.

noch lebhafter.
ancor più vivo.

34^a 35^a 36^a 37^a 38^a 39^a 40^a 41^a 42^a 43^a 44^a 45^a 46^a 47^a 48^a 49^a 50^a

pp p pp sfz cresc. f mf pp mf pp p pp p cresc. f ff pp senza cresc. f

steigern. Tromba I (C) accelerando.

Fagotto II.

51^a

52^a Sehr schnell. quasi presto.

55^a 56^a

57^a

58^a

59^a

60^a 61^a

etwas ruhig. un poco tranquillo. 62^a 4 63^a 2

allmählich wieder fließender. poco a poco a tempo più mosso. 64^a 8

65^a Elektra.

mit meiner Wange pp

66^a

immer lebhafter bis sempre stringendo al. 67^a

festes Zeitmaß. tempo primo.

Fagotto II.

68^a *f* *ff*

70^a *sehr bewegt, molto allegro.*
ff sfz sfz f^o p sfz pp

72^a *mf sfz sfz*

73^a *sfz sfz p sfz sfz*

74^a *f sfz* 4 (*hervortretend*) *f* *immer bewegter, sempre più moto.*

76^a *p. p. p. fp*

77^a *p* *sempre accelerando* 2 2 6 2 *ff*

80^a *dim. sfz dim. p*

81^a *fsfz sfz dim. p*

82^a *sempre con moto (un poco tranquillo da primo.)* *p espr.* *cresc.*

85^a *fp* *espr.* *dim.*

Fugato I.

allmählich bewegter.
poco a poco più mosso. 86 2

immer bewegter.
sempre più mosso. 87

2
pp
cresc.

88 3 accelerando. 89 Schon sehr schnell.
moto assai.
pp cresc. - - - f 2 ff p

3
dim. sfz pp cresc. - - - sfz - - - fsfz 90

2 1 1
fsfz sfz pp cresc. - - - f p 91

acceler. cresc. - - - senza cresc. 92 noch schneller.
ancor più allegro.

3 f fp dim. pp cresc. - - - 4 93 ganze Takte schlagen. 94

pp cresc. - - - p = f 95 accelerando

96 pp cresc. - - - 97 1
immer schneller.
sempre più mosso.

6 Prestissimo. 98 5
cresc. - - - ff f

3 99 f

100 3
psfz cresc. sfz - - - sfz - - - ff p ff p f

Fagotto II.

101^a *cresc.* *ff* *accelerando* *motto acceler.*

Musical staff 101a: Bass clef, 2/4 time signature. Starts with a half note G2, followed by a quarter note G2, then a quarter note F2. A slur covers a triplet of eighth notes: G2, F2, E2. This is followed by a quarter rest, then a quarter note G2, a quarter note F2, and a quarter note E2. The staff ends with a double bar line and a 2/4 time signature change.

102^a *Sehr lebhaft. (d. noch schneller als vorher o.)*
Molto vivace. sempre quasi l'istesso tempo. *ff* *p* *motto cresc. ff sfz*

Musical staff 102a: Bass clef, 2/4 time signature. Starts with a quarter note G2, followed by a quarter note F2, a quarter note E2, and a quarter note D2. A slur covers a triplet of eighth notes: G2, F2, E2. This is followed by a quarter note G2, a quarter note F2, and a quarter note E2. The staff ends with a double bar line and a 2/4 time signature change.

103^a *dim. - - p* *steigerr. cresc. e string.* *f* *sfz*

Musical staff 103a: Bass clef, 2/4 time signature. Starts with a quarter note G2, followed by a quarter note F2, a quarter note E2, and a quarter note D2. A slur covers a triplet of eighth notes: G2, F2, E2. This is followed by a quarter note G2, a quarter note F2, and a quarter note E2. The staff ends with a double bar line and a 2/4 time signature change.

104^a *dim. - - p* *steigerr. cresc. e string.* *f* *sfz*

Musical staff 104a: Bass clef, 2/4 time signature. Starts with a quarter note G2, followed by a quarter note F2, a quarter note E2, and a quarter note D2. A slur covers a triplet of eighth notes: G2, F2, E2. This is followed by a quarter note G2, a quarter note F2, and a quarter note E2. The staff ends with a double bar line and a 2/4 time signature change.

105^a *jetzt d. d. des 2/4* *d. d. des 3/4* *immer gesteigerriter.* *semper cresc. e string di più.* *f* *p* *sfz* *acceler.*

Musical staff 105a: Bass clef, 2/4 time signature. Starts with a quarter note G2, followed by a quarter note F2, a quarter note E2, and a quarter note D2. A slur covers a triplet of eighth notes: G2, F2, E2. This is followed by a quarter note G2, a quarter note F2, and a quarter note E2. The staff ends with a double bar line and a 2/4 time signature change.

106^a *immer gesteigerriter.* *semper cresc. e string di più.* *f* *p* *sfz* *acceler.*

Musical staff 106a: Bass clef, 2/4 time signature. Starts with a quarter note G2, followed by a quarter note F2, a quarter note E2, and a quarter note D2. A slur covers a triplet of eighth notes: G2, F2, E2. This is followed by a quarter note G2, a quarter note F2, and a quarter note E2. The staff ends with a double bar line and a 2/4 time signature change.

107^a *f* *sfz*

Musical staff 107a: Bass clef, 2/4 time signature. Starts with a quarter note G2, followed by a quarter note F2, a quarter note E2, and a quarter note D2. A slur covers a triplet of eighth notes: G2, F2, E2. This is followed by a quarter note G2, a quarter note F2, and a quarter note E2. The staff ends with a double bar line and a 2/4 time signature change.

108^a *f* *sfz*

Musical staff 108a: Bass clef, 2/4 time signature. Starts with a quarter note G2, followed by a quarter note F2, a quarter note E2, and a quarter note D2. A slur covers a triplet of eighth notes: G2, F2, E2. This is followed by a quarter note G2, a quarter note F2, and a quarter note E2. The staff ends with a double bar line and a 2/4 time signature change.

109^a *Äusserst schnell.* *vivo molto.* *p* *sfz*

Musical staff 109a: Bass clef, 2/4 time signature. Starts with a quarter note G2, followed by a quarter note F2, a quarter note E2, and a quarter note D2. A slur covers a triplet of eighth notes: G2, F2, E2. This is followed by a quarter note G2, a quarter note F2, and a quarter note E2. The staff ends with a double bar line and a 2/4 time signature change.

110^a *cresc.* *f* *sfz*

Musical staff 110a: Bass clef, 2/4 time signature. Starts with a quarter note G2, followed by a quarter note F2, a quarter note E2, and a quarter note D2. A slur covers a triplet of eighth notes: G2, F2, E2. This is followed by a quarter note G2, a quarter note F2, and a quarter note E2. The staff ends with a double bar line and a 2/4 time signature change.

111^a *f* *sfz* *f* *fp*

Musical staff 111a: Bass clef, 2/4 time signature. Starts with a quarter note G2, followed by a quarter note F2, a quarter note E2, and a quarter note D2. A slur covers a triplet of eighth notes: G2, F2, E2. This is followed by a quarter note G2, a quarter note F2, and a quarter note E2. The staff ends with a double bar line and a 2/4 time signature change.

Fagotto II.

etwas bewegter.
un poco più mosso.

langsam u. getragen.
lento sostenuto.
ritard.

pp psfz psfz psfz

tempo primo. mf p

f dim.

p

131° p mf

133° f f p f fp dim.

135° 136° pp f mf sfz f p f

137° f p molto cresc. f

138° 139° f mf f

140° f p

141° f fp

Fagotto II.

142^o *f* *pp*

143^o *p* *mf*

acceler. *sehr schnell.*
2 144^o *Vivace assai.*
pp molto espr. *ff*

145^o *ff* 146^o

147^o *dim. poco a poco*

148^o *ritard.* *Mäßig bewegt.*
4 Fagotto I. *Moderata.*
sfx *mf*

149^o *5 Fagotto I.* *pp* *p cresc.* *f* 150^o

151^o *1 poco ritard.* *1 a tempo* *3 Fag. I.* *pp* *sfx* *pp cresc.*

Fagotto I. *f* 152^o *pp* *f* *dim. p*

Fagotto II.

153^a *p* *cresc.* *f* *dim.* *p*

154^a *ff* *dim. poco a poco*
etwas fließender im Zeitmaß,
un poco più scioltamente.

poco calando 155^a *p*

156^a *fp* *p* *poco calando.*
etwas ruhig und gehalten,
un poco meno mosso e sostenuto.

157^a *Fagotto I. ppp* *espr.* *breit.* *allargando* *pppp* *poco rit.*

158^a *etwas langsamer.* *un poco lento.* 159^a *Fag. I. ppppp* 160^a

Fag. I. *pp* 161^a *Fagotto I. pp* *ppp* *poco riten.*

162^a *ruhig.* *Fag. I. pp* *poco calando.* 163^a *p* *espr.* *allmählich bewegter.* *poco a poco più mosso.*

164^a *p* *dim.* 165^a *f*

166^a *wieder gehaltener.* *più sostenuto.* 2 *poco ritard.* *atempo,* 1 *mäßig bewegt.* *moderato.* 3

167^a *mf* *pp* 2 3

Fagotto II.

etwas gehalten,
poco sostenuto.

166^a *mf* *dim.* *pp*

169^a *accelerando* *immer lebhafter. sempre più allegro.* *f* *fp* 170^a

p cresc. *f* *ritard.* 171^a *ziemlich bewegt. con moto assai.* *f*

p *cresc.* *pp* 172^a *accelerando* *fp*

molto *lebhaft. Vivo.* 173^a *2* *Contrafagott.* 174^a *ritard.* *6*

175^a *2* *atempo* *pp* *p* *mf* *f* *molto cresc.* 176^a

sehr lebhaft. vivace assai. *p* 177^a *immer bewegter. sempre più mosso.* *pp* *cresc.* *f* *dim.*

178^a *espr.* *pp* *cresc.* *pp* *cresc.* *f* *p* *dim.*

179^a *accelerando* *pp* *p* 180^a *accelerando* *mf* *sfs* *ff*

schnell und heftig. (schneller als vorher) *Allegro molto e vivente.* *cresc.* *ff* *ff*

181^a *4* 182^a

Fagotto II.

1 769^o 2

ruhig. schnell u. heftig.
tranquillo. Fug. I. vivo violente.

7 10 12 180^o 1 2

187^o 1 1

1 1 188^o 3 1

1 189^o 1

190^o 1 191^o marcato mf

5 192^o 7 193^o

Sehr schnell.
Allegro molto. 194^o 1 195^o 8 196^o 3 Fug. I. f

197^o ff mf f

p mf 198^o 3

Fagotto II.

Mäßig (behaftlich schleradernd.)
Moderato comodo.

199^a

sfz p mf f

200^a Schnell. Vivo. 3

accelerando

f

gemächlich. tempo comodo.

201^a 2 Moderato. 202^a 3

f p

203^a

p

etwas ruhig. un poco tranquillo. 204^a 1

etwas ruhig. un poco sciolta mente.

pp p p

205^a 1 wieder etwas gemessener. un poco meno mosso. 206^a 4 1

p (hervortretend.)

unruhig. inquietamente. 207^a 4

Legisth.

daß du nachdem Mund mir redest: p mf p

wieder erstes gemächliches Zeitmaß. tempo comodo da primo.

208^a

pp

209^a 1 poco accelerando 210^a 5 1

pp pp p p = sfz

im Zeitmaß. 210^a 4

o tempo grazioso. Ekstra. min.

211^a 8

p p

- - schön, Herr. Und

212^o
pp
 Schnell.
 Allegro assai.

Contrafag. 2

1 *p* cresc. 2

ff 6

214^o

ff 3

215^o

3 *ff* 2

3 *ff* 3

216^o 2 217^o

ff 2

ff 3

218^o acceler. ♩ 2 219^o

ff 3

220^o

mf cresc. 3

Sehr lebhaft.
 molto con anima.

ff *f* 2

Fagotto II.

2 222^a

f *p* *ff*

223^a

2 224^a 1 1 2

ff *ff* *fp*

*immer lebhafter.
sempre più animato.*

225^a 2 3 *b* *Q* 3 *b* 4 *Q*

fp *fp*

226^a 1

cresc. *f*

227^a 228^a

p *fp* *mf*

*immer bewegter.
sempre più animato.* *etwas breit.
un poco slargando*

229^a *p* *cresc.* *fp* *p*

1 *ritard.* 230^a *etwas breit.*

p *cresc.* *f* *dim.* *p* 4 *p*

231^a *p*

2 *p*

232^a *cresc.* *mf* *p* 1

Fagotto II.
immer lebhafter.
sempre più allegro.

246^a

f (hervortretend.) mf

p ritard.

247^a etwas breit und mächtig.
meno mosso e pesante.

f p cresc. f

248^a

ff

249^a

ff

p cresc.

250^a

f mf mf

251^a immer fließender!
sempre più mosso.

f mf f mf

cresc. mf cresc.

252^a

f cresc.

bereits sehr lebhaft.
animato assai.

253^a

ff fp

f *cresc.*

254 *ff*

255 *ff sfz f* (leicht.)

256 *p cresc.*

*immer fließender.
sempre più sciolta mente.*

257 *f cresc. mf fp*

cresc. mf cresc. f

259

accelerando d. d. des 3/4 *cresc. Sehr schnell. Allegro molto.*

260 *ff*

ff **261**

p ff **262**

*allmählich breiter.
allargando a poco* *rit. molto.* *langsam.
lento.*

1 ff mf molto cresc. ff ff