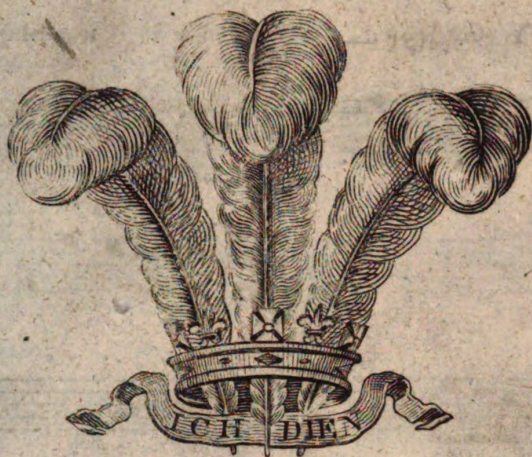




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A Collection of
WELCH AIRS,

Arranged on a Plan never before attempted, forming

Six Divertimentos,

*Each consisting of Three of the most Favorite Airs,
expressly adapted for the*

PIANO FORTE,

*With Accompaniments for A FLUTE & VIOLONCELLO also Notes and
Observations on the Mode of Playing & Singing the WELCH MUSIC,*

Dedicated to

Lieut. W. W. Wynn, Bar^r.

BY John Parry.

London Printed by Goulding & Comp^y n^o 7 New Bond St & 7 Westmorland Street Dublin.

There may be had 2 Sets of Welch airs for a Military Band by the Above Author Likewise all his work.

Price 5!

Y Gadlys — Of a noble race was Shenken.

Divertimento. 1.

Flute.

Violon-
cello.

Piano -
Forte.

Maestoso bold & energetic.

f

f

f

f

f

p

p

This Collection may be performed on Flute Violin and Bass. The Violin taking the Treble of the Piano - Forte Part. This is a very old Tune and often introduced in English Operas.



Blodaur Grûg — The Flowers of the Heath.

Flute

Violon-
cello.

Piano-
Forte.

p
Brilliant.

f
Allegretto. Lively but not fast.

hr Coda

p solo

Coda *p*

f *p* *f*

f *p* *cres*

The musical score is written for three instruments: Flute, Violoncello, and Piano-Forte. The key signature has one flat (B-flat) and the time signature is 2/4. The Flute part begins with a 'p' dynamic and the instruction 'Brilliant.' The Violoncello and Piano-Forte parts begin with an 'f' dynamic and the instruction 'Allegretto. Lively but not fast.' The score includes several measures of music, with dynamics ranging from 'p' (piano) to 'f' (forte). There are also performance instructions such as 'Coda', 'solo', and 'cres' (crescendo). The score is divided into two systems, with the first system containing the first two parts of the air and the second system containing the third part.

The two first Parts only of this Air are Sung, the other was added
by the Compiler.

Divertimento. 2. Gorhoffedd Gwyr Harlech — March of the Men of Harlech.

Flute. *f*

Violon-
cello. *Bold & distinct.*

Piano - *f*
Forte

The musical score is written for three instruments: Flute, Violoncello, and Piano/Forte. The Flute part begins with a forte (*f*) dynamic and features a series of eighth notes. The Violoncello part is marked 'Bold & distinct' and also starts with a forte (*f*) dynamic. The Piano/Forte part is divided into two staves, with the upper staff marked 'Piano' and the lower 'Forte'. The piano part begins with a forte (*f*) dynamic and includes a crescendo (*cres*) leading to a forte (*f*) section. The score includes various musical notations such as treble and bass clefs, time signatures, and dynamic markings.

This March should be play'd slow and Staccato, it is a very fine one on a "Military Band."

Ar hyd y Nos — The live long Night.

Flute. *alto 2^d time.* *p*

Violon-
cello. *p*

Piano-
Forte. *Very slow and expressive.* *Andante.*

solo

solo

f

alto ad lib: *p*

p *f*

Of all the Welch Aïrs, this is the most popular in England and the slower it is play'd the more exquisite and charming is its beauty.

Mellionen — Sir W. W. Wynn's delight.

Flageolet.

Violon-
cello.

Piano -
Forte.

The musical score is arranged in three parts: Flageolet, Violoncello, and Piano Forte. The Flageolet part is written in treble clef, Violoncello in bass clef, and Piano Forte in grand staff (treble and bass clefs). The music is in common time (C). Dynamics include piano (p) and forte (f). The score includes various musical notations such as notes, rests, and slurs.

This Air is much danc'd in all parts of Wales, and Sung by some of the Prize Singers who don't Sing the melody but chant the words, generally on the fifth to the Key Note but end with the Bass.

Divertimento. 5. Codiad yr hedydd — The rising of the Lark.

Flute.

2^d time

Violon-
cello.

Piano -
Forte.

Moderato. not too fast.

Solo

p

The musical score is written for four instruments: Flute, Violoncello, Piano, and Forte. It is in 2/4 time and consists of several systems of staves. The Flute part begins with a melodic line, followed by the Violoncello. The Piano and Forte parts provide harmonic support. The score includes a 'Solo' section for the Flute and a dynamic marking of *p* (piano) for the Piano and Forte parts. The music is characterized by its lively and cheerful melody.

This Air is a favorite and is much sung, in general the 2^d part only is sung, but the best Singers commence in the 3^d Bar of the first part, then omitting a few Bars of the 2^d part unexpectedly, they strike in again and sing to the end.

Merched Môn — The Daughters of Mona.

Flute.

Violon-
cello.

Piano-
Forte.

This Air is very pretty on the Harp with Harmonic Accomp^t.

Slow & Expressive

f

p

f

f

p

f

f

f

p

f

This Air is the Melody of a Song written in praise of the Fair Maids
of Mona — or Anglesea

Allegro.

Piano.
Forte.

Solo

makes a good Quick March.

Divertimento. 4. Codiad yr Haul — The Rising Sun.

Flute.

Violon-
cello.

Piano-
Forte.

All^o *f*

Bold. *f*

Con Basso ad lib

solo

p

cres

This is a favorite Harp Tune — and there are a few Stanzas sung to it —

Glan Meddwlod Mwyn — Good humour'd and fairly Tipsey.

Flute. *p* *f*

Violon-
cello. *p* *f*

Piano -
Forte. *Smooth.* *Mod.^{to}* *p* *f*

This Air is much Sung, and is call'd a very pretty thing not only among Bacchanalians but by every Lover of National Simplicity.

Jigg. Twm yn Dawnsio at iw Gariad — Tom Dancing to his Sweetheart.

Flute.

Violon-
cello.

Piano-
Forte.

Mod.^o

Very fast - twice over - then Da Capo.

Here the Dancersfoot it briskly - or what they term, "Drum it"

very fast.

This Jigg is Danced by Two People very fast, if one sits down another takes his place and so on for half an hour, or till the Harper ceases to play.

Sion ap Evan — John Evan's Son.

Divertimento. 5.

Flute.

Violon-
cello.

Piano-
Forte.

Slow & Majestic.

Slow & Majestic.

Solo

Bold

Solo

p

This Air is both Sung and play'd as a March, John Evan's Son was a Famous Huntsman, on whom a Song (Sung to this Air) was written .

Llwyn Onn — The name of a House in Denbighshire. (Ash Grove)

Flute: *Solo Graceful.*

Violoncello: *This is a very pretty Air playd tastefully.*

Piano-Forte: *Graceful.*

Alto

This Air (which is very pretty) was Composed for a Gentleman who liv'd at a House call'd Llwyn Onn near Wrexham in Denbighshire. The House is still standing.

Flute.

Allo

Violon-
cello.

Not too fast.

Piano.
Forte.

F

p

ad lib.

This was taken from the preceeding Air - it is neither Sung nor Danced, but is very pretty - when play'd well.

Divertimento. 6. Gerhoffedd Cadpen Morgan — Captⁿ Morgan's March.

Flute.

Violon-
cello.

Piano-
Forte.

Majestic.

This is a very Ancient Tune - and still a great favorite -
Many are the Songs - sung to this Air.

Merch Megen — Peggy's Daughter.

Flute. *p*

Violon-
cello.

Slow & Expressive.

Piano. *p*

Forte.

The musical score is written for three instruments: Flute, Violoncello, and Piano/Forte. The key signature is one flat (B-flat major) and the time signature is 3/8. The tempo and expression marking is 'Slow & Expressive.' The score is divided into six systems. The first system shows the Flute, Violoncello, and Piano/Forte parts. The second system continues the Flute and Violoncello parts. The third system continues the Piano/Forte part. The fourth system continues the Flute and Violoncello parts. The fifth system continues the Piano/Forte part. The sixth system continues the Flute and Violoncello parts. The score includes various musical notations such as notes, rests, and dynamic markings.

To get at the beauty of this Air - it must be play'd exceedingly slow and delicate.
it is sometimes danced - but the beauty of the Melody is lost then.

Consét y. SAERI — The Mason's Fancy.

Flute. *f* *p* *f* *f*

Violon-
cello. *p* *f*

Piano-
Forte. *Bold.* *p* *f*

This is reckond a very difficult tune to Sing - owing (I suppose) to the abrupt manner in which it ends .

