

DUO  
GALANTS  
POUR DEUX  
MUSSETTES  
VIELES

Et autres Instruments

Dedicées  
A Madame  
Du Forl

PAR M.<sup>R</sup> CHEDEVILLE  
L'AINÉ

Musette de la Chambre du Roy

CINQUIEME ŒUVRE

Gravée par De Gland Graveur du Roy

Prix 3. <sup>li</sup> 12.

A PARIS

Chez { L'Auteur rue et attenant le Cassé de la Monnoye.  
Madame Boivin M<sup>de</sup> rue S<sup>t</sup> Honoré a la regle d'Or.  
Le S<sup>t</sup> Le Clerc M<sup>d</sup> rue du Roulle à la Croix d'Or.

AVEC PRIVILEGE DU ROY.

L.12.045

A Madame du Forz

Madame

Le desir de contribuer a vos amusements, et a ceux  
d'un Frere avec lequel vous estes liée d'une tendre  
Amitié, ma inspiré les Duo que j'ay l'honneur de  
vous presenter, heureux s'ils peuvent vous plaire; Ils  
me fourniront du moins l'occasion de vous Prouver mon  
Zele et vous assurer du profond Respect avec lequel  
Je suis.

Madame

Votre tres humble et tres  
obeissant Serviteur,  
CHEDEVILLE L'AINE

# CATALOGUE,

*Des Livres de Musique pour les Musettes et Vielles,  
qui se vendent chez M<sup>r</sup> Chedeville l'aîné.*

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## DUO GALANTS

## Premiere suite.

*leggerem<sup>te</sup>*

Rondeau *Le Complaissant.*

The musical score is written in two staves per system. The first system includes the tempo marking 'leggerem<sup>te</sup>' and the title 'Rondeau Le Complaissant.' The notation is in treble clef with a 2/4 time signature. The music consists of eighth and sixteenth notes, with various rests and repeat signs. There are several '+' signs above the staves, likely indicating fingerings or breath marks. The notation is elegant and typical of 18th-century manuscript notation.

2.

3<sup>e</sup> Ouvre

*moderato con lenteur*

1<sup>re</sup> Musette *La Sincere*



2<sup>e</sup> Musette *La gracieuse*



5<sup>e</sup> Ouvre.



*un peu légerem<sup>t</sup>*

Gavotte La Nanette



2<sup>e</sup> Gavotte La Silvie.



*a la 1.<sup>ère</sup>*

4.

5. Oeuvre.

1<sup>er</sup> Menuet

First system of the first minuet, measures 1-4. The music is in 3/4 time and G major. The upper staff contains a continuous eighth-note melody, while the lower staff provides a harmonic accompaniment with eighth and sixteenth notes. Both staves end with a repeat sign and a fermata over the final measure.

Second system of the first minuet, measures 5-8. The melody continues with eighth-note patterns. The lower staff features a more complex accompaniment with sixteenth-note runs. The system concludes with a repeat sign and a fermata.

2<sup>e</sup> Menuet

First system of the second minuet, measures 1-4. The music is in 3/4 time and D minor. The upper staff has a melody with eighth notes and some grace notes. The lower staff accompaniment includes sixteenth-note figures. The system ends with a repeat sign and a fermata.

Second system of the second minuet, measures 5-8. The melody continues with eighth-note patterns. The lower staff accompaniment features sixteenth-note runs. The system concludes with a repeat sign and a fermata.

Coillon

First system of the Coillon piece, measures 1-4. The music is in 2/4 time and G major. The upper staff contains a melody with eighth notes. The lower staff accompaniment consists of eighth-note patterns. The system ends with a repeat sign and a fermata.

Second system of the Coillon piece, measures 5-8. The melody continues with eighth-note patterns. The lower staff accompaniment features eighth-note runs. The system concludes with a repeat sign and a fermata.

II.<sup>E</sup>  
SUITE

*gracieusement!* 5<sup>e</sup> oeuvre. 5.

*L'aimable.*

6.

5<sup>e</sup> Oeuvre.*sans lenteur*

Musette *La Champêtre*

This is a handwritten musical score for a piece titled "Musette La Champêtre". The score is written on ten staves, organized into five systems of two staves each. The notation is in treble clef with a 2/4 time signature. The music consists of a continuous melody with many eighth and sixteenth notes, often beamed together. There are several repeat signs (double bar lines with dots) and some measures marked with a cross (x) or a plus sign (+). The piece concludes with a double bar line and repeat dots at the end of the final system.

*Menuet l'italien.*

*Toutrem.*  
*Gavotte Lafrançoise.*



8. *gaym<sup>t</sup>*

5.<sup>e</sup> Oeuvre

Rondeau *Le joyeux.*

This is a handwritten musical score for a piece titled "Rondeau Le joyeux". The score is written on ten staves, organized into five systems of two staves each. The notation is in treble clef with a 6/8 time signature. The music features a variety of note values, including eighth and sixteenth notes, as well as rests. There are several dynamic markings, such as accents (v) and slurs. The piece includes repeat signs at the beginning of the third and eighth systems. The notation is elegant and characteristic of 18th-century manuscript notation.

## SUITE

### 5<sup>e</sup> Oeuvre

9.

*Leplaintir*

III<sup>E</sup>. *Lentem!* 5<sup>e</sup> Ouvre 9.

SUITE *Leplaintif*

*gayem!* Rondeau *le Bardin.* fin.

10.

5<sup>e</sup> Oeuvre.*Nonchalant*

*Musette la Favorite.*

The musical score is written in 6/8 time and is marked 'Nonchalant'. It consists of ten systems of two staves each. The notation includes various musical symbols such as treble clefs, time signatures, notes, rests, and ornaments (marked with '+'). The piece concludes with a double bar line and repeat dots at the end of the final system.

1<sup>re</sup> Tembourin

2<sup>e</sup> Tembourin

*1<sup>er</sup> Menuet allemand.*

*2<sup>e</sup> Menuet allemand.*

IV. *gravement* 5<sup>e</sup>. Oeuvre 13.  
SUITE *Prélude L'Espagnol.*

*gayem<sup>e</sup>*

## Rondeau Le quincy.

A handwritten musical score for a piece titled "Rondeau Le quincy". The score is written on ten staves, organized into five pairs. Each staff begins with a treble clef and a 2/4 time signature. The notation is in a historical style, featuring many beamed sixteenth and thirty-second notes, creating a fast, rhythmic melody. There are several repeat signs (double bars with dots) and various musical ornaments, including trills and grace notes, indicated by small symbols like '+' and '\*'. The paper is aged and slightly discolored, with some ink bleed-through visible from the reverse side.

5<sup>e</sup> Ouvre

15.

This is a handwritten musical score for a piece titled "5<sup>e</sup> Ouvre". The score is written on ten staves, organized into five systems of two staves each. The notation is in treble clef with a key signature of one flat (B-flat). The music is characterized by rapid sixteenth-note passages, often beamed together in groups. Various musical markings are present throughout the score, including plus signs (+), asterisks (\*), and slurs. The first system concludes with a double bar line and a repeat sign. The second system also ends with a double bar line and a repeat sign. The third system begins with the instruction "gracieuem!" written above the staff. The fourth system begins with the instruction "La Bellotte" written below the staff. The piece concludes with a final double bar line and repeat sign on the tenth staff.

*Gigue Lafollette.*

The musical score is written in 6/8 time and consists of eight systems of two staves each. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests. Some notes are marked with a '+' sign, and some measures contain asterisks (\*). The piece concludes with a double bar line and repeat dots in the final measure of the eighth system.

*lentement*

V.<sup>E</sup>  
SUITE.

Prelude

1<sup>er</sup> Rigaudon

2<sup>e</sup> Rigaudon



18.

*gracieuſement*5<sup>e</sup> Oeuvre

Rondeau Le Brunet

This is a handwritten musical score for a piece titled 'Rondeau Le Brunet'. The score is written on ten staves, organized into five systems of two staves each. The notation is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The music consists of a series of eighth and sixteenth notes, often beamed together in groups. There are several repeat signs (double bar lines with dots) and some measures marked with a '+' sign, possibly indicating a breath mark or a specific performance instruction. The handwriting is in a historical style, typical of 18th-century musical manuscripts.

2.<sup>e</sup> Rondeau *Le Blondin*

This musical score is written for two staves, likely representing a piano and a violin or flute. The key signature has one flat (B-flat), and the time signature is common time (C). The notation includes various musical symbols such as treble clefs, notes, rests, and accidentals. There are several instances of notes marked with a cross (x) and some with a plus sign (+). The piece features a repeating section indicated by a double bar line with repeat dots. The handwriting is in a cursive style typical of 18th or 19th-century manuscripts.

1<sup>re</sup> Gigue



2<sup>e</sup> Gigue



Contre dance



VI. *gracieusement* 5.<sup>e</sup> Oeuvre

Rondeau *L'amoureux*

SUITE

*fin.*

The musical score is written on ten staves, each with a treble and bass clef. The key signature is one sharp (F#) and the time signature is 3/8. The piece is marked 'gracieusement' and '5. Oeuvre'. The first staff has a repeat sign. The second staff has a 'fin.' marking. The score ends with a double bar line and a repeat sign.

*Legerem*  $\text{f.}$

5<sup>e</sup> Oeu vre.

Rondeau *L'indifferent.*

The musical score is written on ten systems, each consisting of two staves. The notation is in a treble clef with a key signature of one sharp (F#). The time signature is 2/4. The piece is titled "Rondeau L'indifferent." and is marked "Legerem" (light) and "f." (forte). The score includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The piece concludes with a double bar line and a repeat sign.

Gavotte *La Sensible*

Two staves of music in 2/4 time. The first staff begins with a treble clef and a key signature of one flat. The melody features eighth and sixteenth notes with various ornaments (marked with '+') and a trill (marked with 'v'). The second staff continues the melody with similar rhythmic patterns and ornaments.

Two staves of music in 2/4 time. The first staff continues the melody from the previous system, ending with a repeat sign. The second staff continues the melody with similar rhythmic patterns and ornaments.

1<sup>er</sup> Menuet

Two staves of music in 3/4 time. The first staff begins with a treble clef and a key signature of one flat. The melody features eighth and sixteenth notes with various ornaments (marked with '+') and a trill (marked with 'v'). The second staff continues the melody with similar rhythmic patterns and ornaments.

Two staves of music in 3/4 time. The first staff continues the melody from the previous system, ending with a repeat sign. The second staff continues the melody with similar rhythmic patterns and ornaments.

2<sup>e</sup> Menuet

Two staves of music in 3/4 time. The first staff begins with a treble clef and a key signature of two sharps. The melody features eighth and sixteenth notes with various ornaments (marked with '+') and a trill (marked with 'v'). The second staff continues the melody with similar rhythmic patterns and ornaments.

Two staves of music in 3/4 time. The first staff continues the melody from the previous system, ending with a repeat sign. The second staff continues the melody with similar rhythmic patterns and ornaments.

*marqué*

**Le Jaloux**

The musical score is written for two staves, likely representing a keyboard instrument. It begins with a treble clef, a key signature of one sharp (F#), and a time signature of 2/4. The notation is dense, featuring many sixteenth and thirty-second notes, often beamed together. There are several measures with repeat signs (double dots) and some measures with a 'C' time signature change. The piece concludes with a double bar line and repeat dots. The word 'FIN.' is printed below the final staff.

**FIN.**