

A SON ALTESSE SERENISSIME
MONSEIGNEUR LE PRINCE
DE DOMBES.

Monseigneur,

La protection que V^{otre} Altesse Serenissime
accorde aux beaux arts, me fait Esperer qu'elle ne desaprovera
pas la liberte' que je prens de luy offrir ces Essais de simphonies,
Je m'estimeray trop heureux, Monseigneur, si vous les jugez
dignes de vous amuser quelques momens: Et si l'hommage que
je vous en fais peut vous prouver le zèle et le tres profond
respect avec le quel je suis,

Monseigneur,
De V^{otre} Altesse Serenissime

Le tres humble et tres
obeissant serviteur
CHEDEVILLE L'ainé.

REPUBLICAN PARTY

1860

MISSOURI

Faint, illegible text on a ruled page, possibly bleed-through from the reverse side of the paper.

PREMIERE SUITTE

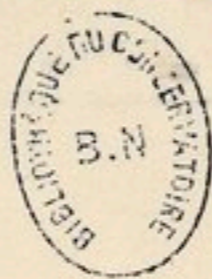
1

a deux

MUSETTES.

Lentement.

Prelude.



2 *Gratueusement.*

Musette.

Fin.

This is a handwritten musical score for a piece titled "Musette". The score is written in 3/8 time and is marked "2 Gratueusement." at the top. It consists of two staves per system, with the upper staff in treble clef and the lower staff in bass clef. The music is characterized by frequent sixteenth-note patterns and slurs. A "Fin." marking is present in the middle of the score. The paper shows signs of age, including some staining and wear at the bottom edge.

gay.
Rondeau.
Fin.

Menuet.

2^{me} Menuet.

2^e *Lentement.* 5
Prelude.

gay.
Fanfare.

6 Marche. ♯

La Triomphante.

A handwritten musical score for a piece titled "Marche La Triomphante". The score is written on ten systems of two staves each, with a brace on the left side of each system. The music is in 2/4 time and features a key signature of one sharp (F#). The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together, and rests. There are several trill ornaments marked with a cross symbol (✕) above notes. The word "Fin." is written in the center of the third system. The score concludes with a double bar line and a repeat sign (two dots) at the end of the final system.

Sarabande.

Musical notation for the Sarabande section, measures 1 through 8. It consists of two systems of two staves each. The first system is in 3/4 time. The notation includes various note values, rests, and ornaments (marked with '+' and 'v').

1.^{er} Branle.

Musical notation for the 1.^{er} Branle section, measures 1 through 8. It consists of two systems of two staves each. The first system is in 2/4 time. The notation includes various note values, rests, and ornaments (marked with '+').

2.^e Branle.

Musical notation for the 2.^e Branle section, measures 1 through 8. It consists of two systems of two staves each. The first system is in 2/4 time with a key signature of one flat. The notation includes various note values, rests, and ornaments (marked with '+').

1.^{er} Gigue.

2.^e Gigue.

3^e

Tendrement.

9

SUITE.

Musette.

This page contains handwritten musical notation for two pieces: 'Musette' and 'Rigaudon'. The notation is arranged in systems of two staves each, with a brace on the left side of each system. The 'Musette' section is marked 'Tendrement.' and 'Musette.' and consists of the first four systems. The 'Rigaudon' section is marked 'Rigaudon.' and consists of the remaining four systems. The music is written in a 2/4 time signature and features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several plus signs (+) and asterisks (*) scattered throughout the notation, likely indicating specific performance techniques or ornaments. The page is numbered '3^e' in the top left and '9' in the top right.

Chaconne.

Miner.

This page contains a handwritten musical score for a piece titled "Chaconne." The score is written on ten systems of two staves each, with the upper staff in treble clef and the lower staff in bass clef. The music is in 3/4 time, as indicated by the "3" time signature at the beginning. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and ornaments (marked with a "+" sign). The piece concludes with a double bar line and a repeat sign. The word "Miner." is written in the lower right portion of the score, likely indicating a minor key or a specific section. The paper shows signs of age, including some staining and discoloration.

This page contains a handwritten musical score for a piece in G major. The score is organized into several systems, each consisting of a treble clef staff and a bass clef staff. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests. There are several dynamic markings, including accents (+) and a 'v' (for *forte*), scattered throughout the piece. A key signature change is indicated by the word "Majeur." written in the middle of the sixth system. The manuscript shows signs of age, with some ink bleed-through from the reverse side of the page.

1.^{er} Tambourin.

2.^e Tambourin.

Menuet.

On finit par le 1.^{er}

4.^e

SUITE.

Gratieuusement.

fin.

This page contains a handwritten musical score for a 4th movement suite. The music is written in 3/4 time and spans 16 staves. The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together. There are several ornaments (flourishes) placed above notes, and dynamic markings like '+' and 'v' (accents) are used throughout. The piece concludes with a double bar line and the word 'fin.' written above the staff. The manuscript shows signs of age, with some ink bleed-through and slight discoloration of the paper.

Musette

Fin.

Menuet.

1^{er} Gavotte.

2^e Gavotte.

On finit
par la p^{te}

Rondeau. *L'Veillé.*

Fin.

A handwritten musical score for a piece titled "Rondeau. L'Veillé." The score is written on ten systems of two staves each, using a treble clef and a 6/8 time signature. The music is in a key with one sharp (F#). The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and ornaments. There are several dynamic markings, including accents (v) and slurs. The word "Fin." is written above the staff in the third system. The score concludes with a double bar line and a repeat sign. There are some faint markings and a small asterisk in the fourth system.

V^E. SUITTE

avec
La Basse-Continue.

The musical score is written for a lute and a bass continuo. It consists of five systems, each with a lute staff (treble clef) and a bass continuo staff (bass clef). The piece is in 2/4 time and begins with a key signature of one sharp (F#). The first system is labeled 'Musette.' and ends with 'Fin.'. The notation includes various rhythmic values, accidentals, and figured bass symbols (6, 5, 4, 3, 2, 1, #, b, x, *) written below the notes. The piece concludes with a double bar line and repeat signs.



Gracieusement.

Rondeau *Fin.*

1^{re} Gavotte.

First system of musical notation, consisting of a treble and bass clef staff. The treble staff contains a melodic line with a 'v' (accendo) marking above the first measure. The bass staff contains a bass line with various fingering numbers (5, 6, 6, 6, 4, 7, 6, 5, 6, 5, 4, 3) written below it.

Second system of musical notation, labeled "2. Gavotte." in the treble staff. It features a treble and bass clef staff with a 2/2 time signature. The bass staff includes fingering numbers such as 6, 6, 6, 6, 7, 6, 6, 6, 5.

Third system of musical notation, featuring a treble and bass clef staff. The bass staff contains fingering numbers including 6, 6, 4, 6, 6, 6, 5, 4, 6, 6.

Fourth system of musical notation, featuring a treble and bass clef staff. The bass staff contains fingering numbers including 4, 3, 7, 6, 6, 6, 6, 6, 6, 5, 4.

Fifth system of musical notation, labeled "Sarabande." in the treble staff. It features a treble and bass clef staff with a 3/4 time signature. The bass staff includes fingering numbers such as 6, 5, 7, 6, 6, 6, 6, 6.

Sixth system of musical notation, featuring a treble and bass clef staff. The bass staff contains fingering numbers including 6, 6, 6, 6, 5, 6, 6, 6, 5, 4, 3.

Le Fanfaron.

The first system of music for 'Le Fanfaron' consists of two staves. The upper staff is in treble clef with a 2/2 time signature, and the lower staff is in bass clef with a 2/2 time signature. The music features a series of eighth and sixteenth notes. Fingerings are indicated by numbers 1-7. There are several trills marked with a '+' sign and some notes marked with an asterisk (*).

The second system continues the piece. It features similar rhythmic patterns and fingerings. A double bar line is present in the middle of the system. The notation includes various fingerings and trills.

The third system continues the piece. It features similar rhythmic patterns and fingerings. The notation includes various fingerings and trills.

The fourth system continues the piece. It features similar rhythmic patterns and fingerings. The notation includes various fingerings and trills.

Menuet.

The first system of music for 'Menuet' consists of two staves. The upper staff is in treble clef with a 3/4 time signature, and the lower staff is in bass clef with a 3/4 time signature. The music features a series of eighth and sixteenth notes. Fingerings are indicated by numbers 1-7. There are several trills marked with a '+' sign and some notes marked with an asterisk (*).

The second system continues the piece. It features similar rhythmic patterns and fingerings. A double bar line is present at the end of the system. The notation includes various fingerings and trills.

VI. SUISTE

avec

La Basse-Continue.

Lentement.

Prelude.

The musical score consists of six systems, each with a treble and bass staff. The piece is titled 'Prelude.' and is marked 'Lentement.' The notation includes various rhythmic values, accidentals, and fingerings. The bass staff contains numerous numerical fingering instructions, including '7', '6', '5', '4x6', and '6 5 4 3'. The piece concludes with a double bar line and repeat dots.

Allemande

This page contains a handwritten musical score for a piece titled "Allemande". The music is written in 4/8 time and consists of two systems of staves. Each system includes a treble clef staff and a bass clef staff. The notation includes various rhythmic values, accidentals, and articulation marks such as slurs, accents, and breath marks. Fingerings are indicated by numbers 1-5 and 6-7, often with horizontal lines above or below the notes. Some notes are marked with an asterisk (*). The piece concludes with a double bar line and repeat dots. The paper shows signs of age, including some staining and wear at the bottom edge.

Gigue.

6 6 5 3 5 - 6 6 6 6 5 - 5 6 - 7

6 5 7 6 6 5 3 6 3 * * 6-4x6 6* - 6x6 6* 6 7

* 6 6 * 6 * * 6 6 * 6 6 x 6 6 5 6 * 5 *

5 2 5 * - 6 6 5 - 7 6 6 6 - 7 6 5 - 6 * 4 x 6 5 4 3

6-7 6 7 6-7 6 5-6 6 * 6 5 98 98

98 5-98 98 - 6 - 6 7 5 5 6 5 4 3

Fin.

Copie du Privilege General

Louis par la grace de Dieu Roy de France et de Navarre

Ans amez et feaux Con^{es} les gens tenants nos Cours de Parlem^{ts} M^{es} des Requestes ord^{res} de N^{ost}re hôtel, grand Con^{es} Prevôt de Paris, Baillifs seneschaux leurs Lieutenants Civils et autres nos justiciars qu'il appartiendra Salut n^{ost}re cher et bien amé Esprit Philippes Chedeville l'un des hautbois de N^{ost}re Chambre, nous a fait remontrer qu'il desireroit donner au Public, Plusieurs pieces de Musique Instrumentalle de sa Composition, sil nous plaisoit luy accorder nos lettres de privilege sur ce necessaires a ces Causes voulant luy donner des marques de la satisfaction que nous avons des services qu'il nous a cy devant rendu, et ceux qu'il nous rend encore actuellem^{ts} pres N^{ost}re Personne; Nous luy avons permis et permettons par ces presentes de faire jmprimer et Graver par tels Imp^{res} et Graveurs qu'il voudra choisir les dites Pieces de Musique jnstrumentalle de sa Composition en tels Volumes, forme, marge, Caractere, conjointem^{ts} ou separém^{ts} et autant de fois que bon luy semblera, et de les vendre faire vendre et debiter partout n^{ost}re Royaume, pays terres et seigneuries de N^{ost}re Obeissance pendant le temps de six années consecutives a compter du jour de la date des dites presentes. faisons defences a toutes sortes de personnes de quelque qualite et condition quelles soient d'en jntroduire d'impres^{es} ou graveure estrangere dans aucuns lieu de n^{ost}re Obeissance, Comme aussy a tous jmp^{res}, graveurs, m^{es} en taille douce et autres d'imp^{res} faire imp^{res}, graver ou faire graver, Vendre faire vendre, debiter ny contre faire les d^{es} pieces de Musique cy dessus expose en tout ny en partie, ny d'en faire aucuns extraits, sous quelque pretexte que ce soit d'augmentat^{on} Correct^{on} changem^{ts} de titre ou autrem^{ts}, sans la permission expresse, et par escrit du d^{es} exposant ou de ceux qui auront droit de luy a peine de confiscat^{on} des exemplaires contrefaits, de trois mille livres d'amande contre chacuns des contreven^{ts} dont un tiers a nous, un tiers a l'Hôtel Dieu de Paris, l'autre tiers au d^{es} exposant, de tous depens dommage et jnterets. a la charge que ces presentes seront enregistrees tout au long sur le registre de la Comm^{te} des imp^{res} et lib^{res} de Paris dans trois mois de la date d'icelles. que la graveure et Impres^{es} des dites Pieces de Musique sera faite dans n^{ost}re Royaume et non ailleurs en bon papier et beaux Caracteres conformem^{ts} aux reglem^{ts} de la lib^{re}, et qu'avant que de les exposer en vente les manuscrits gravez ou jmprimez qui auront servy de Copie a la gravure et jmpression des d^{es} Ouvrages seront remis es mains de n^{ost}re tres cher et feal Chevalier Garde des Sceaux de France le S^{rs} Chauvelin et qu'il en sera en suite remis deux exemplaires dans n^{ost}re Bibliotheque publique un dans celle du Chateau du Louvre et un dans celle de n^{ost}re d^{es} tres cher et feal Chevalier Garde des Sceaux de France le S^{rs} Chauvelin le tout a peine de nullité des presentes. Du Contenu des quelles Vous mandons et Enjoignons de faire jouir le d^{es} Exposant ou ses ayans cause plainem^{ts} et paisiblement, sans souffrir qu'il leur soit fait aucun trouble ou empeschements. Voulon que la Copie des p^{tes} qui sera jmprimee tout au long au commencement ou a la fin des d^{es} pieces soit tenue pour deüem^{ts} signiffiee et quaux copie collaonné par l'un de nos amez et feaux Con^{es} et Sec^{res} soy soit ajoutée comme a l'original. Commandons au p^{er} n^{ost}re huissier ou sergent de faire pour l'execution d'icelles tous actes requis et necessaires sans de mander autre permission Nonobstant Clameur de haro Chartre normande et lettres a ce contraires: Car tel est n^{ost}re plaisir. Donné a Versailles le trente unieme jour du mois de may l'An de grace mil sept cent trente, et de n^{ost}re Regne le quinzieme. 1.

Par le Roy en son Conseil.

Signé Coustard.

Registré sur le Registre VII. de la Chambre Royale et Syndicatte de la Librairie et jmprimerie de Paris n^o 554. fol. 507. Conformement au Reglem^{ts} de 1723. A Paris le 6. Avril 1730.

Signé P. A. Le Mercier. Syndic.

Les Exemplaires ont été fournis.

