

Menuet

Fingering and Bowing
by FRITH KREISLER

HAYDN - FRIEDBERG

Violin

Piano

con sordino (*ad lib.*)

p

sempre staccato

p

[illegible]

långamente
espr.
långamente
p espr.
espr.
p
pp scherzando



First system of musical notation. The top staff features a melody with slurs and a trill marked *tr*. The middle staff has a tremolo marked *tr* and a section labeled *l.h.* and *r.h. tr*. The bottom staff has a section labeled *scherzaando*. Dynamics include *f* and *tr*.



Second system of musical notation. The top staff has a melody with slurs and a trill marked *tr*. The middle staff has a section labeled *l.h.* and *r.h.*. The bottom staff has a section labeled *f*. Dynamics include *f* and *tr*.



Third system of musical notation. The top staff has a melody with slurs and a trill marked *tr*. The middle staff has a section labeled *sempre staccato*. The bottom staff has a section labeled *pp*. Dynamics include *p* and *pp*.



Fourth system of musical notation. The top staff has a melody with slurs and a trill marked *tr*. The middle staff has a section labeled *sempre staccato*. The bottom staff has a section labeled *sempre staccato*. Dynamics include *sempre staccato*.

First system of musical notation, measures 1-4. Treble and bass staves with piano accompaniment. Fingerings (2, V, V, 1, 1, 0, 0, 0, 0, 0, 0, 0, 0) and dynamics (*cresc.*, *f*) are indicated.

Second system of musical notation, measures 5-8. Treble and bass staves with piano accompaniment. Dynamics (*cresc.*, *f*) and articulation (*sempre staccato*) are indicated.

Third system of musical notation, measures 9-12. Treble and bass staves with piano accompaniment. Dynamics (*più dolce*, *espr.*, *p*) and articulation (*quasi Corni*) are indicated.

Fourth system of musical notation, measures 13-16. Treble and bass staves with piano accompaniment. Dynamics (*p*, *pp*, *ppp*, *quasi rit.*) and articulation (*tr*, *pp*) are indicated.



Andante con moto

115 116 117 118

p

increscendo

crac.

f

Tempo L.

p

f

poco più lento.

f

115 116 117 118

allegro

f

poco più lento.

crac. e poco string.

f

115 116 117 118

allegro

f

poco più lento.

crac. Molto.

f

115 116 117 118

allegro

f

poco a poco rit.

f

115 116 117 118

poco rit.

f

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Violin

Moderato, poco animato

Finta Staccato, Op. 27, No. 1

pp

dim

pp

pp

poco pesante

crescendo

poco rubato

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A black and white profile photograph of a man with dark, wavy hair, looking towards the right. He is wearing a dark suit jacket over a white shirt. The image is framed by a thin black border.

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