

Nocturnal Piece.

1

Organ.
(HARMONIUM)

ROBERT SCHUMANN.
Arr. by Adolphe Dumont.

Theatre Orch.

Andante.

Moderato.

1615.

The musical score is written for Organ (Harmonium) and Theatre Orchestra. It begins with a piano introduction marked 'Andante.' and 'p'. The main section is marked 'Moderato.' and features a 4-measure rest. The tempo changes to 'a tempo.' and the dynamics shift to 'mf' and 'pp'. The score includes various musical notations such as notes, rests, and dynamic markings. The final section is marked 'Adagio.' and features a 4-measure rest. The score concludes with a final chord.

Nocturnal Piece.

Oboe.

ROBERT SCHUMANN.
Arr. by Adolphe Dumont.

H. C. Baile

Theatre Orch.
1615.

Andante. Moderato

p *ppp* *rit.* *a tempo.* *1* *3* *pp* *rit.* *a tempo.* *5* *a tempo.* *rit.* *p* *3* *a tempo.* *3* *rit.* *Adagio.* *3* *4* *1*

Nocturnal Piece.

1st Clarinet in B $\flat$.

ROBERT SCHUMANN.

Arr. by Adolphe Dumont.

Theatre Orch.

Andante

Ob.

Moderato.

1615.

Theatre Orch. 1615. *Andante* *Ob.* *Moderato.* *Arr. by Adolphe Dumont.*

p *Ob.* *p* *Ob.* *a tempo.* *rit.* *p* *a tempo.* *pp* *rit.* *p* *a tempo.* *rit.* *mp* *Ob.* *a tempo.* *p* *2d Violin* *Adagio.* *pp* *rit.* *pp* *pp*

Nocturnal Piece.

2nd Clarinet in B $\flat$.

ROBERT SCHUMANN.
Arr. by Adolphe Dumont.

Theatre Orch.
1615.

Andante. Moderato.

1 6

p

1 1

pp *rit.* *a tempo.*

3 3

pp

4 4

a tempo. *rit.* *p*

3 4

rit. *pp*

Adagio

rit. *pp*

Nocturnal Piece.

Bassoon.

ROBERT SCHUMANN.

Arr. by Adolphe Dumont.

Theatre Orch.

1615.

Andante. Moderato.

2 6

p

1 *a tempo.* 1

pp rit.

3 *pp rit.*

a tempo. 5 *a tempo.*

rit. p

rit.

a tempo. 4 *p*

rit. pp

6 Adagio.

Use the SOLO and OBLIGATO VIOLIN PART in small combinations, in place of the 1st VIOLIN PART.

Nocturnal Piece.

Small Orch. & Pa. \$1.30 Full Orch. & Pa. \$1.80

Ensemble Parts 80¢ Piano Acc. 30¢

1st Violin.

ROBERT SCHUMANN.

Arr. by Adolphe Dumont.

Theatre Orch.

1615.

Andante.

Fl.
Cl.

Moderato.

Cl. or Cello.

Andante.

Moderato.

p

p

Fl.

sul G

p

Clar.

rit.

rit.

a tempo

a tempo

p

p

1st Violin.

3

Clar. *p*

Broad

mf dolce.

rit.

a tempo

p

Fl. *p*

a tempo

8va divisi

rit.

mf

Fl. Cl. *rit.*

Clar. or Cello. *p*

a tempo

3

rit.

p

1st Cor. *p*

Adagio.

3

rit.

p

Nocturnal Piece.

1

2nd Violin.

ROBERT SCHUMANN.
Arr. by Adolphe Dumont.

Theatre Orch.

1615.

Andante.

Moderato.

p *rit.* *a tempo.* *p* *rit.* *a tempo.* *p* *rit.* *a tempo.* *mf* *rit.* *Adagio.* *rit.* *p*

Nocturnal Piece.

1

Viola.

ROBERT SCHUMANN.
Arr. by Adolphe Dumont.

Theatre Orch.

Andante

Moderato.

1615.

The musical score is written for Viola and Theatre Orchestra. It begins with a key signature of one flat (B-flat) and a common time signature (C). The tempo markings are Andante, Moderato, and Adagio. The score includes various musical notations such as notes, rests, and dynamic markings (p, rit., a tempo). The score is divided into sections by tempo changes: Andante (first two staves), Moderato (third to sixth staves), and Adagio (seventh and eighth staves). The score includes various musical notations such as notes, rests, and dynamic markings (p, rit., a tempo). The score is divided into sections by tempo changes: Andante (first two staves), Moderato (third to sixth staves), and Adagio (seventh and eighth staves).

Nocturnal Piece.

Cello.

ROBERT SCHUMANN.
Arr. by Adolphe Dumont.

Theatre Orch.

1615.

Andante.

Solo.

Moderato.

The musical score is written for Cello and Theatre Orchestra. It begins with a Cello solo marked "Andante." and "p". The orchestra enters with a "Moderato." section. The score includes various dynamics (p, mf, rit., a tempo) and tempo changes. A "2nd Cor." part is indicated for the second horn. The piece concludes with an "Adagio" section.

Nocturnal Piece.

1

Bass.

ROBERT SCHUMANN.
Arr. by Adolphe Dumont.

Theatre Orch.

1615.

Andante.

Moderato.

p *p* *p* *rit.* *a tempo.* *p* *p* *p* *p dolce.* *rit.* *a tempo.* *p* *rit.* *a tempo.* *pp* *a tempo.* *rit* *p* *2* *Adagio.* *pprit.* *pp*

Nocturnal Piece.

Horns in F.

ROBERT SCHUMANN.
Arr. by Adolphe Dumont.

Theatre Orch.
1615.

Andante. Moderato.

2 8 2

pp *rit.* *a tempo.*

3 5

pp *rit.* *a tempo.* *rit. pp*

rit. *a tempo.* 4 *rit.* Adagio.

p *pp* *ppp* *ppp*

Nocturnal Piece.

Horns in F.

ROBERT SCHUMANN.

Arr. by Adolphe Dumont.

Theatre Orch.

1615.

Andante. Moderato.

2 8 2

pp *rit.* *a tempo.*

3 5

pp *rit.* *a tempo.* *pp*

rit. *a tempo.* 4 *rit.* *Adagio.* *ppp* *ppp*

Nocturnal Piece.

1st Cornet in B $\flat$.

ROBERT SCHUMANN.
Arr. by Adolphe Dumont.

Theatre Orch.
1615.

Andante. Moderato.

2nd Clar. 1st Hrn.

2 6

pppp

2 3 1st Horn

rit. a tempo *ppp*

a tempo. 5 *a tempo.*

rit. 1st Hrn. *ppp*

rit.

Solo. Adagio.

3

a tempo. *p* *dolcissimo.* *rit.* 1st Hrn. *pppp*

3

Nocturnal Piece.

2nd Cornet in B $\flat$.

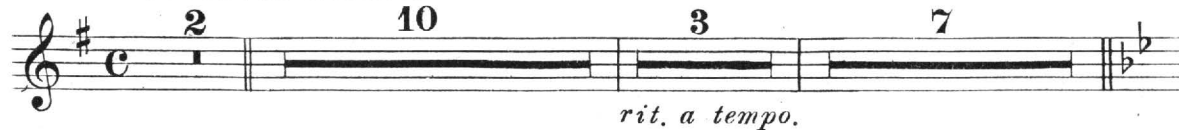
ROBERT SCHUMANN.

Arr. by Adolphe Dumont.

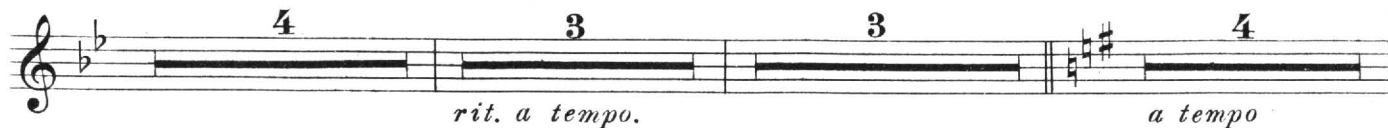
Theatre Orch.

1615.

Andante. Moderato.



rit. a tempo.



rit. a tempo.

a tempo



p dolcissimo.

Adagio.

Nocturnal Piece.

Trombone.

H. A. Beibstein

ROBERT SCHUMANN.

Arr. by Adolphe Dumont.

Theatre Orch.
1615.

Andante. Moderato.

2 10 3 a tempo 3 2nd Horn.

rit. ppp

a tempo 2nd Horn

4 1 bo

rit. ppp

a tempo 3 2nd Cor.

pp dolcissimo

rit.

Adagio 2nd Horn

2 1 2nd Horn

pppp

Nocturnal Piece.

ROBERT SCHUMANN.

Theatre Orch.

1615.

Tympani tacet.

Menuet.

(Nº 2 in G.)

Tympani in G & D.

L. van BEETHOVEN.

Arr. by Adolphe Dumont.

Theatre Orch.

1615.

Allegretto.

9

The musical score is written for Tympani in G & D. It consists of four staves of music. The first staff begins with a treble clef and a 3/4 time signature. The tempo is marked 'Allegretto.' and the key signature is G major. The first staff has a measure with a whole note G, followed by a measure with a whole note D, and then three measures with a whole note G. The second staff has a measure with a whole note G, followed by a measure with a whole note D, and then three measures with a whole note G. The third staff is marked 'Trio' and has a measure with a whole note G, followed by a measure with a whole note D, and then three measures with a whole note G. The fourth staff has a measure with a whole note G, followed by a measure with a whole note D, and then three measures with a whole note G. The score includes dynamics like *pp*, *p*, and *sostenuto*, and ends with *Fine.*

Use the SOLO and OBLIGATO VIOLIN PART in small combinations, in place of the 1st VIOLIN PART.

Nocturnal Piece.

Solo and Obligato Violin. *Small Orch. & Fu. \$1.30 Full Orch. & Pa. \$1.80*
Ensemble Parts 80¢ Piano Acc. 30¢

ROBERT SCHUMANN.
 Arr. by Adolphe Dumont.

Theatre Orch. 1615.

Andante *Fl.* *Cl.* *Cello* *Moderato.*

sul G *Fl.*

Clar. *rit.*

a tempo *p*

broad *mf* *Clar.* *p*

L. B. McNeal

Nocturnal Price

130.