PAUL E. GOMEZ,
Musical Director.

"Memories of the War."

Full Band $2.00

Piano.

1861-63.

Medley of American War Songs.

Small Orch. & Piano $1.35
Full Orch. & Piano $1.85
Piano acc. 35¢

L.P. LAURENDEAU.

Carl Fischer Edition.

Theatre Orch.

1281.

All° risoluto.

ff

Tempo di Marcia.

molto rall.

mf

f

11449-34 R.E.

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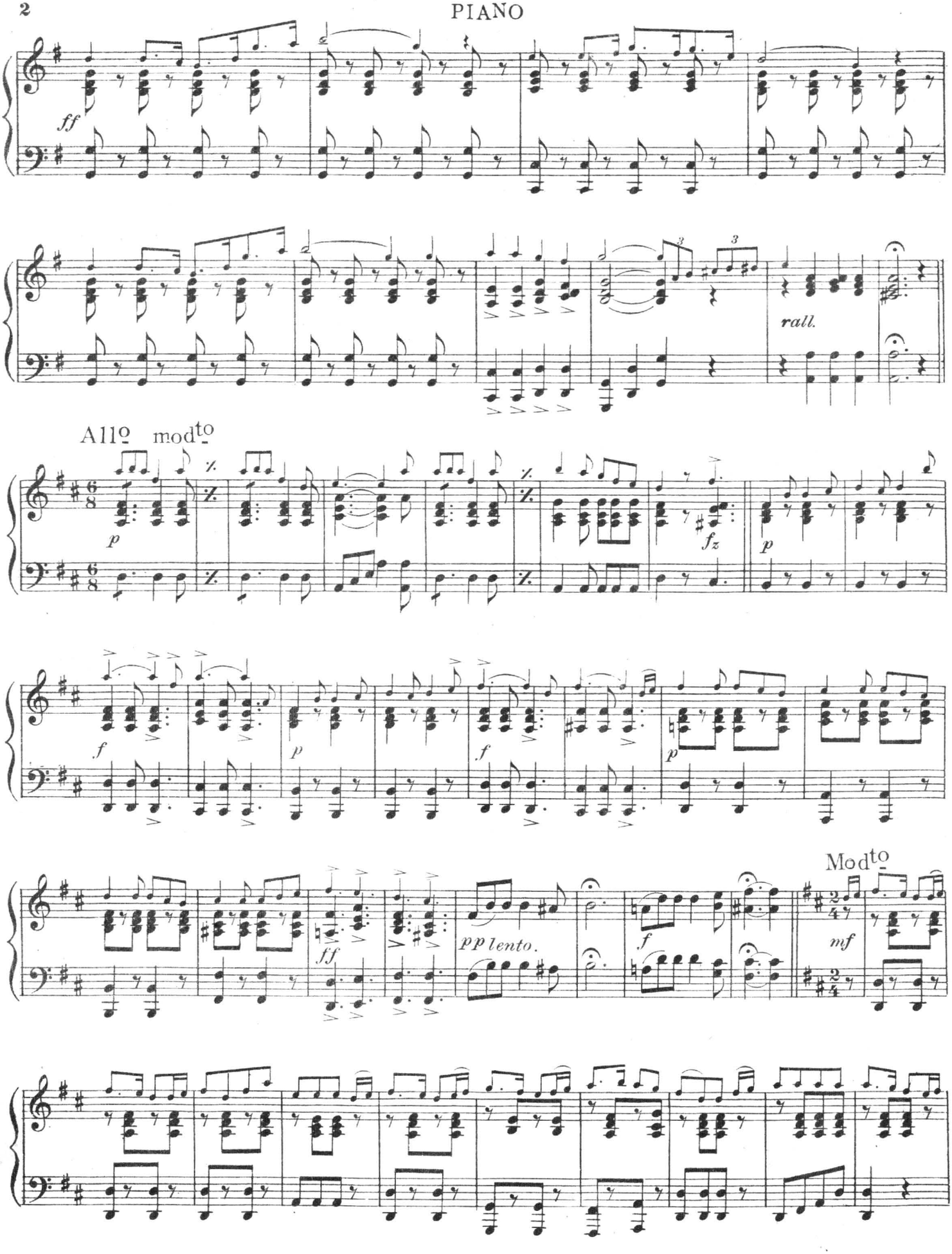
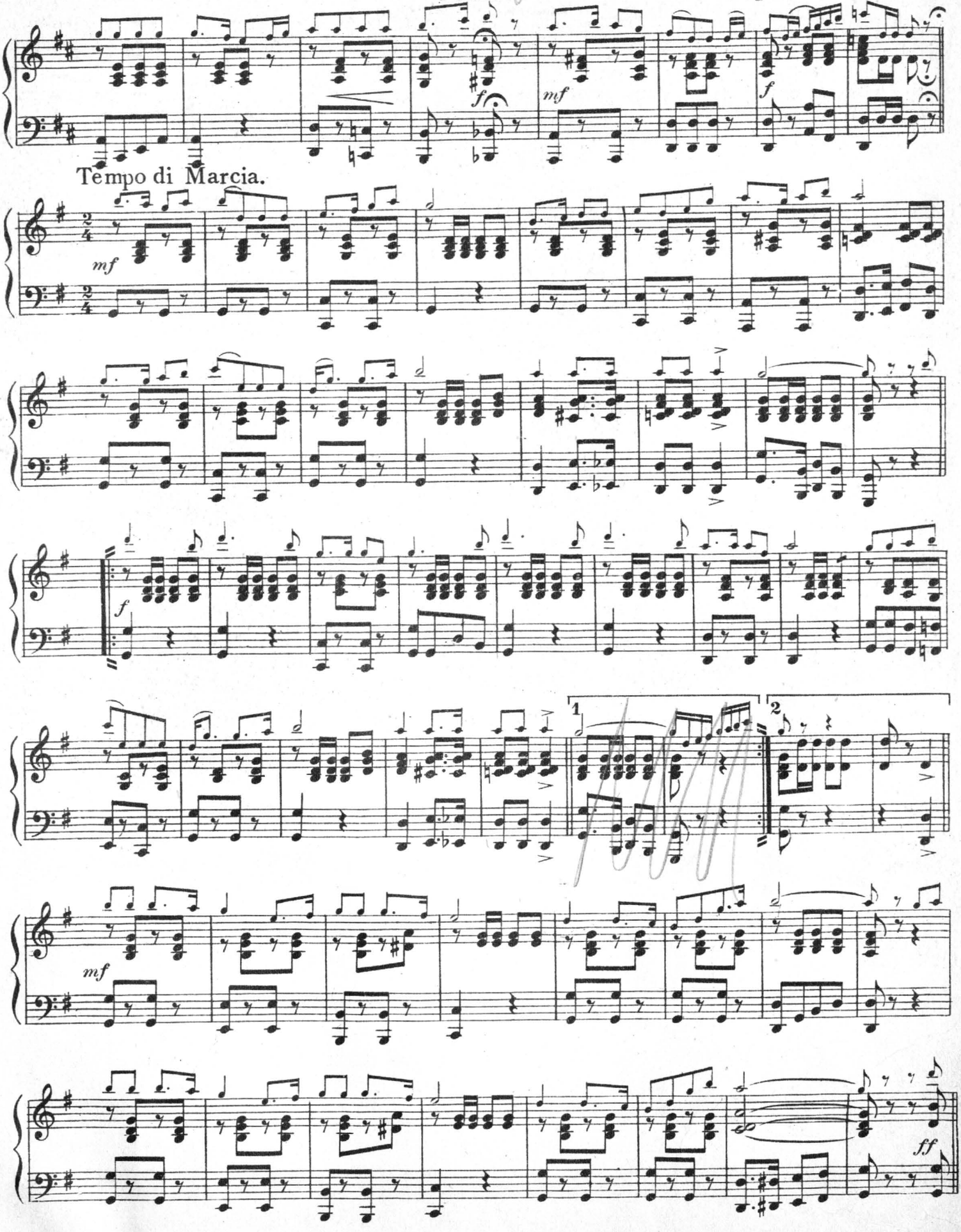
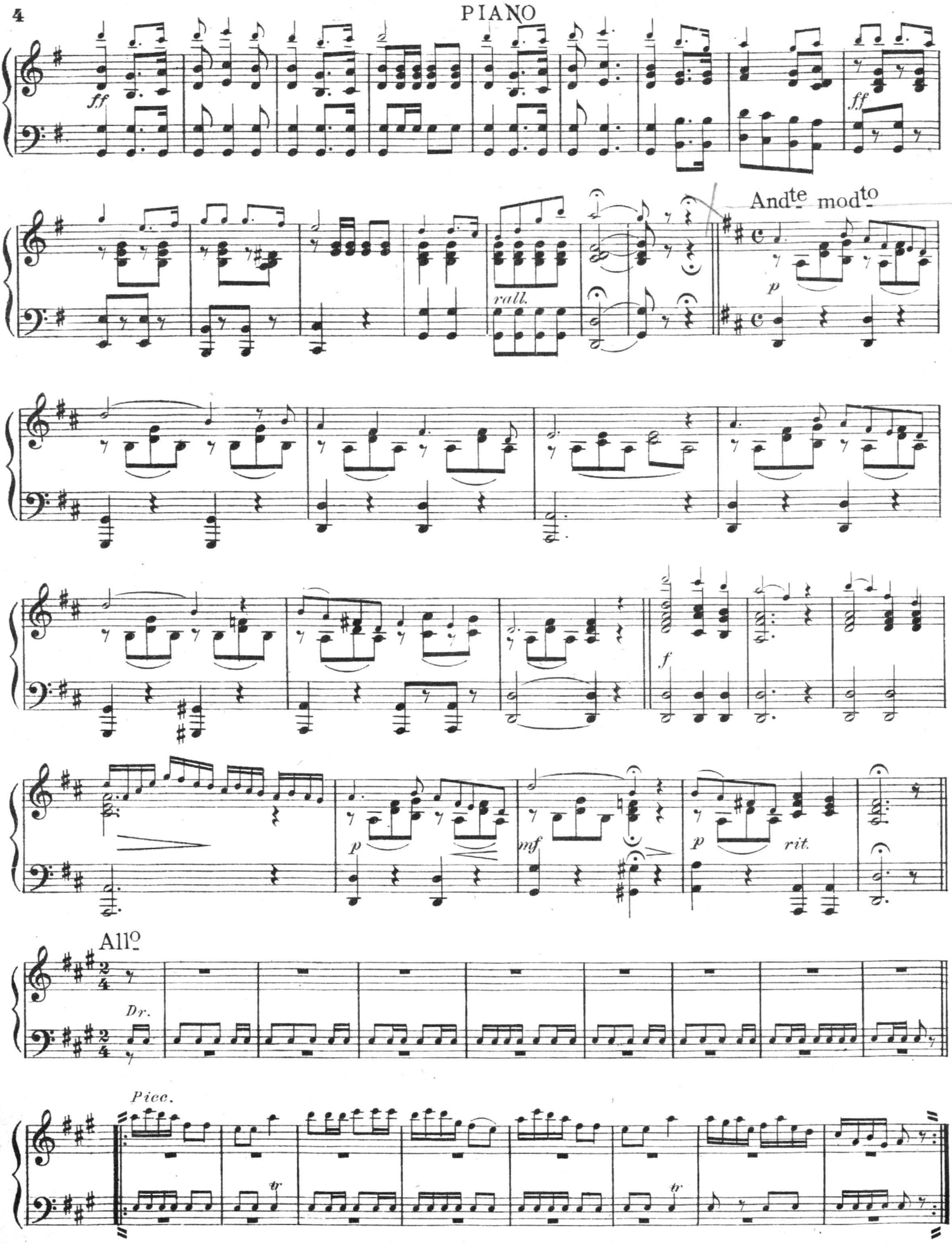
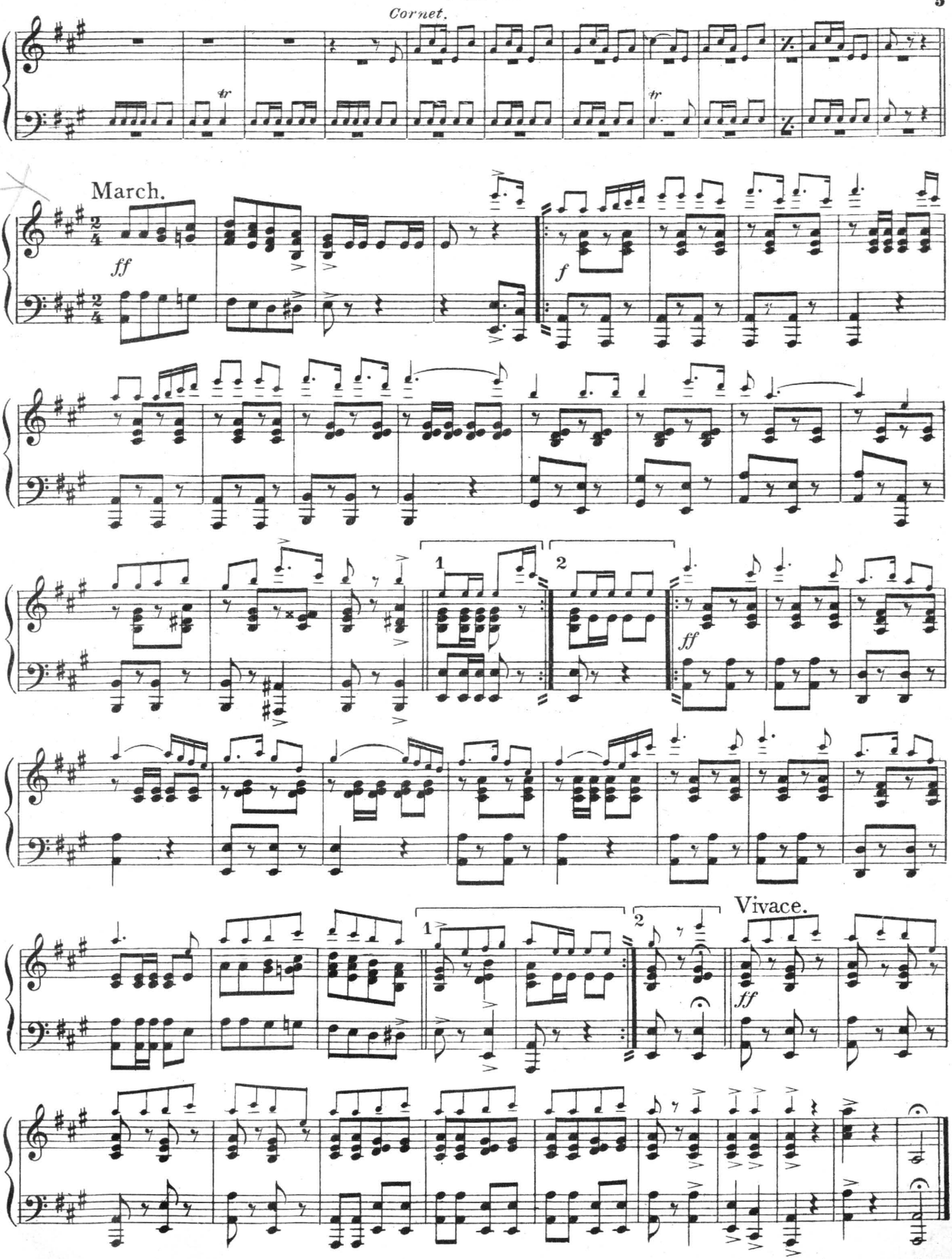

ff
rall.
Allo mod^to
p
fz
p
f
p
f
p
ff
pp lento.
f
Mod^to
mf


Tempo di Marcia.
mf
f
mf
f
mf
f
1
2
mf
ff


ff
ff
rall.
Andte modto
p
f
p
mf
p
rit.
Allo
Dr.
Picc.
tr
tr


Cornet.
March.
ff
f
ff
Vivace.
ff

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BALLET RUSSE — A. Luigini, Op. **23**

The melodious, catchy character of this music has given it very unusual popularity. While it was originally written for a theatrical ballet-production it is so thoroughly individual and artistic throughout as to make it equally fit and desirable for concert performance. It may creditably be placed side by side with the best ballet music written by Delibes, Gounod and Saint-Saens.

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Carl Fischer

BOSTON NEW YORK CHICAGO

No 2.

"Memories of the War."

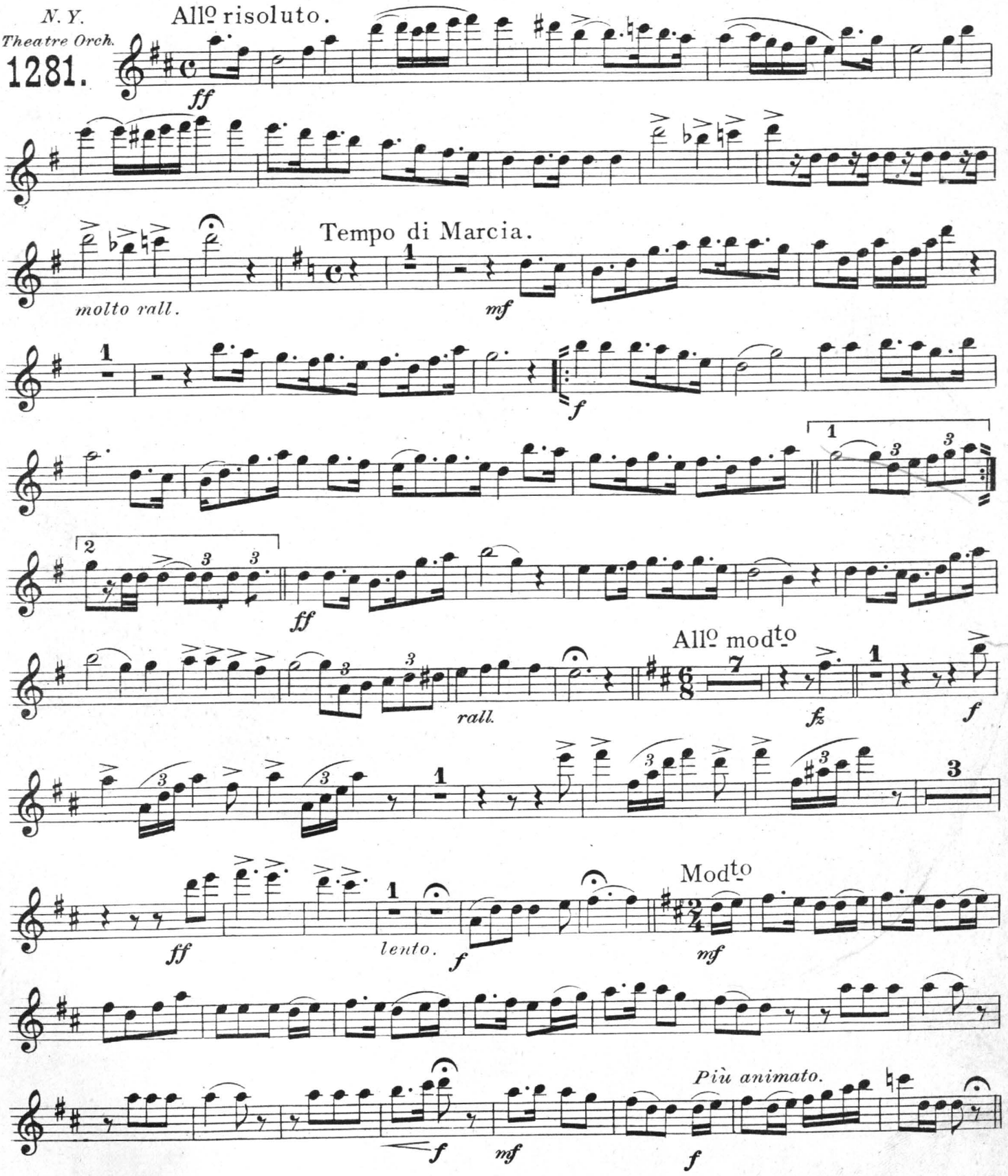
1861-63.

Medley of American War Songs.

Piccolo.

L.P.LAURENDEAU.

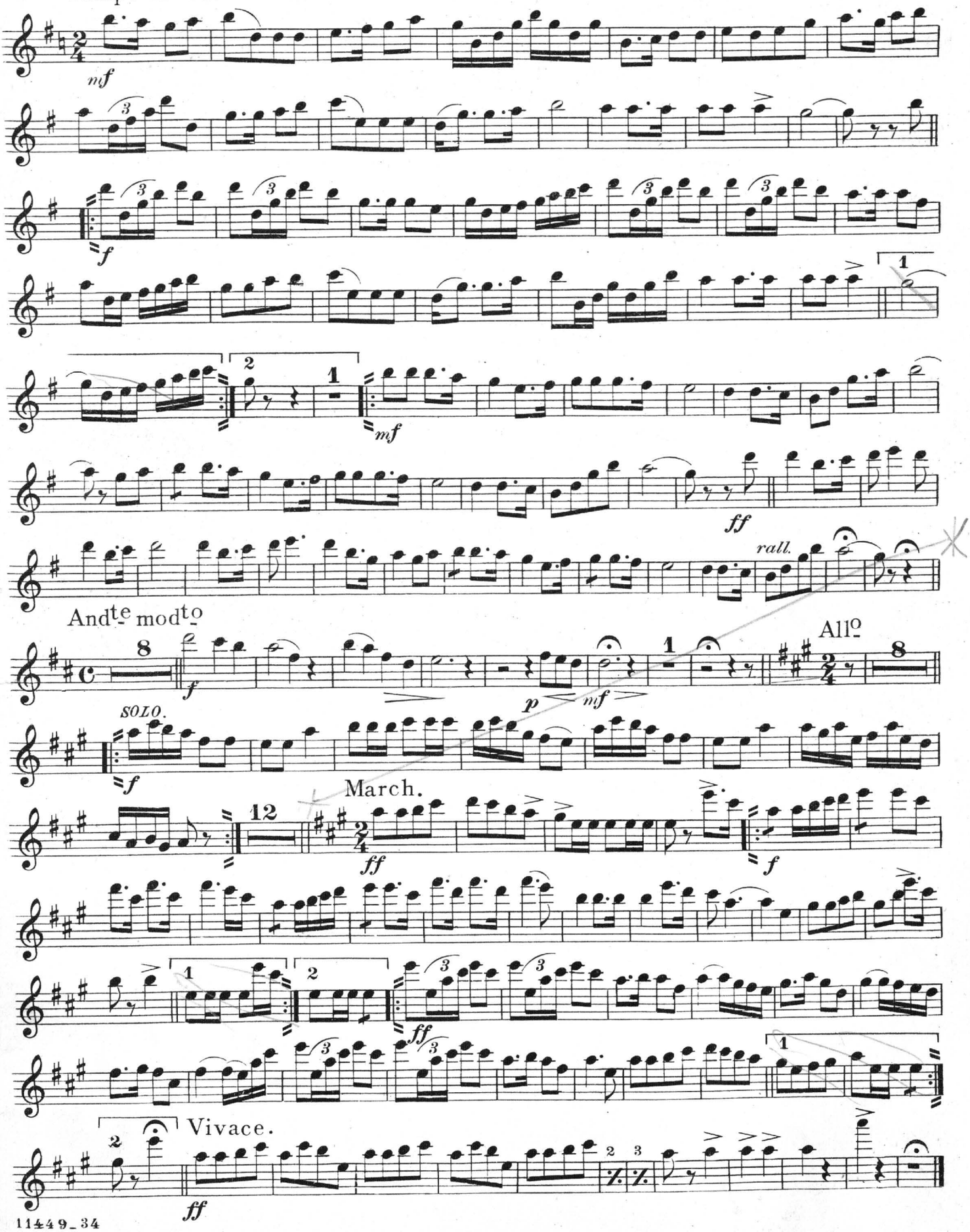
N. Y. Theatre Orch.
1281.



Carl Fischer New York.

Piccolo.

Tempo di Marcia.



PAUL E. GOMEZ,
Musical Director.
H. Q. Babbitt

"Memories of the War."

1861-63.

1st Clarinet in A. Medley of American War Songs.

L. P. LAURENDEAU.

N. Y. Theatre Orch.

1281.

All° risoluto. no repeats

ff

Tempo di Marcia.

molto rall. *mf*

f no repeat

1 3

2 3 3

ff

rall.

All° mod^to

p

fz *p*

f *p* *f* *p*

lento.

ff *p* *f*

Mod^to

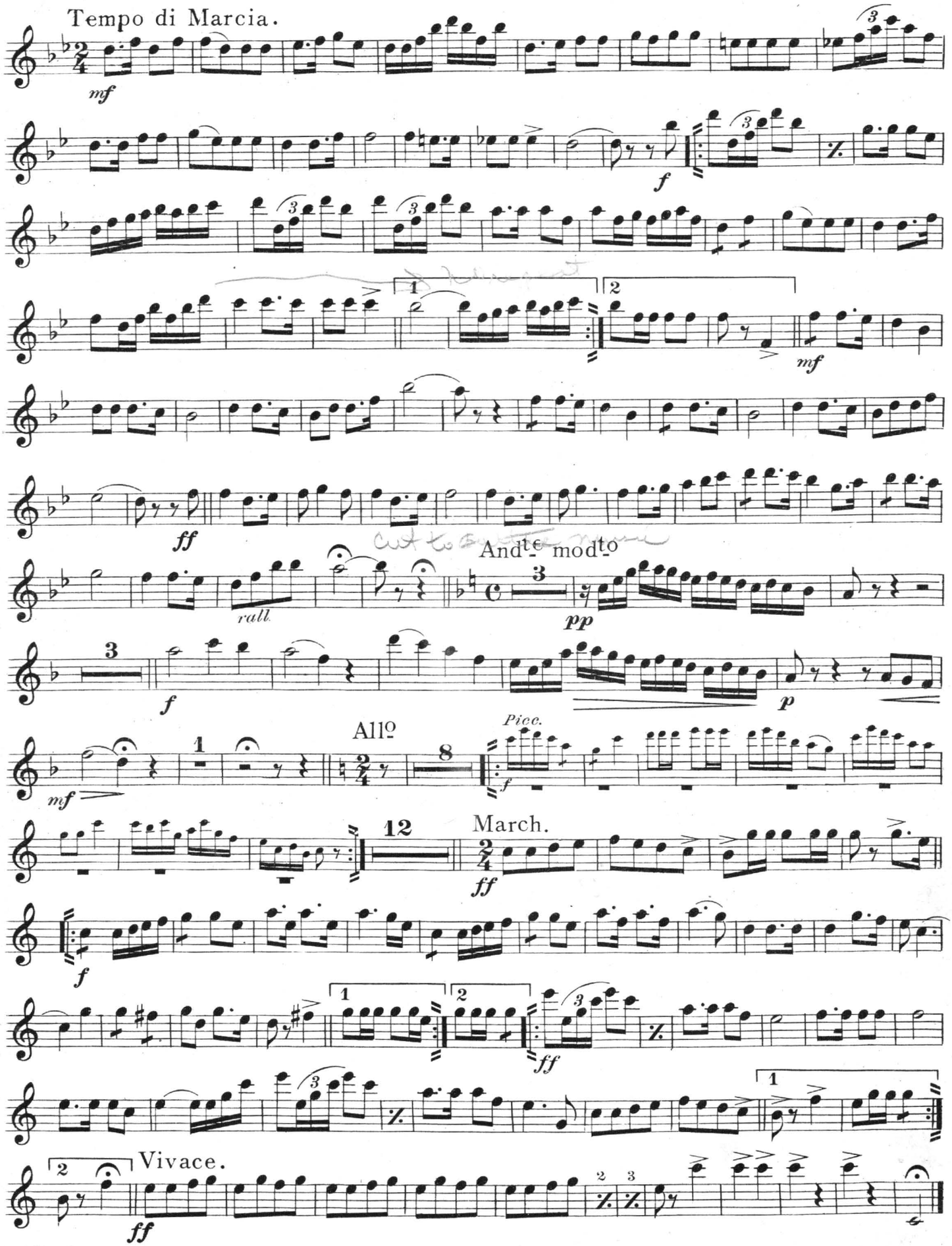
mf

Più animato.

f *mf* *ff*

Carl Fischer New York.

1st Clarinet in A.



"Memories of the War."

1861-63.

1st Cornet in A.

Medley of American War Songs.

L. P. LAURENDEAU.

N. Y. Theatre Orch.

1281.

All° risoluto.

ff

molto rall.

Tempo di Marcia.

mf

ff

ff

ff

All° mod^to

rall.

p

fz *f* *f*

Oboe.

pp *ff* *lento.* *f*

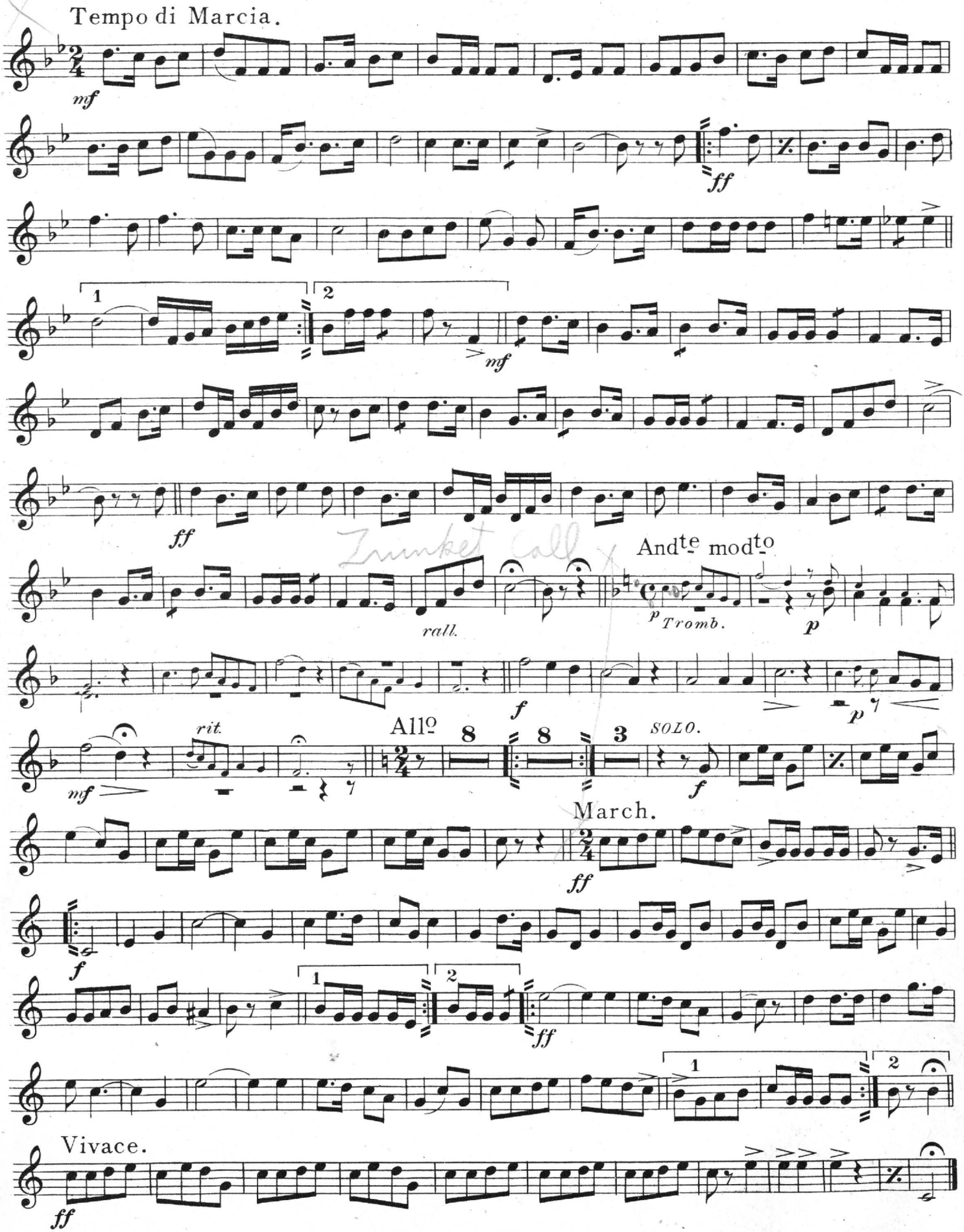
Mod^to

mf

Più animato.

f *mf* *ff*

1st Cornet in A.



"Memories of the War."

1861-63.

2nd Cornet in A.

Medley of American War Songs.

L. P. LAURENDEAU.

N. Y. Theatre Orch.

1281.

All° risoluto.

ff

molto rall.

Tempo di Marcia.

mf

f

ff

rall.

All° mod^to

p

fz

f

2nd Clar.

pp

ff

lento.

f

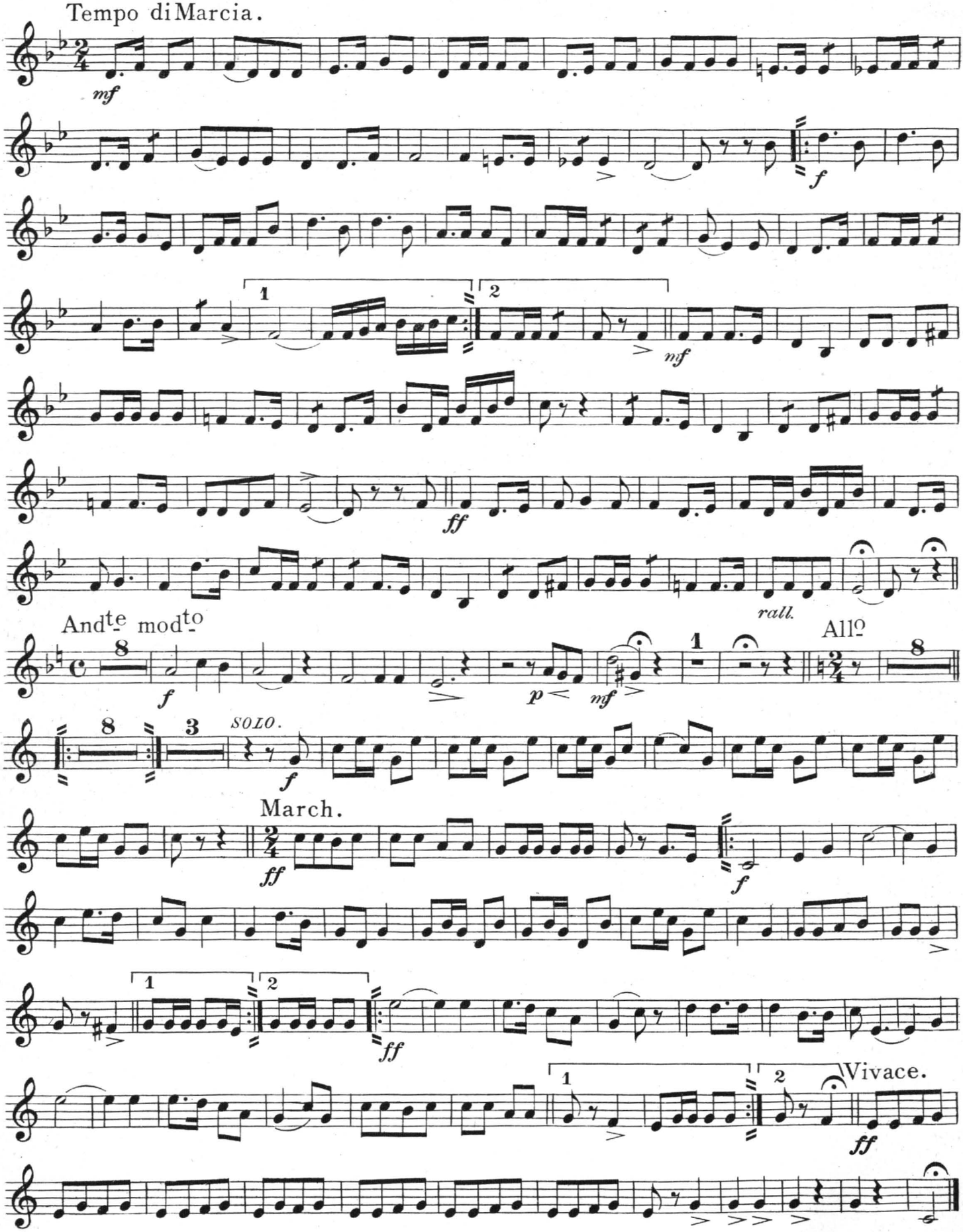
Mod^to

mf

più animato.

f *mf* *ff*

2nd Cornet in A.



"Memories of the War."

1861-63.

Trombone.

Medley of American War Songs.

NO REPEATS

L.P.LAURENDEAU.

N.Y. Theatre Orch.

1281.

All° risoluto.

ff

Tempo di Marcia.

molto rall. *mf*

f

1 2

ff

All° moderato.

rall. *p*

fz *f* *f* *pp* *Bassoon or Cello.*

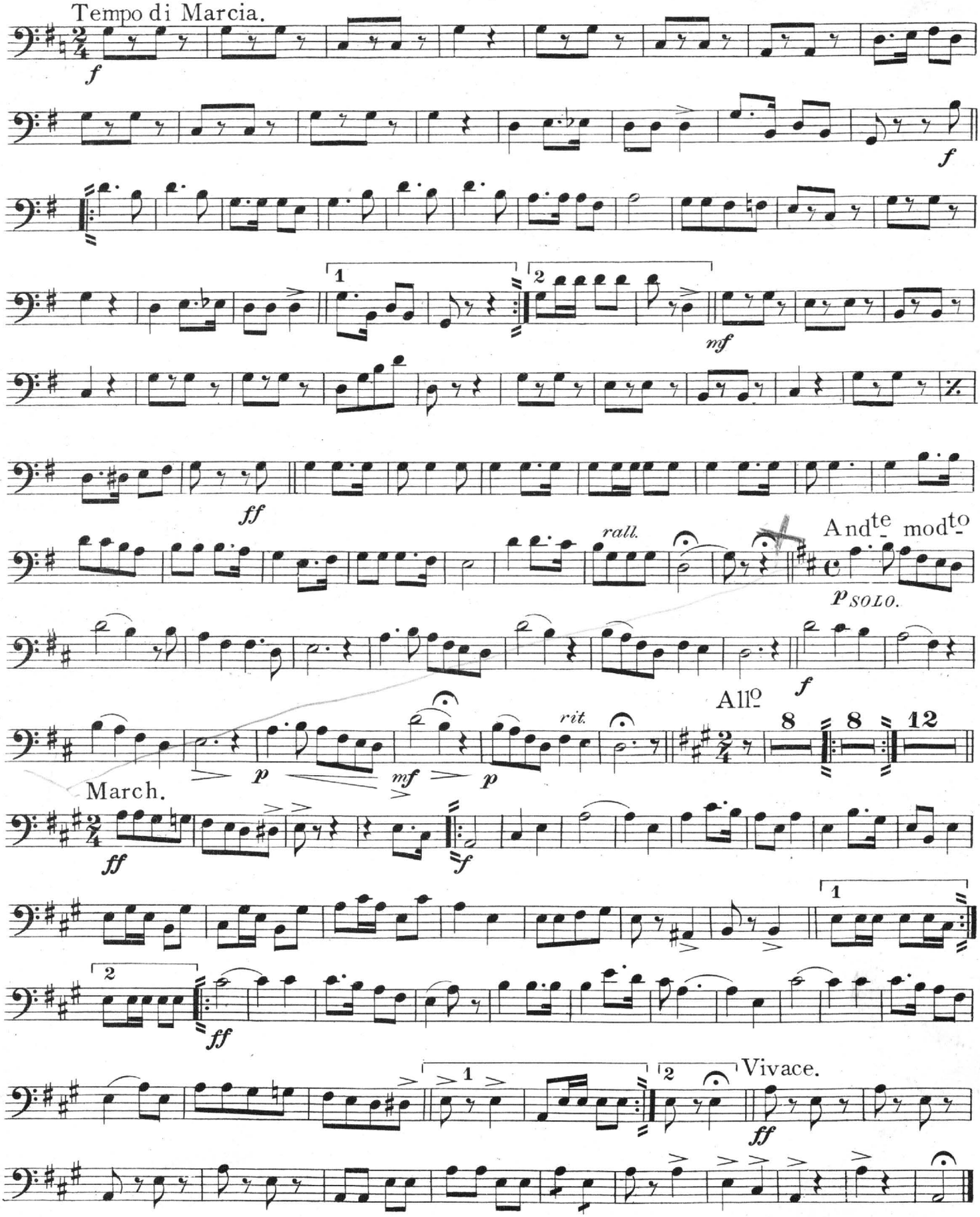
ff *lento.* *f* Mod^to *mf*

più animato.

f *mf* *ff*

Carl Fischer New York.

Trombone.


Tempo di Marcia.
f
f
1
2
mf
ff
rall.
And^te mod^to
p SOLO.
f
All^o
rit.
8
8
12
p
mf
p
March.
ff
f
1
2
ff
1
2
Vivace.
ff

PAUL EISENBERGER,
Musical Director.

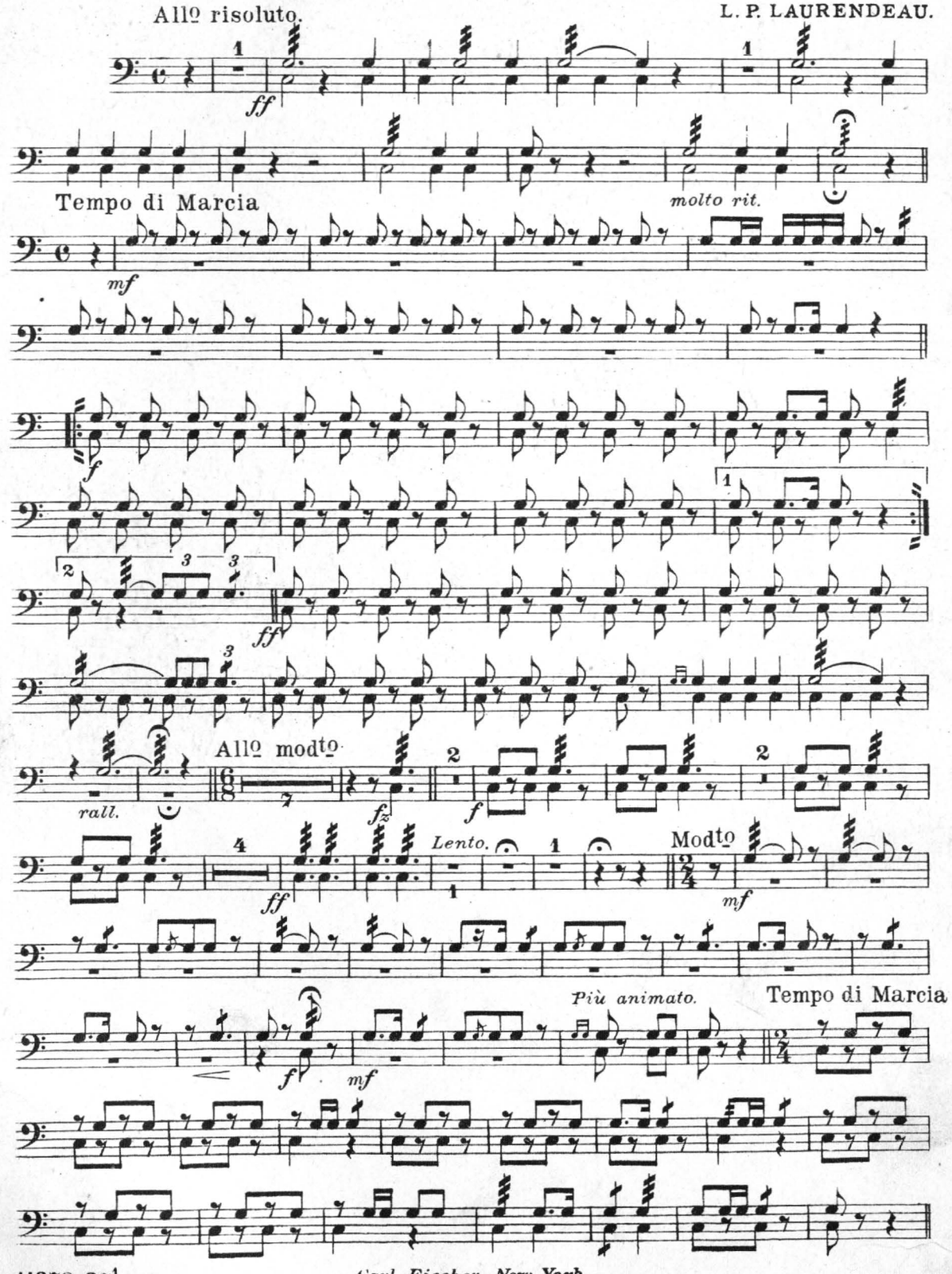
Memories of the War.

1861-63

Drums.

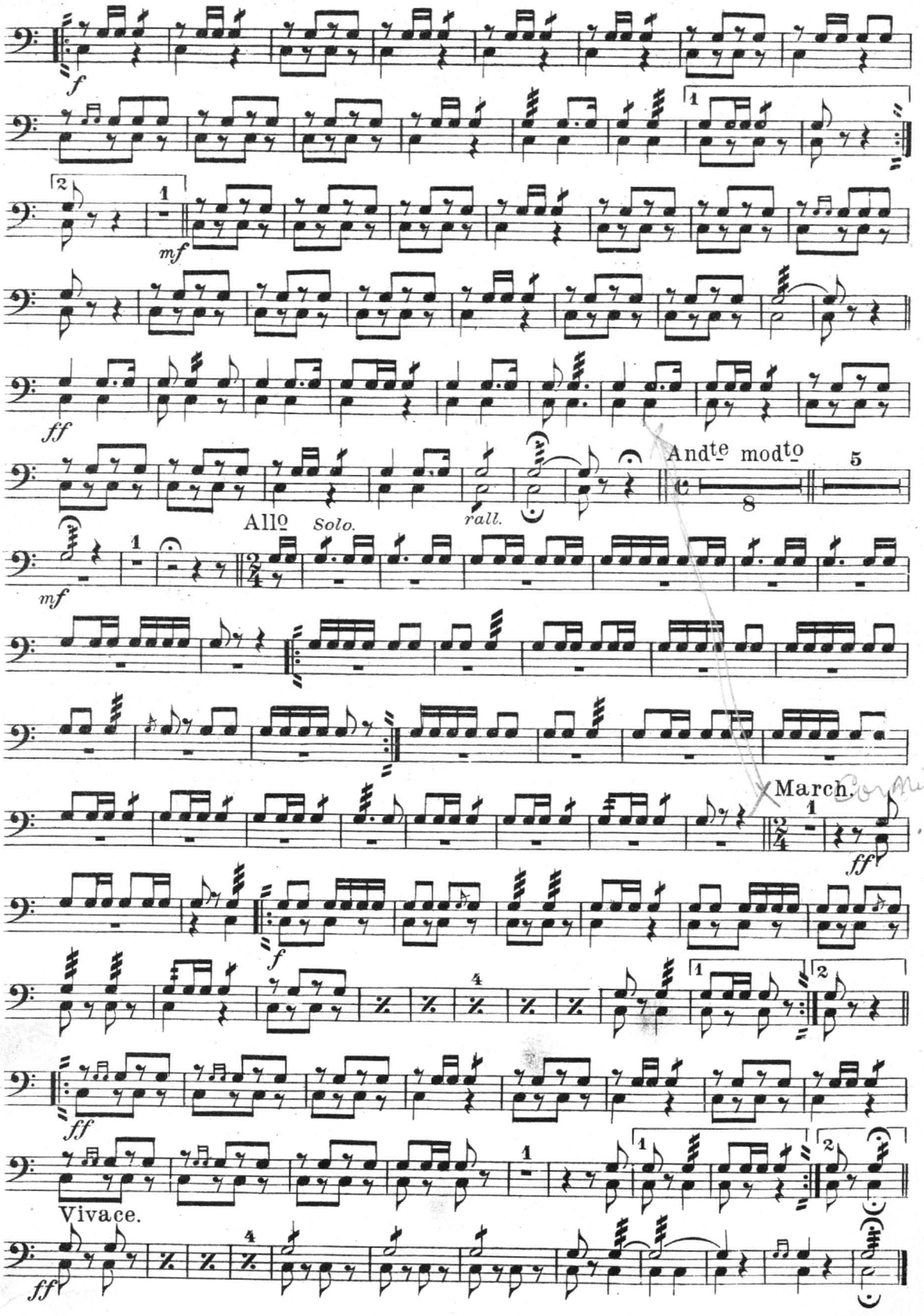
Medley of American War Songs.

L. P. LAURENDEAU.



Carl Fischer, New York.

Drums.



PAUL E. GOMEZ,
Musical Director.

"Memories of the War."

Full Band $2.00

1861-63.

Medley of American War Songs.

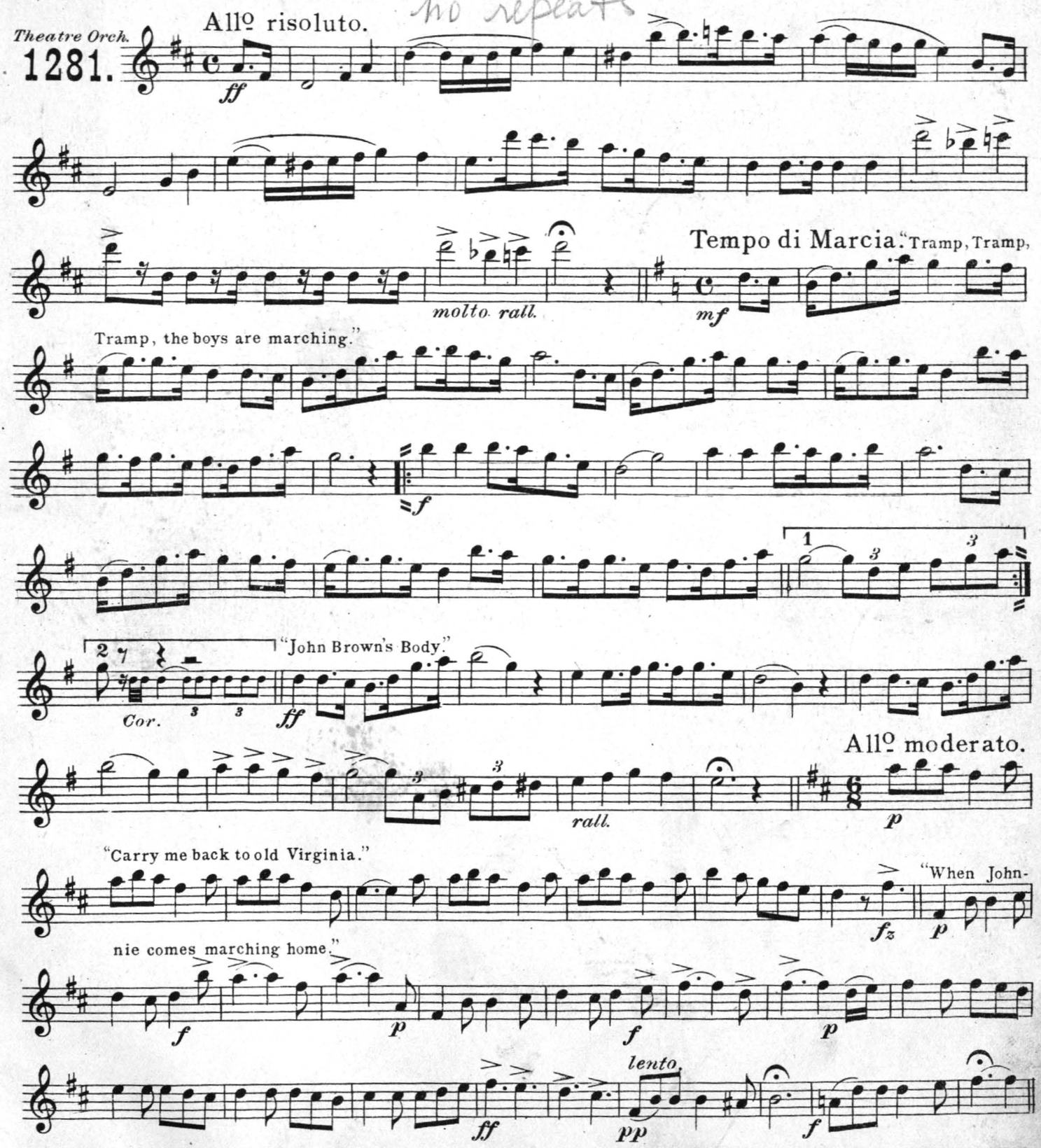
1st Violin.

Carl Fischer Edition.

Small Orch. & Piano $1.35
Full Orch. & Piano $1.85
Piano acc. 35¢

L.P. LAURENDEAU.

no repeats



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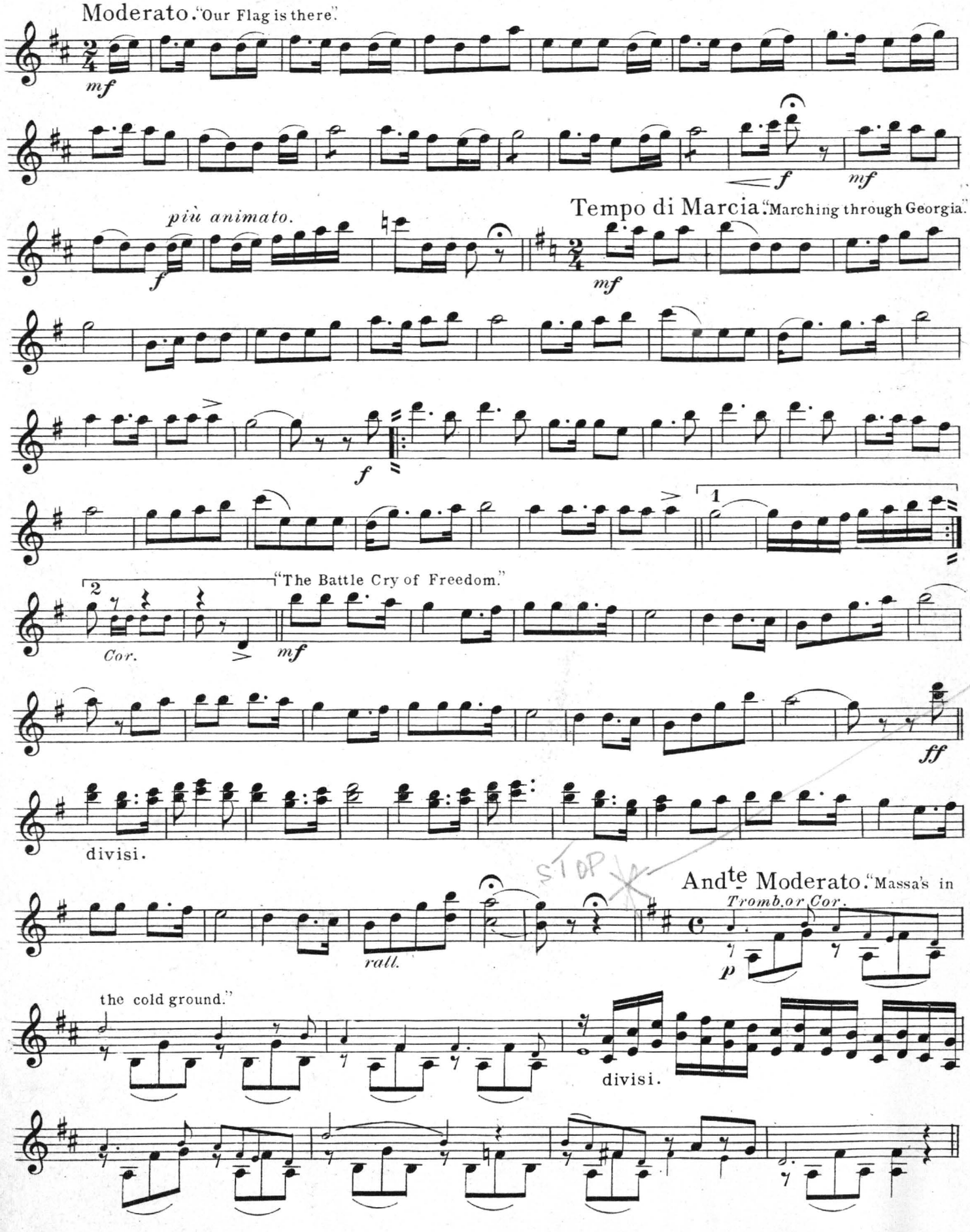
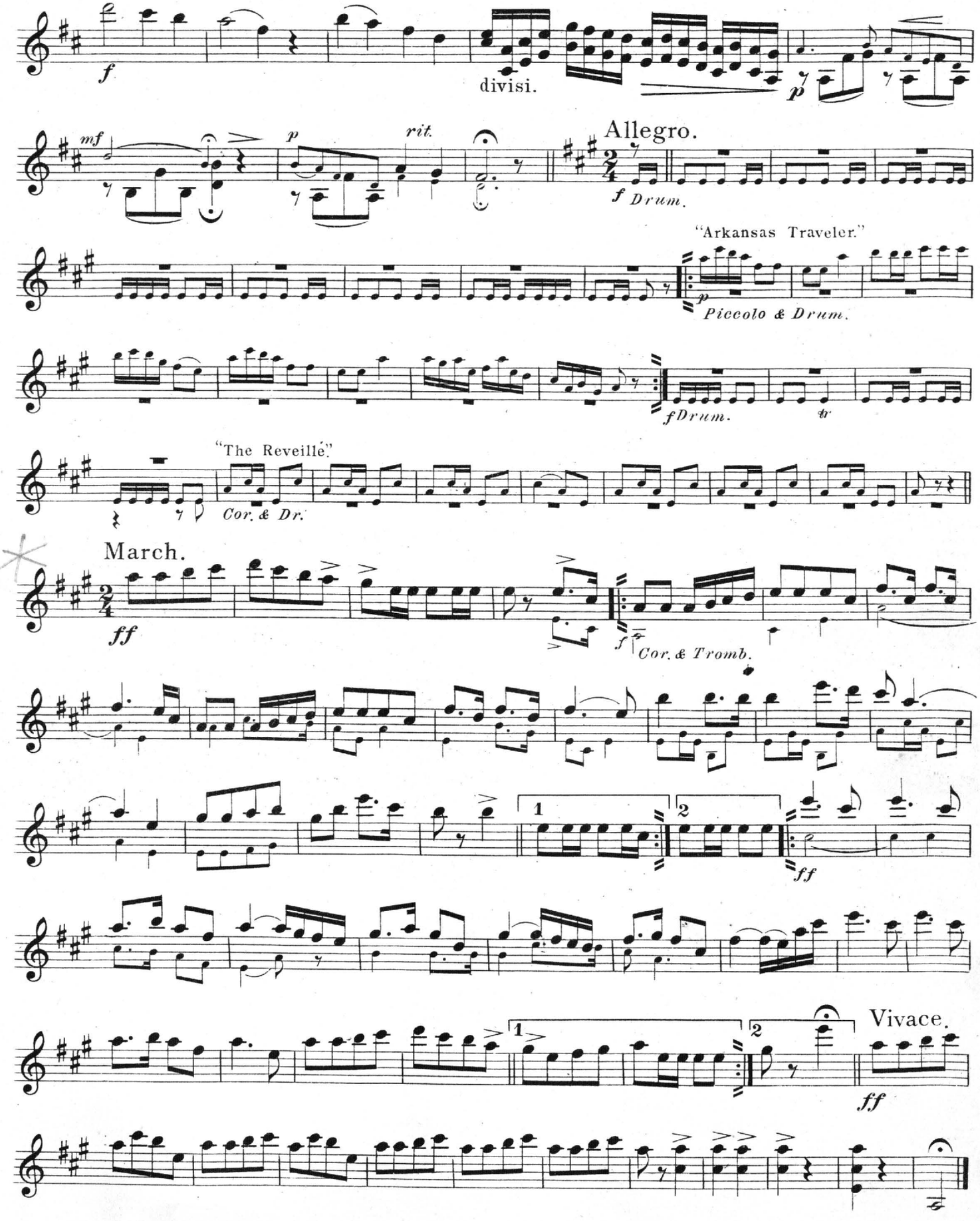
1st Violin.


Moderato. "Our Flag is there."
mf
f
mf
più animato.
f
Tempo di Marcia. "Marching through Georgia."
mf
f
1
2
Cor.
"The Battle Cry of Freedom."
mf
ff
divisi.
rall.
STOP
And^te Moderato. "Massa's in
Tromb. or Cor.
p
the cold ground."
divisi.


f
divisi.
p
mf
p
rit.
Allegro.
f Drum.
"Arkansas Traveler."
p
Piccolo & Drum.
f Drum.
tr
"The Reveille."
Cor. & Dr.
March.
ff
f
Cor. & Tromb.
1
2
ff
Vivace.
1
2
ff

"Memories of the War."

1861-63.

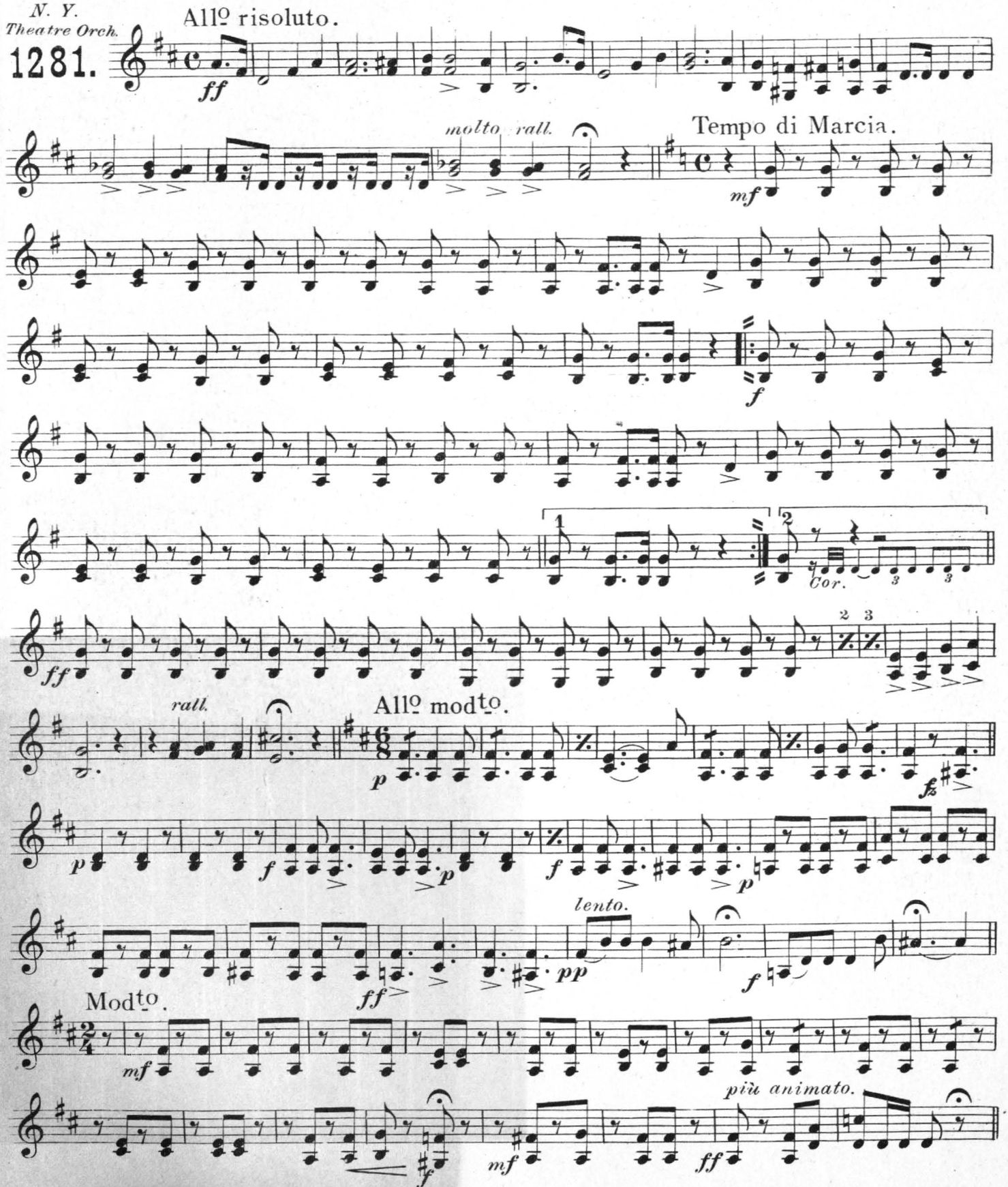
2nd Violin.

Medley of American War Songs.

L. P. LAURENDEAU.

N. Y. Theatre Orch.

1281.



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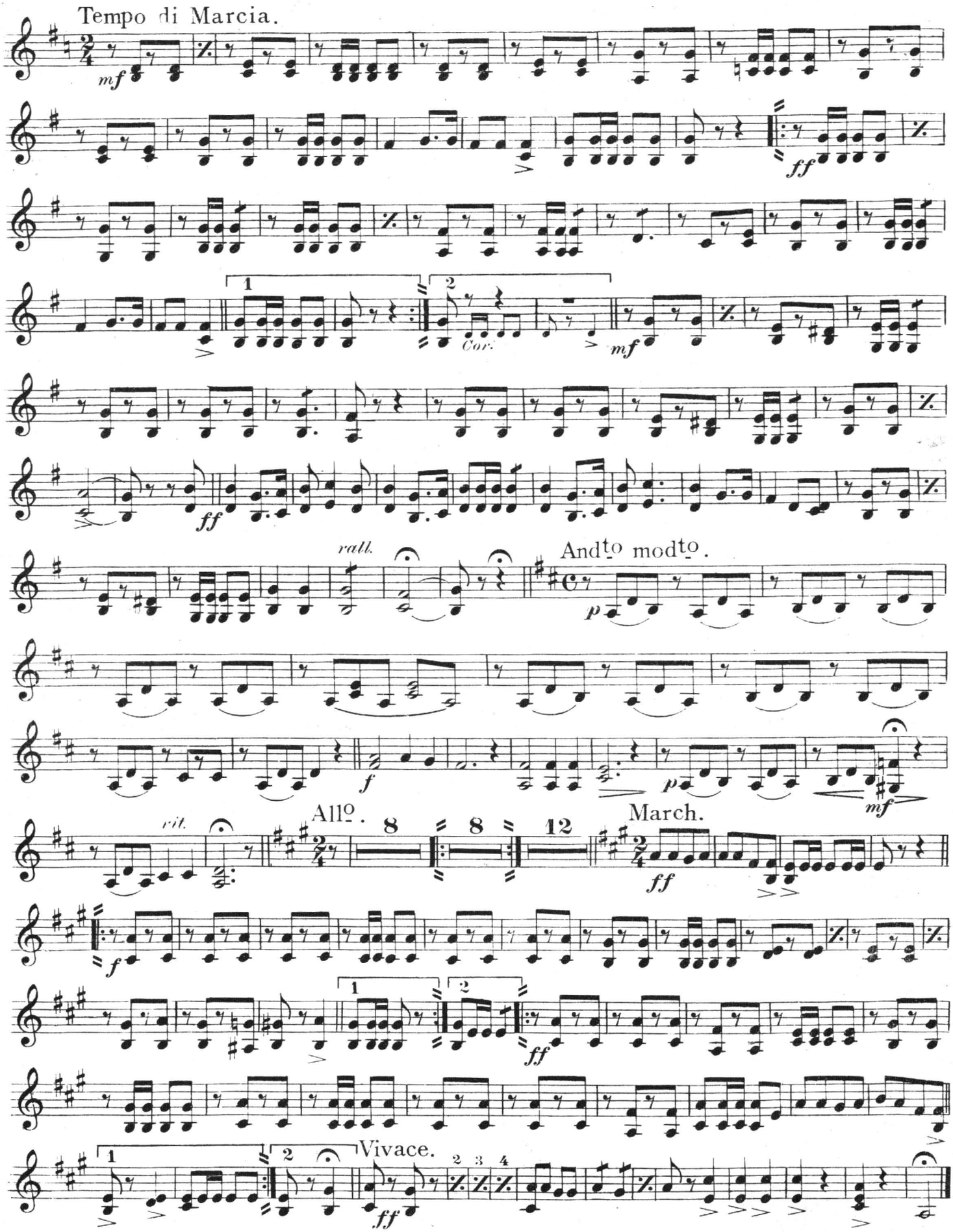
2nd Violin.


Tempo di Marcia.
mf
ff
Cor.
mf
rall.
And to mod to.
p
f
p
mf
rit.
All o.
8
8
12
March.
ff
f
ff
Vivace.
ff

"Memories of the War."

1861 - 63.

Viola.

Medley of American War Songs.

L. P. LAURENDEAU.

N. Y. Theatre Orch.

1281.

All° risoluto.

ff

molto rall.

Tempo di Marcia.

mf

f

1 2

ff

2 3

rall.

All° mod^to

p

fz *p*

f *p* *f* *p*

ff *p lento.* *f*

Mod^to

mf

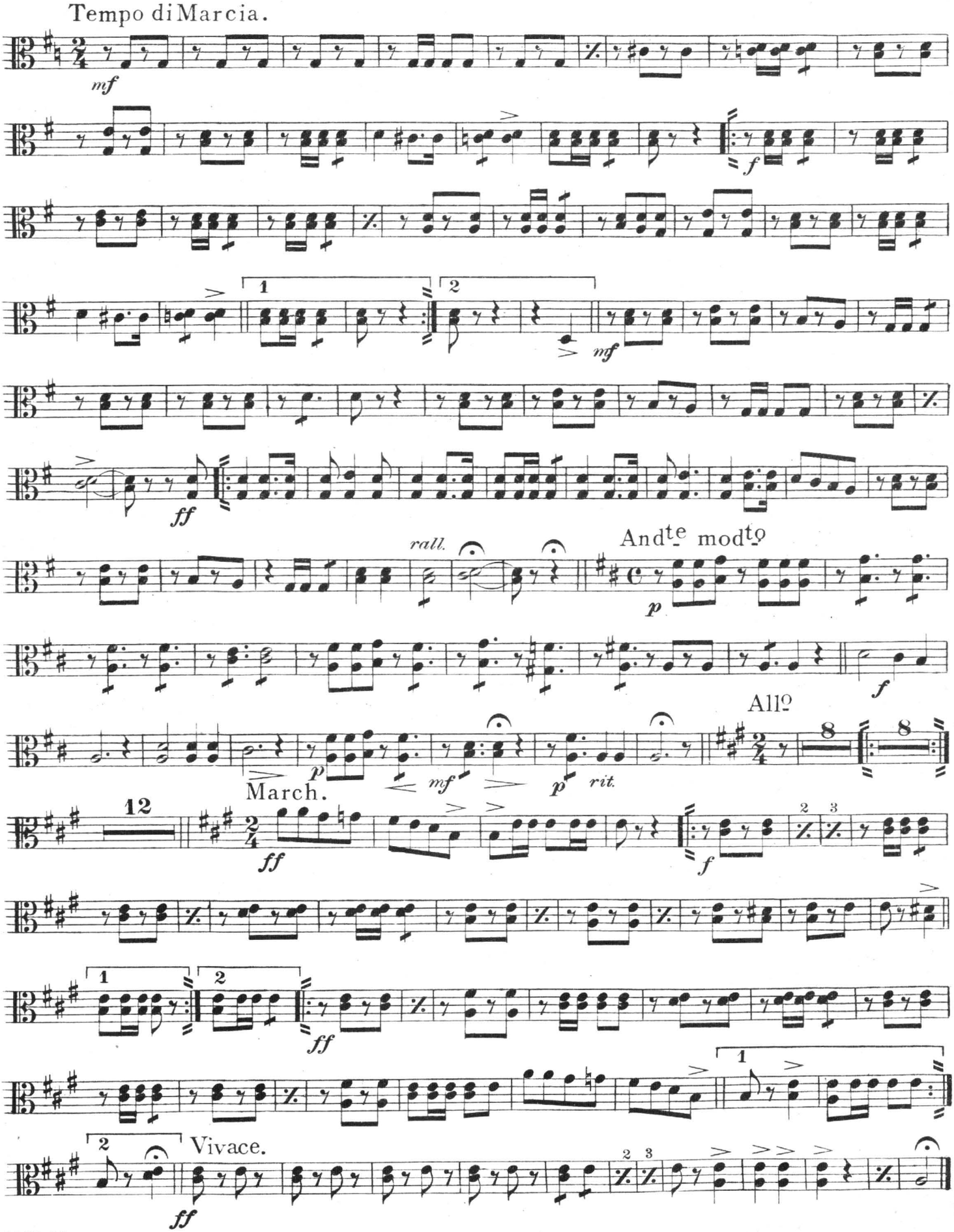
più animato.

f *mf* *f*

11449_34. R.E.

Carl Fischer New York.

Viola.


Tempo di Marcia.
mf
f
1
2
mf
ff
rall.
And^te mod^to
p
f
All^o
8
8
p
mf
p
rit.
March.
12
ff
f
2
3
1
2
ff
1
2
Vivace.
ff

PAUL E. GOMEZ,
Musical Director.

"Memories of the War."

1861-63.

Cello.

Medley of American War Songs.

L. P. LAURENDEAU.

N.Y. Theatre Orch.

1281.

All^o risoluto.

ff

molto rall.

Tempo di Marcia.

mf

f

1 2

ff

rall.

All^o mod^to

p

fz *p* *f* *p* *f*

Bassoon.

p *ff* *pp lento.* *f*

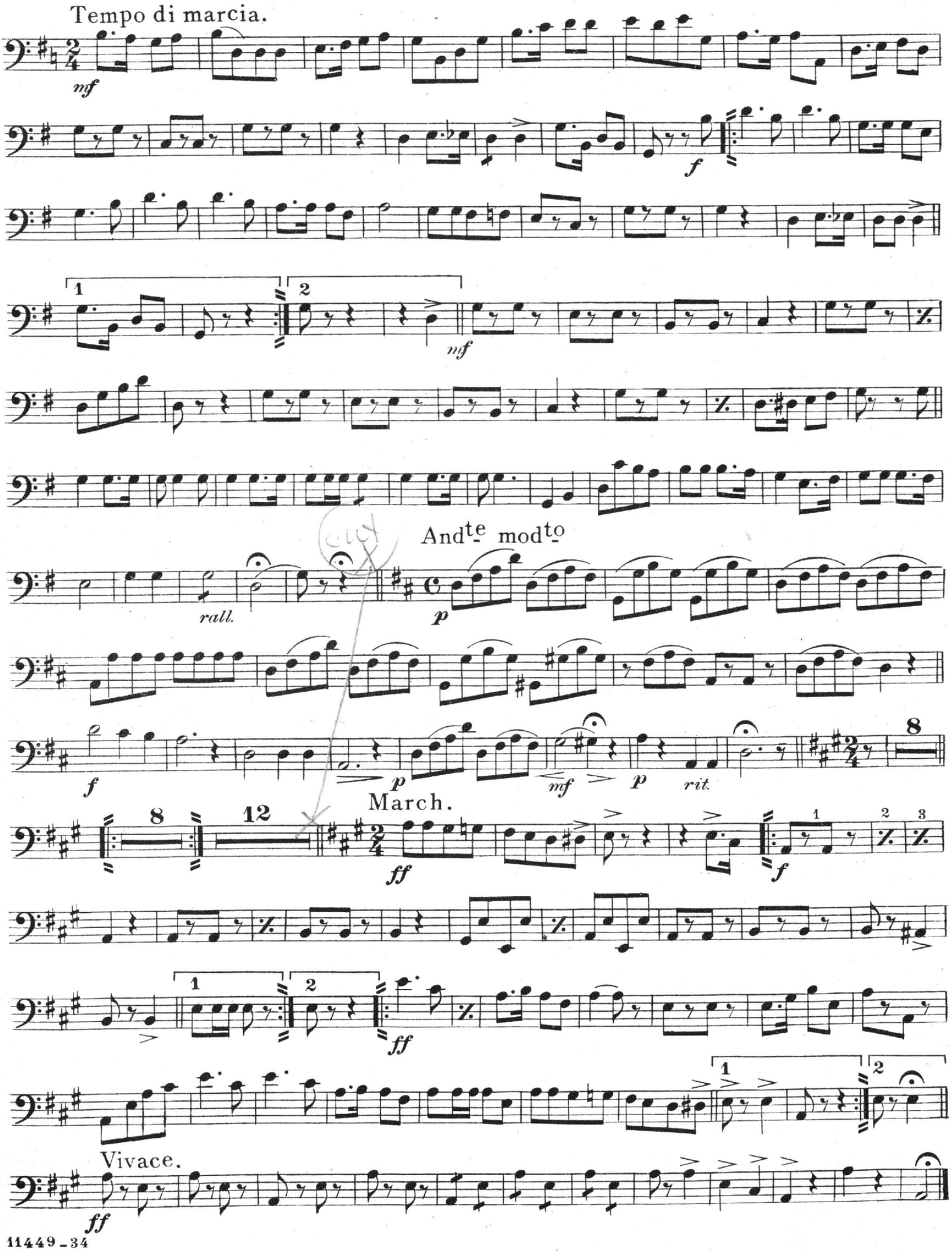
Mod^to

mf

f *mf* *f più animato.*

Carl Fischer New York.

Cello.


Tempo di marcia.
mf
f
mf
rall.
And^te mod^to
p
f
p
mf
p
rit.
8
March.
ff
f
ff
Vivace.
ff

"Memories of the War."

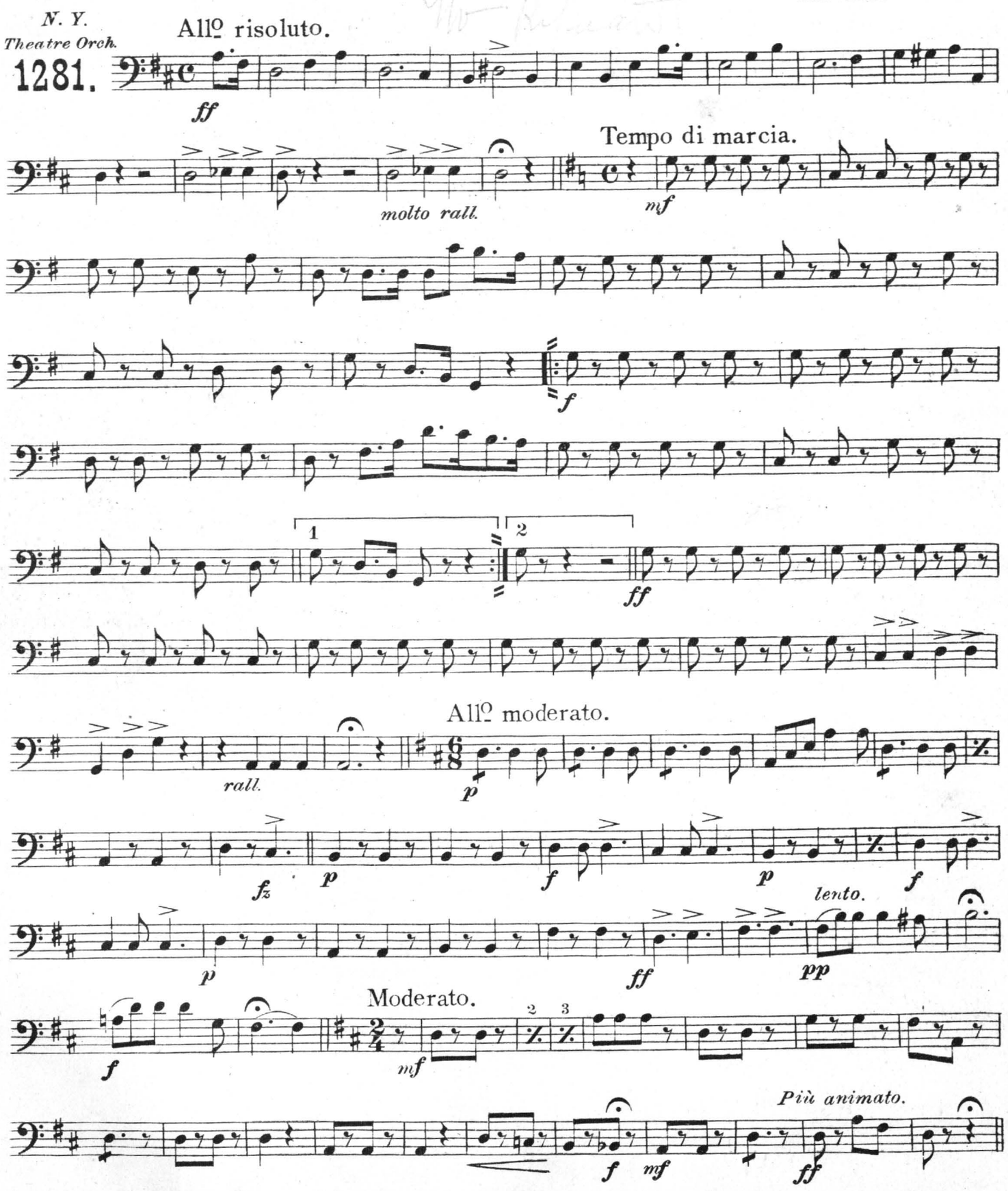
1861-63.

Bass.

Medley of American War Songs.

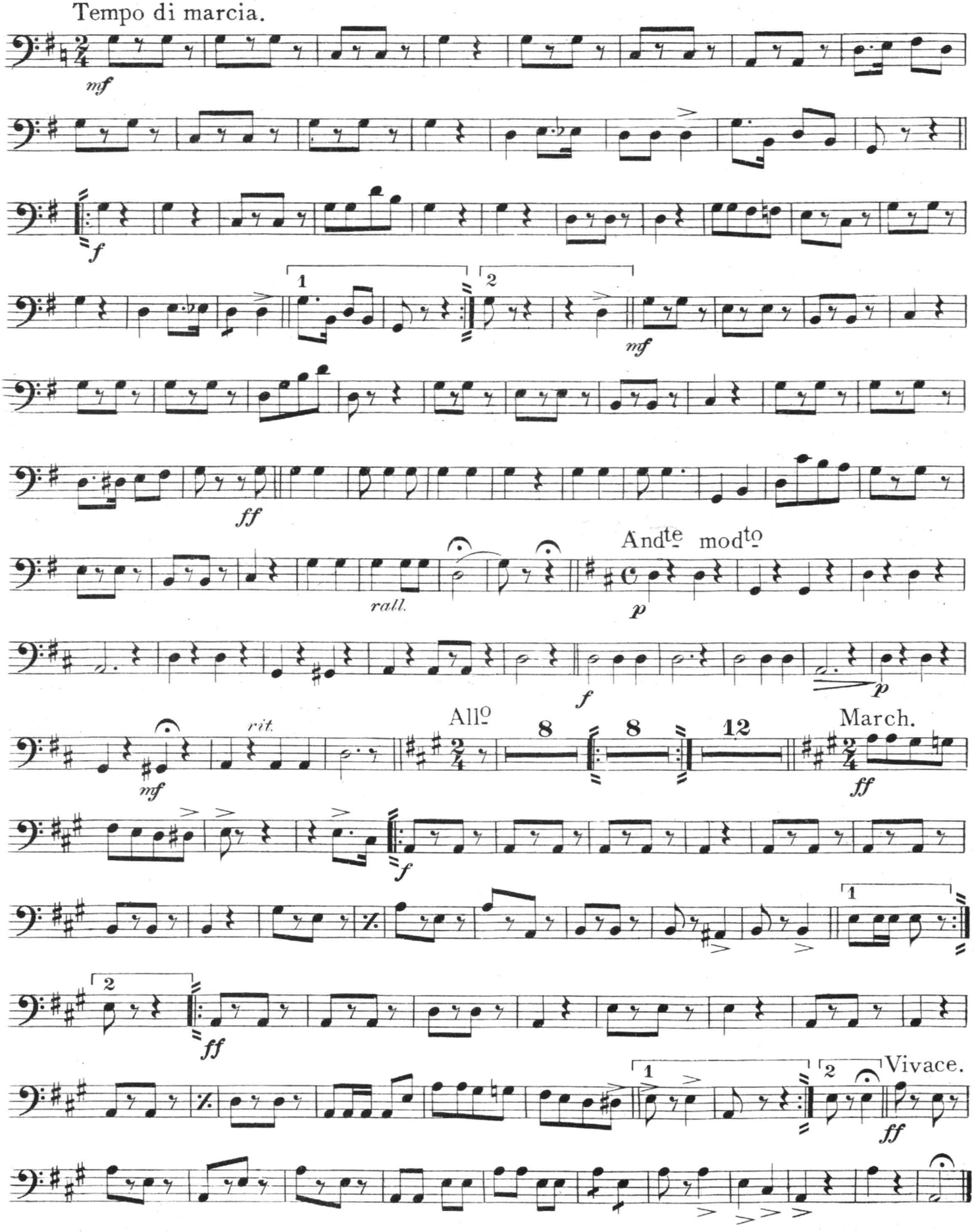
L. P. LAURENDEAU.

N. Y. Theatre Orch.
1281.



Carl Fischer New York.

Bass.


Tempo di marcia.
mf
f
1
2
mf
ff
rall.
And^te mod^to
p
f
p
mf
rit.
All^o
8
8
12
March.
ff
f
1
2
ff
1
2
Vivace.
ff