

Piano

Melodie - Massenet

Piano.

"Mélodie"

(Elégie)

J. Massenet, Op. 10.

*Small Orch. & Piano \$1.05**Full Orch. & Piano \$1.50**Grand Orch. & Piano \$1.75**Piano acc. 30¢*

Transcription by Theo. M. Tobani.

Theatre Orch.

Lento, ma non troppo.

1344.

The musical score for "Mélodie" by J. Massenet, Op. 10, is presented for Piano and Theatre Orchestra. The tempo is marked "Lento, ma non troppo." and the time signature is 4/4. The score is divided into three main sections: A, B, and C. Section A begins with a piano introduction marked "p" and "mf", featuring a melody in the right hand and a bass line in the left hand. Section B is marked "B" and features a melody in the right hand and a bass line in the left hand, marked with "mf". Section C is marked "C" and features a melody in the right hand and a bass line in the left hand, marked with "pp" and "ff". The score includes various musical notations such as trills, triplets, and dynamic markings.

Allegro maestoso.

The musical score for "Mélodie" by J. Massenet, Op. 10, is presented for Piano and Theatre Orchestra. The tempo is marked "Lento, ma non troppo." and the time signature is 4/4. The score is divided into three main sections: A, B, and C. Section A begins with a piano introduction marked "p" and "mf", featuring a melody in the right hand and a bass line in the left hand. Section B is marked "B" and features a melody in the right hand and a bass line in the left hand, marked with "mf". Section C is marked "C" and features a melody in the right hand and a bass line in the left hand, marked with "pp" and "ff". The score includes various musical notations such as trills, triplets, and dynamic markings.

Piano

3

Handwritten: Brinkman

The score is written for piano and consists of six systems of music. The key signature is B-flat major (two flats). The first system begins with a forte (*f*) dynamic and a *ff* dynamic. The second system continues the melodic and harmonic development. The third system features a *ff* dynamic and includes a trill (*tr*) in the right hand. The fourth system starts with a piano (*p*) dynamic. The fifth system returns to a *ff* dynamic. The sixth system concludes with a piano (*p*) dynamic and a final chord marked with an *F*.

Piano

First system of musical notation for Piano. The right hand features a series of chords and eighth-note patterns, while the left hand has a few chords. Dynamics include *ff* and *p*.

Second system of musical notation for Piano. It includes a key signature change to G major (one sharp) and a tempo change to *Più lento.* The right hand has triplets of chords, and the left hand has a few chords. Dynamics include *ff* and *f*.

Third system of musical notation for Piano. The right hand continues with chords, and the left hand has a more active eighth-note accompaniment.

Fourth system of musical notation for Piano. The right hand has dense chords, and the left hand has a steady eighth-note accompaniment.

Fifth system of musical notation for Piano. It begins with a section marked *H.* The right hand has chords, and the left hand has a few notes. Dynamics include *dim.* and *p*.

Sixth system of musical notation for Piano. The right hand has chords, and the left hand has a few notes. Dynamics include *dim.* and *pp*. The system ends with a double bar line and a repeat sign.

Piano.

Carl Fischer Edition.

"Mélodie"

(Elégie)

J. Massenet, Op. 10.

*Small Orch. & Piano \$1.05**Ful! Orch. & Piano \$1.50**Grand Orch. & Piano \$1.75**Piano acc. 30¢*

Transcription by Theo. M. Tobani.

Theatre Orch.

Lento, ma non troppo.

1344.

The first system of the musical score for 'Mélodie' (Elégie) by J. Massenet, Op. 10. It is a transcription by Theo. M. Tobani. The tempo is 'Lento, ma non troppo.' The score is for Theatre Orchestra and Piano. The key signature is B-flat major (two flats). The time signature is 4/8. The system begins with a piano (p) dynamic. The piano part features a melodic line in the right hand and a supporting bass line in the left hand. The orchestra part includes woodwinds and strings. The system concludes with a trill (tr) in the piano part.

The second system of the musical score. It continues the melodic development. The piano part has a mezzo-forte (mf) dynamic. The orchestra part features a crescendo (cresc.) leading to a fortissimo (f) section with triplets (3) in the woodwinds. The system ends with a piano (p) dynamic.

The third system of the musical score, marked with a 'B' section. It continues the melodic development. The piano part has a mezzo-forte (mf) dynamic. The orchestra part features a mezzo-forte (mf) dynamic. The system ends with a piano (p) dynamic.

The fourth system of the musical score. It continues the melodic development. The piano part has a piano (p) dynamic. The orchestra part features a piano (p) dynamic. The system ends with a piano (p) dynamic.

Allegro maestoso.

The fifth system of the musical score, marked with a 'C' section. The tempo changes to 'Allegro maestoso.' The key signature changes to C major (no flats). The time signature changes to 2/4. The piano part features a piano (pp) dynamic. The orchestra part features a fortissimo (ff) dynamic. The system ends with a mezzo-forte (mf) dynamic.

Piano

W. G. Beikstein
(Elegie)

Piano

This page contains a piano score for a piece in D major, measures 12227-20. The score is written for piano and features a variety of musical notations, including chords, arpeggios, and melodic lines. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into six systems, each with a grand staff (treble and bass clef). The first system begins with a forte (f) dynamic and a key signature change to D major. The second system continues the melodic and harmonic development. The third system introduces a fortissimo (ff) dynamic and a key signature change to E major. The fourth system features a piano (p) dynamic and a key signature change to F major. The fifth system returns to a fortissimo (ff) dynamic and a key signature change to D major. The sixth system concludes with a piano (p) dynamic and a key signature change to F major. The score includes various musical notations such as chords, arpeggios, and melodic lines, with dynamics ranging from piano (p) to fortissimo (ff). The piece is marked 'Piano' at the top.

D

E

F

Piano

First system of piano music. The right hand features a complex, rapid chordal texture, while the left hand plays a steady eighth-note accompaniment. Dynamics include *ff* (fortissimo) and *p* (piano).

Second system of piano music. It includes a key signature change to G major, indicated by a 'G' and a natural sign for the first sharp. The tempo marking 'Più lento.' (More slowly) is present. Dynamics include *ff* and *f* (forte). Triplet markings (3) are used in the right hand.

Third system of piano music. The right hand continues with dense chordal patterns, and the left hand maintains the eighth-note accompaniment.

Fourth system of piano music. The texture remains consistent with dense chords in the right hand and a steady accompaniment in the left.

Fifth system of piano music. A section marked 'H.' (likely for 'Harmonica') begins, featuring a melodic line in the right hand. Dynamics include *pp* (pianissimo).

Sixth system of piano music. The right hand features a melodic line with a *dim.* (diminuendo) marking. The left hand plays a simple accompaniment. The system concludes with a final chord and a double bar line.

"Mélodie"

(Élégie)

J. Massenet, Op. 10.

H. A. Baubstain

1ST Flute.

Lento, ma non troppo.

Transcription by Theo. M. Tobani.

Theatre Orch.

1344.

Solo.

p **A** *mf* *cresc.*

f **B** *mf*

Allegro maestoso.

C *pp* **D** *pp*

mf *f* *ff*

E *ff* *p* *tr*

F *p* *Più lento.* *ff* *p*

G *ff* *f*

H *mf* *dim.* *pp*

"Mélodie"

(Élégie)

J. Massenet, Op. 10.

1st Flute.

H. A. Bairstow

Lento, ma non troppo.

Transcription by Theo. M. Tobani.

Theatre Orch.

1344.

Solo.

p **A** *mf* *cresc.*

f **B** *mf*

Allegro maestoso.

C *pp* *pp*

D *mf* *f* *ff*

E *ff* *p* *tr*

F *p* *ff* *p*

Più lento.

G *ff* *f*

H *mf* *dim.* *pp*

"Mélodie"

(Elégie)

J. Massenet, Op. 10.

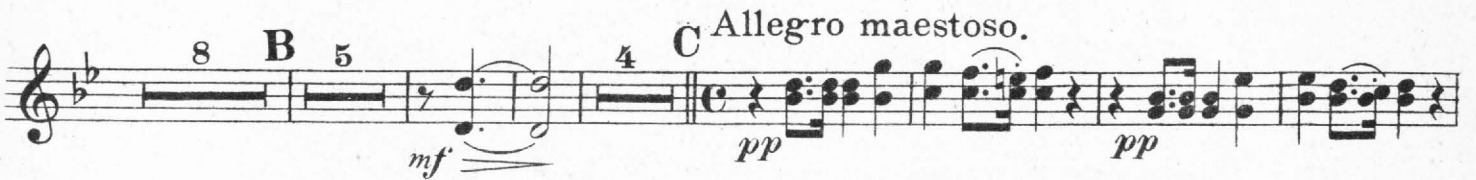
Oboes.

Transcription by Theo. M. Tobani.

H. A. Baibian

Lento, ma non troppo. à 2.

Theatre Orch.



"Mélodie"

(Elégie.)

1ST Clarinet in B $\flat$.

J. Massenet, Op.10.

Transcription by Theo.M.Tobani.

Lento, ma non troppo.

Theatre Orch.

1344.

The musical score is written for a 1st Clarinet in B-flat. It begins with a treble clef, a key signature of one sharp (F#), and a 4/8 time signature. The tempo is marked 'Lento, ma non troppo.' The score is divided into sections A through H, each with specific dynamics and tempo changes. Section A is marked 'p' (piano) and 'mf' (mezzo-forte), with a 'cresc.' (crescendo) leading to 'f' (forte). Section B is marked 'mf'. Section C is marked 'pp' (pianissimo) and 'Allegro maestoso.' Section D is marked 'mf', 'f', and 'ff' (fortissimo). Section E is marked 'ff' and includes trills. Section F is marked 'p' and 'ff'. Section G is marked 'ff' and 'f', with a tempo change to 'Piu lento.' and triplets. Section H is marked 'mf', 'dim.' (diminuendo), 'p', and 'pp'. The score includes various musical notations such as slurs, ties, and trills. A handwritten signature 'A. Bairstow' is visible in the upper right corner.

A. Cello & Bassoon.
B.
C. Allegro maestoso. Bassoon.
D.
E.
F.
G. Più lento.
H. Oboe.

p *mf* *cresc.* *f* *mf* *pp* *mf* *f* *ff* *ff* *p* *ff* *p* *ff* *f* *dim.* *p* *pp*

"Mélodie"

(Elégie)

2ND Clarinet in B $\flat$.

J. Massenet, Op. 10.

Transcription by Theo. M. Tobani.

H. A. Bairstow

Lento, ma non troppo.

Theatre Orch.

1344.

The musical score is written for a 2nd Clarinet in B-flat. It begins with a treble clef and a 4/8 time signature. The tempo is marked "Lento, ma non troppo." The score is divided into sections A through H, each with a key signature change and a specific tempo or dynamic marking. Section A starts with a 2-measure rest, followed by a melody with dynamics *p*, *f*, *cresc.*, and *f*. Section B has an 8-measure rest, followed by a melody with dynamics *mf* and *pp*. Section C is marked "Allegro maestoso." and starts with a 6-measure rest, followed by a melody with dynamics *pp* and *ff*. Section D starts with a melody with dynamics *pp*, *mf*, *f*, and *ff*. Section E starts with a melody with dynamics *ff*, *p*, and *ff*. Section F starts with a melody with dynamics *p* and *p*. Section G is marked "Più lento." and starts with a melody with dynamics *ff*, *p*, *ff*, and *f*. Section H starts with a melody with dynamics *dim.* and *pp*. The score ends with a final note marked *pp*.

(*Élégie*)

J. Massenet, Op. 10.

Transcription by Theo.M.Tobani.

Theatre Orch.

12227-20

H. A. Bairstow

"Mélodie"

(Elégie)

J. Massenet, Op. 10.

Transcription by Theo. M. Tobani.

1ST Horn in F.

Theatre Orch Lento, ma non troppo.

1344. 

Carl Fischer, New York.

H. A. Bairstein

2ND Horn in F.

"Mélodie"

(Elégie)

J. Massenet, Op. 10.

Transcription by Theo. M. Tobani.

Theatre Orch. **1344.** *Lento, ma non troppo.* **6** *mf* *cresc.* *f* **A** **8** *mf* **B**

6 **C** *Allegro maestoso.* *ff* *ff* *f* **D**

E *ff* **F** **2** **1**

G *Più lento.* *ff* *f*

H *mf* *dim.* *pp*

"Mélodie"

(Elégie)

1ST Cornet in B $\flat$.

J. Massenet, Op. 10.

Transcription by Theo.M.Tobani.

Theatre Orch. Lento, ma non troppo. *Horn.* 2 2 A A A 8

1344. *pp* *mf* *cresc.* *f*

B Horn. *mf* 6 C Allegro maestoso. 1 *ff* *ff*

f *ff* D

ff E 4 *ff*

3 F *2nd Cl.* *pp* *ff*

2nd Cl. *p* *ff* G Più lento. *f*

1 H *3* *Horn.* *2* *mf dim.* *pp*

H. A. Baird

2ND Cornet in B $\flat$.

"Mélodie"

(Elégie)

J. Massenet, Op. 10.

Transcription by Theo. M. Tobani.

Theatre Orch. Lento, ma non troppo. 1344.
6 8 9
A B^{2nd Horn.}
mf cresc. f
C Allegro maestoso. D
ff ff f ff
E 4
ff ff
3 F² 1
ff ff
G Più lento.
f
1 H 3 2nd Horn. 2
mf dim. pp

H. A. Beikstein

Bass Trombone.

"Mélodie"

(*Elégie*)

J. Massenet, Op. 10.

Transcription by Theo. M. Tobani.

Theatre Orch. Lento, ma non troppo. 6 A 8 B 2 2nd Horn. 6

1344. *mf* *cresc.* *f* *p*

C Allegro maestoso. *ff* *ff* *f* *ff* D

E *ff* 4 *ff* G Più lento. *f*

3 F 2 1 *ff* *ff*

H Bassoon. *mf* *dim.* *pp* <-> 2

H. C. Baibstein

Drums.

"Mélodie"

(*Elégie*)

J. Massenet, Op. 10.

Transcription by Theo. M. Tobani.

Lento, ma non troppo.

Allegro maestoso.

Theatre Orch.

1344. Musical score for drums, featuring various rhythmic patterns and dynamics. The score is written in bass clef with a 4/4 time signature. It includes measures with rests, eighth notes, and sixteenth notes. Dynamics include *ff* (fortissimo), *f* (forte), and *ppp* (pianississimo). The score is divided into sections labeled A, B, C, D, E, F, G, and H. Section A is marked with a rest of 8 measures. Section B is marked with a rest of 8 measures. Section C is marked with a rest of 5 measures. Section D is marked with a rest of 3 measures. Section E is marked with a rest of 3 measures. Section F is marked with a rest of 3 measures. Section G is marked with a rest of 2 measures. Section H is marked with a rest of 7 measures. The score ends with a double bar line and a *ppp* marking.

12227-20

Carl Fischer, New York.

H. C. Bickstein

Timpany in G & D.

"Mélodie" (Elégie)

J. Massenet, Op. 10.

Transcription by Theo. M. Tobani.

Lento, ma non troppo.

Allegro maestoso.

Theatre Orch.

1344. 

Carl Fischer, New York.

H. A. Beilstein

Heck Copy

Melodie - Massenet

1st Violin

H. A. Beibstein

"Mélodie"

(Elegie)

J. Massenet, Op. 10.

*Small Orch. & Piano \$1.05**Full Orch. & Piano \$1.50**Grand Orch. & Piano \$1.75**Piano acc. 30¢*

Transcription by Theo. M. Tobani.

1ST Violin.

Theatre Orch. 1344. *Lento, ma non troppo.* *Fl. 8va.* *Wind.* *Clar. 1+2*

p *mf*

A Viola, Cello & Bassoon. *mf* *p* *cresc.* *f* *cresc.* *tr*

B *mf* *mf*

C Allegro maestoso. *p* *pp* *ff*

D *pp* *ff* *mf* *f* *ff*

E *ff*

1ST Violin.

3

F1. & Cl.

Più lento.

Basses & Brass.

Melodie - Massenet

1st Violin

H. C. Beibstine

2ND Violin.

"Mélodie"

(Elégie)

J. Massenet, Op. 10.

H. C. Beibner

Transcription by Theo. M. Tobani.

Theatre Orch.

Lento, ma non troppo. Wind.

1344.

The musical score for the 2nd Violin part of "Mélodie" by J. Massenet, Op. 10. The score is in B-flat major, 4/8 time, and consists of 13 staves. It includes various musical notations such as dynamics (p, pp, ff, mf, f, cresc.), articulation (accents, slurs), and performance instructions (Lento, ma non troppo, Allegro maestoso, Più lento). The score is divided into sections A through H. Section A is marked 'f' and 'p'. Section B is marked 'mf'. Section C is marked 'pp' and 'ff'. Section D is marked 'ff'. Section E is marked 'ff' and 'p'. Section F is marked 'p' and 'ff'. Section G is marked 'f' and 'p'. Section H is marked 'mf' and 'pp'.

Viola.

"Mélodie"

(Elégie)

J. Massenet, Op. 10.

Transcription by Theo. M. Tobani.

Theatre Orch.

Lento, ma non troppo.

2nd Cl.

Wind.

1344.

p *f* *mf* *pp* *ff* *cresc.* *Solo.* *A* *B* *C* *D* *E* *F* *G* *H* *Wind.* *pp* *pp* *dim.* *p*

Violoncello.

"Mélodie"

(Elégie.)

J. Massenet, Op. 10.

Transcription by Theo. M. Tobani.

Lento, ma non troppo.

Theatre Orch.

1344.

C Allegro maestoso.

"Mélodie"

(*Elégie*)

Bass.

J. Massenet, Op. 10.

Transcription by Theo. M. Tobani.

Theatre Orch.
1344. *Lento, ma non troppo.*

p *mf* *cresc.* *f*

A *p* *B* *mf*

C Allegro maestoso.

p *ff* *ff* *mf*

D 1 2 3 4 5 6 7 8 *f* *ff*

E *ff* *ff*

F 1 1 *mf* *ff* *ff*

G Più lento.

f

H *mf* *dim.* *pp*