

*Six*

# OVERTURES

IN EIGHT PARTS

Composed

*and humbly Dedicated to*

*The Right Honourable Lord Coleraine*

*By*

*Matthias Vento*

*Price 15<sup>s</sup>*

L O N D O N

Printed for and Sold by WELCKER in Gerrard Street S<sup>t</sup> Ann's Soho

Where may be had by the same Author

8 fetts Harpsichord Lessons with	1 <sup>st</sup> & 2 <sup>d</sup> Canzonets each - - - 5 = 0	A Book of Songs for the Har-
Accompaniments each - - - 10 = 6	3 <sup>d</sup> & 4 <sup>th</sup> Ditto each - - - 10 = 6	monical Meeting & 2 Songs
6 Trios for 2 Violins & Bafs - 5 = 0	A favorite Rondeaux - - - 1 = 0	in Artaserse - - - - - 4 = 0

N<sup>o</sup> 2  
42

OBOE SECONDO

OVERTURE I

All.<sup>o</sup>

Allegro

OVERTURE II

All.<sup>o</sup>

OBOE SECONDO

Musical notation for the first section of the Oboe Secondo part, consisting of four staves. The first staff begins with a forte (F) dynamic. The second staff includes a sixteenth-note figure (6) and a piano (P) dynamic. The section concludes with the instruction "Andante tacet".

Musical notation for the second section, marked "Allegro" in 3/8 time. It consists of four staves. The first staff features first fingerings (1) and a forte (F) dynamic. The second staff includes a measure number of 8 and a forte (F) dynamic. The third staff includes a measure number of 14 and a forte (F) dynamic. The section ends with a forte (F) dynamic and a first finger (1).

Musical notation for the third section, titled "OVERTURE III" in All.<sup>o</sup> (Allegro) in C major. It consists of eight staves. The first staff includes first fingerings (1) and forte (F) dynamics. The second staff includes a measure number of 9 and a forte (F) dynamic. The third staff includes a piano (P) dynamic. The fourth staff includes first fingerings (1) and a piano (P) dynamic. The fifth staff includes first fingerings (1) and forte (F) dynamics. The sixth staff includes first fingerings (1) and forte (F) dynamics. The seventh staff includes a piano (P) dynamic and a second finger (2). The section concludes with a forte (F) dynamic and the instruction "Andante tacet".

4

# OBOE SECONDO

**Allegro**

8.  
P  
8  
F  
8.  
P

**OVERTURE IV**

**All.<sup>o</sup>**

F  
P  
4  
F  
h  
P  
F  
P  
F

**Andante**

2  
P  
1  
2  
P  
h  
F  
P  
4  
P  
h  
F  
P



O B O E S E C O N D O

Allegro

OVERTURE VI

