

CARL FISCHER-WITMARK
DANCE EDITION
FOR ORCHESTRA

INSTRUMENTATION

SMALL ORCHESTRA AND PIANO—1st Violin, 2d Violin, Viola, Cello, Bass, Flute, 1st Clarinet, 1st Cornet, 2nd Cornet, Trombone, Drums and Piano acc.

FOURTEEN PARTS AND PIANO—2nd Clarinet and Horns in addition to small orchestra and piano.

FULL ORCHESTRA AND PIANO—1st Violin, 2nd Clarinet, Horns, Oboe and Bassoon in addition to small orchestra and piano.

PRICES OF EXTRA PARTS

Piano Acc. 15 cents each. Other single parts 10 cents each.

Small	14	Full
Orch.		Orch.
& Pia.		& Pia. & Pia.

760	I'VE GOT THE SWEETEST GIRL IN MARYLAND, Fox Trot.....	Walter Donaldson	55	95
761	WOULD YOU TAKE BACK THE LOVE YOU GAVE ME, Waltz, Intro. Ireland is Ireland to Me.....	Ernest R. Ball	55	95
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763	EILEEN, One-Step.....	Victor Herbert	55	95
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771	WHEN YOU'VE PICKED YOUR BASKET OF PEACHES, (Album Song) One-Step, Intro. Come Out There for a Visit (from Hitchy-Koo).....	E. Ray Goetz	55	95
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781	YOCK-A-HILO TOWN, Fox Trot.....	Walter Donaldson	55	95
782	THAT'S A MOTHER'S LIBERTY LOAN, One-Step, Intro. Why is Cecil Selling Sea-Shells.....	Clarence Gaskill	55	95
783	FURS AND FRILLS, Medley Waltz, Intro. Heart of My Heart and A Smile.....	Silvio Hein	55	95
784	WHEN IT'S MOONLIGHT IN TOKIO, Fox Trot, Intro. You're the Sweetest Baby of Them All.....	Chas. Shisler & Billy James	55	95
785	WHEN THE SAXOPHONE IS PLAYING, Fox Trot, from The Grass Widow, Intro. What's the Use of Loving Only One Girl.....	Louis A. Hirsch	55	95
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787	GOING UP, One Step from "Going Up," Intro. Here's to the Two of You.....	Louis A. Hirsch	55	95
788	IF YOU LOOK IN HER EYES, Fox Trot from "Going Up," Intro. I Want a Boy.....	Louis A. Hirsch	55	95
789	EVERYBODY OUGHT TO KNOW HOW TO DO THE TICKLE TOE, from "Going Up," Intro. Do It For Me.....	Louis A. Hirsch	55	95
790	I'M GOING TO FOLLOW THE BOYS, One-Step.....	James V. Monaco	55	95
791	THE DREAM OF A SOLDIER BOY, Waltz.....	James V. Monaco	55	95
792	COME BACK TO IRELAND AND ME, Waltz from Chauncy Olcott's "Once Upon a Time," Intro. My Irish Song of Songs and Little Colleen arr. by T. M. Taylor	55	95	

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794	THEY'LL BE WHISTLING IT ALL OVER TOWN, One-Step from "Words and Music," Intro. Everything Looks Rosy and Bright.....	J. Schwartz & E. R. Goetz	55	95
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796	DANCE WITH ME, One-Step, from "The Grass Widow," Intro. Just You and Me.....	Louis A. Hirsch	55	95
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800	KEEP 'EM GOING!, Jazz Fox Trot.....	Harold Ivres	55	95
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812	AT THE COFFEE COOLER'S TEA, Fox Trot, Intro. You Can Find a Little Bit of Dixieland No Matter Where You Go.....	H. de Costa & W. Donaldson	55	95
813	WHEN I HEAR A SYNCOPATED TUNE, Fox Trot, Intro. Any Old Time at All, from Zeigfeld Follies of 1918.....	Louis A. Hirsch	55	95
814	WHEN YOU COME BACK, and you will come back there's the whole world waiting for you, One-Step.....	Geo. M. Cohan	55	95
815	FREEDOM FOR ALL FOREVER, One-Step, Intro. Apres La Guerre (After the War).....	S. C. Hilliam	55	95
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820	FOR LOVE, Fox Trot from "Fiddlers Three," Intro. When the Fiddle Bows Begin to Fly.....	Alexander Johnstone	55	95
821	YOU CAN'T BEAT US, (If it Takes Ten Million More) One-Step, Intro. For Dixie and Uncle Sam.....	E. R. Ball	55	95
822	WHEN THE ROBERT E. LEE (arrives in Old Tennesse, see, all the way from Gay Paree), One-Step, Intro. There'll Be Sunshine for You.....	Cunningham & Monaco	55	95
823	AS YOU WERE, One-Step, Intro. For Mary the Baby and Me.....	Gaskill & Monaco	55	95
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825	WHEN I LOOK IN YOUR EYES, MAYOURNEEN, Waltz, Intro. You Can't Deny You're Irish, from Chauncy Olcott's "The Voice of McConnell," Geo. M. Cohau	55	95	
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828	THE VELVET LADY, Fox Trot.....	Victor Herbert	55	95	15
829	AMERICA NEVER TOOK WATER (and America Never Will), One Step, Intro. Welcome Home Laddie Boy, Welcome Home.....	Brennan, Edwards & Cunningham	55	95	15
830	THAT WONDERFUL MOTHER OF MINE, Waltz, Intro. There's No End to My Love for You.....	Walter Goodwin	55	95	15
831	THE VELVET LADY, March and One-Step.....	Victor Herbert	55	95	15

E₃ ALTO AND B₃ TENOR SAXOPHONE PARTS ARE INCLUDED WITH ALL NUMBERS LATER THAN 797.

CARL FISCHER-WITMARK
Publications for Military Band.

964 I'VE GOT THE NICEST LITTLE HOME IN D-I-X-I-E, (Song for Cornet or Soprano Saxophone).....Walter Donaldson	50	1007 THE BEST YET, Medley Overture, Intro. I'll Wed the Girl I Left Behind, All the World Will Be Jealous of Me, Are You from Dixie, My Sunshine Jane, I'm Going to Follow the Boys, Daughter of Rosie O'Grady, He's Got Those Big Blue Eyes Like You Daddy Mine, Somewhere in France is the Lily, There's a Long Long Trail, arr. by T. M. Taylor	2 00
965 HONEY IF YO' ONLY KNEW (Song for Cornet or Trombone).....Ernest R. Ball	50	1008 THE RAINBOW GIRL, Selection, Intro. Let's Go Down to the Shop, Mister Drummer, Beautiful Lady Tell Me, My Rainbow Girl, My Love for Thee, Alimony Blues, Just You Alone, I'll Think of You, In Mouth or Two, Louis A. Hirsch	2 50
966 THEN I'LL FIND MY PARADISE (Song for Cornet or Trombone).....Jaques Adrian	50	1009 BEAUTIFUL LADY TELL ME, Waltz, from "The Rainbow Girl," Intro. My Love for Thee.....Louis A. Hirsch	50
967 MY SUNSHINE JANE (Down Beside the Willow Tree) Song for Cornet or Trombone.....Ernest R. Ball	50	1010 MY SUNSHINE JANE, Waltz, Intro. You Brought Ireland Right Over to Me.....E. R. Ball	50
968 NATIONAL ARMY MAN (Song for Cornet).....Clifton Crawford	50	1011 THE DAUGHTER OF ROSIE O'GRADY, (Song for Cornet, Trombone or Saxophone).....W. Donaldson	50
969 FURS AND FRILLS, One-Step, Intro. Gee! but This is Sure My Lucky Day and It's Easy to Lie to Your Husband, Silvio Hein	50	1012 HE'S GOT THOSE BIG BLUE EYES LIKE YOU DADDY MINE (Song for Cornet, Trombone or Saxophone).....I. Wilson & A. Dubin	50
970 FURS AND FRILLS, Fox Trot, Intro. Furs and Frills and Does Polly Want Wally.....Silvio Hein	50	1013 SOMEDAY THEY'RE COMING HOME AGAIN, One-Step, Harry Hilbert	50
971 YOCK-A-HILDE TOWN, Fox TrotWalter Donaldson	50	1014 DUMPTY DEDLE DEE DUM DEE (Song for Cornet, Trombone or Saxophone).....W. Donaldson	50
972 THAT'S A MOTHER'S LIBERTY LOAN, One-Step, Intro. Why Is Cecil Selling Seashells.....Clarence Gaskill	50	1015 BECAUSE YOU BELIEVE IN ME (Song for Cornet, Trombone or Saxophone).....E. R. Ball	50
973 FURS AND FRILLS, Medley Waltz, Intro. Heart of My Heart and A Short Farewell is Best.....Silvio Hein	50	1016 WE'RE COMING BACK TO YOU, WHEN THE FIGHTING DAYS ARE THROUGH, (Song for Cornet, Trombone or Saxophone).....W. Donaldson	50
974 WHEN IT'S MOONLIGHT IN TOKIO, Fox Trot, Intro. You're the Sweetest Baby of Them AllChas. Shisler & Billy James	50	1017 THE SHANNON, THE SHAMROCK AND YOU (Song for Cornet, Trombone or Saxophone).....Dan'l Sullivan	50
975 WHEN THE SAXOPHONE IS PLAYING, Fox Trot from The Grass Widow, Intro. What's the Use of Loving Only One Girl, Louis A. Hirsch	50	1018 I'M FROM OHIO (Song for Cornet, Trombone or Saxophone).....E. R. Ball	50
976 FURS AND FRILLS, Selection, Intro. Does Polly Love Wally, A Short Farewell is Always Best, The Yule-Tide, Always Take Mother's Advice, Furs and Frills, It's Easy to Lie to Your Husband, Gee! But This is Sure My Lucky Day, Silvio Hein	2 50	1019 HE DRAWS NO COLOR LINE (Song for Cornet, Trombone or Saxophone).....H. de Costa	50
977 THE GRASS WIDOW, Selection, Intro. Dance With Me, Song of Love, When the Saxophone is Playing, Just You and Me, Letter Song Farewell, What's the Use of Loving Only One Girl.....Louis Hirsch	50	1020 THAT SOOTHING SERENADE (Was Just Written for Me) Fox Trot, Intro. Ding DongH. de Costa	50
978 THEN I'LL COME BACK TO YOU (Song for Trombone or Saxophone).....John W. Bratton	50	1021 WESTERN SHUFFLE, Fox TrotC. H. Drury & S. Wilson	50
979 GIM' ME A KISS MIRANDY (Song for Trombone or Saxophone).....Althea T. Rutherford	50	1022 AT THE COFFEE COOLER'S TEA, Fox Trot, Intro. You Can Find a Little Bit of Dixieland No Matter Where You Go, H. de Costa & W. Donaldson	50
980 THAT'S A MOTHER'S LIBERTY LOAN (Song for Trombone or Saxophone).....Clarence Gaskill	50	1023 SOMEDAY THEY'RE COMING HOME AGAIN (Song for Cornet, Trombone or Saxophone)Harry Hilbert	50
981 AFTER A THOUSAND YEARS, Fox Trot.....James V. Monaco	50	1024 BRING ME A LETTER FROM MY OLD HOME TOWN (Song for Cornet, Trombone or Saxophone).....Will R. Anderson	50
982 GOING UP, One-Step from "Going Up," Intro. Here's to the Two of You.....Louis A. Hirsch	50	1025 OUR VICTORS, March.....Kate Vannah	50
983 IF YOU LOOK IN HER EYES, Fox Trot from "Going Up," Intro. I Want a Boy.....Louis A. Hirsch	50	1026 WHEN I HEAR A SYNCOPATED TUNE, Fox Trot, Intro. Any Old Time at All, from Ziegfeld Follies of 1918, Louis A. Hirsch	50
984 EVERYBODY OUGHT TO KNOW HOW TO DO THE TICKLE TOE, from "Going Up," Intro. Do It For Me.....Louis A. Hirsch	50	1027 WHEN YOU COME BACK, and you will come back there's the whole world waiting for you, One-Step....Geo. M. Cohan	50
985 I'M GOING TO FOLLOW THE BOYS, One-Step...James V. Monaco	50	1028 FREEDOM FOR ALL FOREVER, One-Step, Intro. Apres La Guerre (After the War).....B. C. Hilliam	50
986 THE DREAM OF A SOLDIER BOY, Waltz.....James V. Monaco	50	1029 GOOD-BYE MOTHER MACHREE, One-Step, Intro. I'm from Ohio.....E. R. Ball	50
987 COME BACK TO IRELAND AND ME, Waltz from Chauncey Olcott's "Once Upon a Time," Intro. My Irish Song of Songs and Little Colleen.....arr. by T. M. Taylor	50	1030 DEAR LITTLE BOY OF MINE, Waltz, Intro. Because You Believe in Me.....E. R. Ball	50
988 GOING UP, Selection, Intro. Going Up, I Want a Boy, Kiss Me, Everybody Ought to Know How to Do the Tickle Toe, Do It For Me, Down—Up, If You Look in Her Eyes, Louis A. Hirsch	2 50	1031 CAN IT BE LOVE AT LAST, Waltz from "Fiddlers Three," Intro. My Love of a Day.....Alexander Johnstone	50
989 KISS ME, Waltz from "Going Up," Intro. If You Look in Her Eyes.....Louis A. Hirsch	50	1032 ALL ON ACCOUNT OF NIPPER, One-Step, from "Fiddlers Three" Intro. Do You Think You'll Miss Me, Alexander Johnstone	50
990 THEY'LL BE WHISTLING IT ALL OVER TOWN, One-Step from "Words and Music," Intro. Everything Looks Rosy and Bright.....J. Schwartz & E. R. Goetz	50	1033 FOR LOVE, Fox Trot from "Fiddlers Three," Intro. When the Fiddle Bows Begin to Fly.....Alexander Johnstone	50
991 SONG OF LOVE, Waltz from "The Grass Widow," Intro. Farewell (Letter Song).....Hirsch & Latouche	50	1034 YOU CAN'T BEAT US, (If it Takes Ten Million More) One-Step, Intro. For Dixie and Uncle Sam.....E. R. Ball	50
992 DANCE WITH ME, One-Step from "The Grass Widow," Intro. Just You and Me.....Louis A. Hirsch	50	1035 FIDDLERS THREE, Selection, Intro. Opening Chorus. When the Fiddle Bows Begin to Fly, One Hour Sweetheart With You, Proud Little Pages, Can It Be Love at Last, Don't You Think You'll Miss Me, As the Flitting Swallows Fly, Love of a Day, For Love.....Alexander Johnstone	2 50
993 ONCE UPON A TIME, Selection on melodies from Chauncey Olcott's New Play, Intro. Come Back to Ireland and Me, My Irish Songs of Songs, Once Upon a Time, Little Colleen.....arr. by Lester Brockton	2 50	1036 WHEN THE ROBT. E. LEE (arrives in Old Tennessee all the way from Gay Paree) One-Step, Intro. There'll Be Sunshine for You.....Cunningham & Monaco	50
994 ABSENCE BRINGS YOU NEARER TO MY HEART, Waltz.....Alfred Solman	50	1037 AS YOU WERE, One-Step, Intro. For Mary the Baby and Me Gaskill & Monaco	50
995 CHRISTMAS TIDE, Waltz from "Words and Music," Willy White	50	1038 HAVE A SMILE, Fox Trot, Intro. I Want to See My Ida Hoe in Idaho.....Rule & Heagney	50
996 THE DAUGHTER OF ROSIE O'GRADY Waltz.....Walter Donaldson	50	1039 THE VOICE OF McCONNELL, Selection, from Chauncey Olcott's Play, Intro. You Can't Deny You're Irish, When I Look in Your Eyes Mavourneen, Ireland the Land of My DreamsGeo. M. Cohan	2 50
997 KEEP 'EM GOIN', Jazz Fox Trot.....Harold Ivers	50	1040 TAKE IT FROM ME, Selection, Intro. Opening Act I, Good Bad Beautiful Broadway, To Have and Hold, The Tanglefoot, Take It From Me, The Call of the Cosey Little Home, To-morrow.....Will R. Anderson	2 50
998 HE'S GOT THOSE BIG BLUE EYES LIKE YOU, DADDY MINE, One-Step, Intro. In the Heart of the Berkshire Hills, Lew Wilson & Alfred Dubin	50	1041 WHEN I LOOK IN YOUR EYES, MAVOURNEEN, One-Step, from "The Voice of McConnell," Intro. You Can't Deny You're Irish.....George M. Cohan	50
999 MY RAINBOW GIRL, Fox Trot, from "The Rainbow Girl," Intro. Alimony Blues.....Louis A. Hirsch	50	1042 DEFENDAM, March.....Victor Herbert	50
1000 I'M GOING TO FOLLOW THE BOYS (Song for Cornet, Trombone or Saxophone).....James V. Monaco	50	1043 SWEET YESTERDAYS, Waltz.....Arthur A. Penn	50
1001 THE DREAM OF A SOLDIER BOY (Song for Cornet, Trombone or Saxophone).....James V. Monaco	50	1044 THE VELVET LADY, Selection, Intro. There's Nothing Too Fine for the Finest, Life and Love, Fair Honeymoon, Spooky Ookum, What a Position For Me, I've Danced to Beat the Band, Dancing at the Wedding.....Victor Herbert	2 50
1002 'NEATH THE AUTUMN MOON (Song for Cornet or Saxophone).....Fred. W. Vanderpool	50		
1003 YOCK-A-HILDE TOWN (Song for Cornet, Trombone or Saxophone).....Walter Donaldson	50		
1004 I'LL THINK OF YOU, Fox Trot, from "The Rainbow Girl," Intro. Soon We'll All Be Seen Upon the Screen, Louis A. Hirsch	50		
1005 TEXAS, Fox Trot.....David Guion	50		
1006 IN THE SOUTHLAND, Intermezzo, from "A Kiss for Cinderella".....Paul Tietjens	1 00		

"Martinique"

INTERMEZZO.

Piano.

Small Orch. & Piano \$1.05

Piano acc. 30¢

Full Orch. & Piano \$1.55

Full Band 50¢

WILLIAM LORAIN

Arranged for Orchestra by

Otto Langey.

Moderato.

221.

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Piano.

mf div.

cresc.

p

Piano.

3

Piano.

cresc.

cresc.

f p mf div.

cresc.

cresc.

Piano.

Flute.

“Martinique”
INTERMEZZO.

WILLIAM LORAIN
Arr. by Otto Langey.

Moderato.

221. 2 rit. 2nd Clar. 7 p

Oboe Solo. Clar. a.T. rit. D.S.

Coda. f fz

“Martinique”

1st Clarinet in A.

INTERMEZZO.

WILLIAM LORAIN
Arr. by Otto Langley.

Moderato.

221.

Ob. or Fl. Solo. Solo. Cor. a tempo. rit. mf D.S.

Coda. f fz

“Martinique” INTERMEZZO.

1st Cornet in A.

Moderato.

WILLIAM LORAIN
Arr. by Otto Langey.

Arr. by Otto Langey.

“Martinique”

2nd Cornet in A.

INTERMEZZO.

WILLIAM LORAIN

Arr. by Otto Langey.

Moderato.

221.

Horn.

Solo.

CODA.

2nd Horn.

“Martinique”

Trombone.

INTERMEZZO.

WILLIAM LORAIN

Arr. by Otto Langey.

Moderato.

a tempo.

221.

CODA.

“Martinique”
INTERMEZZO.

Drums.

WILLIAM LORAIN
Arr. by Otto Langley.

Moderato.

a tempo.

221. **2** **4** **1** **2** **2** **2**

Tambourine.

rit. **p** **mf** **p** **p**

Trg1e. **Drs.** **pp** **mf**

Tambourine. **mf**

Drs. **p** **p**

With Triangle stick on Cymbal. **mf** **a tempo.**

4 **Trg1e.** **2** **7** **rit.** **mf** **D.S.**

CODA. **2** **Drs.** **fz**

“Martinique”

1st Violin.

INTERMEZZO.

WILLIAM LORAIN
Arranged for Orchestra by
Otto Langey.

Moderato.

Small Orch. & Piano \$1.05

Full Orch. & Piano \$1.55

Piano acc. 30¢

Full Band 50¢

rit.

a tempo.

The musical score consists of ten staves of music for the 1st Violin. The first staff begins with a dynamic of *mf* and a time signature of $\frac{2}{4}$. It features sixteenth-note patterns and slurs. The second staff starts with *p* and continues the sixteenth-note patterns. The third staff includes dynamics *mf* and *divisi.* The fourth staff has a dynamic of *cresc.* The fifth staff starts with *p*. The sixth staff has a dynamic of *cresc.* The seventh staff includes dynamics *f*, *p*, and *mf*, followed by *divisi.* The eighth staff has a dynamic of *cresc.* The ninth staff features dynamics *f* and *Sul D.* The tenth staff includes dynamics *p* and *Ob. or Fl.*. The eleventh staff features dynamics *p* and *rit.* The twelfth staff includes dynamics *a tempo.* and *D.S.* The thirteenth staff is labeled "CODA". The fourteenth staff concludes the piece with dynamics *p* and *rit.*

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CARL FISCHER,
Cooper Square, New York
Sole Selling Agent

“Martinique”

2nd Violin.

INTERMEZZO.

WILLIAM LORAIN
Arr. by Otto Langey.

Moderato.

221.

CODA.

Carl Fischer, New York.

“Martinique”

Viola.

INTERMEZZO.

WILLIAM LORAIN
Arr. by Otto Langey.

Moderato.

221. 

CODA

Carl Fischer, New York

“Martinique”

INTERMEZZO.

Cello.

WILLIAM LORAIN
Arr. by Otto Langey.

Modto

221. 

Tromb.

CODA. 

Carl Fischer, New York.

“Martinique”

Bass.

INTERMEZZO.

WILLIAM LORAINE

Arr. by Otto Langley.

221. **Modto** **Cello.**

1 mf, > rit. > mf p a tempo.

cresc.

mf

cresc.

p

cresc.

mf

cresc.

f

p

Coda.

1 rit. > mf f D.S.

5 fz