EDITION
KUNZ

BAND XV.

P. TSCHAIKOWSKY

DIE JAHRESZEITEN

Op. 37.

12 Characterstücke

Für

KLAVIER

mit Fingersatz versehen

von

HUGO HARTMANN

Eigentum des Verlegers.
ADOLF KUNZ, BERLIN, N.O. 43
NEUE KÖNIGSTR. 19.

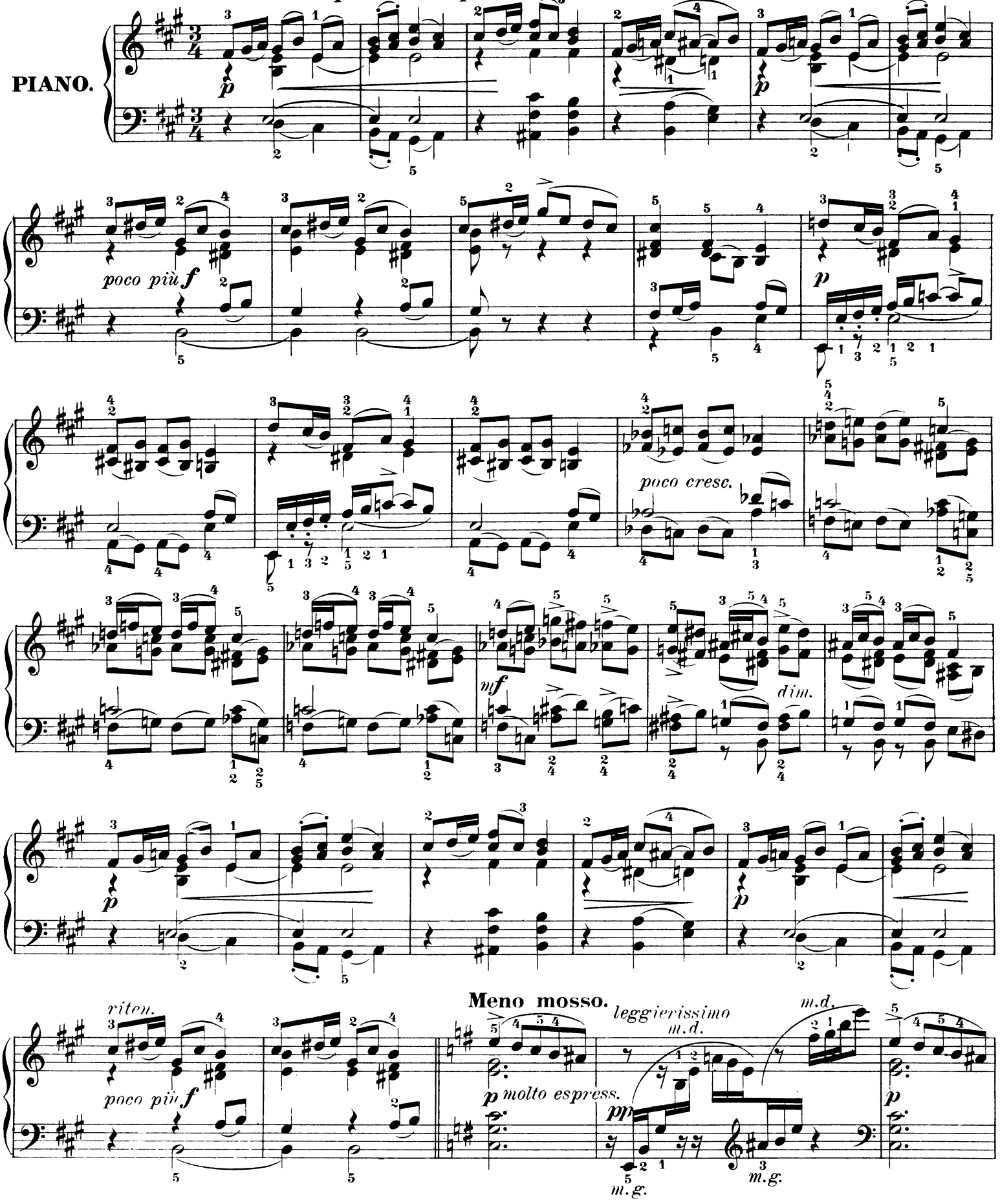
W. BESTGEN SOHN, Musikhaus „Zur Lyra" BERN

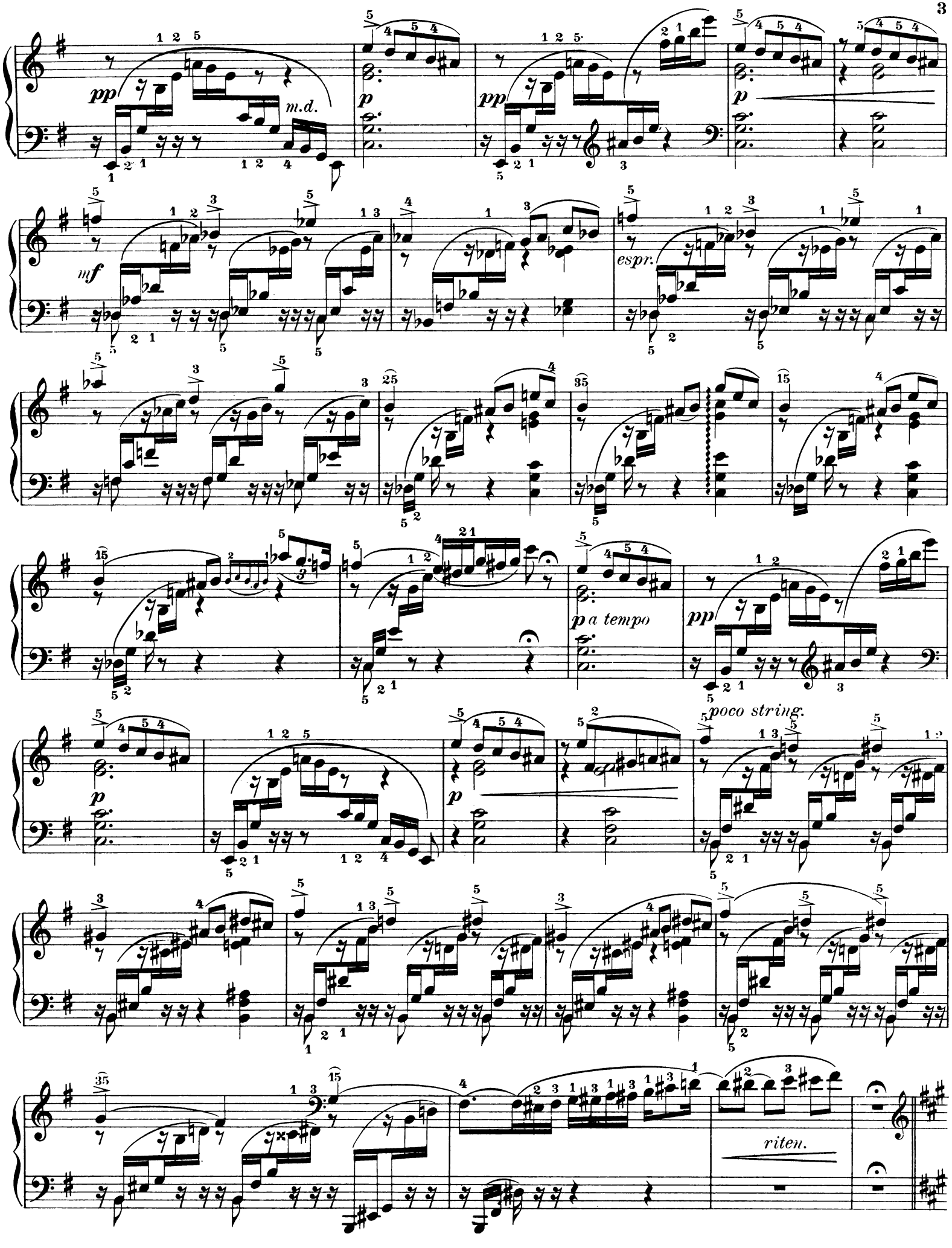
Nº 1. JANUAR.

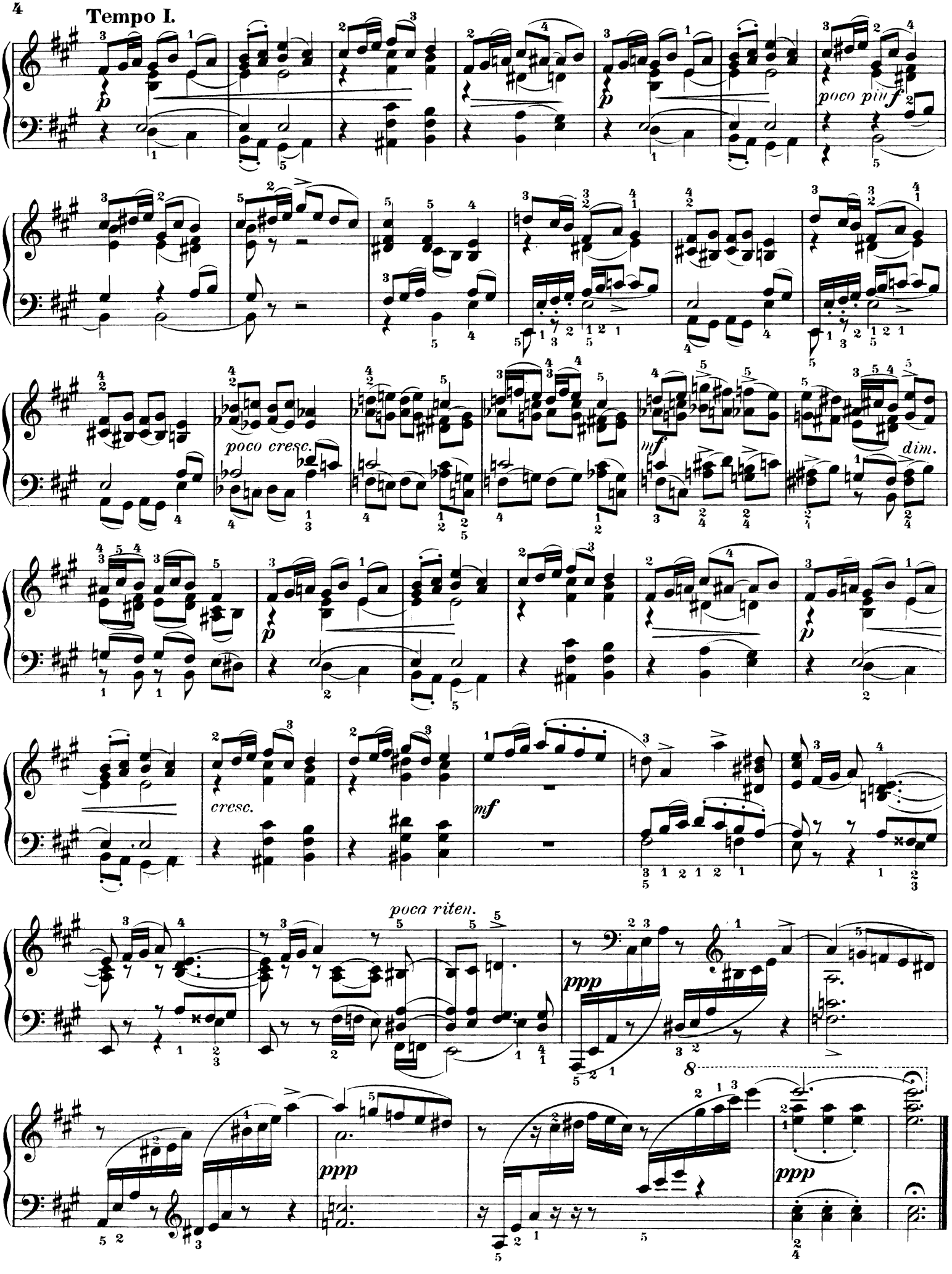
AM KAMIN.

Moderato simplice ma espressivo.

P. Tschaikowsky.



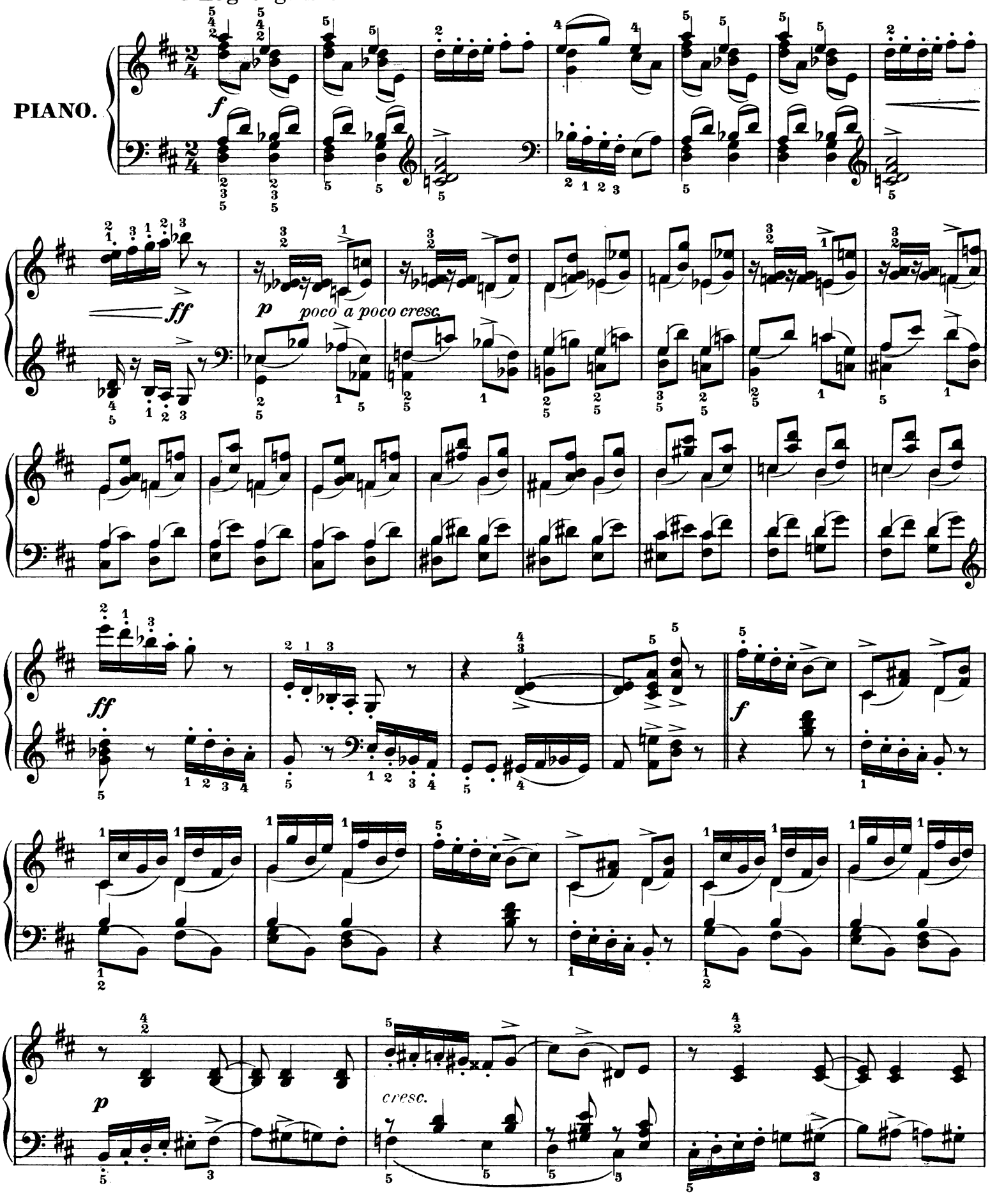

pp
m.d.
p
pp
p
mf
espr.
p a tempo
pp
poco string.
p
riten.

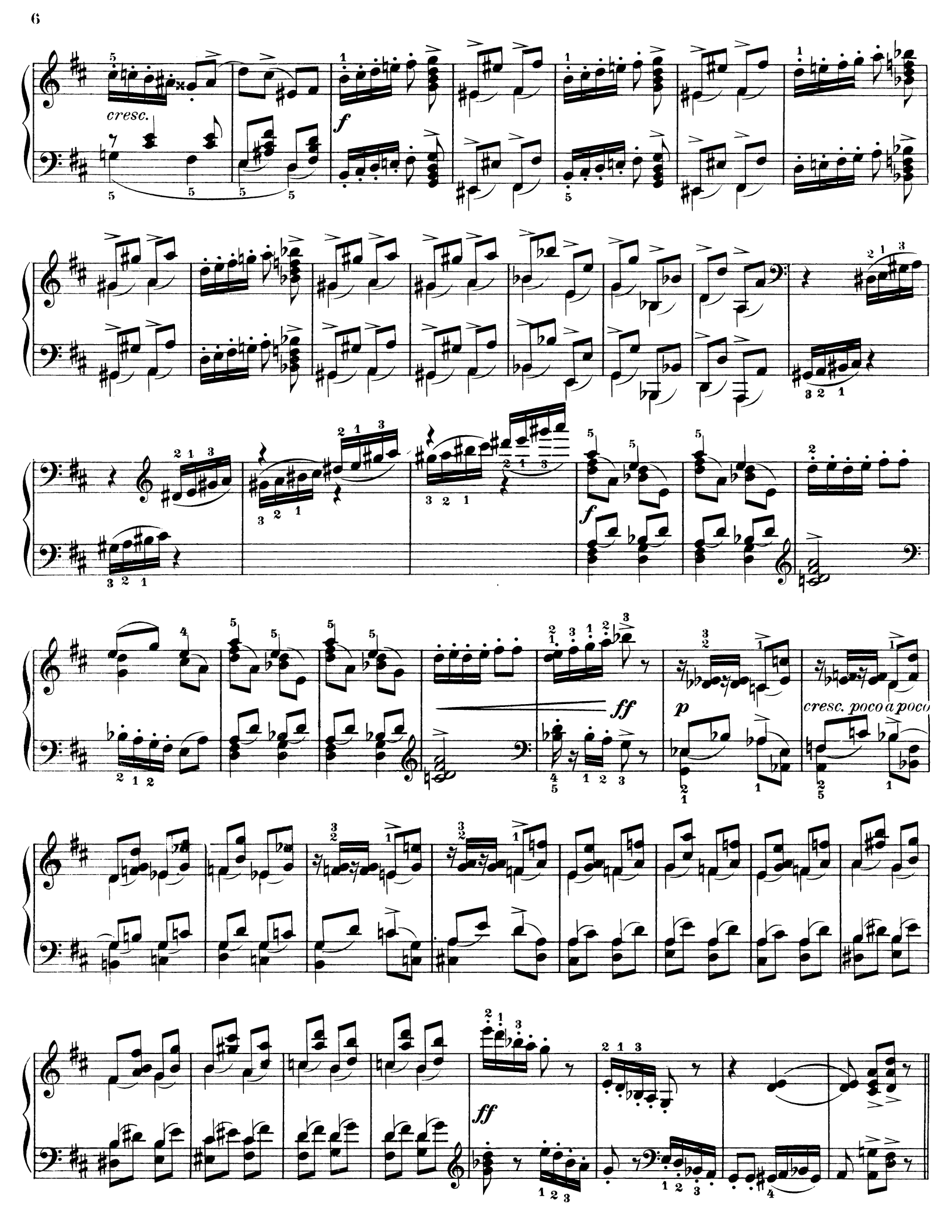

Tempo I.
poco più f
poco cresc.
mf
dim.
cresc.
mf
poca riten.
ppp
ppp
ppp

No 2. FEBRUAR.

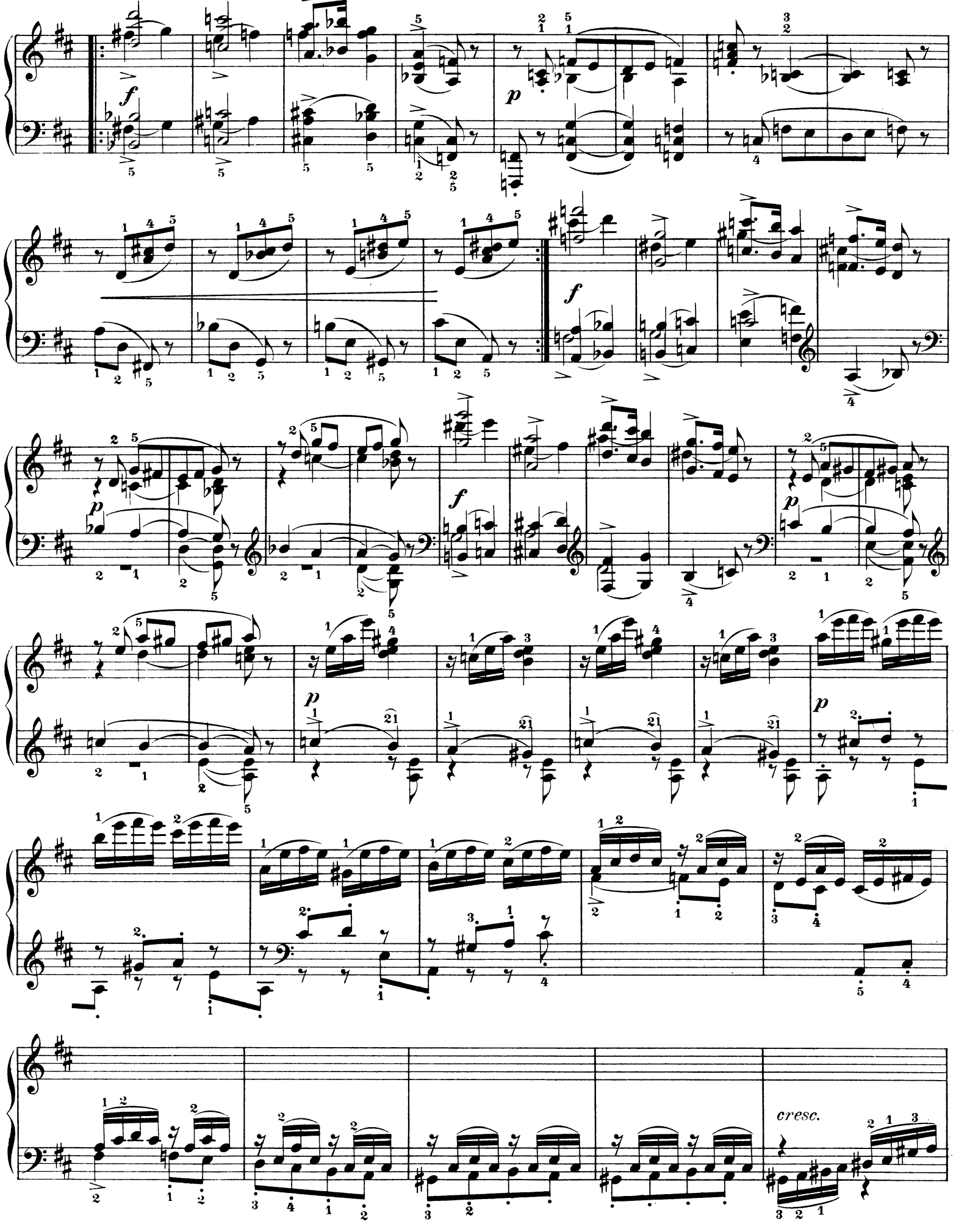
IM CARNEVAL.

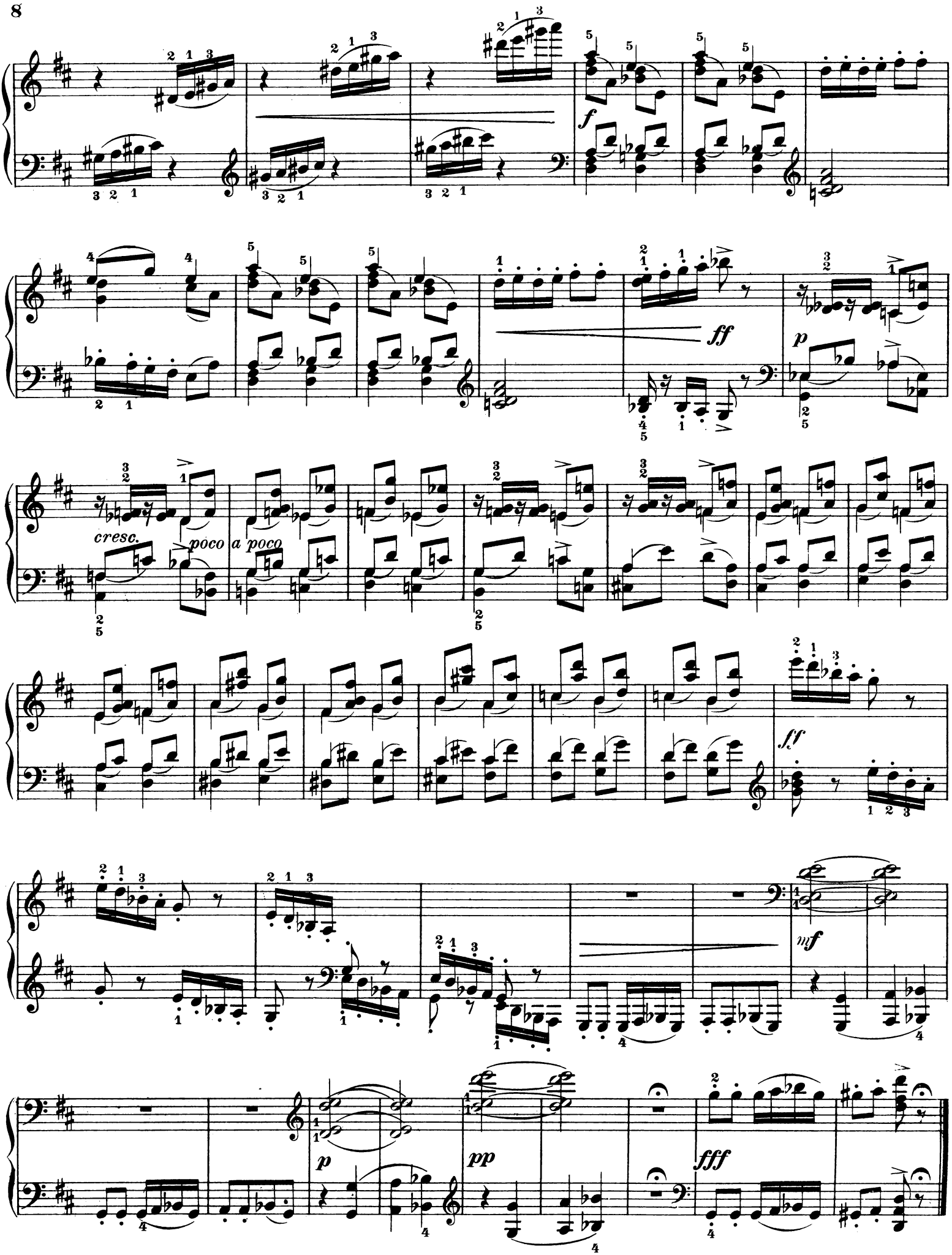
Allegro guisto.




cresc.
f
f
ff
p
cresc. poco a poco
ff

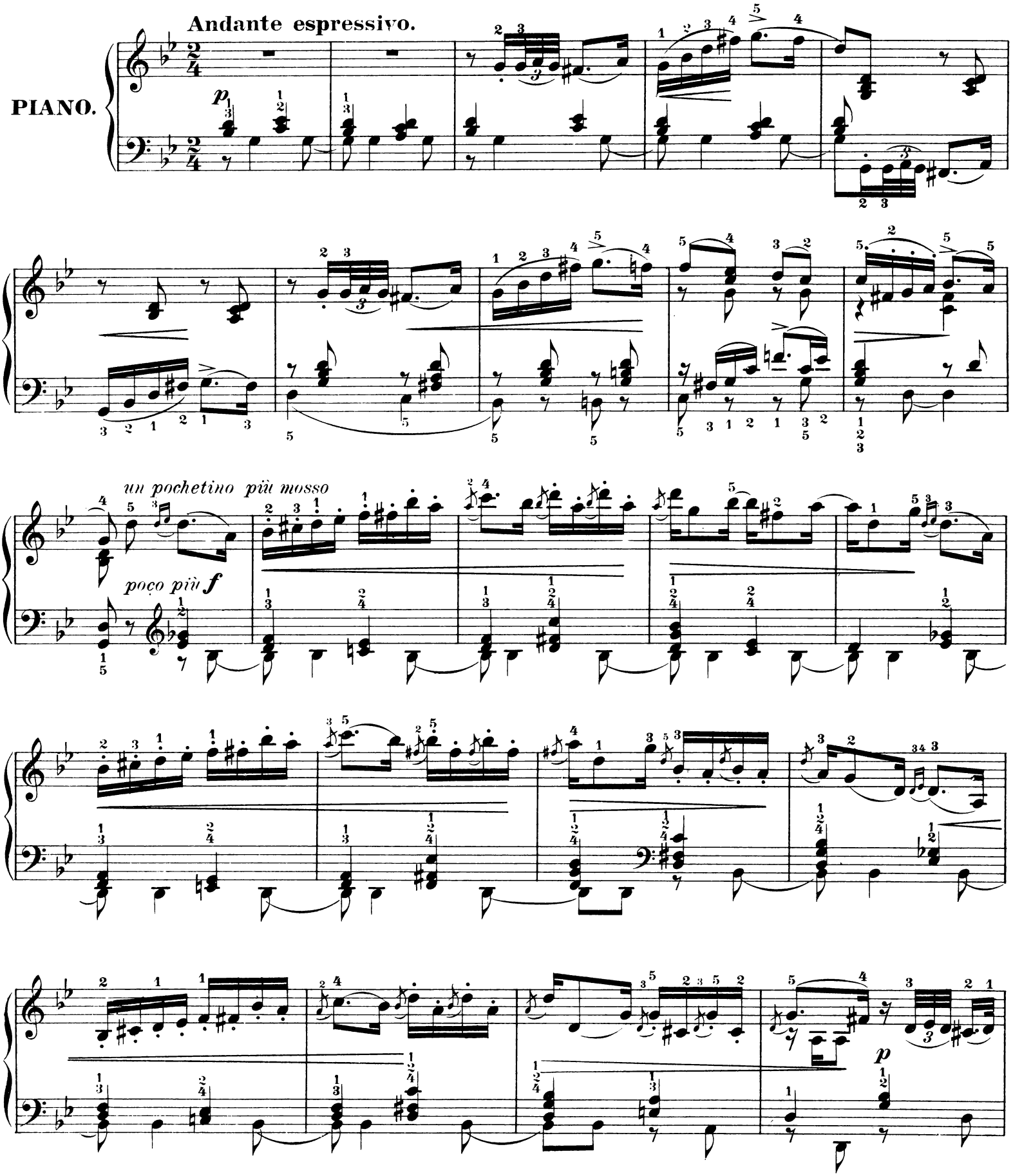
L'istesso tempo.

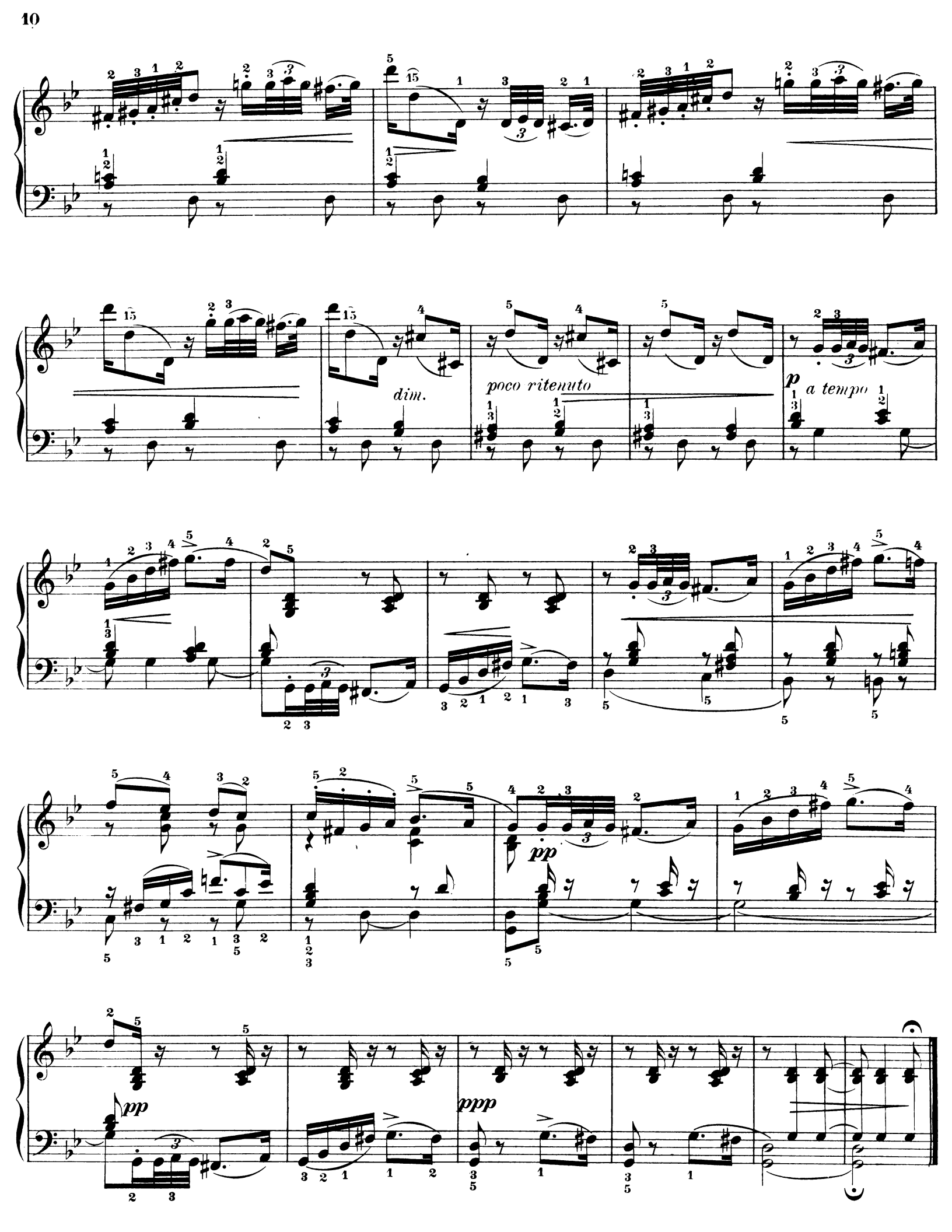



f
ff
p
cresc.
poco a poco
ff
mf
p
pp
fff

Nº 3. MÄRZ.

DAS LIED DER LERCHE.

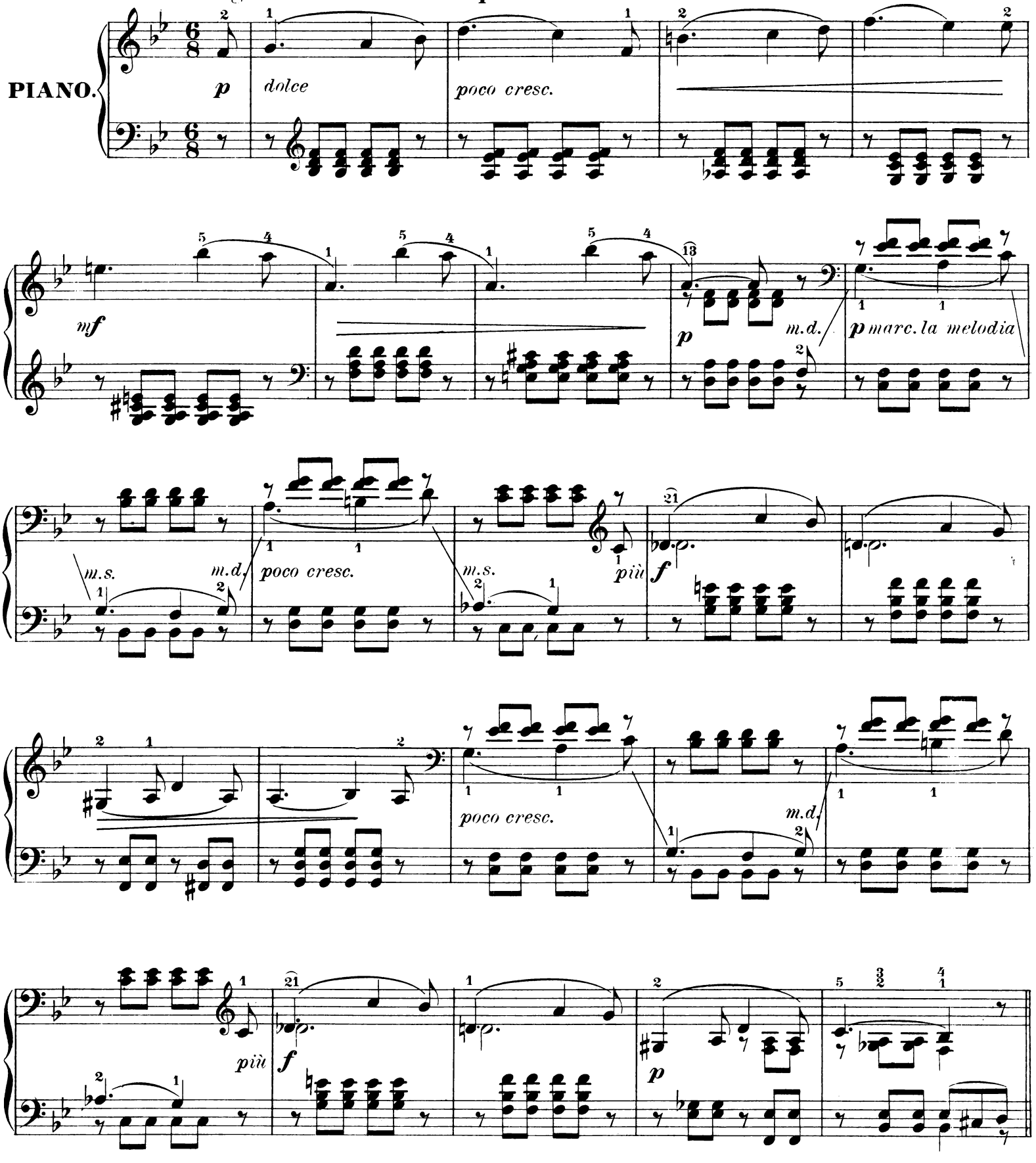


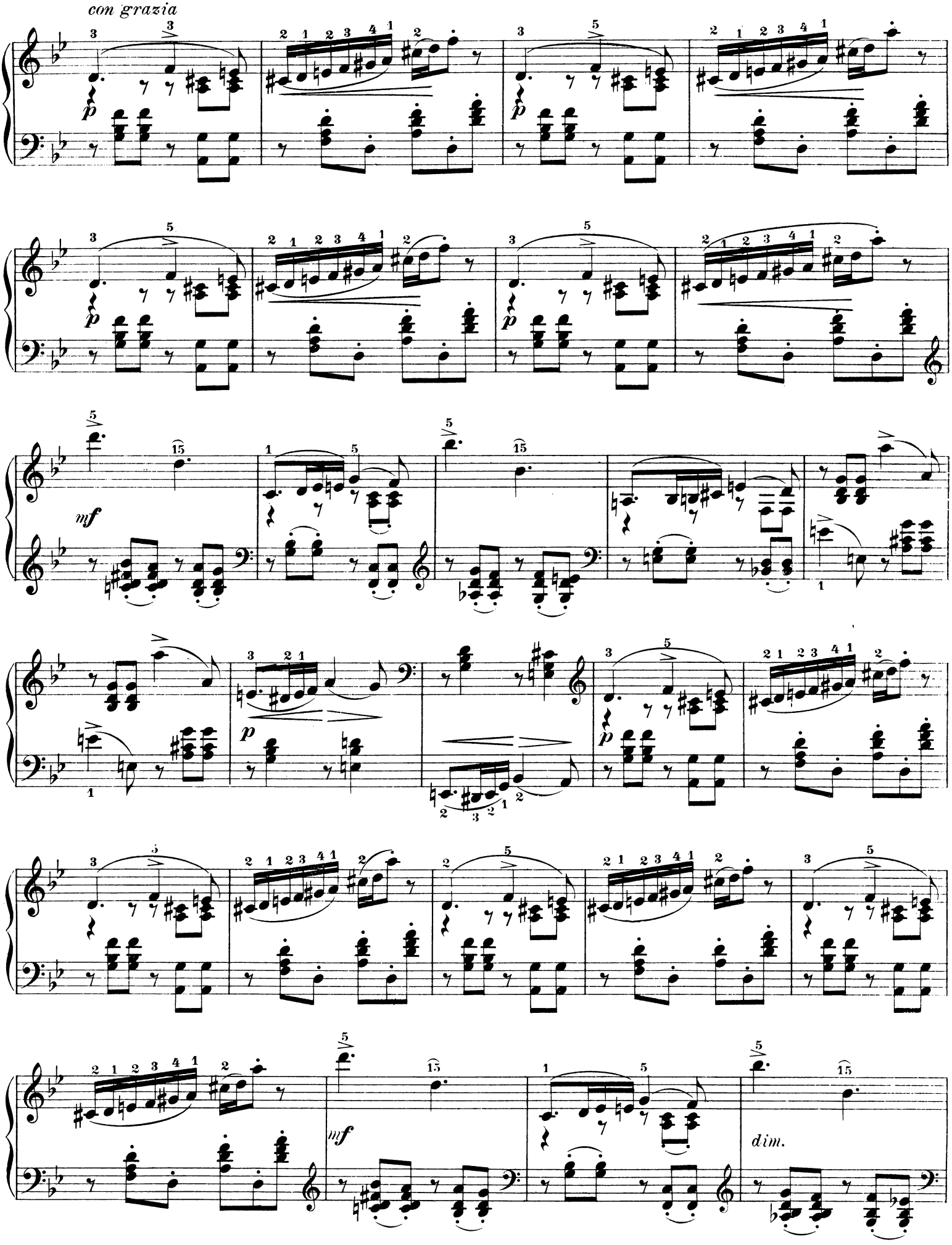

dim.
poco ritenuto
p a tempo
pp
pp
ppp

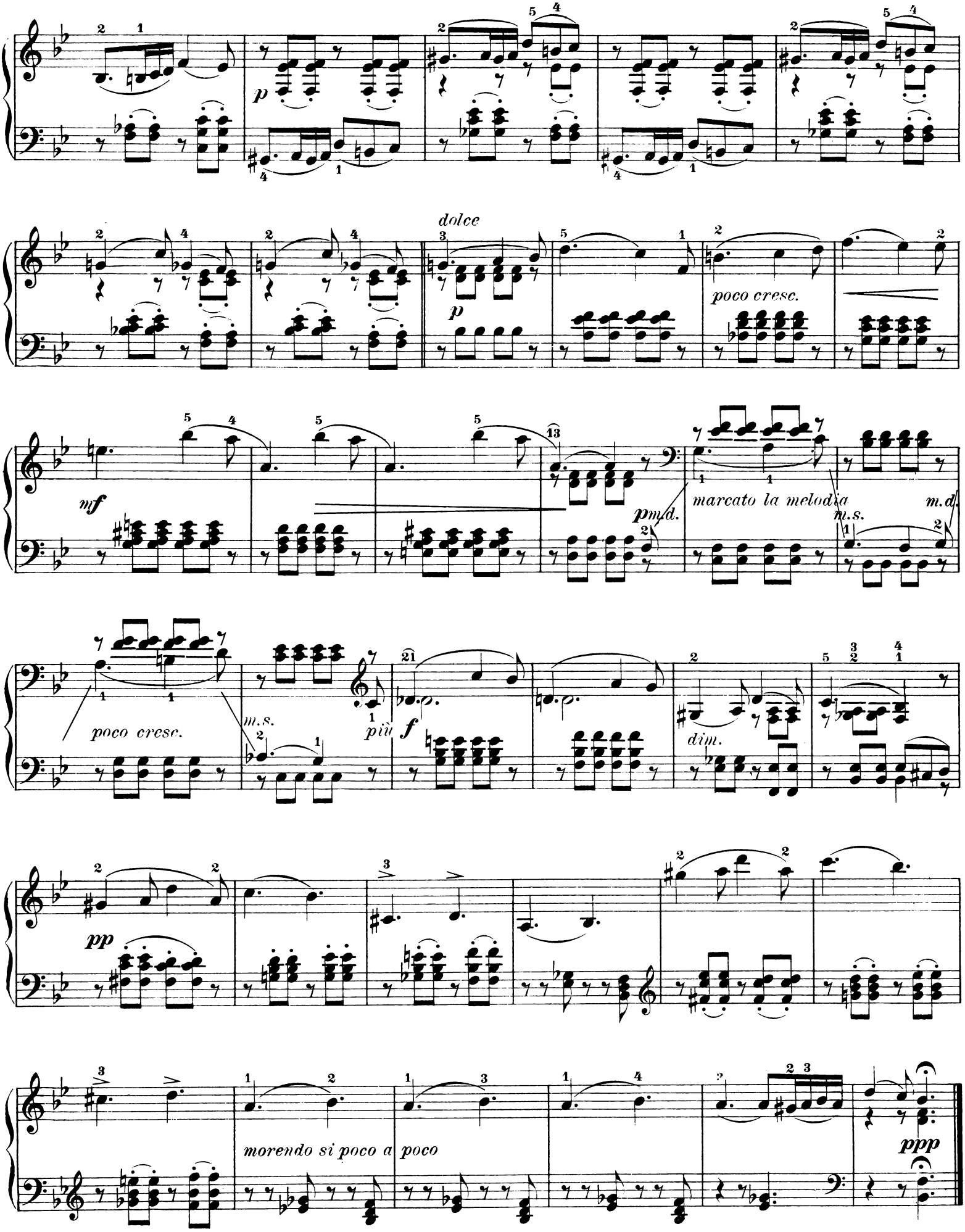
No 4. APRIL.

SCHNEEGLÖCKCHEN.

Allegretto con moto e un poco rubato.

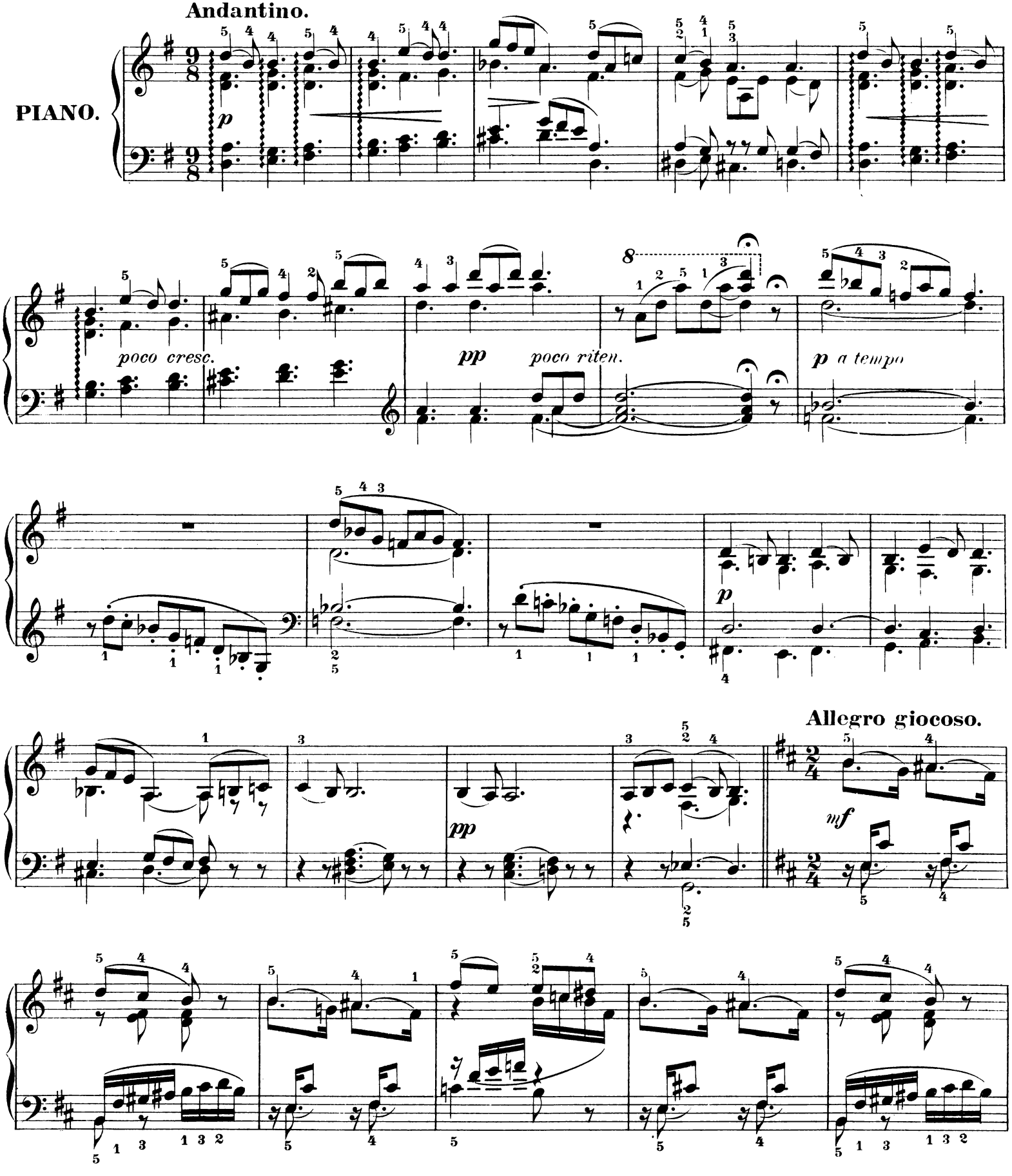


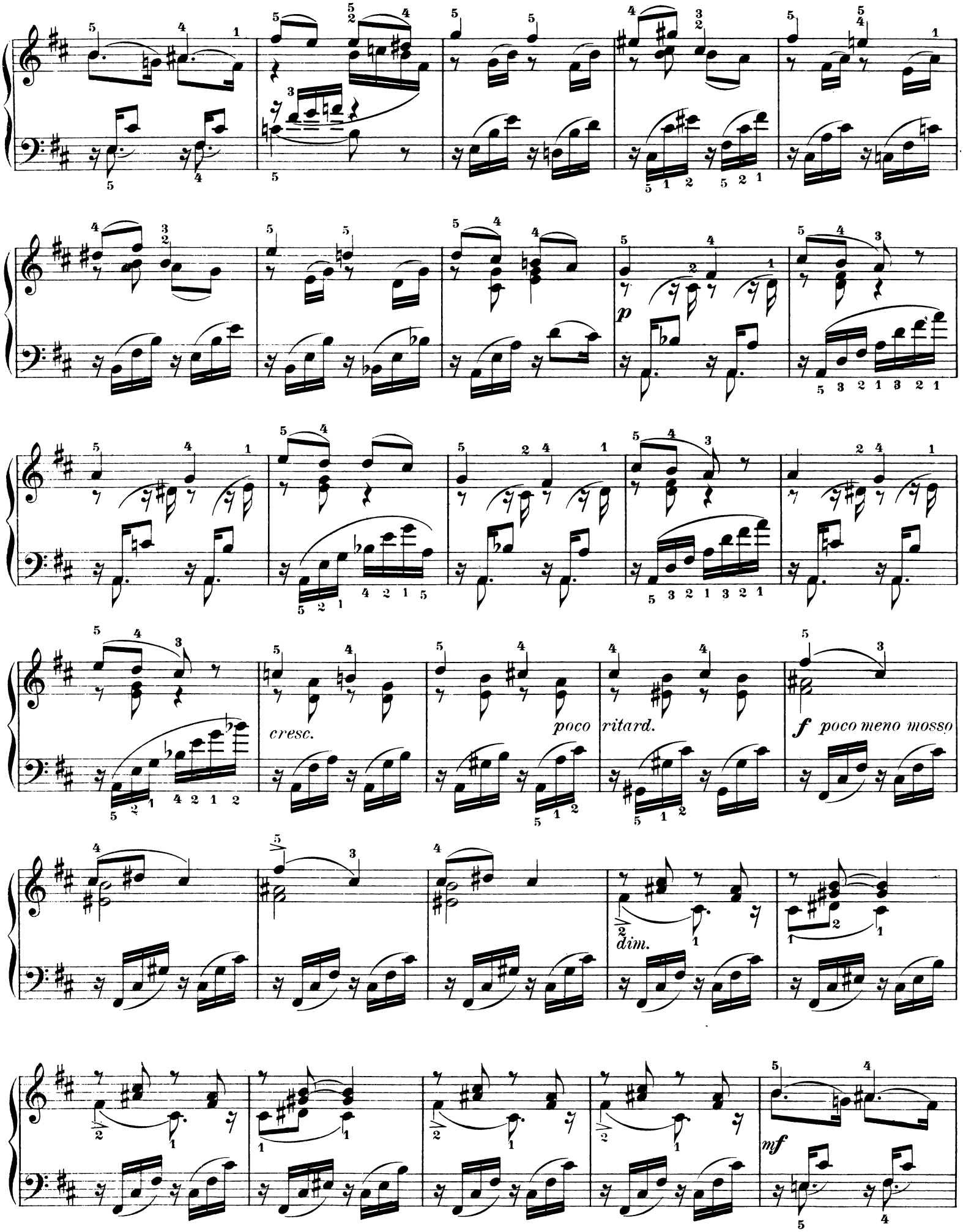

con grazia
p
mf
p
mf
dim.

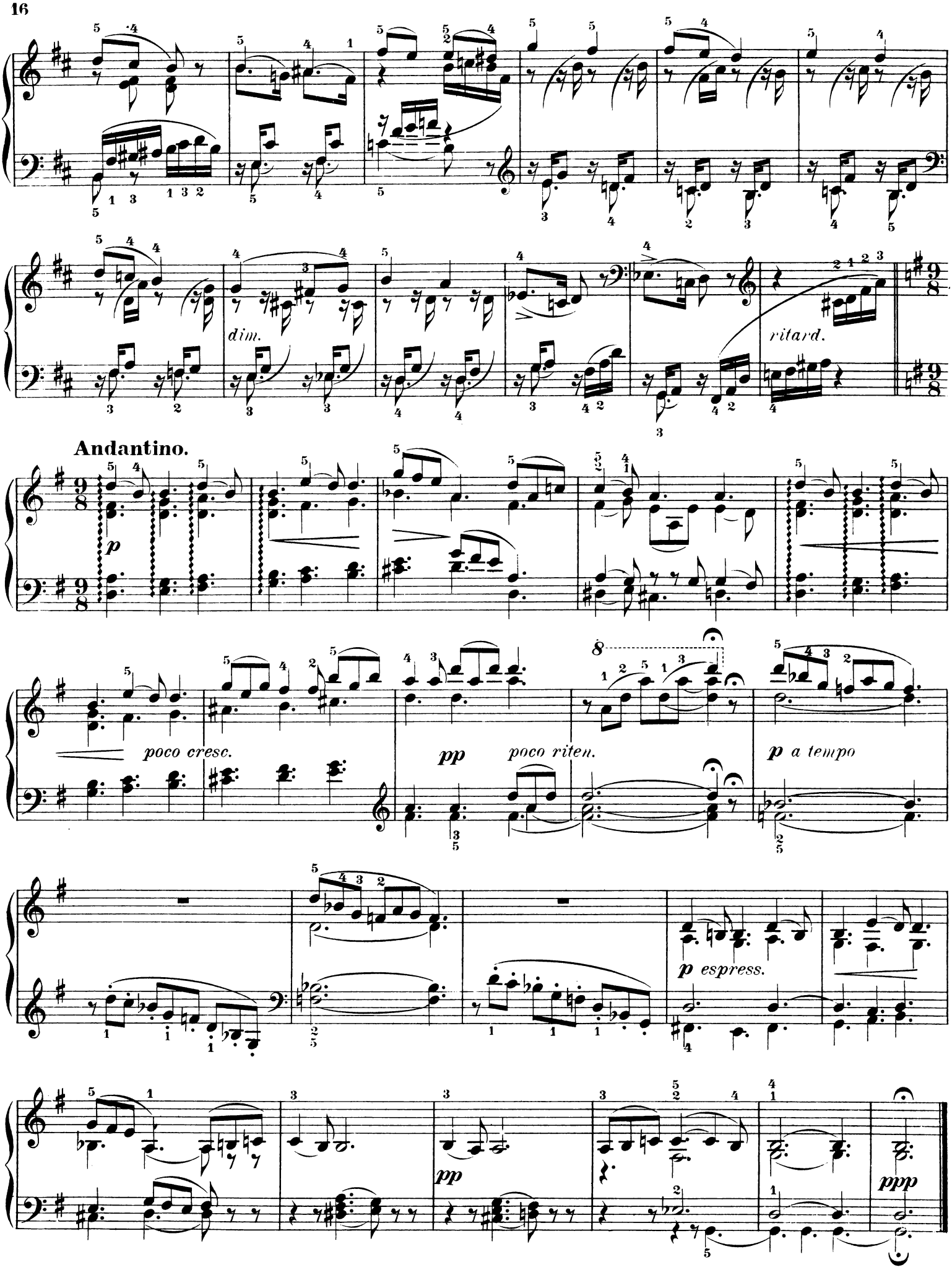

dolce
poco cresc.
mf
marcato la melodia
m.d.
m.s.
poco cresc.
più
dim.
pp
morendo si poco a poco
ppp

No 5. MAI.

HELLE NÄCHTE.

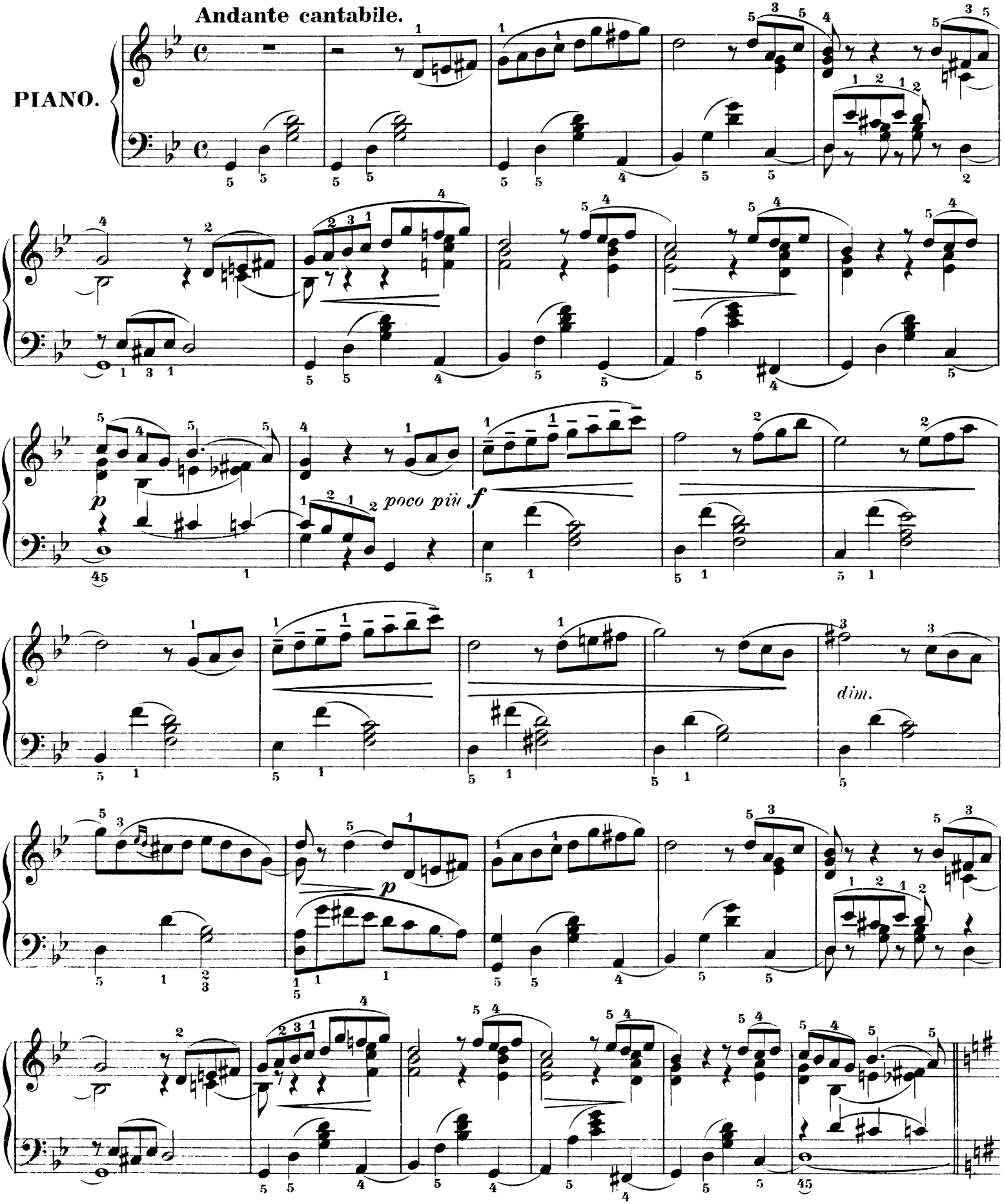


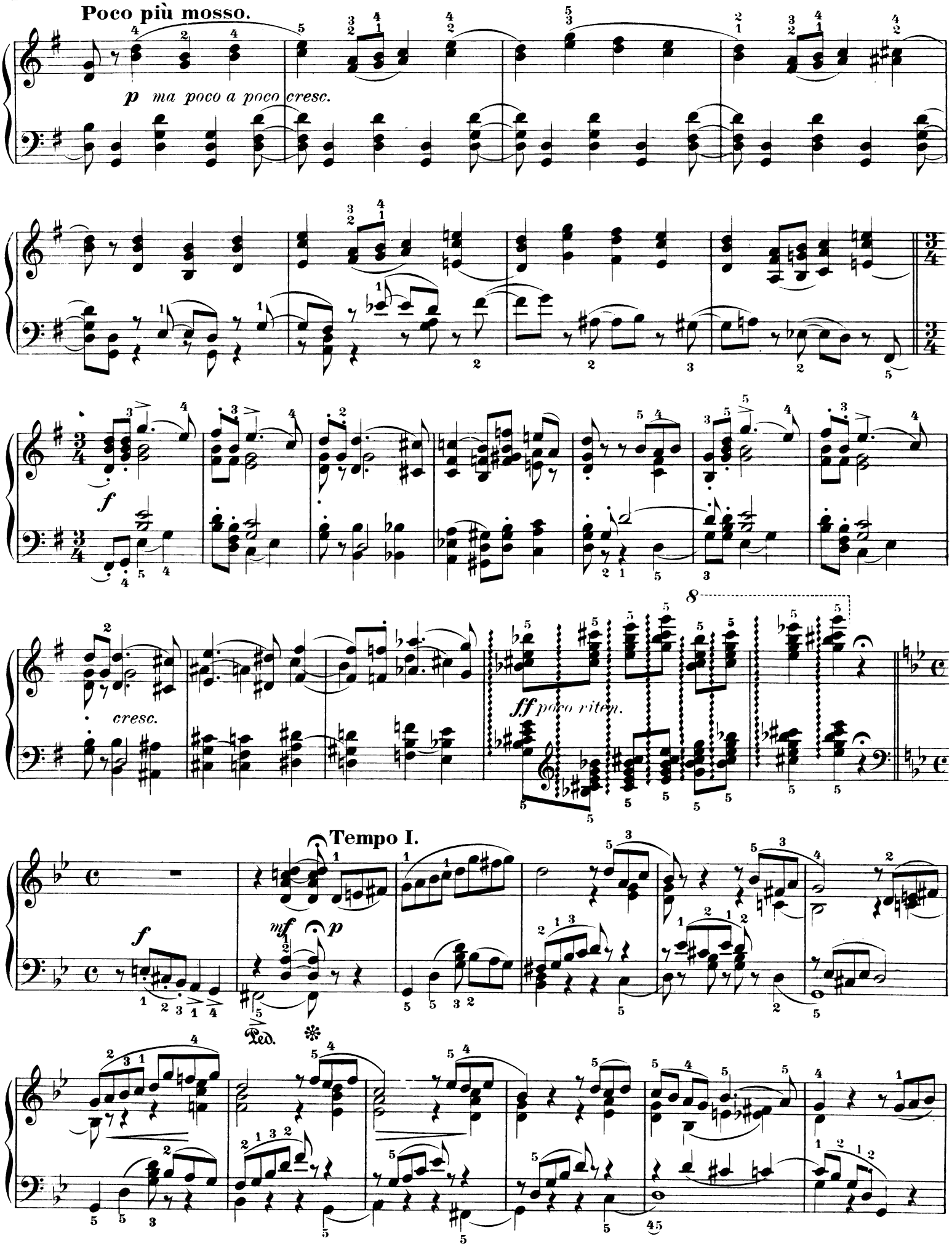

p
cresc.
poco
ritard.
f poco meno mosso
dim.
mf

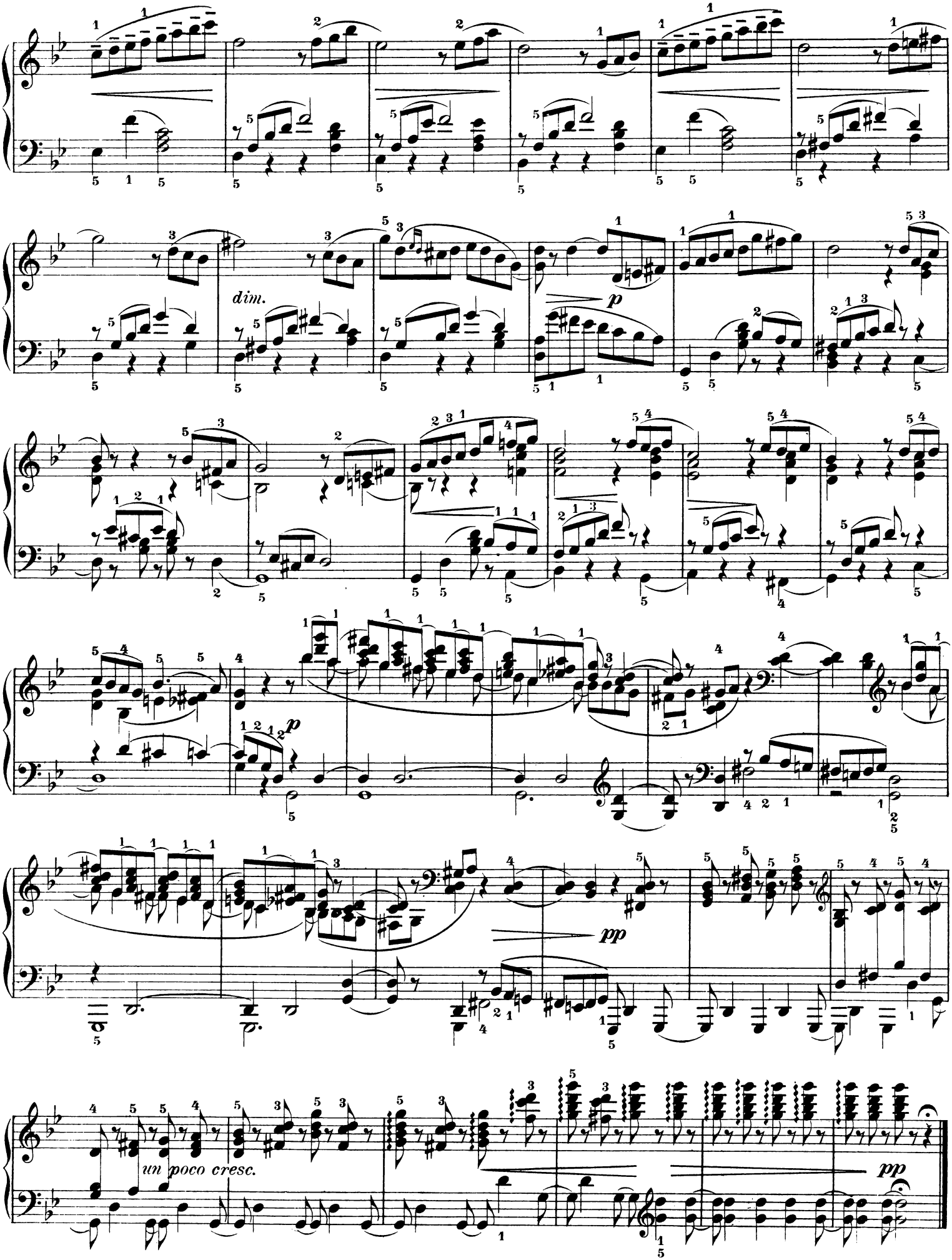

dim.
ritard.
Andantino.
p
poco cresc.
pp
poco riten.
p a tempo
p espress.
pp
ppp

No. 6. JUNI.

BARCAROLE.

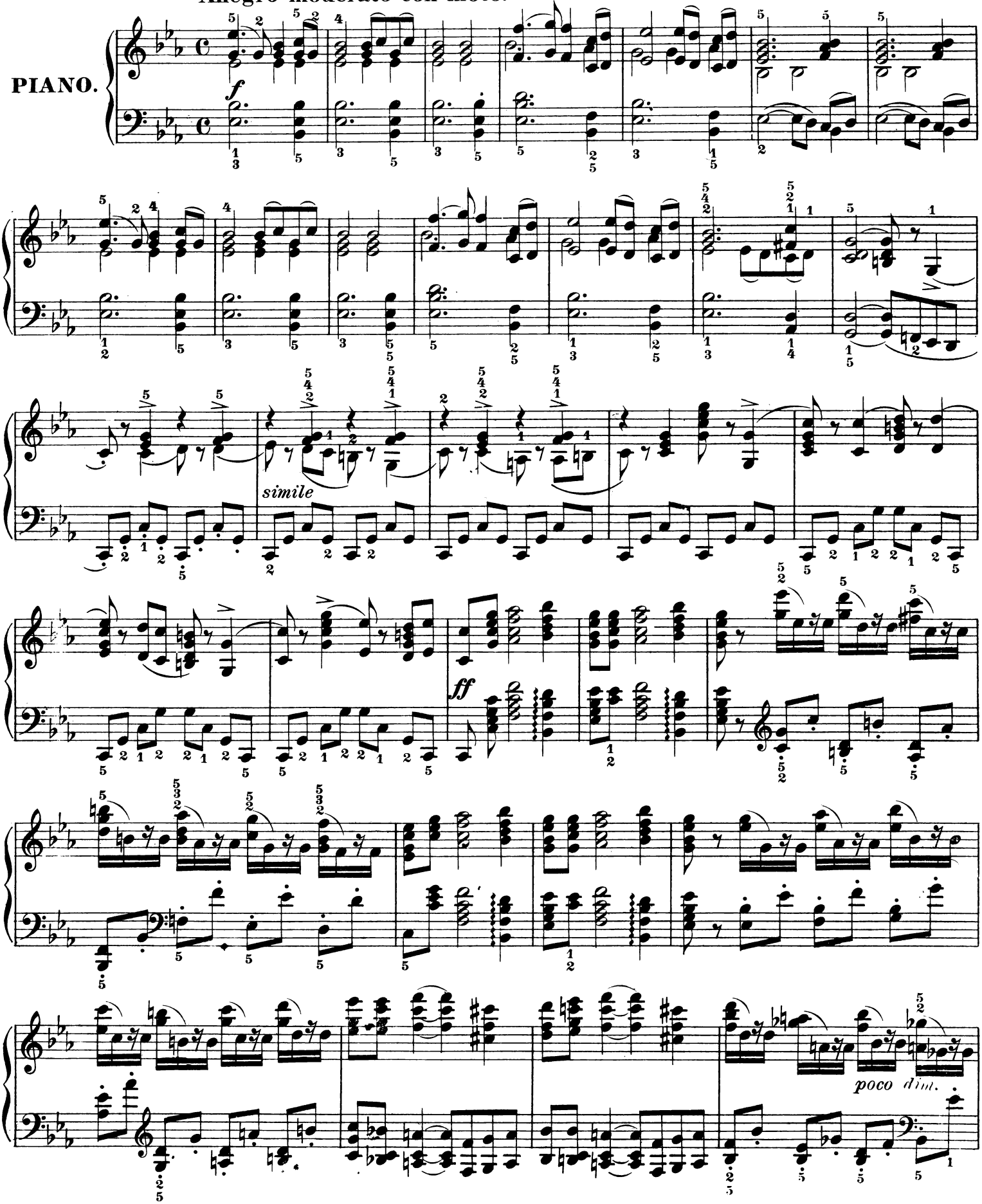


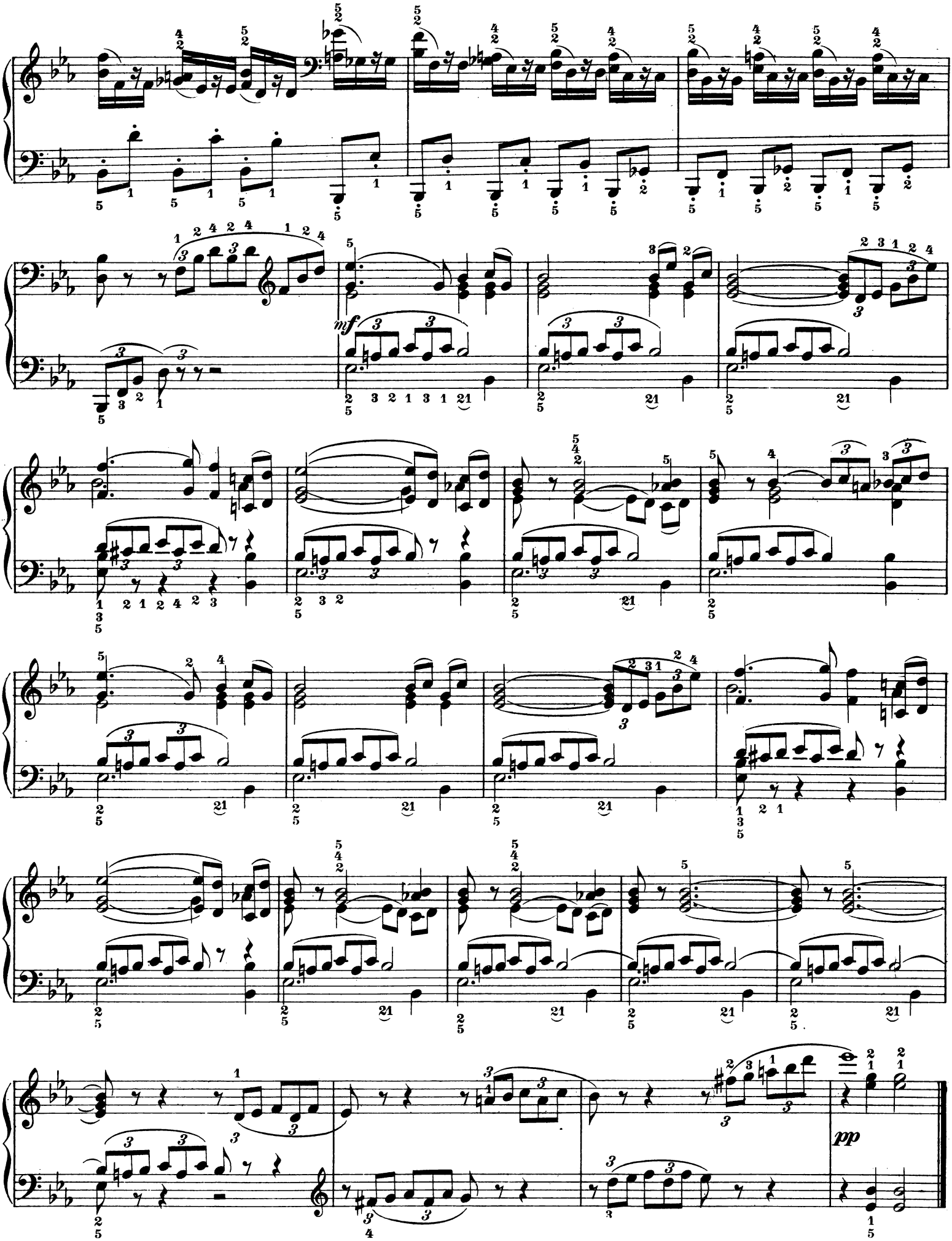

Poco più mosso.
p ma poco a poco cresc.
f
cresc.
ff poco ritem.
8
Tempo I.
f
mf
p
Ped.


dim.
p
p
pp
un poco cresc.
pp

No. 7. JULI.
LIED DER SCHNITTER.

Allegro moderato con moto.

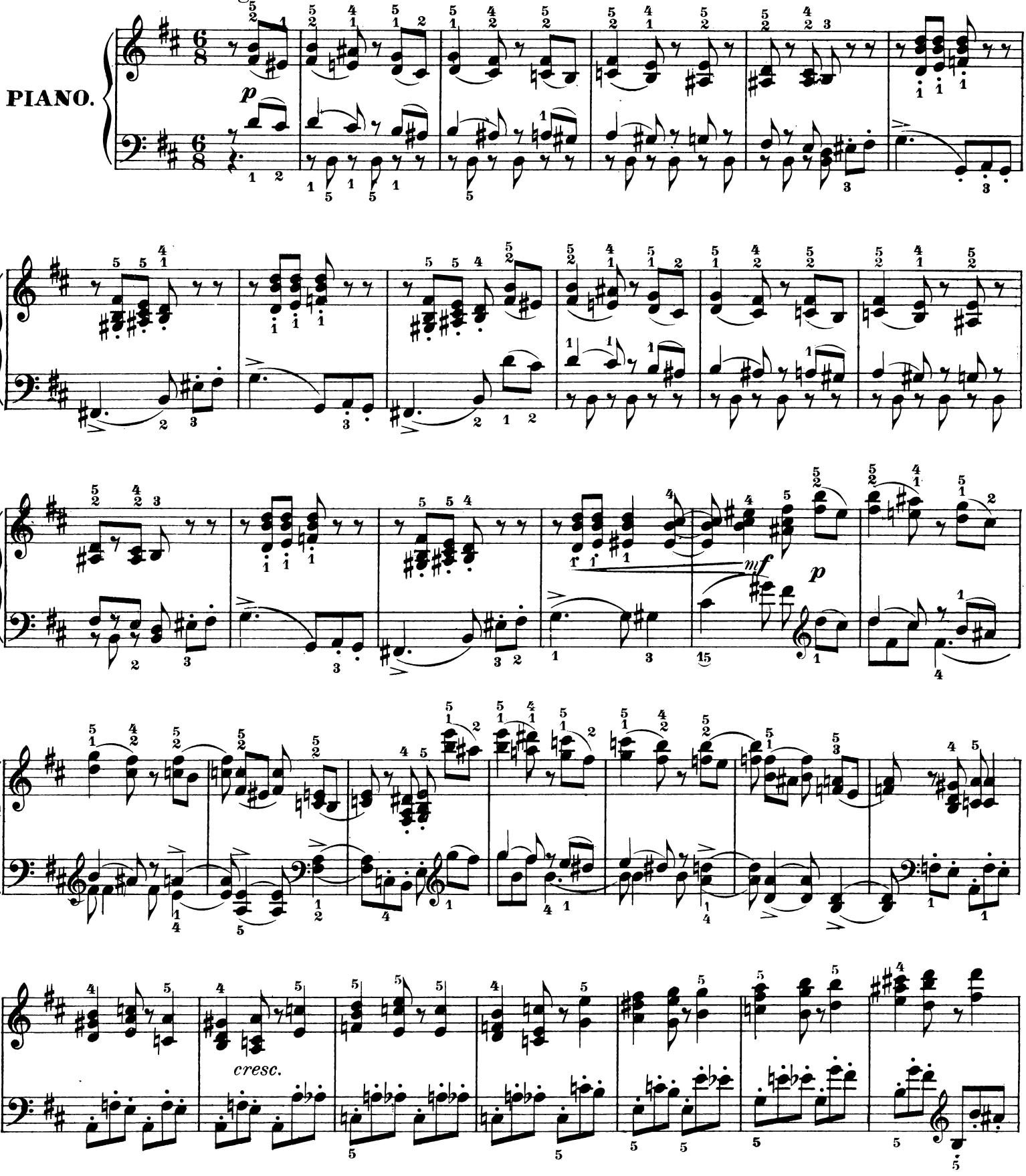


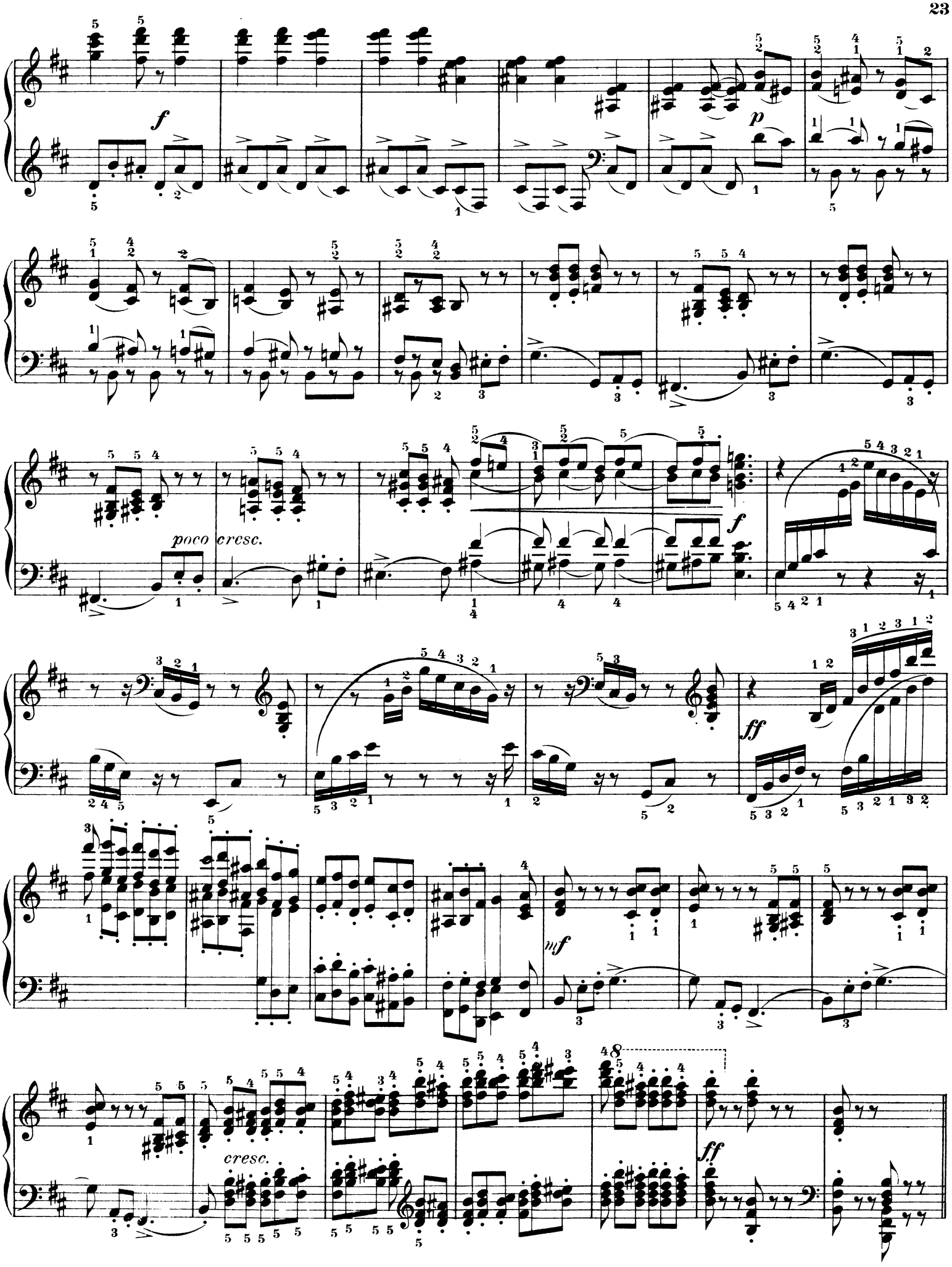

mf
pp

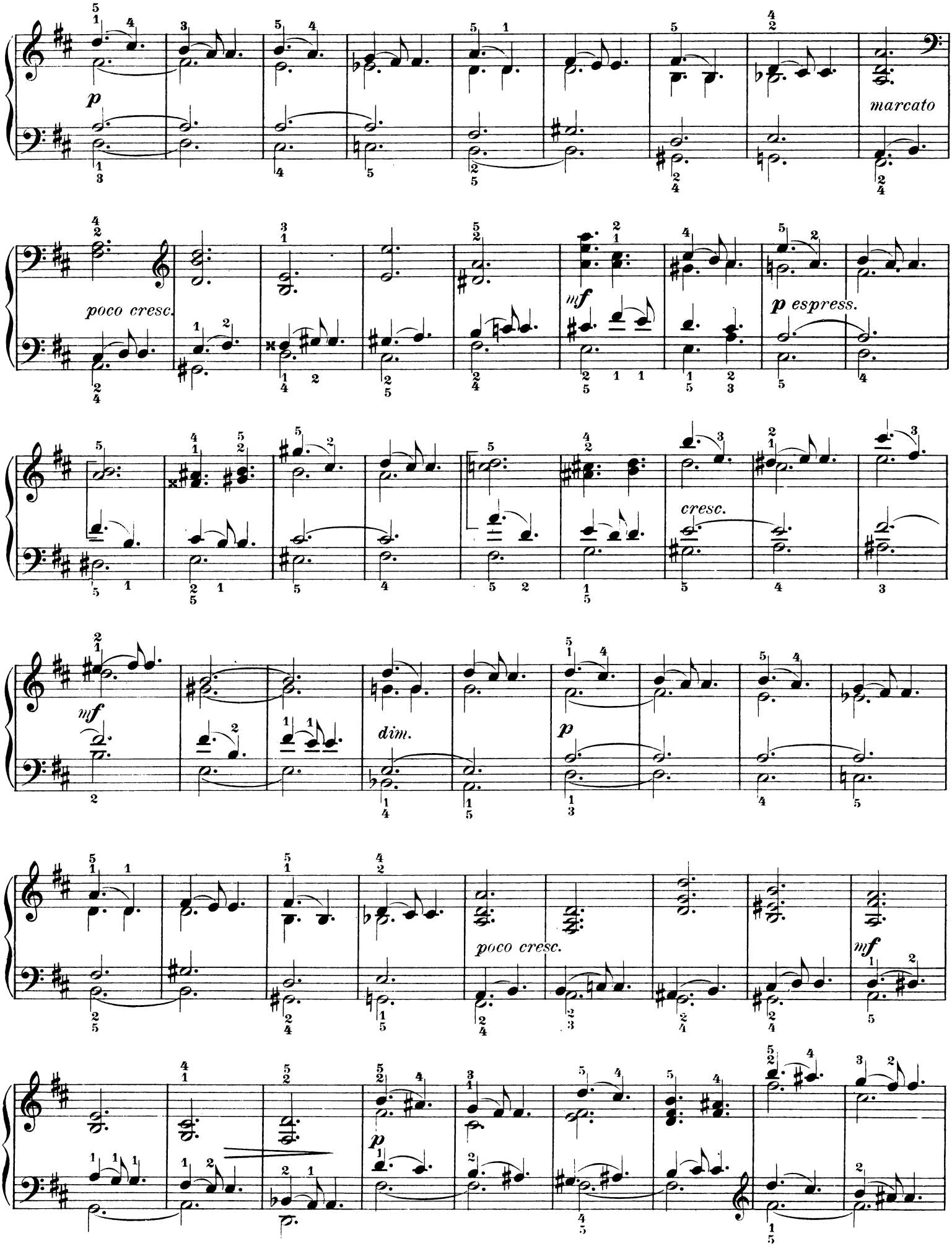
No. 8. AUGUST.

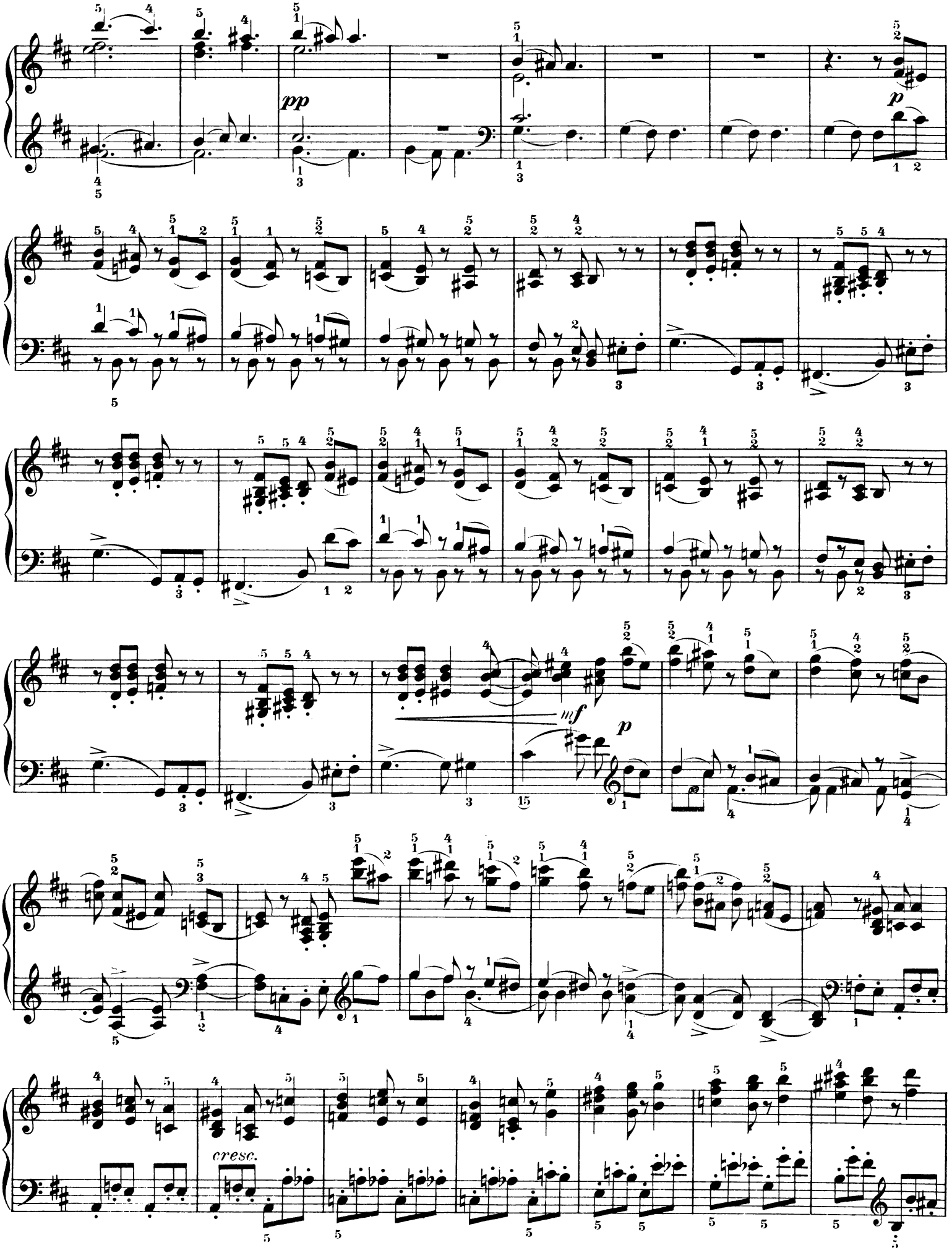
ERNTE.

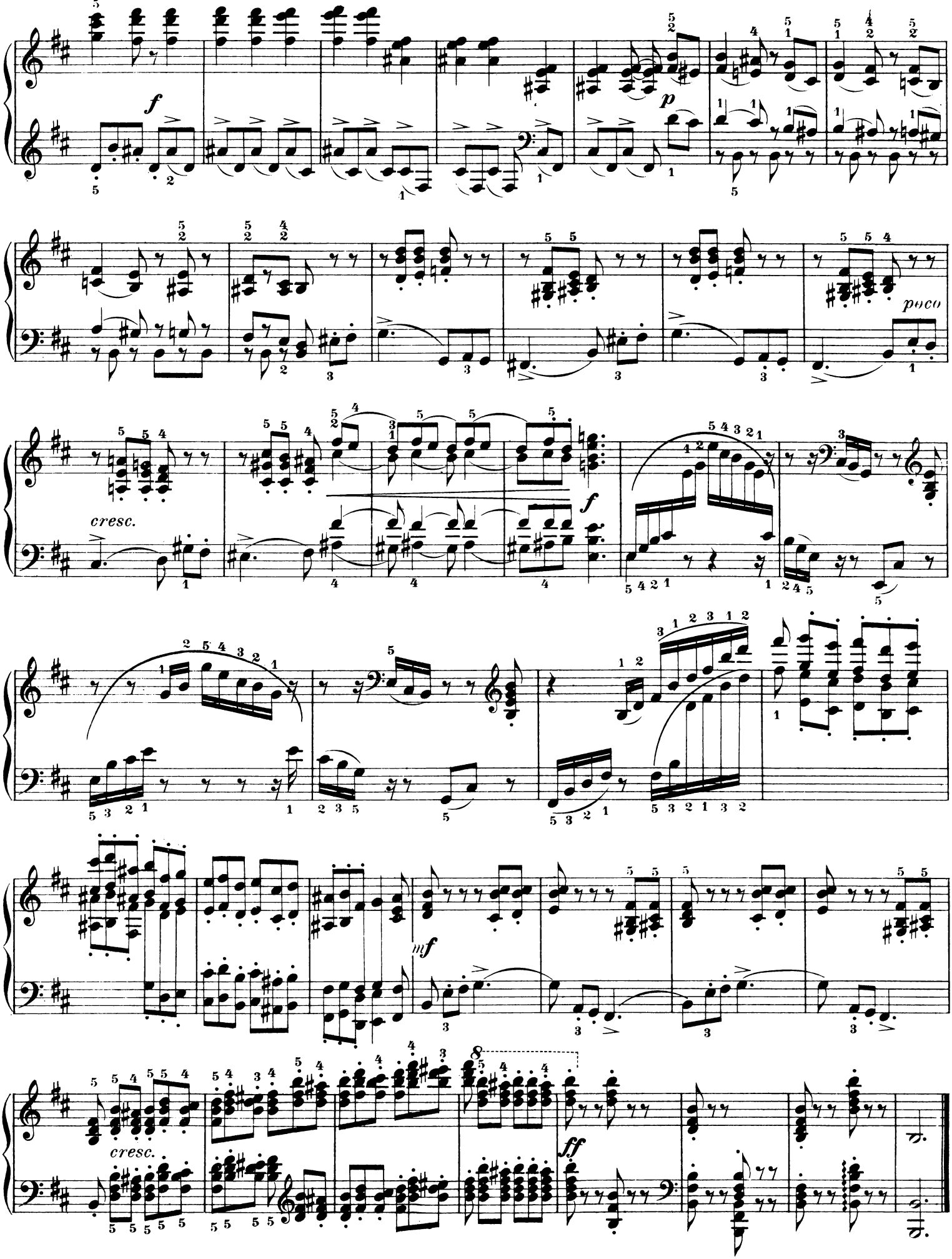
Allegro vivace.




f
p
poco cresc.
f
ff
mf
cresc.
ff


p
marcato
poco cresc.
mf
p espress.
cresc.
mf
dim.
p
poco cresc.
mf
p


pp
p
mf
p
cresc.

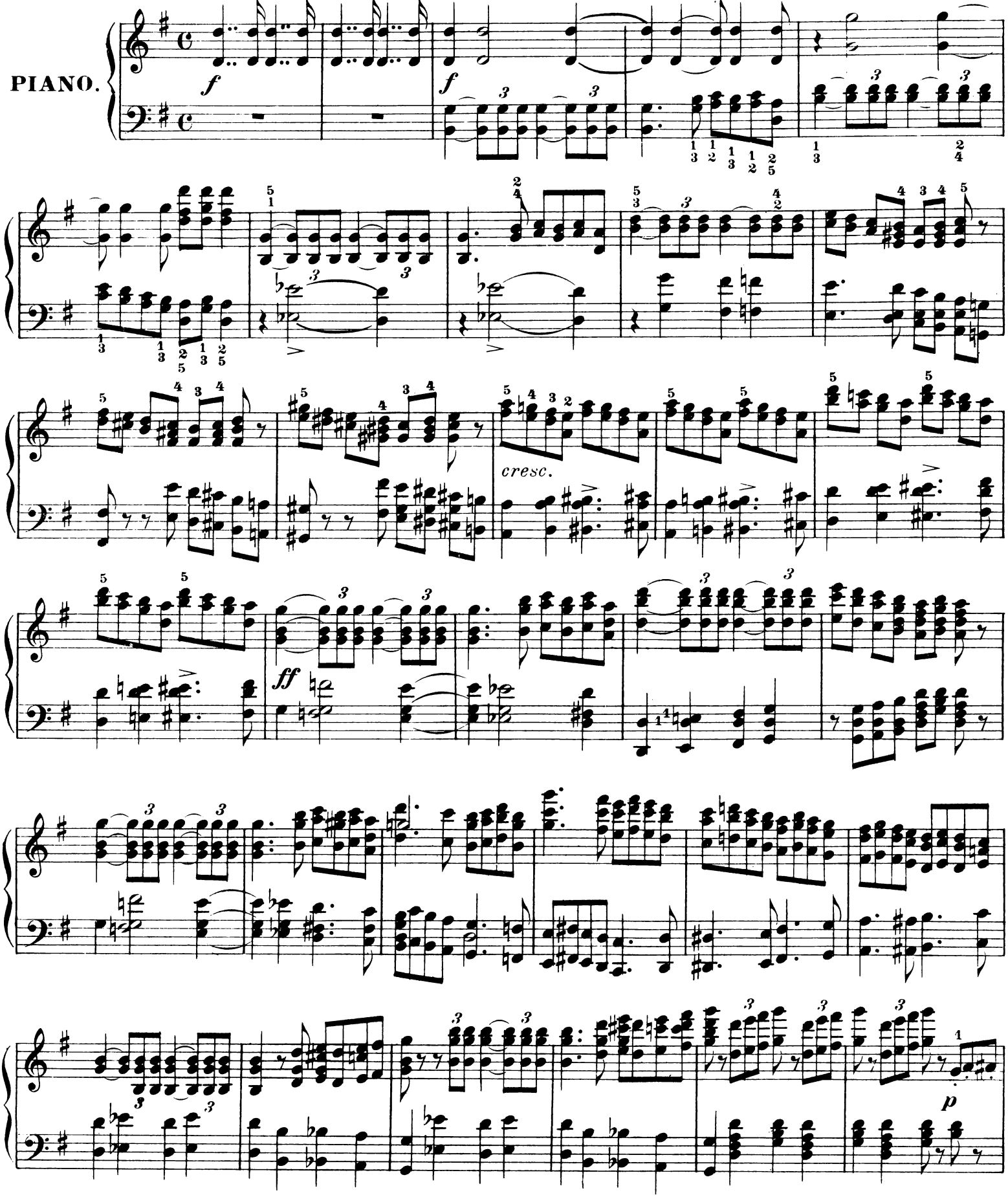

f
p
poco
cresc.
f
cresc.
mf
ff

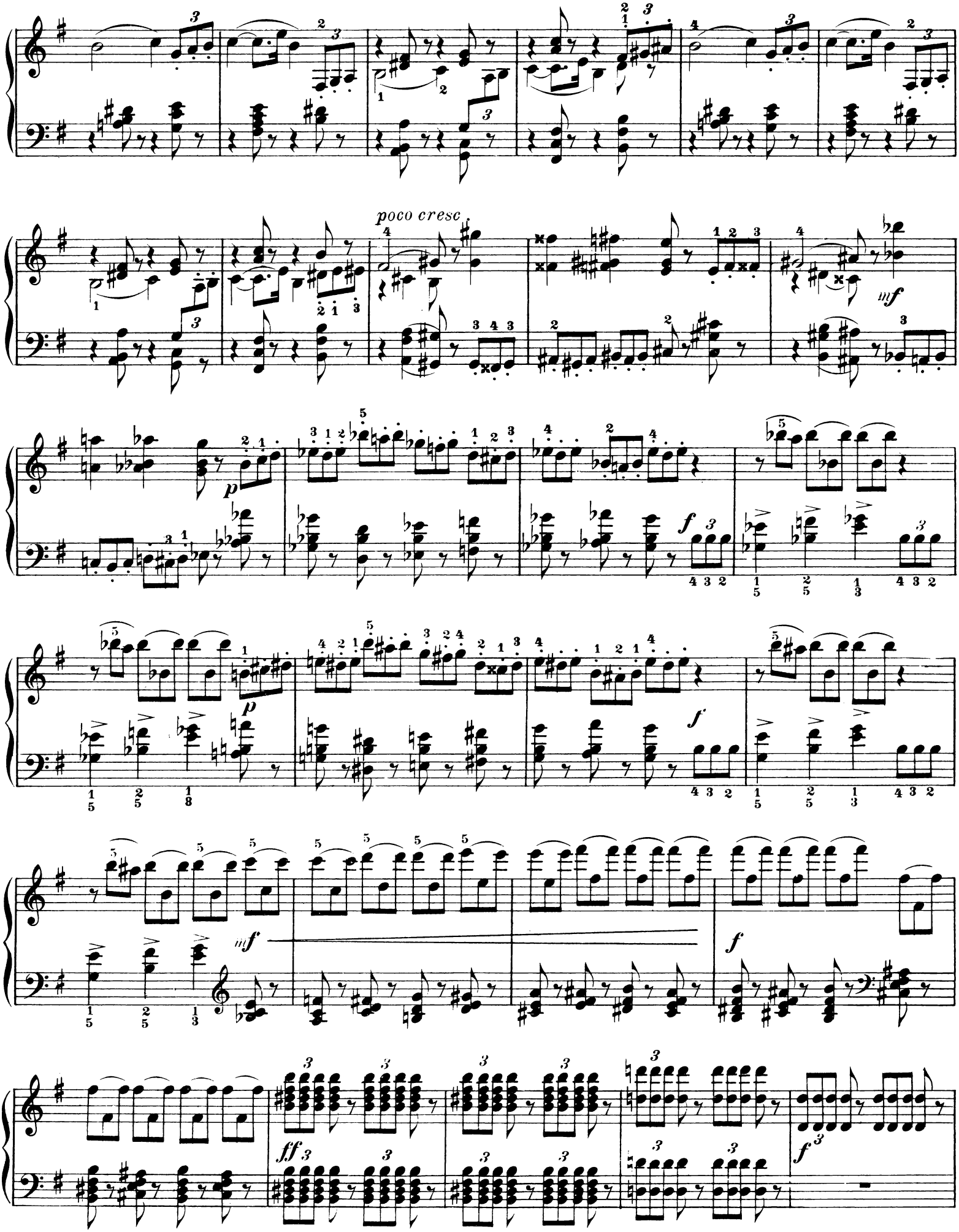
No 9. SEPTEMBER.

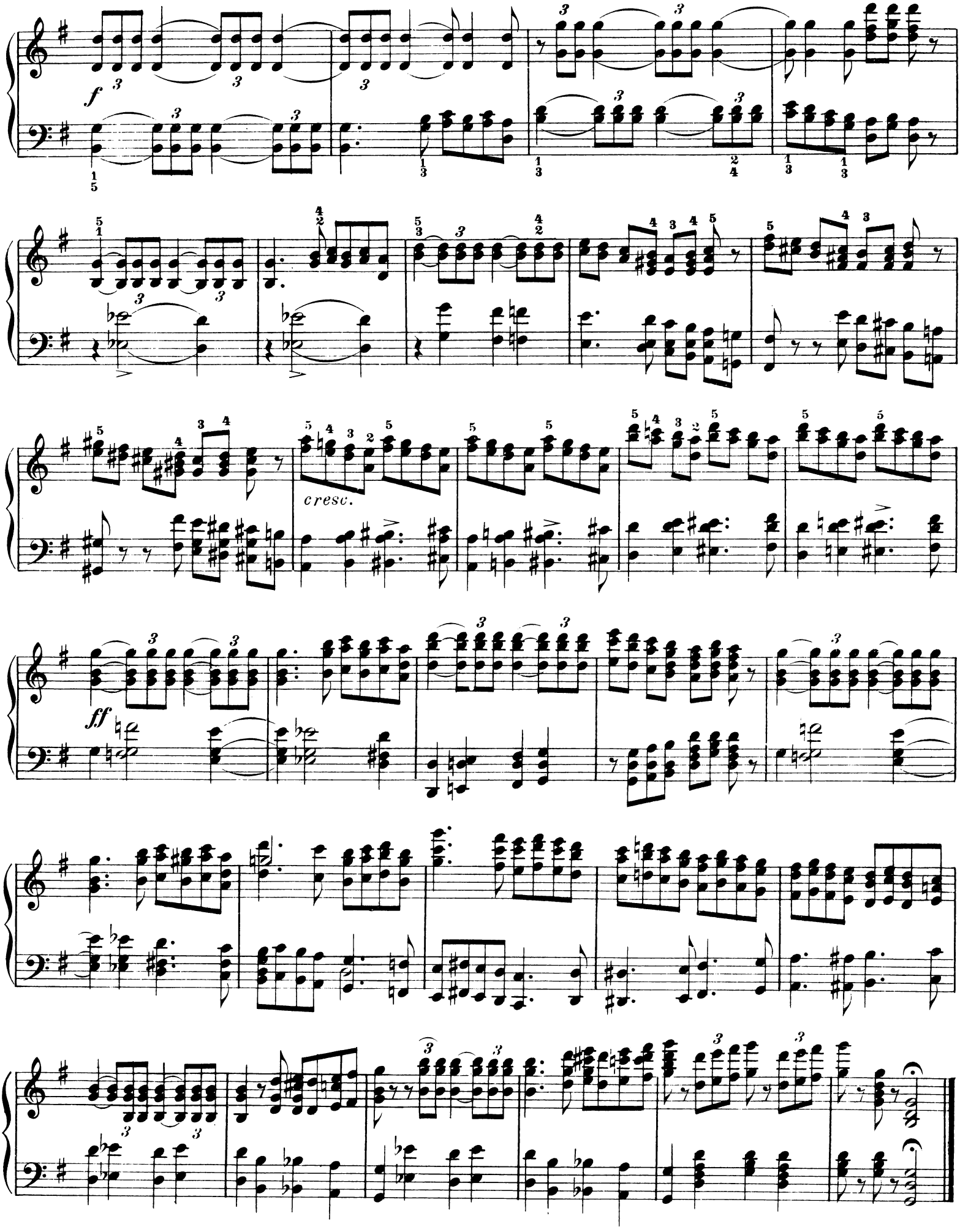
DIE JAGD.

Allegro non troppo.

PIANO.




poco cresc
mf
p
f
p
f
mf
f
ff
f

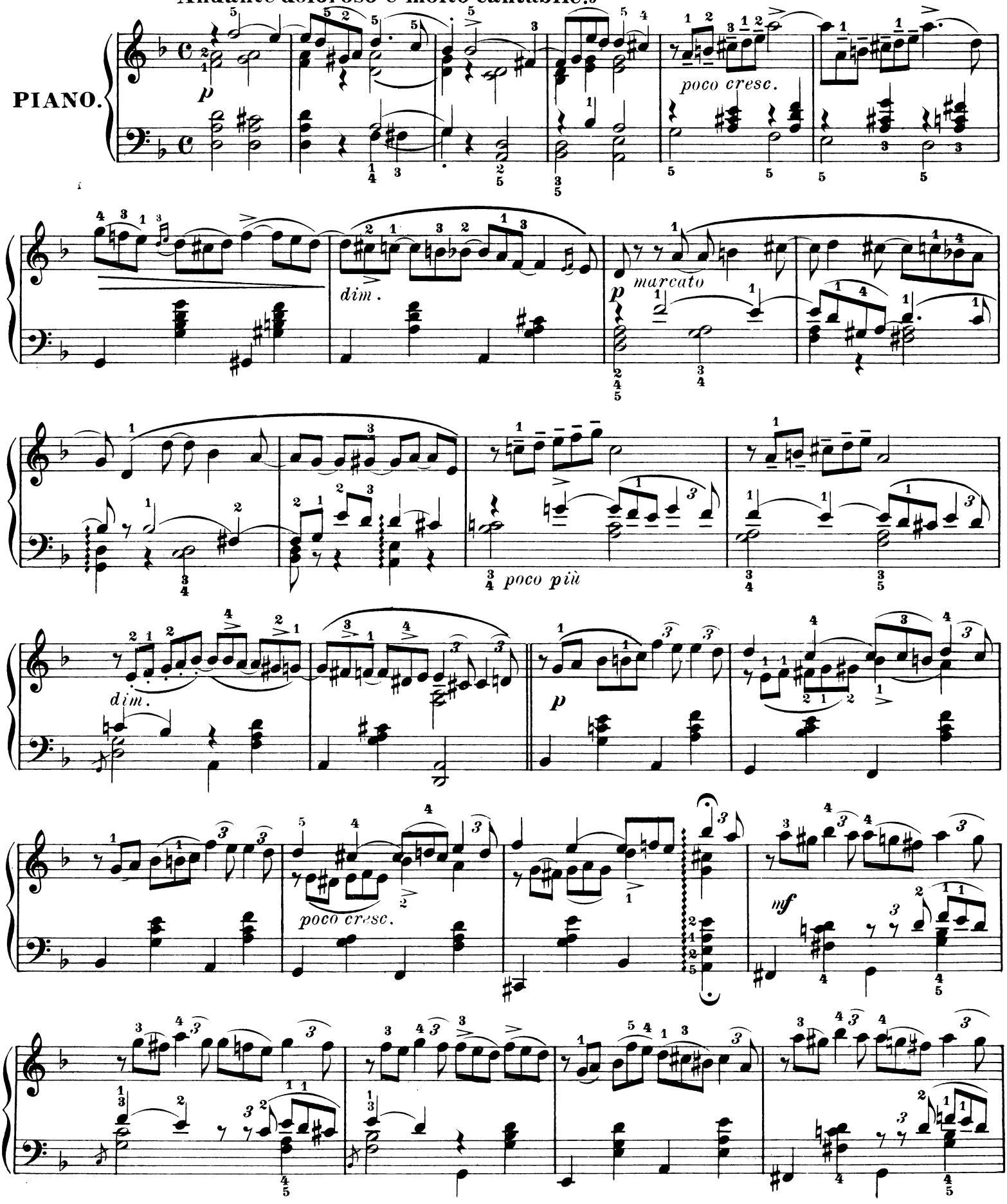

f
cresc.
ff

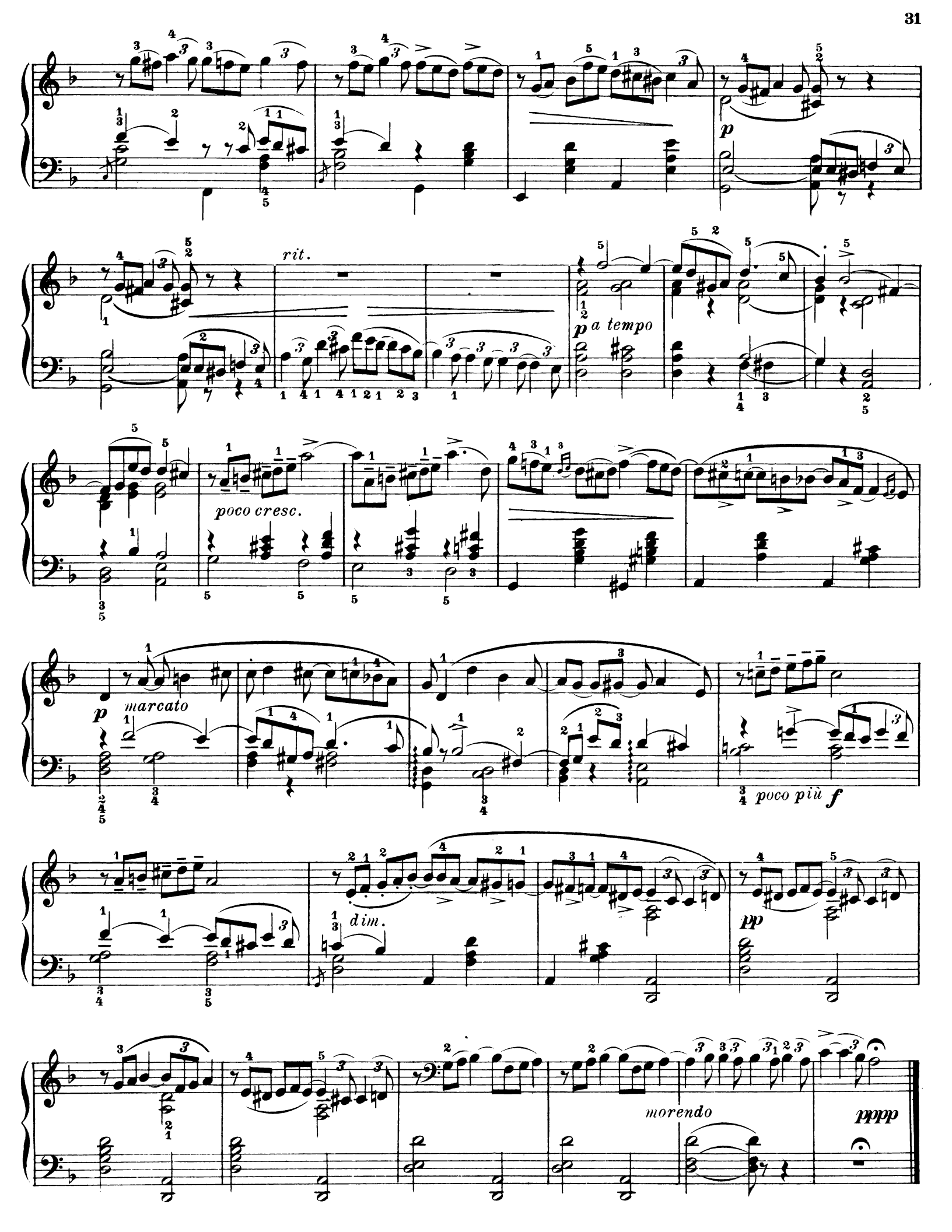
No 10. OCTOBER.

HERBSTLIED.

Andante doloroso e molto cantabile.

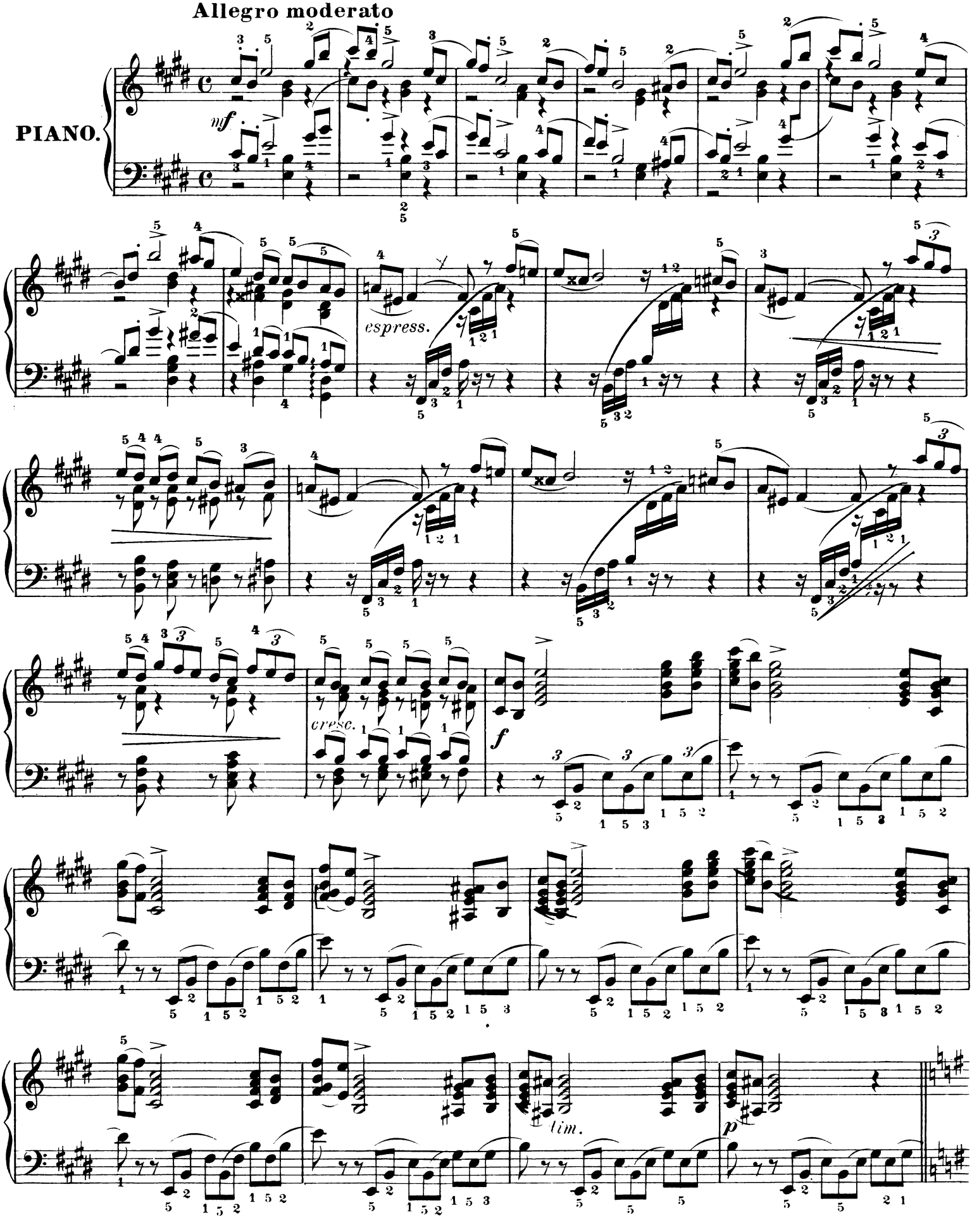
PIANO.

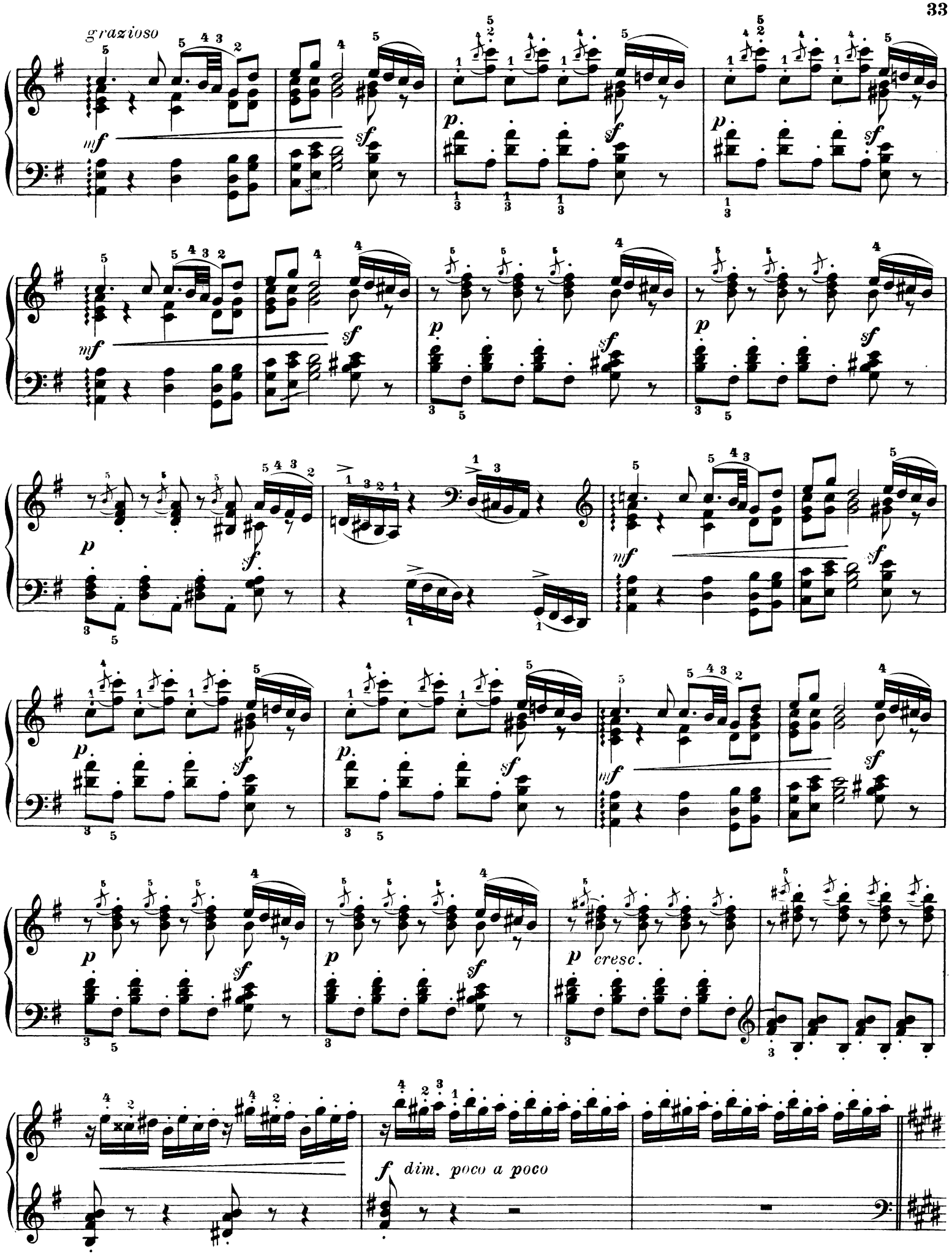



rit.
a tempo
poco cresc.
marcato
poco più
dim.
morendo

No 11. NOVEMBER.
IM DREIGESPANN.

Allegro moderato

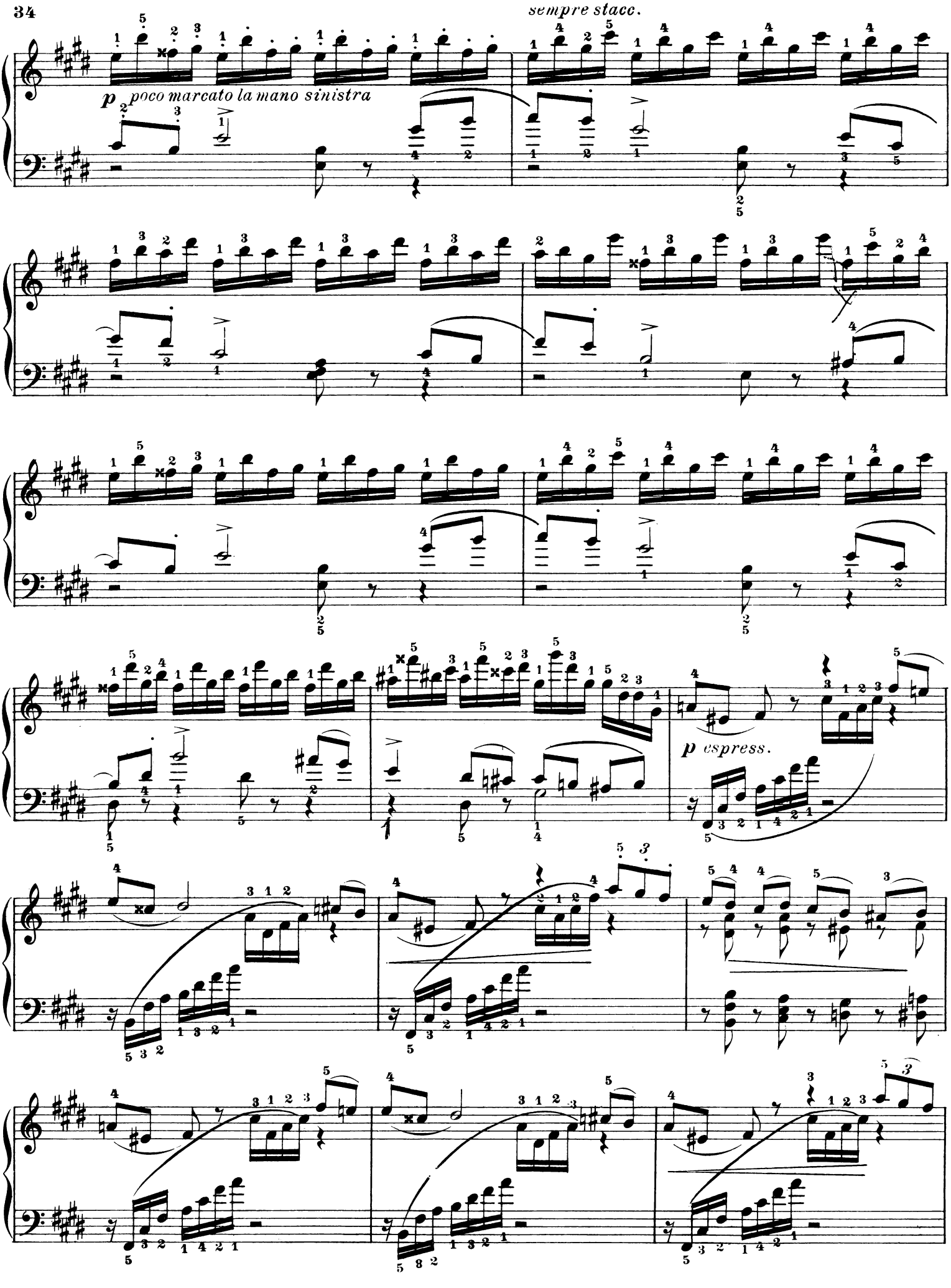


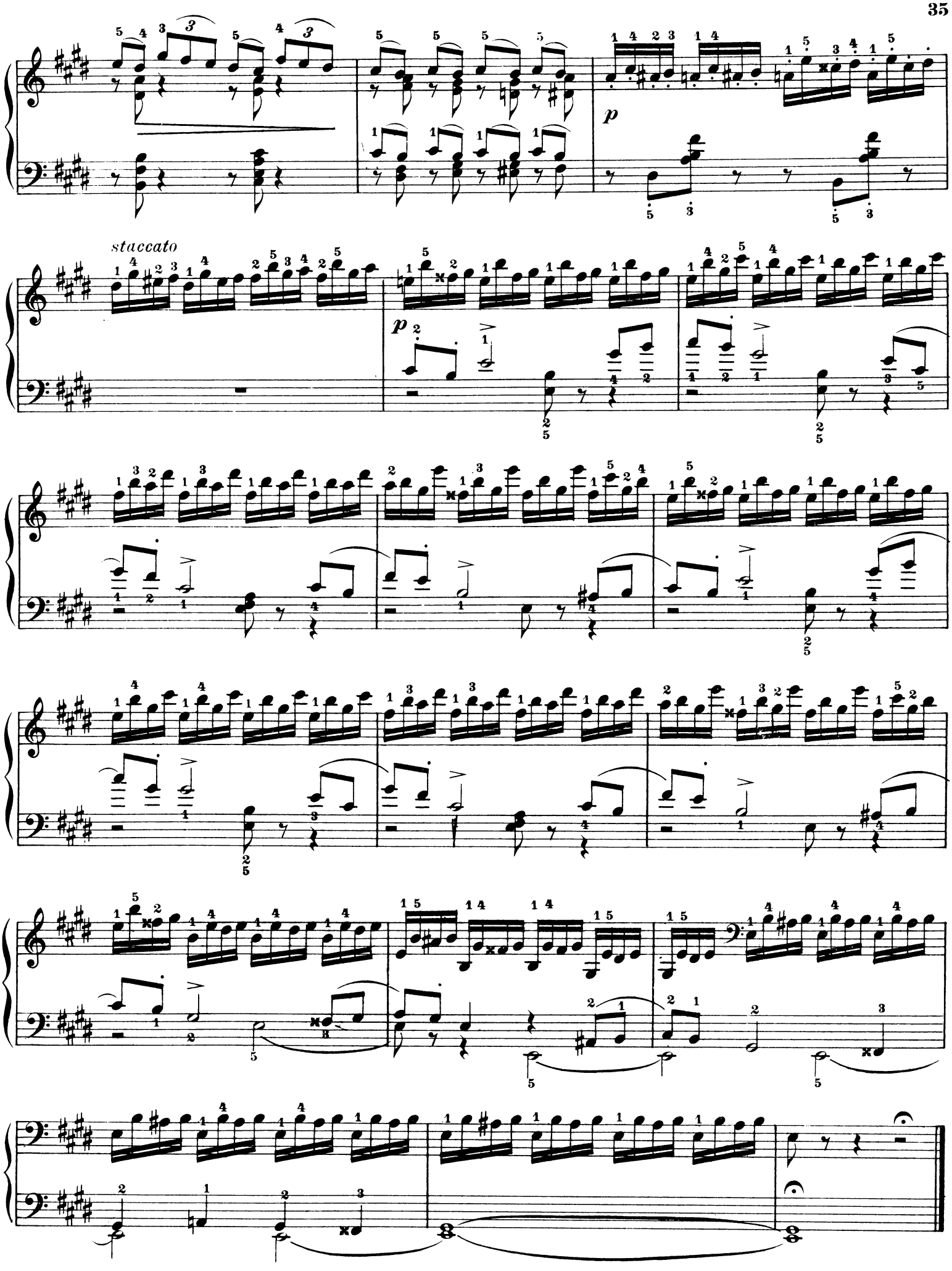

grazioso
mf
sf
p
cresc.
f dim. poco a poco

sempre stacc.

p poco marcato la mano sinistra

p espress.

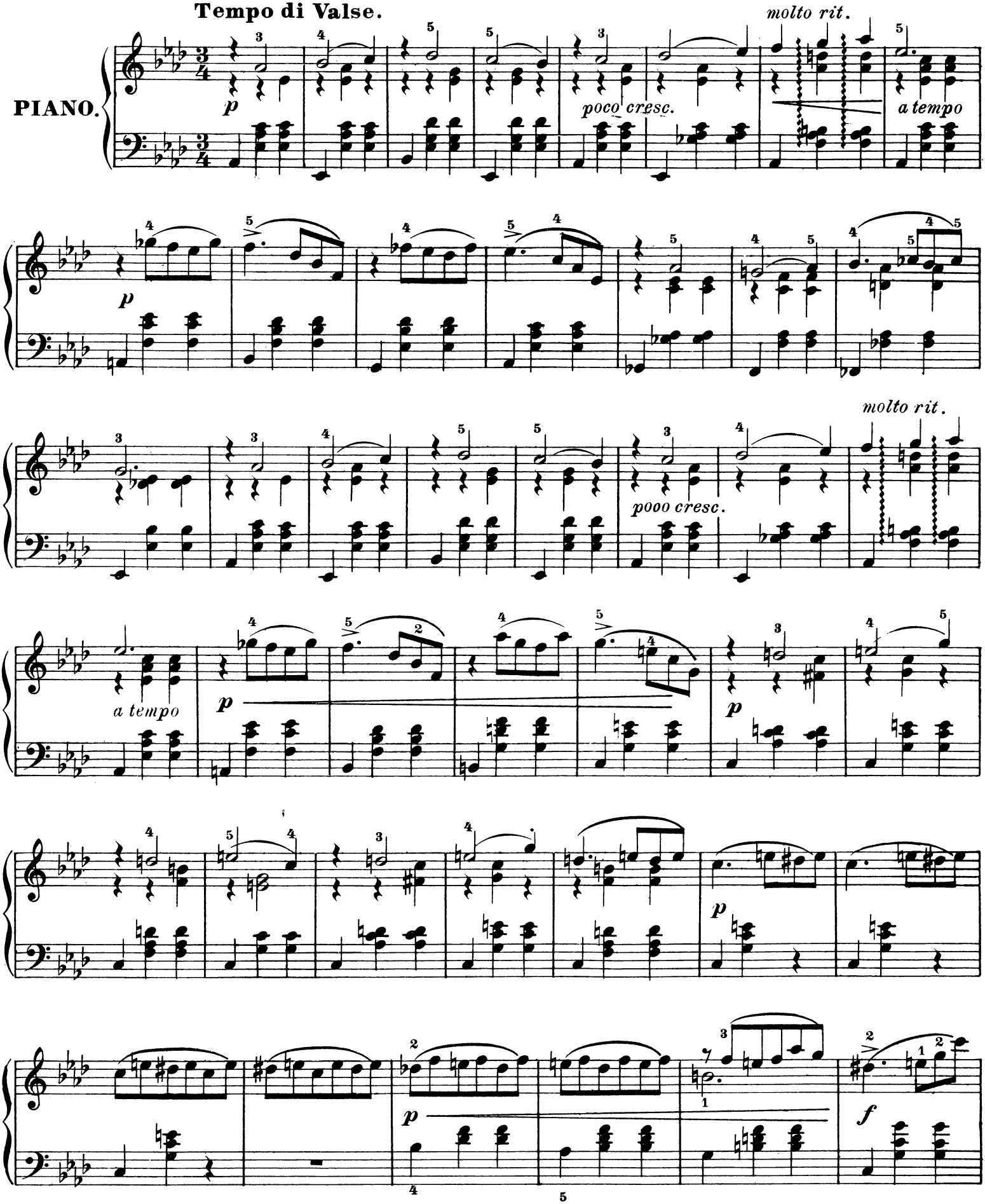


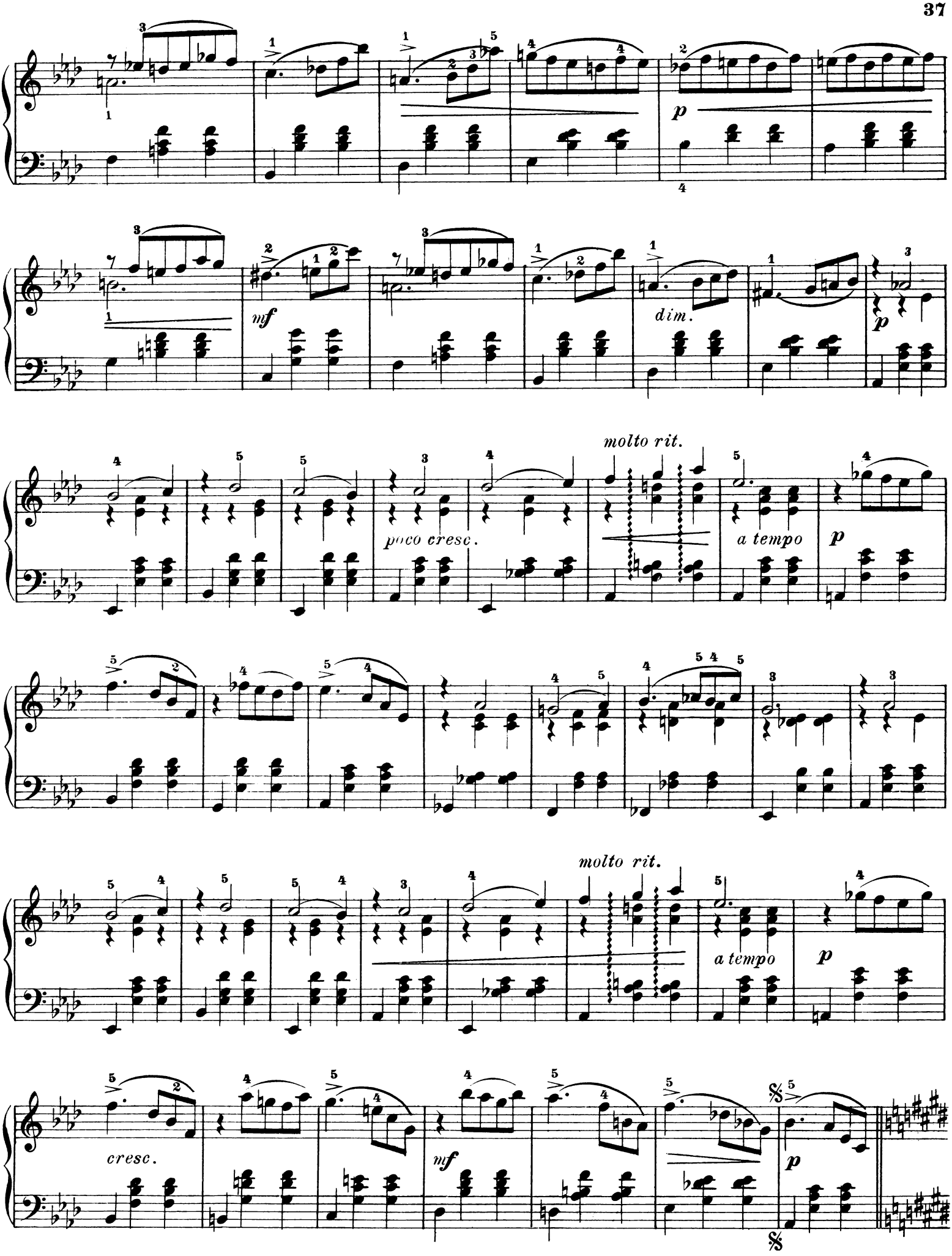

staccato
p
p

Nº 12. DEZEMBER.

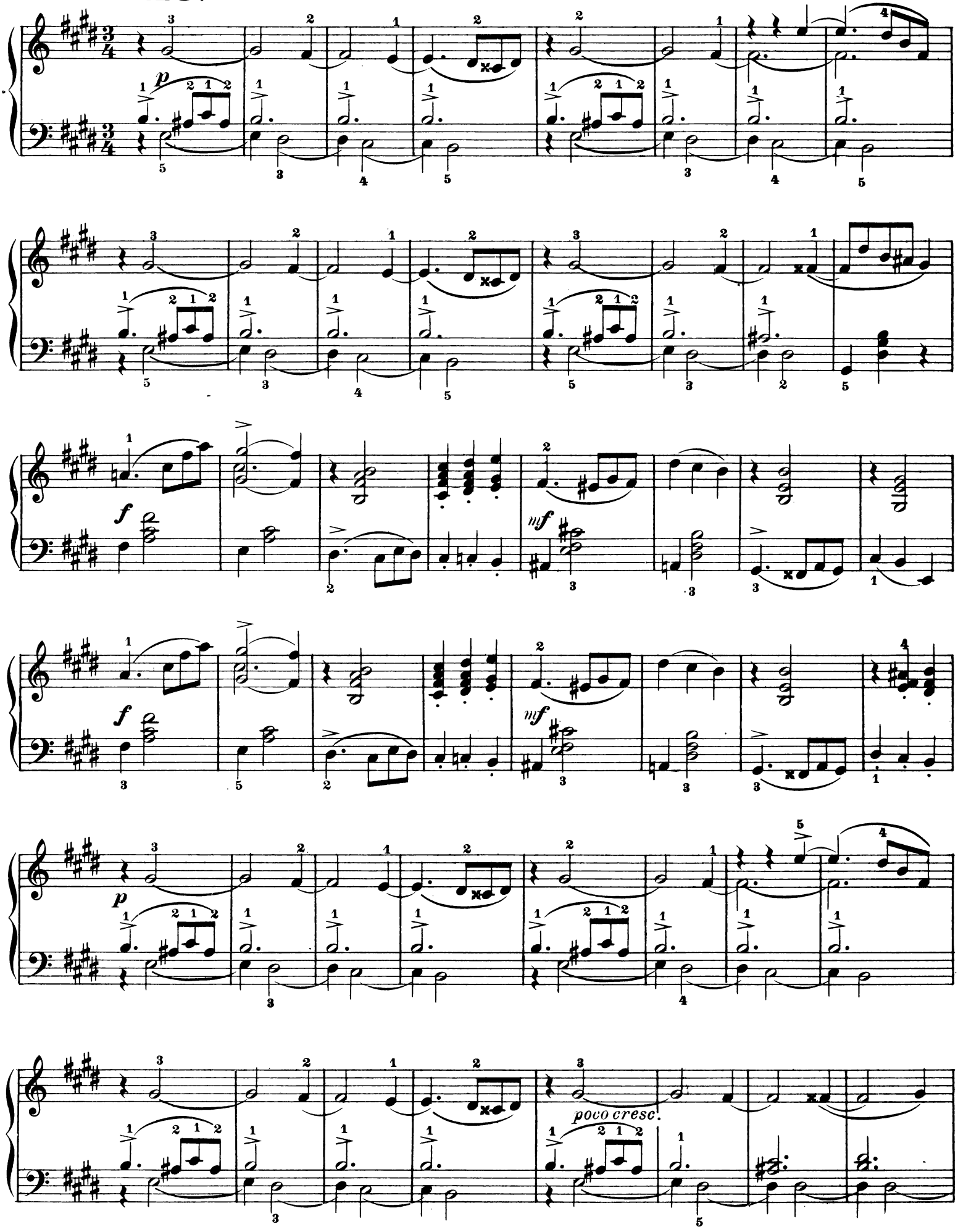
WEIHNACHTEN.

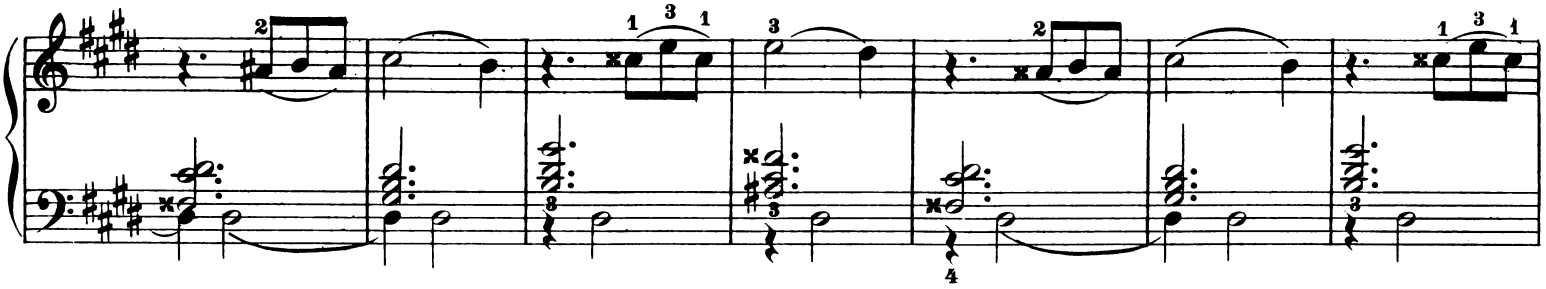
Tempo di Valse.

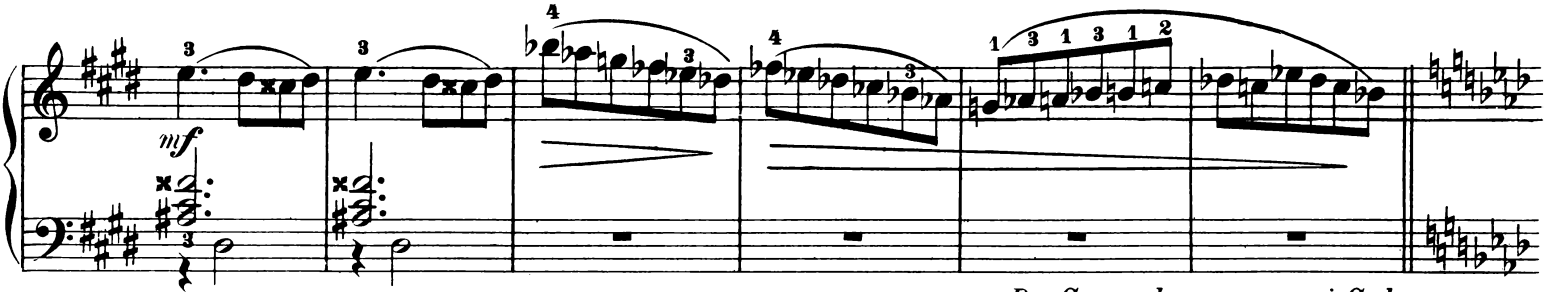



p
mf
dim.
p
molto rit.
poco cresc.
a tempo
p
molto rit.
a tempo
p
cresc.
mf
p

TRIO.

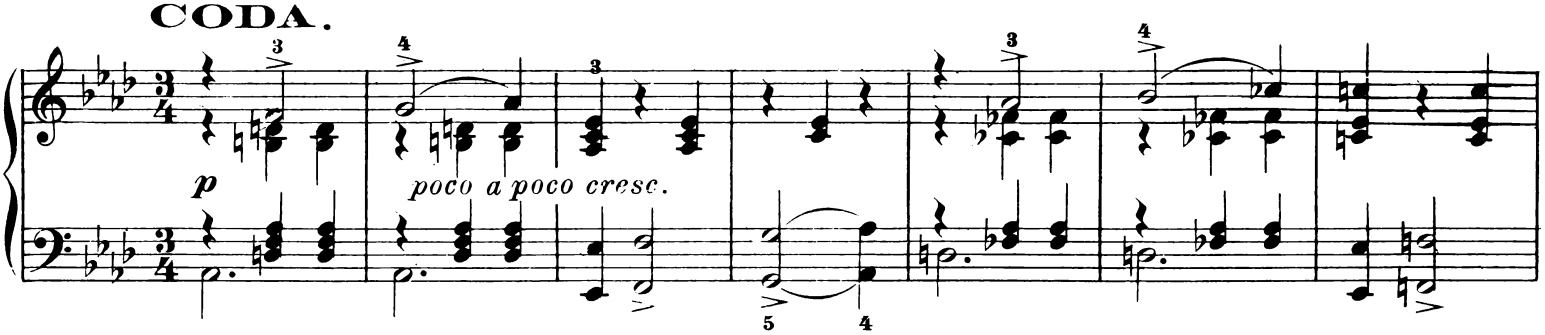


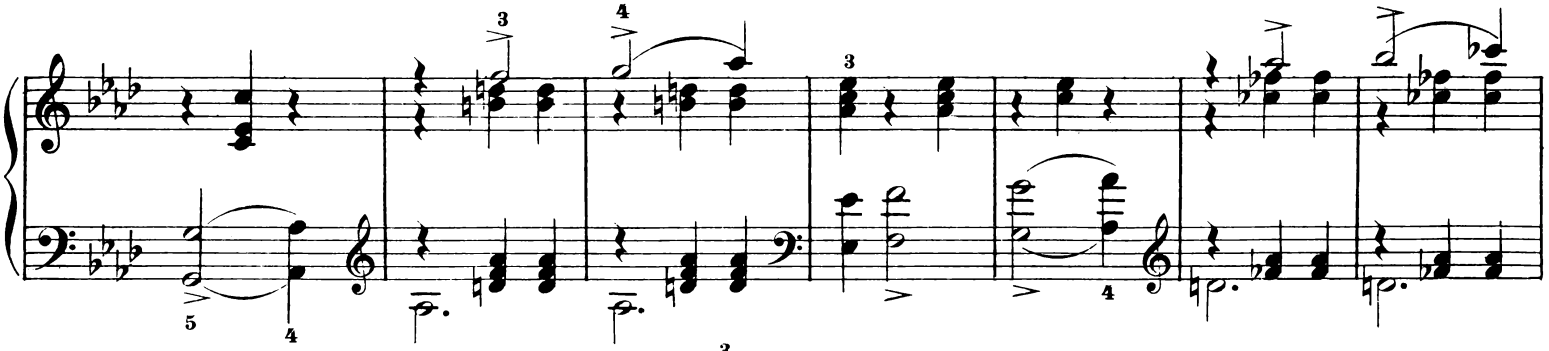


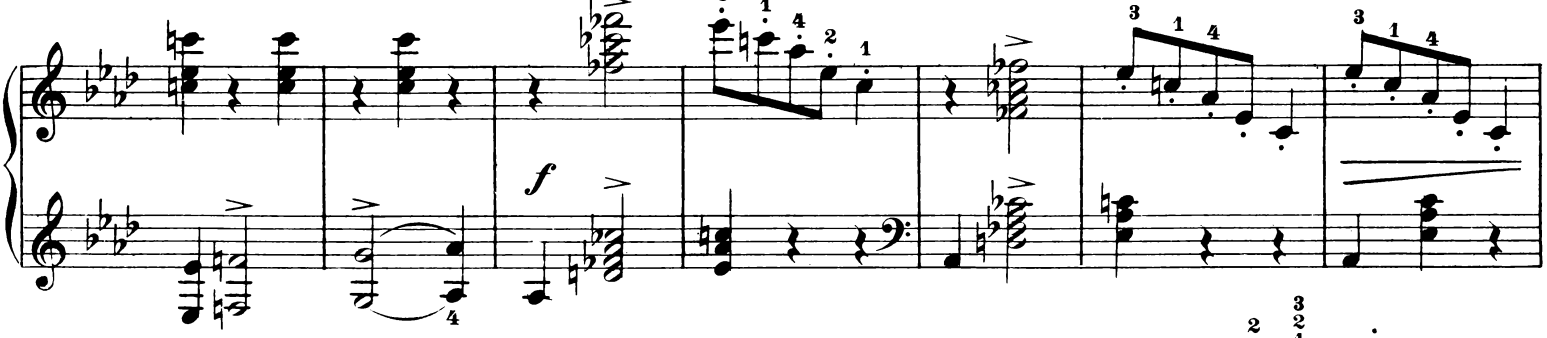


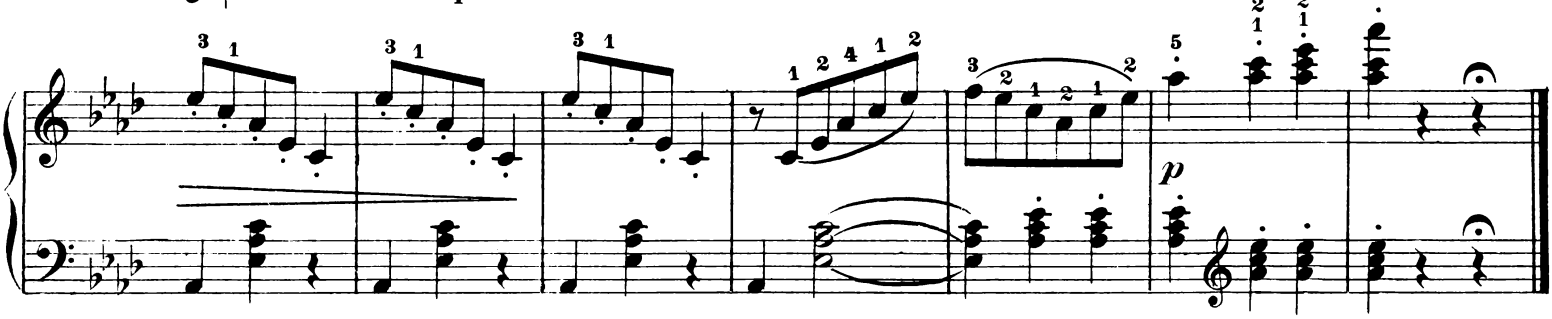
Da Capo al segno e poi Coda.

CODA.









ADOLF KUNZ,

Musikalische Volksbibliothek.

Beliebte Walzerlieder

mit Clavierbegleitung.

Aletter, W., Liebeskummer . . . . Pf. 30
Ehrke, Reinh., Süsses Lieb, Herzensdieb „ 30
Eichler, M., Jugendglück und Liebe . . „ 20
— Herzensdieb . . . . . „ 20
— O lieb so lang die Wangen rot . „ 20
— Küsse mich . . . . . „ 20
— Lachwalzer . . . . . „ 30
— Im schaukelnden Kahn . . . . „ 30
— Backfischchens Traum . . . . „ 30
— Ach so eine Mondscheinfahrt . . „ 30
— Frauenherzen . . . . . „ 20
— Willst, mein Kind, Du mit mir geh'n? „ 30
Förster, Rud., Weib, Sang, goldner Wein „ 30
— Herzenswalzer . . . . . „ 30
— Entflieh mit mir und sei mein Weib „ 30
— Lieb und Treu . . . . . „ 20
— Harfenklänge . . . . . „ 30
— Harmonika-Serenade (Mit meiner Zieh-Harmonika Sing ich nur dir, Veronika) . . „ 40
— Tanz-Helene . . . . . „ 30
— Du bist so süss . . . . . „ 30
— Ein Walzer mit dir allein, ach das muss reizend sein . . . . . „ 30
— 'ne kleine Schunkelei . . . . . „ 30
— **Wie süss.** Berühmtes Walzerlied „ 30
Frankl, Arnold, Mein Liebchen wohnt am Strand der Spree . . . . „ 30
Hoffmann, C., Die Liebe . . . . . Pf. 10
Krell, E., Mariechens Wasserfahrt . . „ 40
— Der glücklichste Mensch von der Welt . . . . . „ 30
— Wie zwei Stern' am blauen Himmel „ 30
— Liebe Therese . . . . . „ 30
— Zum Stelldichein . . . . . „ 30
— Pauline, Pauline, du wunderschöne Maid . . . . . „ 30
— Ach so ein Walzer tanzt sich schön „ 30
— O mein Berlin . . . . . „ 30
Langerstädt, E., Ich denke dein . . . „ 20
Linderer, R., Ohne Liebe kann kein Menschenherz besteh'n . . . „ 30
— Der schönste Tag im Leben ist doch der Hochzeitstag . . . „ 40
— Ich habe nichts, als nur ein liebend Herz „ 40
— Mädchen mit den blonden Locken „ 30
Mewes, Mein Alles bist du . . . . . „ 20
Ohlsen, Emil, Ein Kuss von Herzen . „ 30
— Ich liebe dich du süsse Maid . . „ 30
Raabs, O wär ich doch ein Vögelein . „ 20
Rau, A., Ein Hoch der Liebe . . . . „ 30
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