

H. Q. Bebbin
College Chaps
MARCH - TWO STEP.

Piano

HENRY FRANTZEN.
arr. by Charles N. Grant.

The musical score is written for piano and trombone. It consists of several systems of staves. The piano part is in the upper staves, and the trombone part is in the lower staves. The score includes various musical notations such as dynamics (cresc, sfz), articulation (accents), and performance instructions (8va). The key signature is one flat (B-flat), and the time signature is 2/4. The score is divided into measures, with some measures containing first and second endings. The piano part features a melodic line with eighth and sixteenth notes, while the trombone part provides a rhythmic accompaniment with chords and single notes.

Trio.

p *dolce.*

molto cresc *ff*

sfz *ff* *cresc.*

leggiere.

Grandioso.

sf.

molto cresc.

Con forza.

dim.

sfz.

The musical score is written for piano and consists of seven systems, each with a treble and bass staff. The key signature is B-flat major (two flats). The first system begins with a treble staff containing a melodic line and a bass staff with a rhythmic accompaniment. The second system is marked *Grandioso.* and features a *sf.* (sforzando) dynamic. The third system continues the melodic and harmonic development. The fourth system shows a *molto cresc.* (molto crescendo) marking. The fifth system is marked *Con forza.* (with force). The sixth system includes a *dim.* (diminuendo) marking. The seventh system concludes with a *sfz.* (sforzando) dynamic. The notation includes various note values, rests, and articulation marks such as accents and slurs.

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BY R. L. HALLE.

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MARCH-TWO STEP.

Oboe

HENRY FRANTZEN
arr. by Charles N. Grant.

141

ff *cresc.* *fz* *sfz*

f

fz

f

cresc.

Trio.

p

ff *molto cresc* *dim.*

ff

p *leggiero.* *fz* *ff*

ff *Grandioso.*

molto cresc. con forza. *dim.* *sffz*

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College Chaps

MARCH-TWO STEP

1st Clarinet in B \flat

HENRY FRANTZEN

arr. by Charles N. Grant.

141

f *cresc* *sfz* *mf*

f *sfz*

p *dolce.*

ff *molto cresc.* *dim.* *sfz*

ff *cresc.*

Grandioso. *leggero.* *sfz*

molto cresc. *con forza.* *dim.* *sfz*

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College Chaps

MARCH-TWO STEP.

2nd Clarinet in B \flat

HENRY FRANTZEN

arr. by Charles N. Grant.

141

f *cresc.* *ffz* *mf*

sfz

cresc.

Trio.
p dolce

molto cresc. *sfz*

ff **Grandioso.** *sfz* *ff*

p leggiero. *sfz* *ff*

dim.

molto cresc. con forza. *sfz*

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Bassoon

HENRY FRANTZEN.

arr. by Charles N. Grant.

Solo.

141

cresc. *fz* *mf*

fz

1 2

Trio.

p dolce.

molto cresc. *dim.* *fz*

ff *cresc.* *Grandioso.*

leggiere. *sfz* *ff*

molto

cresc. *con forza.* *dim.* *sffz*

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f *cresc.* *sfz* *mf* *p* *dolce.* *molto cresc.* *ff* *p leggiero.* *sfz* *ff* *molto cresc.* *con forza.* *dim.* *sfz*

Trio. Solo. 1st Horn.

a2 *a2* *a2* *a2* *a2* *a2* *a2* *a2* *a2* *a2*

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MARCH-TWO STEP.

1st Cornet in B \flat

HENRY FRANTZEN

arr. by Charles N. Grant.

141

f *cresc.* *sfz* *mf*

2nd Solo.

p *cresc.*

Trio. Small notes for dance.
p *dolce.*

p Solo. *molto cresc.* *dim.* *sfz*

ff *cresc.*

2nd *leggiero.* *sfz* *ff* *Grand-ioso.*

2nd Solo *molto cresc. con forza.* *dim.* *sfz*

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College Chaps

MARCH-TWO STEP.

2nd Cornet in B \flat

HENRY FRANTZEN

arr. by Charles N. Grant.

141

f *cresc.* *sfz* *sfz*

Solo. *1* *2* *sfz*

f *Solo.* *1* *2*

cresc.

Trio. Small notes notes for dance.

p *7* *7* *p*

Solo. *1st Cor.* *molto cresc.* *f* *dim.* *1st Cor.* *sfz*

ff *v* *Solo.* *cresc.* *v* *sfz*

p *leggiero.* *sfz*

Grandioso. *ff* *Solo.*

molto cresc. *con forza.* *dim.* *sfz*

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B \flat Trombone

HENRY FRANTZEN
arr. by Charles N. Grant.

Cello & Horn.

141 *cresc.*

Trio. Cello & Horn. Small notes for dance.
dolce.

Solo. *molto cresc.* *dim.* *Solo.* *fz*

2nd Horn *p leggiero.* *Grand.* *sfz* *ff*

con forza. *dim.* *molto cresc.*

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MARCH-TWO STEP.

HENRY FRANTZEN

arr. by Charles N. Grant.

Trombone

141

d. f *cresc* *sfz* *mf*

Solo. *f* *cresc* *sfz*

Trio. Cello & Horn. Small notes for dance. *p dolce* *p*

ff *molto cresc.* *dim.* *Solo.* *Solo.* *sfz*

2nd Horn. *leggiere.* *sfz* *ff* *Grandioso.*

molto cresc. *con forza.* *dim.* *sfz*

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MARCH-TWO STEP.

1st Violin

HENRY FRANTZEN
arr. by Charles N. Grant.

141

cresc. *sfz* *mf*

f *cresc.*

Trio. *p dolce.* *div.* *Bass*

ff *div. molto cresc.* *dim.* *sfz*

ff *div.* *cresc.* *div.*

Grandioso *p leggiero.* *Bass.* *sfz*

molto cresc. con forza. *dim.* *sfz*

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2nd Violin

HENRY FRANTZEN
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p *cresc.* *sfz* *mf* *sfz*

Trio. *p* *cresc.*

ff *Viola.* *cresc.* *Viola. Grandioso.*

p leggiero. *ff*

molto cresc. *con forza.* *dim.*

sfz

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Fifth Nocturne
Intro. Drink To Me Only With Thine Eyes, Leybach-Mozart.
In Happy Fortune (Faust)
Intro. Thee I Think of Margarita and Thine Eyes So Blue, Gounod-Meyer Heimund-Lassen.
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Intro. When The Lights Are Low and Bonnie (College Song.) Behrend-Lane.
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MARCH - TWO STEP.

Viola

HENRY FRANTZEN

arr. by Charles N. Grant.

141

p *cresc.* *sfz* *mf*

f *sfz*

f *sfz*

f *sfz*

Trio. *dolce.* *cresc.* *p*

p *sfz*

ff *molto cresc.* *dim.* *sfz*

ff *cresc.* *Grandioso.*

p leggiero. *sfz* *ff*

sfz *ff*

sfz *ff*

sfz *ff*

molto cresc. *con forza.* *dim.* *sfz*

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MARCH-TWO STEP.

HENRY FRANTZEN

arr. by Charles N. Grant.

Cello

141

Solo.
cresc.
e. f.
fz
mf

Solo.
f
cresc.
fz

Trio.
dolce.

Tromb.

molto cresc. ff
dim.
ff

Solo

Grand. gva ad lib
ff
ff

pleggiero.
loco

Tromb.

gva ad lib
loco

molto cresc.
con forza.
dim.
ff

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Bass

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arr. by Charles N. Grant.

141

f *cresc.* *sfz* *mf*

f

Trio. *cresc.*

p

ff *molto cresc.* *dim.* *sfz*

Cello. *ff* *Grandioso.*

P leggiero. *sfz* *ff*

fz *molto*

cresc con forza. *dim* *sfz*

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