

II

Andante accarezzévole ♩=75

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Violin I

Violin II

Viola

Violoncello

p *mp* *p*

p *mp* *p*

p *mp* *p*

mp *p*

sord.

sord.

sord.

sord.

6

Vln. I

Vln. II

Vla.

Vc.

p *mp*

p *mp*

p *mp*

p *mp*

12

Vln. I

Vln. II

Vla.

Vc.

p

17

Vln. I

Vln. II

Vla.

Vc.

mf

20

Vln. I

Vln. II

Vla.

Vc.

23

Vln. I

Vln. II

Vla.

Vc.

f p f p cresc.

27

Vln. I

Vln. II

Vla.

Vc.

f p f p p

31

Vln. I

Vln. II

Vla.

Vc.

cresc. mf p fp

34

Vln. I

Vln. II

Vla.

Vc.

mf *p* *fp* *fp* *p* *p* *mp* *mp*

39

Vln. I

Vln. II

Vla.

Vc.

p *p* *mp* *p* *cresc.* *3* *cresc.* *p* *cresc.* *p* *cresc.*

44

Vln. I

Vln. II

Vla.

Vc.

mf *6* *6* *6* *6* *6* *6* *6*

Detailed description: This page contains the musical score for measures 34 through 44 of the 2nd Movement for II-String Quartet in D. The score is written for four staves: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The key signature is D major (two sharps) and the time signature is 3/8. The score is divided into three systems. The first system (measures 34-38) features a complex rhythmic pattern with many beamed sixteenth and thirty-second notes. Dynamics include *mf*, *p*, *fp*, and *mp*. The second system (measures 39-43) continues the rhythmic pattern, with dynamics ranging from *p* to *cresc.* and includes a triplet of eighth notes in measure 42. The third system (measures 44-47) shows a change in texture with more sustained notes and sixteenth-note runs. Dynamics include *mf* and *6* (likely indicating sixteenth notes). The Viola and Violoncello parts have a more active role in the later measures.

47

Vln. I

Vln. II

Vla.

Vc.

p

mf

mf

p

mf

p

51

Vln. I

Vln. II

Vla.

Vc.

mf

53

Vln. I

Vln. II

Vla.

Vc.

II-String Quartet in D - Simpson June 7, 2020

66

Vln. I

Vln. II

Vla.

Vc.

sfz

dim.

rit.

a tempo

69

Vln. I

Vln. II

Vla.

Vc.

sfz

dim.

rit.

71

Vln. I

Vln. II

Vla.

Vc.

sfz

dim.

rit.

Detailed description: This page contains the musical score for measures 66 through 71 of the 2nd Movement of the II-String Quartet in D. The score is written for four staves: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The key signature is D major (two sharps). The time signature is 3/4. Measure 66 begins with a *sfz* (sforzando) dynamic. Measures 67 and 68 feature a *dim.* (diminuendo) dynamic. Measure 69 is marked *a tempo*. Measures 70 and 71 feature a *rit.* (ritardando) dynamic. The score includes various musical notations such as triplets, slurs, and dynamic markings.

a tempo

74

Vln. I

Vln. II

Vla.

Vc.

p *mp* *mp*

rit. . . a tempo

80

Vln. I

Vln. II

Vla.

Vc.

p *p* *p* *p*

Perdendo **rit.** (senza sord.)

86

Vln. I

Vln. II

Vla.

Vc.

p *p* *p* *p*

June 7, 2020