

ORCHESTRAL JOURNAL.

ARRANGED FOR LARGE AND SMALL ORCHESTRA.

INSTRUMENTATION: 1st Violin; 2d Violin; Clarinet; Cornet and Bass; Ad lib. parts, Flute; 2d Clarinet; Viola, Violoncello; 1st and 2d Horns; 2d Cornet; Trombone and Drums.

LIST OF PIECES ALREADY PUBLISHED:

- | | | |
|--|---|--|
| 1 Suppe Quadrilles, by J. H. Wadsworth | 42 Devil's Quadrille, E. Strauss | 76 The Skaters' Waltzes, E. Waldteufel |
| 2 Overture of airmen from Suppe's favorite Operas. | 43 Fatinitza Waltzes, E. Strauss | 77 Selections from Lecoq's Opera, "Heart and Hand," Arr. by E. Beyer |
| 3 En Masque Quadrilles, by C. Faust | 44 Turkish Revellie, G. Michaelis | 78 Gambirius Lancers, " " |
| 4 Fleur de Alsace Waltzes, by E. Steiner | 45 Eugenia Quadrille, A. Saro | 79 Unique Circle Quadrille, " " |
| 5 Selection, Puritan's Daughter, by Balfe | 46 Bridal Salute Polka, M. Carl | 80 The Indian Chief March, " " |
| 6 Daisy Polka and Vivat Galop, Ar. by Beyer | 47 Hilarity Lancers, D. L. Ferrazzi | 81 The Beggar Student Quadrille, " " |
| 7 Heart and Hand Waltzes, by C. Faust | 48 Pirates of Penzance Quadrille, Brahms | 82 The Noble Guard Lancers, Schlegel |
| 8 Madame Angot Quadrilles, Ar. by E. Beyer | 49 Selections from Sullivan's Opera, "The Pirates of Penzance," Ar. by E. Beyer | 83 Quadrille, "Rayon d'or," " " |
| 9 Remember Me Galop, E. Beyer | 50 Excelsior Quadrille, By R. Schlegel | 84 Beggar Student Waltzes, Millicker |
| 10 Gipsy Galop, " " | 51 Nonpareil Quadrille, By R. Schlegel | 85 Boundary Guard March, Arr. by E. Beyer |
| 11 Selection from Il Puritani, Ar. by E. Beyer | 52 Die Indus Driellen Waltzes, C. Faust | 86 Ilona Polka, W. Heinrich |
| 12 Du Schone Welt Waltzes, by C. Ruckenschuh | 53 Ladies Favorite Quadrille, Schlegel | 87 Polka Mazurka, "A Leaf to the Wreath," G. Weidner |
| 13 Chain of Flowers Quadrilles, C. Faust | 54 Remembrance of Lucern Waltzes, Kela Bela | 88 Galop, "Amor,"—E. Bach. Arr. by E. Beyer |
| 14 Tausend Und Eine Nacht Waltzes, J. Strauss | 55 Die Figuranten Quadrille, C. Faust | 89 Waltz, "Bird of Passage," The finest Waltz for dancing published for years. C. Faust |
| 15 Manuscript Waltzes, E. Strauss | 56 The Forget Me Not, Fr. V. Suppe | 90 Polka, "We Two," for Cornets, " " |
| 16 Centennial Waltzes, J. Strauss | 57 L'ing for Home. (Helmweh.) A. Jungmann | 91 Overture, "Home Circle," A very pleasing composition by this popular writer. |
| 17 Where the Citron Blossoms, E. Beyer | 58 Two beautiful songs. Ar. by E. Beyer | 92 Quadrille, "Royal Castle," A. Desblins |
| 18 American Exposition March, E. Beyer | 59 Good Society Quadrille, R. Schlegel | 93 Waltz, "Sweet Smiles," E. Waldteufel |
| 19 Jolly Fellow's Galop, E. Beyer | 60 The best set of Quadrilles ever composed by this favorite author. | 94 Galop, "Sparks of Wit," E. Strauss |
| 20 Abonnement Waltzes, E. Strauss | 61 To-night we Say Farewell, R. Schlegel | 95 Polka, "A Trip to Africa," Fr. V. Suppe |
| 21 Exhibition Quadrilles, Lamotte | 62 This potpourri is in this favorite composer's best vein, and cannot fail to become very popular. | 96 Potpourri, "Let me dream again," Containing selections of the most popular airs of the day. |
| 22 Le Diadem Overture, Hermann | 63 The Harvest Festival Quad., R. Schlegel | 97 Golden Rod Schottische, E. N. Catlin |
| 23 Bright Star of Hope (Song), Halsey | 64 Courtship, " " | 98 Eglantine Mazurka, E. N. Catlin |
| 24 Flower Song, G. Lange | 65 Golden Circle, " " | 99 Intervention Quadrille, E. Beyer |
| 25 Fallen Pride, Polka Mazurka, Catlin | 66 Victory, " " | 100 March, "Fireman's Parade," J. Beissig |
| 26 Selection Chilperic, Herve | 67 Monogram, " " | 101 Galop, "With a Vim," F. D. Wyckoff |
| 27 Selection Grosse-Girofin, N. Bousquet | 68 The Merry Maiden, " " | 102 Lancers, "Leader," Arr. by E. Beyer |
| 28 Overture Le Chevalier Breton, Hermann | 69 These delightful quadrilles are sure to add to the growing popularity of this talented writer. | 103 March, "To the Field of Honor," R. Schlegel |
| 29 Olegistro Quadrilles, Op. 369, J. Strauss | 70 Overture, "The Silver Bell," Schlegel | 104 Polka, Angelica, " " |
| 30 Parleian Quadrilles, E. N. Catlin | 71 Gabrielle Waltzes, Franz Suppe | 105 Quadrille, "Friendship," " " |
| 31 Capriccio Waltzes, Op. 370, J. Strauss | 72 A splendid set of waltzes. Beautiful melodies and not difficult. | 106 Lancers, "Admiration," " " |
| 32 Museum Waltzes, E. N. Catlin | 73 Capuciner Lancers, R. Schlegel | 107 March, "Lead On," " " |
| 33 Minute Man March, E. N. Catlin | 74 Fear Not Galop, R. Schlegel | 108 Galop, "Home Run," " " |
| 34 Polonaise "Companion," E. N. Catlin | 75 Magnet Polka, C. Faust | 109 Waltz, "Rural Pictures," Czibulka |
| 35 Welcome Overture, E. N. Catlin | 76 No Life without Dancing Waltzes, C. Faust | |
| 36 Beautiful May Waltzes, J. Strauss | 77 Heart and Hand Quadrille, Chas. Lecoq | |
| 37 How Delightful—Medley, E. N. Catlin | 78 Little Rogue Polka, Hellmann | |
| 38 Mother Goose Quadrilles, E. N. Catlin | 79 Die Odaliske Polka Mazurka, C. Faust | |
| 39 L'Elegante Tanguing Cornet Polka, Damarc | 80 Overture, "The White Queen," Ar. by E. Beyer | |
| 40 Selection from Pianquette's Comic Opera, "Chimes of Corneville," E. Beyer | 81 Euchre Quadrille, C. Faust | |
| 41 In the "New Home Waltzes"—Kela Bela | 82 The Little Prince Quadrille, E. Strauss | |
| 42 Overture "Fairly Grotto," Ar. by E. Beyer | 83 Sounds from the Alps Landler, E. Kremser | |
| 43 "Carmen Quadrilles," from G. Bizet's Opera, "Carmen," Ar. by E. Beyer | | |
| 44 Selection from Suppe's Comic Opera, "Fatinitza," Ar. by E. Beyer | | |
| 45 Golden Wedding Waltzes, Op. 310, C. Faust | | |

No. 39, ONLY, AND ALL FOLLOWING NUMBERS, WILL HAVE PIANO PARTS.

NET PRICE OF EACH NUMBER.

Full Orchestra, 75c.; (with Piano parts, 90c.) Small Orchestra, 9 parts, 50c. With Piano part, 65 Cents. Single Band part, 15c. each. Single Piano Part, 15c. each.

→: Quadrille Band Journal. :←

ARRANGED FOR NINE INSTRUMENTS ONLY.

INSTRUMENTATION: 1st and 2d Violins, Clarinet, Cornet, Bass, Flute, 2d Cornet, Viola and Trombone.

- | | | |
|--|---|---|
| Riverside Galop, Wadsworth | 17 Bachanten Quadrilles, H. Herrmann | 31 Turkish Patrol Lancers, H. Maylath |
| 3 Melani Quadrilles, Neuman | 18 Vogesen March, Zickoff | 32 Around the World Lancers, E. N. Catlin |
| 4 First Love Schottische, Weingarten | 19 Remembrance of Bohemia Mazurka, Faust | 33 In Short Galop, " " |
| 5 Forest City Quadrilles, Geo. Wiegand | 20 Inman Line March, Warren | 34 La Ballerina Polka, C. Faust |
| 6 Primrose Polka, Wadsworth | 21 Prussian Prize March, " " | 35 Kentucky Jubilee Singers' Schottische, " " |
| 7 Lina Polka Mazurka, H. Herrmann | 22 Le Petite Coquette Waltzes, " " | 36 Greeting to Ems March, Fr. Carnes |
| 8 Reminiscence du Soir Galop, G. Weigand | 23 King Carrot Quadrilles, from Offenbach's last Opera. | 37 Juanita Quadrilles, by E. Strauss |
| 9 500,000 Tuffel March, G. Michaels | 24 Tour, et Retour Quadrilles, C. Faust | 38 Ecstasy Lancers, Leop. Fuenkenstein |
| 10 Sharon Spring Lancers, Wm. Rietzel | 25 Rollicking Galop, Pifke | 39 Silent Admiration Galop, " " |
| 11 Remembrance of Wiesbaden Waltzes, Parlow | 26 King Carrot March, Offenbach | 40 Cadets March, " " |
| 12 Humor Quadrilles, C. Coote | 27 Aida Quadrilles, from Verdi's last Opera. | 41 Tivoli Galop, Fr. Zickoff |
| 13 Victoria Quadrille, H. Herrmann | 28 Reunion Quadrilles, F. Zickoff | 42 Sylphide Polka, " " |
| 14 Ristori Polka, M. Carpenter | 29 Wild Briar Quadrilles, E. Beyer | 43 Philte's Galop, Hopp |
| 15 The First Schottische, Chas. Sorg | 30 Aurrellen Quadrilles, F. Berger | 44 Fein Parfumeri Polka-Mazurka, Fr. v. Suppe |
| 16 Quadrille from Jeannette's Wedding, Rietzel | 31 Court Life Lancers, C. Faust | 45 Invitation Schottische, E. Ellenberg |
| 17 Evening Sounds Waltzes, by Stasny | 32 Pikeman's Lancers, C. Kersten | 46 Mutual Agreement Polka, H. Herrmann |
| 18 Always Jolly Galop, Zickoff | 33 Sprites of the Springs Waltzes, C. Faust | |
| 19 Sweetheart Polka, Apitius | 34 Ar. by E. Beyer. | |

No. 23, AND ALL FOLLOWING NUMBERS, WILL HAVE PIANO PARTS.

Price of each Number, 9 parts, 50 cents, net; with Piano part, 65 cents. Duplicate parts, 15 cents each.

BRASS BAND QUARTETTE JOURNAL.

Arranged for Bb Cornet, Eb Alto, Bb Tenor (or Baritone) and Bass, by J. B. CLAUS.

EACH PART SEPARATE.

CONTENTS OF No. 1. Farewell to the Forest, Mendelssohn; New Year's Song, Mendelssohn; Morning Prayer, Mendelssohn; Resting Place, Mendelssohn; When Evening's Twilight, Balton; Silent Night, Baraby; In This Hour, Pansuti.

Seven Splendid Pieces of Music.

Price of Complete Set, 75 cents.

JEAN WHITE, Music Publisher, - 226 Washington Street, Boston, Mass.

VIOLIN.

3060. **Alard's New Conservatoire Method for the Violin**, by D. Alard, Professor of the Violin at the Conservatoire of Music, Paris.—Price, net, \$3.00

The above splendid work is conceded by all competent judges to be one of the greatest Violin Schools. Contains a Complete Course of Instruction, ranging from the simplest Elementary Lessons to the highest grade of Artistic Violin Playing.

3021. **De Beriot's Celebrated Melodic School for the Violin**, in 3 volumes. Vol. 1, \$2.00; Vol. 2, \$1.50; Vol. 3, \$1.50. 3 vols. bound in one, 4.00

This is one of the best works issued for the Violin. It consists of a clear and concise Course of Instruction, together with a choice Collection of Progressive Studies, arranged as duets for Master and Pupil.

3097. **Wichtl's Practical Violin School, for Amateurs.** Price, net, 1.00

A Thorough and Systematic Arrangement of Easy and Progressive Studies, adapted to the wants of young Violinists, added to which is a large Selection of Pleasing and Melodious Duets, arranged in progressive order in all the different positions, for master and pupil.

3099. **Dancs's Celebrated Violin Method. Easy and very progressive**, in 2 volumes. Price, Vol. 1, \$1.00; Vol. 2, \$2.00; 2 vols. bound in one, complete, 3.00

The complete work contains 168 large size pages of music. The character of the work may fairly be judged by its CONTENTS.

VOL. I.—Preface. Remarks. Position of the Body. Position of Violin and the Bow. Tuning. Metronome. Tuning of the Violin. Value of notes. Preparatory Exercise. Triplets. Major Scales. Rests. Keeping time. On the dot. Accidentals. Twelve Melodic exercises. Exercise on the Slur. Syncopation. Regular and broken. Clear intonation. Intervals. Crossing fingers. Scale in C major. Scale in A minor. Expansion. (Chromatic Scale. Half-chromatic tone. Half-diatonic tone. Twenty short exercises. On expression. Position of the hand. Double stops. Two easy duets. Explanations of the signs for down and up bow. Three easy studies.

VOL. II.—Division of the bow. Staccato bowing. Two studies. The twenty-four scales. Martelato bowing. Exercise. Exercise in triads. Broad staccato. Thirty-six pieces. Caprices. Study in the 3d position. Vibrations, sustaining tones. Study in the 2d position. Uniting the five different positions. Bounding staccato. Exercise in Thirds. The trill. Exercise on trill. Syncopation. Long and short notes. Study in the 3d position. Appoggiatura or grace note. Fingering. Abbreviations. Close bowing. Organ-point. Hold. Groups of notes. Embellishments. Thrown staccato. Character of the four strings of Violin. Trill and grace notes. Staccato. Staccato down bow. Study. Double stop. Study. Staccato and dot. Change of tones fingered and those of the open strings. Study. Study of the bounding staccato. Half position. Drawn tones. Study for the drawn tone and the hold. Arpeggios. Study. Octaves. Study. Quality of tone. Sordine. Study for the 2d position. Enharmonic tones. Tremolants. Varieties in tuning the Violin. Triple stop (chords). Preludes. Shifting the position of hand. Chromatic Scales. Pizzicato. Harmonics.

VIOLA.

3050. **Firket's Method for the Viola. Progressive and Practical.** Price, net, only 2.50

The standard method of instruction at the Royal Conservatoire of Music, Brussels, and pronounced the Finest Viola method in the world.

VIOLONCELLO.

3054. **Lee's Celebrated Conservatory Method for the Violoncello. Progressive and Practical.** Adopted by the Conservatoire at Brussels. Price, net, only 2.50

The best and most practical Method for the Violoncello ever issued. Persons wanting a really splendid work should procure a copy.

DOUBLE BASS.

3003. **Bottesini's Renowned Method for Double Bass.** Reduced price, net: boards, \$2.50; cloth, 3.00

This Celebrated Work has a world-wide reputation, and is, without doubt, the best work published for Double Bass. BOTTESINI is acknowledged by all to be the greatest Double Bass Player that ever lived; he could, therefore, better than any other person, produce a method suitable for this instrument.

FLUTE.

3079. **Devienne's Method for the Ordinary Flute, with Scales for the Boehm Flute.** English Text. Price, net, Paper Covers, \$3.00; Boards, \$3.50; Cloth, . . . \$4.00

Is equally well adapted for the Boehm Flute as for the Ordinary System. CONTENTS:—Rudiments of Music; Gamut for the Boehm Flute; Fingering of the Chromatic Scale for the Eight-Keyed Flute; Scale of all the Major and Minor Shakes, which can be made on the Eight-Keyed Flute; Table—Shakes of One Tone; Table—Half-Tone Shakes; Manner of holding the Flute; Exercises on Tongueing; Exercises on the different styles of Articulation; Articulation of Triplets; On the Trill; Passing Trill; Grace Notes; On Breathing; Thirteen Lessons on Counting Time; Fourteen Lessons on Counting Rests; Five Exercises on Syncopation; Forty Easy Melodic Duets, arranged progressively; Sixty-five Exercises on Hurring; Eighteen Easy Melodic Duets, arranged progressively; Six Sonatas, arranged as Duets; Theme and Variations, arranged as Duets; Twelve Grand Studies; Tempo (Time) of Musical Pieces.

3057. **Duverge's Renowned Conservatoire Method for the Boehm Flute, with Scales for the Ordinary Flute.** Price, . . . 3.00

English Text. Is equally well adapted for the Ordinary Flute as for the Boehm system. CONTENTS:—Introduction and Preface; Gamut for the Boehm Flute; The Fingering on the Chromatic Scale. **FIRST PART.**—First Lesson; Lessons and Exercises on the Scales in Sharps; Lessons and Exercises on the Scales in Flats. **SECOND PART.**—The Single Coup de Langue, or Ordinary Tongueing; Exercises on the Coup de Langue, or Tongueing; Articulation, called Slurring; Slurring Two Notes; Exercises; Articulation of Triplets; On Syncopation. **THIRD PART.**—Study of the Scales; Scales in Sharps; Scales in Flats; Minor Scales; Chromatic Scales; Shakes of one Tone; Shakes of one-half Tone; **FOURTH PART.**—On the Appoggiatura; The Gruppetto, or Turn; Exercises on the Gruppetto; Small Notes; The Shake; The Arpeggio; Exercises on the Intervals. **FIFTH PART.**—Double Tongueing; Slur and Double Tongue; Triple Tongueing; Slur and Triple Tongue; Scales (Triple Tongue); Cadenzas (Major); Cadenzas (Minor). **SIXTH PART.**—By the Light of the Moon (Air and Variations); Remembrance of Touraine (Fantasie); Theme, with Variations; Ah! I Tell You, Mother; Les Champs-Elysées; Carnival of Venice.

CORNET.

3087. **The World's Method for Cornet.** Published in 3 Volumes. Vol. 1, . . . 2.50
Vol. 2, . . . 2.50
Vol. 3, . . . 2.50
Three volumes bound in one, complete, 6.00

The most exhaustive, complete and thorough work published,—superior to all others in combining all the excellences of the Eight Great Authorities on the Cornet, viz.: Arban, Caussinus, Gatti, Gullibaut, Forestier, Clodomir, Saint Jacome and Koenig. The Artist will find here the most elaborate and interesting studies; the Teacher the most complete method in every element of the art, and the Pupil, a Text-book, which, by faithful study and perseverance, will lead him to the highest point of excellence.

3056. **Caussinus' New Melodic School for the Cornet.** Price, complete, paper covers, \$3.00; boards, \$3.50; cloth, 4.00

This great work is already adopted as the standard work in the best Conservatoires of Europe and America, and is used by all leading teachers of the Cornet, and pronounced unrivalled.

3001. **Arban's Complete Method for the Cornet.** New edition. Revised, enlarged, and improved, containing 304 large size pages, 60 more than any other edition, and COSTS 50 cents less. Contains Arban's COMPLETE Method, to which has been added Arban's Art of Phrasing and Arban's 60 Duets, making the largest and most complete edition published. Price, Paper Covers, \$3.00; Boards, \$3.50; Cloth, 4.00

3002. **Arban's Abridged World Renowned Method for the Cornet and Saxhorn.** Price only 1.00
Containing Arban's 60 Duets, and Arban's Art of Phrasing. 96 large size Music pages. The cheapest and best Cornet Method for the money in the world.

3077. **Gullibaut's Conservatory Studies for the Cornet.** Price only 1.00
Consisting of Thirty Studies on the Art of Preluding; Twelve Studies in Mechanism; and Eighteen Brilliant Studies on the Art of Phrasing. Highly recommended and extremely useful to all Cornet Players.

3004. 100 Opera Melodies, for Cornet or Altos,50
3006. 12 Splendid Duets, for Cornets or Altos,75
3019. 50 Operatic Duets, for Cornets or Altos,50

HOME RUN.

1st VIOLIN.

GALOP.

R. Schleppegrell.

101.

f *mf* *f* *p cresc.* *f Bass* *mf* *mf* *f ff* *f*

1. 2. *D. S. al C.* *D. C. al C.*

Trio.

Coda.

HOME RUN.

2d VIOLIN.

GALOP.

R. Schlepegrell.

101.

101. *f* *mf* *f* *p* *cresc.* *f* *D. S. al* *Trio.* *f* *p* *mf* *f* *ff* *D. C. al* *Coda.*

HOME RUN.

VIOLA.

GALOP.

R. Schlepegrell.

101.

101.

HOME RUN.

GALOP.

CELLO.

R. Schlegel.

101. 

f *mf* *f* *p* *cresc.* *f* *D. S. al C.*

Trio. *f* *p* *mf* *f* *ff*

f *ff* *D. C. al C.*

Coda. *f*

HOME RUN.

GALOP.

BASS.

R. Schlepegrell.

101. 
f *mf*
f
p *cresc.* *f* *D. S. al*
Trio. *f* *p*
mf *f* *ff*
D. C. al
Coda. *f*

HOME RUN.

FLUTE.

GALOP.

R. Schlegel.

101. 

f *mf* *f* *p* *cresc.* *f* *mf* *D.S.al.*

Trio. *f* *mf* *mf* *8va ad lib* *f* *tr* *1.* *2.* *D.C.al.*

Coda. *f*

HOME RUN.

1st CLARINET in A.

GALOP.

R. Schlepegrell.

101. *f* *mf* *f* *p* *cresc.* *f* *D. S. al* *play small Notes when large Orchest.*

Trio. *f* *mf* *mf* *ff* *f* *D. C. al*

Coda. *f*

HOME RUN.

2d CLARINET in A.

GALOP.

R. Schlepegrell.

101. 





Trio. 







Coda. 

HOME RUN.

GALOP.

HORNS in F.

R. Schlegel.

101. 

Trio. 

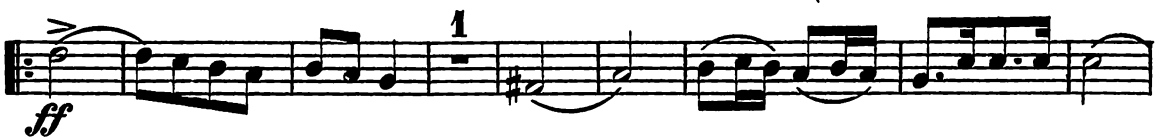
Coda. 

HOME RUN.

1st CORNET in A

GALOP.

R. Schlegel.



HOME RUN.

2d CORNET in A.

GALOP.

R. Schlepegrell.

101. 

HOME RUN.

TROMBONE.

GALOP.

R. Schlegel.

101. 

f 1 2 *mf* *f* *p* *cresc.* *f* *D. S. al C.* *1* *16* *8va ad lib.* *mf SOLO* *8* *1* *ff* *1.* *2.* *D. C. al C.* *Coda.* *f*

HOME RUN.

GALOP.

DRUMS.

R. Schlepegrell.

101.

f *mf* *f* *p* *cresc.* *f* *Trgl.* *Dr.* *mf* *ff* *mf* *D. S. al* *D. C. al*

Trio.

Coda.

HOME RUN.

GALOP.

PIANO.

R. Schleppegrell.

101.

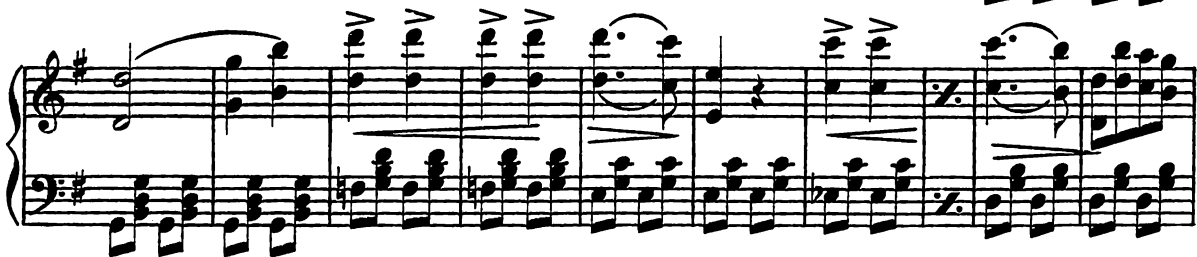
f *mf*

1. 2.

p *cresc.* *f* *D.S. al*

Trio. *f* *p*

Jean White, Boston.



STANDARD METHODS, &c.

TROMBONE.

- 3026 **Dieppo's Celebrated Method for Slide and Valve Trombone.** In Bass Clef. English Text. Price, net, \$2.00

Containing the Theory of the Instrument; Table of the Positions; Lessons and Exercises; Studies of the Perfect Chords in each Position; Studies to pass from one Position to another; Diatonic and Chromatic Scales, Major and Minor; Studies on the Appoggiatura; The Gruppetto, or Turn; The Trill, or Shake; The Mordant; Fifteen Progressive Lessons in Major and Minor Keys; Seven Progressive Studies; The Art of Phrasing, consisting of One Hundred Melodies, to study Metrical Division, Rhythm and Style; Nineteen Easy and Progressive Studies, arranged as Duets; Six Grand Studies. The most complete and perfect Method published.

BARITONE.

3076. **White's Complete Method of Instruction for the Baritone or B♭ Tenor and B♭ Bass.** Price of the complete work, 3.00

Students of the Baritone have heretofore labored under the serious disadvantage of being without a method of instruction such as the importance of the instrument seemed to merit—a want which this work is designed to supply. The expense attending the issuing of so extensive a work has prevented the earlier appearance of a Method for the Baritone in any way approximating to this in completeness and value to the student, and the publisher takes peculiar pride in presenting the First Complete Method published in America.

3153. **Arban's New and Complete Method for the B flat Baritone, B flat Tenor, B flat Valve Trombone, and B flat Bass.** In Treble Clef. Price, net, 2.00

This elaborate work is designed to supply a want which has long been a serious disadvantage to students, and is a Text-book which will be found fully equal to the demands and importance of the instruments of which it treats. The vast expense attendant upon the issuing of such a work has not deterred the publisher from carrying into effect his idea of placing before the public the most exhaustive volume on the subject ever printed, and, judging from his experience in previous similar ventures, he anticipates a thorough appreciation of his efforts to serve the rising generation of musicians. Nothing has been omitted in the preparation of the work that care, time and money could supply. It ranges in its studies from the simplest rudiments to the highest grades of artistic music, and will be found equal in accuracy and completeness to any musical instruction book, and superior to all in its especial department of study.

CLARINET.

3062. **Klose's Complete World Renowned Method for the Clarinet.** Price, Paper Covers, \$3.00; Boards, \$3.50; Cloth, 4.00

English Text. New Edition. Revised, Enlarged and Improved. Containing Klose's Complete Method, to which has been added Kuffner's 50 Easy and Progressive Duets. 240 large size music pages. Fifty-two more pages than any other edition published, and costs 50 cents less. The most complete method for the Clarinet ever published, containing scales for the ordinary and Boehm systems of fingering, with complete table of shakes for both systems, and thorough instructions to learn how to play this beautiful instrument. Guaranteed to be the largest and most complete edition of Klose's Clarinet Method published. Ask for White's Edition, containing 240 pages, and take no other.

3150. **Klose's Abridged Celebrated Method for the Clarinet.** Containing 96 large size music pages. Price, 1.50

The Best and Cheapest Clarinet Method for the Money in the World.

3064. **White's Fifty Easy and Progressive Studies for the Clarinet.** Arranged in the form of Duets. Price, net, only 1.00

Just the thing wanted by Teachers and Beginners. Highly recommended by the best Clarinet players in the country.

CELEBRATED ELEMENTARY METHODS.

3007. Violin Method, Elementary, net, . . . \$1.00
3032. Flute Method, Elementary, net, . . . 1.00
3008. Clarinet Method, Elementary, net, . . . 1.00
3009. Double Bass Method, Elementary, net, . . . 1.00
3010. Cornet and Saxhorn Method, Elementary, net, 1.00
3033. Baritone and B flat Tenor Method, Elementary, net, 1.00
3031. Bombardon Method, Elementary, (Tuba, B♭ and E♭), net, 1.00
3011. Violoncello Method, Elementary, net, . . . 1.00
3012. Viola Method, Elementary, net, . . . 1.00
3013. Trombone Method, Elementary, net, . . . 1.00
3014. Saxophone Method, Elementary, . . . 1.00
3015. Harmonium, or Parlor Organ, Elementary, net, 1.00
3151. Side Drum Method, Elementary, net, . . . 1.00

SIDE DRUM.

3094. **White's New and Complete Method for the Side Drum, Xylophone and Tympani.** Especially adapted for Amateurs, Professors and Orchestral Performers. Price, 1.50

Comprising the rudiments of Music, interesting Studies and Exercises, Extracts from Classical and other Works, Solos for Contest, Drum Major's Manual, The Camp Duty as practised in the U. S. Army, Favorite and National Melodies for File and Drum, Method of Instruction for playing the Xylophone, with a complete set of Scales, Studies and Exercises, and a collection of popular and pleasing Melodies arranged expressly for this favorite instrument; Orchestral Accessories, with illustrations showing the accessories needed by an orchestral drummer, concluding with hints and remarks on playing the Kettle Drums, or Tympani, with Illustrated Examples. The above is the only work published combining instructions for Side Drum, Xylophone and Tympani, enabling the student to become not only a good drummer, but a first-class orchestral performer.

SAXOPHONE.

3105. **Mayeur's Grand Complete Method for Saxophones.** (The Quartette). Price, Paper Cover, \$3.00; Boards, \$3.50; Cloth, 4.00

The author, L. MAYEUR, is the chief authority in the world on the Saxophone, and he has given his best thoughts and talent to this work, which holds the same high rank in the library of standard text books as Arban's and the World's Method for the Cornet, and Klose's Clarinet Method, of which superb works it is a fitting companion.

CONTENTS.

Diagram of the Fingering of the Saxophone.

Remarks. Fingering of the Saxophone. First Exercises. Exercises to acquire evenness in passing from B to C. Exercises for sustaining Tone. Exercises in Scales most in use. Exercises for practice on keys 3 and 4. Exercises on intervals. Fifty Indispensable Exercises. Thirty-one Exercises on the Slur. Exercise modulating in different keys. Twenty-four Exercises on detached Notes. Thirteen Exercises on Syncopation. Seven Exercises on dotted Eighth, followed by Sixteenth. Exercises in Triplets. Twelve Exercises in Sixteenth. Twenty-four Exercises on Articulation. Exercise in the Scale of C, followed by Twenty-three varieties of Articulation. Andante Moderato. Andante and Prelude Movements. Exercises on the succession of the diminished Sevenths. Nine Exercises on Preludes. Exercises on Tongueing in Triplets. Exercises on Tongueing in Sixteenth. The Perfect Chord. Sixteen Exercises on the Perfect Chord. Chord of the Dominant Seventh. Exercises on the Chord of the Dominant Seventh. Seven Exercises on different Dominant Sevenths. Six Exercises in different keys on the Perfect Chord and the Chord of the Diminished Seventh. Twelve Exercises on the Chord of the Dominant Seventh. Diminished Chord of the Seventh. Two Exercises in different Diminished Sevenths. Succession of Four Diminished Sevenths. Table of Intervals. The Mordent. Phrasing and Respiration. The Appoggiatura. The Double Appoggiatura. The Gruppetto or Turn. The Trill. Table of Trills. Pauses with Cadenzas. Twenty-six Exercises on Major Scales. Nine Exercises on Minor Scales. Four Exercises on Chromatic Scale. Ten Characteristic Exercises. Five Solos from various Operas. Duet for Soprano and Alto Saxophone. Three Duets for B♭ and E♭ Saxophone. Duet for Soprano or Tenor and Baritone Saxophone. Quartette for Soprano, Alto, Tenor, and Baritone. Saxophone. Tempo or Time of Musical pieces.



JEAN WHITE'S Skating Rink Journal.

Arranged by E. BEYER.

CONTAINING

12 Marches, 10 Waltzes, 2 Redowas,
3 Polkas, 3 Galops, 2 Schottisches, etc.

IN ALL

THIRTY-TWO

CHOICE SELECTIONS ESPECIALLY ADAPTED FOR SKATING RINKS.

CONTENTS.

1. The Skaters' Carnival March,	Beyer	12. Strangers Yet	March	Basquit	23. Skating	Galop	Bigge
2. The Banner Bearer	Fahrbach	13. I think of Thee	Waltz	Faust	24. Don't be in a Hurry	"	Gecke
3. A Funny Fellow	Paolis	14. Alwina	"	Parlow	25. Champion Walker	"	Meyder
4. The Vagabond	Knirsch	15. White Rose	"	Levy	26. Sidonia	Polka	Beissig
5. Quadrille	Beyer	16. Happy Times of Youth	"	Zikoff	27. The Magic Trumpet	"	Hamm
6. The Lancers	Beyer	17. Sounds from Home	"	Neibig	28. Returning of Spring	"	Schindler
7. Look Out	Fahrbach	18. Charm of Youth	"	Hasselmann	29. The Blue Sea	Redowa	Desblins
8. Go Ahead	Fahrbach	19. On Sail	"	Marie	30. Evergreen	"	Trempler
9. Little Diamond	Beyer	20. The Fire Fly	"	Herrmann	31. Sunny Days	Schottische	Beyer
10. Secret Love	Eilenberg	21. Princess Alexandra	"	Desblins	32. Edna	"	Carl
11. Jubilee	Reh	22. Fantine	"	Batifort			

Arranged for the following instruments only :— E♭ Clarinet, B♭ Clarinets, E♭ Cornet, Solo B♭ Cornet, 1st B♭ Cornet, 2d B♭ Cornet, 1st E♭ Alto, 2d E♭ Alto, 1st B♭ Tenor, 2d B♭ Tenor, Baritone, E♭ Basses and Drums.

The Tenors and Baritone are published in *both* clefs, Bass and Treble; in *ordering state which clef is wanted*.

Although the above parts are published, the entire collection can be played complete by Six or Eight men with either E♭ or B♭ Cornet lead.

The Skating Rink Journal

is issued in neat, attractive Book, "Quickstep" size, and although it has double the amount of music contained in similar publications, the price is proportionately lower.

PRICE, COMPLETE.

13 Books, \$5.00; 10 Books, \$4.00; 8 Books, \$3.50; Single Books, each, 50 cents.

IN ORDERING STATE WHICH CLEF IS WANTED.

All Proprietors of Skating Rinks should see that their musicians are supplied with sets of "Jean White's Skating Rink Journal." It is the best collection of its class now before the public.

JEAN WHITE, Music Publisher, - 226 Washington Street, Boston, Mass.