

A Madame Montigny Remaury.

PASSACAILLE

pour Piano.

PAR

F. THOMÉ

Op: 37.

Prix: 5^f.

PARIS, H. LEMOINE, ÉDITEUR,

Rue Pigalle. 17

Propriété pour tous pays.

(8410 H.)

PASSACAILLE

Francis THOMÉ Op. 37

à Madame MONTIGNY RÉMAURY

112 = ♩

ALLEGRO
CON SPIRITO.

Non legato *Leggierissimo.*

mf

p

sf

3 1 2 1 3 1 3 2

4 2 1 3 1 2 3

2 1 2

Sempre non legato.

Cresc. *p Subito.*

Cre - scen - do.

sf Dimi - nu - en - do *p* *Con spirito*

4

Poco meno mosso.

2P

mf ma marcato

Cre

- scen -

do. *f**p*

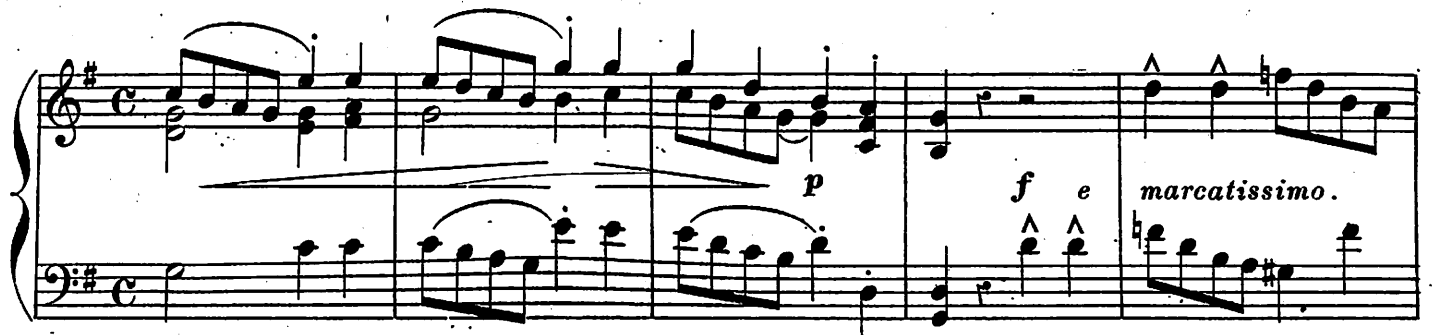
Cre -

marcatissimo!

- scen -

do.

mf



Tempo 1°

The musical score is written for piano in a key with two flats (B-flat and E-flat) and common time (C). It consists of five systems, each with a grand staff (treble and bass clefs). The first system begins with a piano (*p*) dynamic. The second system includes a crescendo hairpin. The third system features fortissimo (*sf*) dynamics and a crescendo (*Cresc.*) marking. The fourth system starts with a piano (*p*) dynamic and a subito (*Subito.*) marking. The fifth system concludes with a decrescendo hairpin. The notation includes various note values, rests, and articulation marks.

